



## PORTLAND PUBLIC ART COMMITTEE

Tuesday, April 28, 2026

10:00 AM Portland Public Library, Room 3

### 1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue, the Portland Temporary Art Review Panel will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S., section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free Zoom app to get the best meeting experience. For more information on how to use Zoom, please go to <http://www.portlandmaine.gov/remotePUD>. Public comment will be taken and written comments may be submitted to [publicart@portlandmaine.gov](mailto:publicart@portlandmaine.gov)

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/82452900649?pwd=oaMZA2cbzwGYcaNYMUxfXDN2QbVS2b.1>

Passcode:972385

Phone one-tap:

+19292056099,,82452900649#,,,,\*972385# US (New York)

+13017158592,,82452900649#,,,,\*972385# US (Washington DC)

Join via audio:

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Washington DC)

+1 305 224 1968 US

+1 309 205 3325 US

+1 312 626 6799 US (Chicago)

+1 646 931 3860 US

+1 346 248 7799 US (Houston)

+1 360 209 5623 US

+1 386 347 5053 US

+1 507 473 4847 US

+1 564 217 2000 US

+1 669 444 9171 US

+1 669 900 6833 US (San Jose)

+1 689 278 1000 US

+1 719 359 4580 US

+1 253 205 0468 US

+1 253 215 8782 US (Tacoma)

Webinar ID: 824 5290 0649

Passcode: 972385

International numbers available: <https://portlandmaine-gov.zoom.us/j/82452900649>

**2. Introduction**

Moderator - Sean King, Urban Designer & Temporary Art Program Manager with Planning & Urban Development at City of Portland.

Applicant - Kellan Simpson and Nancy Grant

Description - An application for temporary public art to paint the street intersection at Clifton Street and Vannah Avenue and install flex posts at the corners.

Review Panel Participants

1. Jeremiah Bartlett, Transportation System Engineer, Public Works, City of Portland
2. Betsy Boyd, Artist Representative, Community Outreach & Engagement Manager, Portland Downtown
3. John Whipple, Maine Register Architect, Portland Public Art Committee Representative
4. Sean King, Urban Designer, Planning & Urban Development, City of Portland
5. Matt Grooms, Deputy Director, Planning & Urban Development, City of Portland
6. Kevin Kraft, Director, Planning & Urban Development, City of Portland

**3. Artist Organization Presentation**

**4. Review Panel Deliberation**

**5. Review Panel Discussion**

**Next Meeting -**

*Application for Temporary Public Art*  
 City of Portland ~ Planning & Urban Development Department, Public Art Committee  
 (Allow up to 3 months prior to installation date)

Today's Date: 3/26/26/	Name(s): Kellan Simpson	(Alternate Designee): Nancy Grant
Artist Name: (if different from above) Ann Simpson	(Alternate Designee Cell):	
Company (if applicable)		
Address: 77 Hersey Street		
City: Portland	State: Maine	Zip: 04103
Telephone:	Work:	Fax:
Email Address: kmsimp1@gmail.com		Cell: 77 Hersey Street

**Title**

Clifton Street Painting

**Summary**

Location Intersection of Clifton and Vannah  
 Materials (please be specific) "Pro Park Paint", see attached specifications  
 Dimensions, Height, Weight, Title  
 40' x 40' intersection

**Technical Requirements and Description**

This is a street painting project conducted by the Friends of Woodford's corner. Similar to the work done on deering ave. Refer to the attached page 5 for design.

**Maintenance and Safety**

A permit will be obtained for temporary closure aligning with a sundays on the BLVD. It is the hope that the city will close Baxter at Dartmouth street. We will use road closure signs provided by DPW and detour signs on surrounding streets. There will be volunteers in high-vis vests providing oversight for safety.

