



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Terry DeWan
Jere DeWaters
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench

Management & Administration

Alexander Jaegerman,
Planning Division Director

Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, March 19, 2014

4:00 p.m. – 6:00 p.m. Room 3, Portland Public Library

Attendance:

Lin Lisberger, Jenna Crowder, Terry DeWan, Alison Hildreth, Julia Kirby, Pandora LaCasse, Tony Muench, James Cradock and Jere DeWaters (Staff: Alex Jaegerman)

Not in attendance: Councilor Marshall

Call to Order:

Approve Minutes from February 19, 2014.

Lin Lisberger reported that Council approved small Langlais pieces. Birdhouse stands by Nate Deyesso are approved for requisition. Wright Ryan will construct bases for the larger pieces, we are awaiting cost proposal from John Ryan. We are looking at a Langlais seal piece that still needs to be restored. Scott Simons says it can go in Ferry Terminal if we can get it. Tall standing bear might have a white nose – still being researched.

Regarding Langlais speaker event, Hanna Blunt was recommended by Andy Versoza and Yoho from Kohler Fdn. She is not available June, could be July or September. What should the honorarium be? \$300 to \$500? \$400 plus dinner might be appropriate. Shoot for September, not mid-summer. Shoot for Thursday night. Try to have a reception, find sponsor. Julia will find a sponsor. Terry will ask Alan Spear, Woolly will ask Diversified Communications. Julia will prepare an information sheet. Lin will contact Bangor Savings Bank. Alex invited folks to come to the Planning Office to view the birdhouse heads together

Lin is teaching next fall which will affect availability for PPAC meetings. Julie Kirby will run those PPAC meetings.

Jim on website – airport pieces are being added. Jim will revise the site to eliminate “black bar” at bottom of image frame. He is doing some metrics on the site, and will open a flicker site for pictures posted to web. Email function needs some revision.

Jenna and Jim will prepare some web walking tours. Some images need to be re-shot.

Rustle Diptich needs graffiti removed. Jonathan Taggart would charge \$500. We will ask DPS if they can do it for less.

From NextGen Foundation, Lin has asked for \$600,000 for artwork at Congress Square. Their focus is on volunteer participation, which we have. Julia has applied to Quimby but has not heard back yet.

Congress Square – Pandora gave report on meeting with KMDG on January 26. Pandora printed out the procurement/acquisition guidelines and passed them out. We need to put together a selection committee. Various approaches to acquisition from existing pieces to RFQ, etc. Composition listing PPAC, KMDG, F of CSPk, PMA, Westin, PDD, MECA, PSA, CSRSg, staff (non-voting). Advisor – Harry Cobb might suggest.

Lin – What is the ideal number? Nine voting members. Could Space/MECA/State be non-voting members? Nine or ten is a good number. Pat is local resident. Lin moved to form a selection panel with the following voting members: 3 PPAC, 1 KMDG, 1 FOCSPk, 1 PMA, 1 Westin, 1 MECA and 1 Neighborhood Resident. Terry 2nd. Voted unanimously 9-0 (Marshall absent).

(Tony left at 5:00 p.m.)

Wolly asked about how will KMDG work with PPAC? Alex explained that the coordination will happen in earnest this summer. We will try to have a panel meeting with KMDG on April 18th. PPAC - April 16 will focus on objectives for public art, in preparation for April 18th panel meeting.

Creative Portland has not yet appointed a member delegate. Lin and Jennifer Hutchins are communicating.

Lin reported on the Pecha Kucha at Asylum, talked about art at Jetport and Langlais.

Site Selection – MECA relocation of the Merle Ukeles piece. They have talked to Merle Ukeles and Don Tuski. PPAC will advise MECA as if requested. Jenna will be the PPAC rep. on their committee.

Lin reported on her inquiry with Federated regarding public art at Bayside. They replied that they are not interested at this time.

Civic Center has suggested that Lin and Donna McNeil take over the scheduling and coordination of soliciting of a permanent piece.

Lin heard from an organization who wants to do benches on trails. Lin sent them temp art guidelines, but they are thinking permanent. They are working with Portland Trails and Ted Musgrave.

Jetport art lighting. Jesse Salisbury has ideas for how to do this.

Lin asked about how to receive donations. Alex heard back from Ellen Sanborn, Finance Director, that a City account can be set up. Will follow up to see how funds can be channeled into the account through PayPal.

Brick project update – Ayumi is looking at India Street, which is excited to have it in their neighborhood.

Respectfully Submitted:
Alex Jaegerman