**Proposed Schedule**

Installation Date(s): May 2026	Display Dates: ASAP	Removal Date: N/A
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**Required Supporting Materials**

- Resume
- Structural Sketches of the proposed work
- Detailed photo, map, or maquette of proposed piece on site
- Up to 10 images of relevant work with slide sheet
- Optional statement of intention (limited to one page)
- Signage Listings

**(Please read all attachments included with this application.)**

**FOR CITY USE ONLY**

Date Received: \_\_\_\_\_ Photo Sketch Attached: \_\_\_\_\_ Resume Attached: \_\_\_\_\_ Certificate of Insurance: \_\_\_\_\_  
 DIG SAFE (1-888-344-7233): \_\_\_\_\_ Security Deposit: \_\_\_\_\_ Signed Agreement Attached: \_\_\_\_\_  
 Reviewed By: \_\_\_\_\_ Date: \_\_\_\_\_ Approved: \_\_\_\_\_  
 Denied (reason): \_\_\_\_\_  
 Comments/Conditions: \_\_\_\_\_

# Temporary Public Art - Application Review



## CHECKLIST – APPLICATION COMPLETENESS

<input type="checkbox"/>	Contact Information	
<input type="checkbox"/>	Summary	
<input type="checkbox"/>	Technical Requirements and Description	
<input type="checkbox"/>	Maintenance and Safety	
<input type="checkbox"/>	Proposed Schedule	
<input type="checkbox"/>	Resume	
<input type="checkbox"/>	Sketches of Proposed Work	
<input type="checkbox"/>	Representation of artwork in site	
<input type="checkbox"/>	Images of Relevant Work	
<input type="checkbox"/>	Statement of Intent (optional)	
<input type="checkbox"/>	Signage	
<input type="checkbox"/>	Proof of Insurance	

## CHECKLIST – CONSIDERATIONS

<input type="checkbox"/>	Appropriate Siting (visibility, access, context)	
<input type="checkbox"/>	Relationship to other artwork in area	
<input type="checkbox"/>	Installation Impacts (site disturbance, cost)	
<input type="checkbox"/>	Impact on abutters (traffic, residential, etc.)	
<input type="checkbox"/>	Nuisance (sound, light, etc.)	
<input type="checkbox"/>	Environmental Impacts	
<input type="checkbox"/>	Tree Impacts	
<input type="checkbox"/>	Safety (stability, potential injury, etc.)	
<input type="checkbox"/>	Vandalism Concerns	
<input type="checkbox"/>	Content (discriminatory, alienating, offensive)	
<input type="checkbox"/>	Other	
<input type="checkbox"/>	Artistic Merit	
<input type="checkbox"/>	Additional approvals needed (Harbor Master, City Arborist, Friends Group, Historic Preservation, Neighborhood Organization, Transportation, Public Works)	

## CHECKLIST – SUPPLEMENTAL TEMPORARY PAINTING WITHIN PUBLIC ROADWAYS

<input type="checkbox"/>	Roadway research (Street moratoriums, active construction projects, street closures and existing photographs)	
<input type="checkbox"/>	Roadway materials (Paint specifications for color and product)	

# Pro-Park™ Waterborne Traffic Marking Paint

B97 Series


**SHERWIN  
WILLIAMS®**

## CHARACTERISTICS

**Pro-Park Traffic Marking Paint** is a premium quality waterborne acrylic alkyd traffic marking paint. It has excellent chemical and dirt pickup resistance. Pro-Park delivers the performance expected by the most discerning contractor, property manager or national retail chain.

Apartments Communities, Shopping Centers  
Schools and Universities, Municipalities  
Property Managers, Asphalt Seal Contractors  
Pavement Stripers

The coating may be made into reflective paint by dropping on glass beads while the paint is still wet.

Can be used with stencils (Available through Sherwin-Williams) for street and parking lot marking:

Directional Arrows, STOP, YIELD, Numbers  
Pedestrian Crossing and Handicap Markings

**Finish:** Flat  
**Color:** White, Yellow,  
Blue, Red, Black

**Recommended Spreading Rate per coat:** Approximately  
330 lineal feet of  
standard 4 inch  
stripe per gallon

Wet mils (microns):	15.0 / 375
Dry mils (microns):	9.3 / 232
Coverage sq. ft. per gallon (m2/L):	108 / 2.7

Spreading rates are calculated on volume solids and do not include an application loss factor due to surface profile, roughness or porosity of the surface, method of application, surface irregularities, overthinning, climatic conditions, and excessive film build.

**Drying Schedule @ 15.0 mils / 375 microns wet, @ 77°F / 25°C, @ 50% RH:**

Dry-no-pickup:	30 minutes
Dry to recoat:	60 minutes
Open to heavy traffic:	120 minutes

Drying time is temperature, humidity, and film thickness dependent.

**White B97WD2434**  
(may vary by color)

**VOC (less exempt solvents):**

less than 50 g/L; 0.42 lb. per gallon

As per 40 CFR 59.406

<b>Volume Solids:</b>	62 ± 2% (White)
<b>Weight Solids:</b>	77 ± 2% (White)
<b>Weight per Gallon:</b>	13.69 lb
<b>Flash Point:</b>	150°F / 65°C, PMCC
<b>Shelf Life:</b>	12 months, unopened

## COMPLIANCE

As of 07/13/2021, Complies with:

<b>OTC</b>	Yes
<b>OTC Phase II</b>	Yes
<b>S.C.A.Q.M.D.</b>	Yes
<b>CARB</b>	Yes
<b>CARB SCM 2007</b>	Yes
<b>CARB SCM 2020</b>	Yes
<b>Canada</b>	Yes
<b>LEED® v4 &amp; v4.1 Emissions</b>	N.A.
<b>LEED® v4 &amp; v4.1 VOC</b>	Yes
<b>EPD-NSF® Certified</b>	N.A.
<b>MIR-Manufacturer Inventory</b>	N.A.
<b>MPI®</b>	Yes

## APPLICATION

**Temperature:**

minimum	40°F / 4.5°C
maximum	110°F / 43°C

air, surface, and material

At least 5°F above dew point

**Relative humidity:** 85% maximum

The following is a guide. Changes in pressures and tip sizes may be needed for proper spray characteristics. Always purge spray equipment before use with listed reducer. Any reduction must be compatible with the existing environmental and application conditions.

**Reducer:** Water  
As needed up to 25% by volume

### **Airless Spray Line Striper:**

Pressure	1800-2700 p.s.i.
Hose	1/4-3/8 inch ID
Tip	.015-.017 inch
Filter	60 mesh

### **Conventional Spray Line Striper:**

Gun	Binks 21 (Bleeder)
Fluid Nozzle	#68
Air Nozzle	Internal mix, #709
Atomization Pressure	45-80 p.s.i.
Fluid Pressure	40-70 p.s.i.

**NOTE:** Fluid and atomization pressures are dependent on environmental conditions. Use the lowest pressures necessary to achieve a "flat line".

Brush	Natural bristle
Roller Cover	3/8 inch woven with solvent resistant core

If specific application equipment is listed above, equivalent equipment may be substituted.

Apply paint at the recommended film thickness and spreading rate as indicated on front page. Application of coating below minimum recommended spreading rate will adversely affect coating performance. for painting.

## APPLICATION TIPS

Make sure product is completely agitated (mechanically or manually) before use.

## RECOMMENDED SYSTEMS

Cured Asphalt, Concrete, and Brick:

1 coat	Pro-Park Traffic Marking Paint @ 330 lineal feet of standard 4 inch stripe per gallon
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White	B97WD2434
Yellow	B97YD2467
Firelane Red	B97RD2012
Blue	B97LD2022
Black	B97BD2021

# Vannah & Clifton Street Demonstration Project

Traffic calming and placemaking

3/11/2026

## Summary of Problem

The Vannah and Clifton is a 4-way stop intersection that connects to the most used pedestrian trail in all of Portland. Despite being completely re-built 3 years ago, the current intersection has marked crossings at only 1 of 4 sections. The intersection has seen 8 crashes between 2023 and 2026. Residents have regularly complained of near misses and general sense of fear navigating the intersection on foot and on bike.

## Purpose

To reduce traffic speeds in the intersection, reduce instances of running stop signs, and to provide an environment where residents feel safe enough to walk or bike to nearby businesses and schools. Finally, to provide a better sense of place and encourage community interaction and engagement.

## Conceptual Designs and Details

The proposed enhancement involves street painting and use of flex posts to visually narrow the intersection. Refer to the design PDF for details.

## Traffic Safety During Installation and Removal

It is the current intention to coordinate installation around a “Sunday’s on the boulevard” closing of Baxter BLVD. For this particular closing, the closure would extend all the way to Dartmouth. In addition to the Baxter closure, signage would be placed at Clifton & Hersey, Vannah & Forest, and Woodford & Forest to indicate a closure. Additional barricades would be placed around the intersection on Clifton, Vannah and Woodford. Safety vests will be worn by installers during the time of the installation. The closure is intended to remain for the same duration as the Sundays on the boulevard closure.

## Timeframe

~May 15<sup>th</sup> – Oct 31<sup>st</sup>

## Metrics

Qualitative - survey of neighbors to see if they feel the installation improved perceived safety and sense of place within the neighborhood.

## Maintenance Plan

The project will be monitored daily by FWC. Flex posts will be replaced as-needed.

## Public Notification

A public flyer will be delivered to residents on Vannah, Woodford, and Clifton to notify them of the

## Approval and Permission

1. Preliminary approval ([demoprojects@portlandmaine.gov](mailto:demoprojects@portlandmaine.gov))
2. Formal approval ([demoprojects@portlandmaine.gov](mailto:demoprojects@portlandmaine.gov))
3. Temporary license agreement ([amcnally@portlandmaine.gov](mailto:amcnally@portlandmaine.gov))
4. Traffic control plan submission  
([https://selfservice.portlandmaine.gov/EnerGov\\_Prod/SelfService#/home](https://selfservice.portlandmaine.gov/EnerGov_Prod/SelfService#/home))
5. Submit survey results to DPW ([jbartlett@portlandmaine.gov](mailto:jbartlett@portlandmaine.gov))

## Purchase of Materials

Paint (Sherwin Williams Armorseal Tread Plex) – will be purchased by FWC  
Flex posts (Pexco DP200)– will be furnished by the city of Portland and installed by FWC.

## Liability

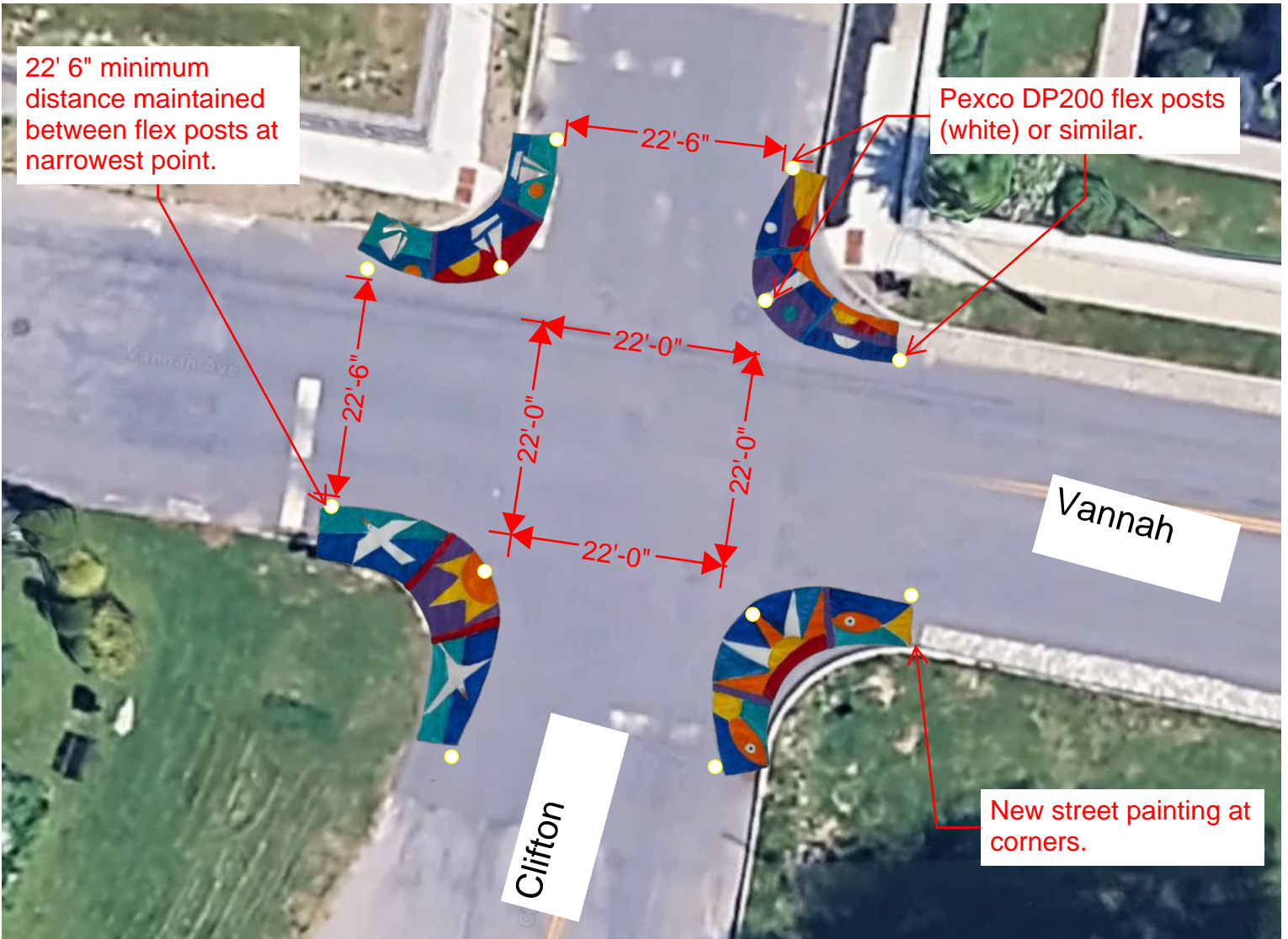
The project described above shall be understood as a planning exercise undertaken by FWC with the full permission and approval of city government and with the assistance of the Bicycle Coalition of Maine and Portland Trails. The City of Portland shall hold harmless and waive all claims against FWC and the Bicycle Coalition of Maine and Portland Trails, and its respective officers, directors, employees and agents from and against any claim, loss, damages, theft and liability pertaining to bodily injury, property damage, personal injury, death, or any other type of claim, arising out of or occurring in connection with demonstration project here described. It is expected that the city of Portland will provide the insurance for this project, however if they refuse BCM will step in and provide insurance.

## Contact

Kellan Simpson, Friends of Woodfords Corner, Active Transportation Director  
[kmsimp1@gmail.com](mailto:kmsimp1@gmail.com)  
303-653-1537

Andrew Zarro Executive Director, Bicycle Coalition of Maine  
[andrew@bikemaine.org](mailto:andrew@bikemaine.org)  
207-623-4511

Jaime Parker, Trails & Active Transportation Manager, Portland Trails  
[jaime@trails.org](mailto:jaime@trails.org)  
207-775-2411









**SURFACE PREPARATION**

**WARNING!** Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at **1-800-424-LEAD** (in US) or contact your local health authority.

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material to ensure adequate adhesion. Surfaces should be clean and dry and free from loose or peeling paint. Do not apply when air or surface temperatures are below 40°F (4.5°C), or when the relative humidity exceeds 85%, or when the temperature falls below the dew point.

The presence of concrete sealers or efflorescence on new concrete may interfere with adhesion and should be removed by extended weathering, etching, or abrasive blasting.

Most previously painted lines may be repainted without additional surface preparation, provided the old paint is still tightly adhered to the surface. However, multiple layers of paint will eventually peel and require removal. Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system.

New asphalt surfaces should ideally be allowed to age several months before striping. Exceeding the recommended film thickness will increase the tendency to cause asphalt lifting. Placing an inconspicuous test stripe to determine if a new asphalt surface has cured sufficiently to paint is recommended.

If it is necessary to paint new asphalt surfaces, do not exceed an application rate of 8 mils (200 microns) wet (approximately 200 sq. ft. per gallon / 4.9 m<sup>2</sup>/L). Special care should be given to laps and edges of stencils to prevent excessive film thickness.

Asphalt surfaces generally require aging prior to painting. If the asphalt is insufficiently cured, applying a thin coat (approximately 1/2 the recommended d.f.t.) generally reduces the extent of lifting and cracking.

**PERFORMANCE**

No painting should be done immediately after a rain or during foggy weather.

Do not paint on wet surfaces.

Check adhesion by applying a test strip to determine the readiness for painting.

**Abrasion Resistance (falling sand):**

Method: ASTM D968  
Result: 150 liters

**Bleed Resistance:**

Method: ASTM D969  
Result: greater than 0.95 over seal coat

**Color (yellow):**

Method: Fed. Std. 595 #33538  
Result: Pass

**Dry-No-Pickup:**

Method: ASTM D711  
Result: less than 30 minutes @ 77°F/25°C

**Dry Opacity (Contrast Ratio):**

Method: Fed. Met. 141C at 5 mils (125 microns) wet  
Result: 0.95 (white)

**Flexibility:**

Method: ASTM D522, 1/2 inch mandrel  
Result: Pass

**Reflectance (white):**

Method: ASTM-E97  
Result: 85% minimum

**Scrub Resistance:**

Method: ASTM D2486  
Result: 500 cycles minimum

**Solar Reflectance Index (SRI):**

Method: ASTM E1980  
B97WD2434 White only  
Result: 102.01 calculated

**Solar Reflectance:**

Method: ASTM E1980  
B97WD2434 White only  
Result: .819 average

**SAFETY PRECAUTIONS**

Refer to the Safety Data Sheets (SDSs) before use.

**FOR PROFESSIONAL USE ONLY.**

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

Painted surfaces can become slippery when wet. Zone Marking paints are not intended for use as floor paints, and should not be used to paint large areas subject to pedestrian traffic. For instance, painting an entire traffic stall is not recommended.

**Slip Resistance** – Some surfaces may require a slip resistant additive for safety. Add H&C SharkGrip® Slip Resistant Additive to the final coat applied following label directions. Sand may also be broadcast onto the wet paint or incorporated in the final coat. These additives should not be used in place of a non-skid finish.

**CLEANUP INFORMATION**

Clean spills, spatters, hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.

**DANGER:** Rags, steel wool, other waste soaked with this product, and sanding residue may spontaneously catch fire if improperly discarded. Immediately place rags, steel wool, other waste soaked with this product, and sanding residue in a sealed, water-filled, metal container. Dispose of in accordance with local fire regulations.

HOTW 07/13/2021 B97WD2434 06 48  
FRC, SP

# Ann Kellogg Simpson

## Education

University of Colorado Denver, Denver, CO  
University of Colorado, Boulder, CO  
University of Bordeaux, Bordeaux, France  
University of Northern Colorado  
Grand Canyon University, Phoenix, AZ  
Art Students League, New York City, NY  
Parson School of Design, New York City, NY  
Pratt, New York City, NY  
Red Rocks Community College, Lakewood, CO  
Professional Workshops, NY, NJ, AZ, CO

Master's in Information and Learning Technologies  
BA, Art Education  
Part of the BA program at University of Colorado  
Graduate Credit, Education  
Arizona Teaching Certificate  
Supplemental Art Classes  
Supplemental Art Classes  
Supplemental Art Classes  
Supplemental Art Classes  
Supplemental Art Classes

## Work Experience

Evergreen Christian Outreach  
Jefferson County Public Schools  
Evergreen Middle School  
Montessori School of Evergreen  
Private Art Teacher, Evergreen, CO  
Visiting artist in Jefferson County Schools, CO  
King's Court, NJ  
R.J. Martin Company, NJ  
Dimensional Communications, NJ  
Thunderbird Graduate School  
Arizona Public School System, Phoenix

Volunteer  
Substitute Teacher  
Visual Arts Teacher, Grades 6-8  
Art Teacher, Grades 1-8  
Lessons and Workshops for ages 6 through adult  
Learning activities in art  
Director of Marketing  
Art Director  
Production Artist  
Assistant in Computer Department  
Substitute Teacher, K-12

## Additional Data

Current Colorado Substitute Teaching License  
Fluency in French  
Signature Member of the Colorado Watercolor Society  
Award winning artist in painting and sculpture

## Contact Information

[robindebois@comcast.net](mailto:robindebois@comcast.net)  
[303-902-5237](tel:303-902-5237)

## Personal Notes

*I was born and raised in Denver, Colorado. After teaching in Phoenix, Arizona, I embarked on a new career in commercial art in New Jersey. As an art director, I confronted the fast-paced, pressured and dynamic world of corporate commercial art in New York City and vicinity. It wasn't until the move back to Colorado in August of 1990 that fine art became a priority. In 1998, I discovered sculpting in clay and am a member of the Warehouse Gang. My association with the Gang got me involved in creating public art. I have bronze sculptures as part of the permanent sculpture collection in Evergreen, Colorado. This inspired me as a school teacher to challenge my students with creating public art. Evergreen Middle School has several examples such as the mosaic wall in front of the school, mosaic pedestals and a fused glass window in the front lobby. There is another large fused glass project at the Center for the Arts Evergreen. I assisted in the creation of the mural by the creek in downtown Evergreen which incorporates the efforts of Evergreen's public-school elementary students. Recently retired after 17 years at Evergreen Middle School, I am open to exploring new ways to continue my passion for art.*

# SAMPLE ART

