



Lin Lisberger, Co-Chair  
Julia Kirby, Vice-Chair  
James Cradock  
Jenna Crowder  
Terry DeWan  
Jere DeWaters  
Alison Hildreth  
Pandora LaCasse  
Councilor Dave Marshall  
Tony Muench

**Management & Administration**

Alexander Jaegerman,  
Planning Division Director

Caitlin Cameron  
Urban Designer, Planning Division

**PORTLAND PUBLIC ART COMMITTEE**

Wednesday, February 19, 2014

4:00 p.m. – 6:00 p.m. Room 3, Portland Public Library

**Attendance:**

Lin Lisberger, Jenna Crowder, Alison Hildreth, Julia Kirby, Pandora LaCasse, Tony Muench (Staff: Caitlin Cameron, Alex Jaegerman)

Not in attendance: James Cradock, Jere DeWaters, Councilor Marshall

**Call to Order: 4:04pm**

Approve Minutes with from February 19, 2014. Vote (5-0).

**DeWan arrives at 4:06pm.**

**Langlais Installation update** – Nathan Deyesso has submitted a quote and drawings for the birdhouse bases. LaCasse showed images of the proposed bases. DeWan asked whether the bases would be bolted to the ground and whether there will be signage. Lisberger asked how much lighting is desirable for the pieces. She stated that they were still waiting to get a final cost estimate for the base construction for the other pieces and depending on those costs there may be money left for lighting. Jaegerman replied about the signage to say PPAC will need to order bronze plaques for the pieces.

Lisberger mentioned that the PPAC desires to add seven (7) additional Langlais pieces to the public art collection. Cameron confirmed that the item is on the March 3, 2014 Council agenda. Lisberger also mentioned additional pieces available such as an eagle which would be appropriate for the renovated Casco Bay Lines building. She said she was waiting to hear from Kohler about the eagle piece availability.

Vote: Kirby moved and Crowder seconded to recommend that the City Council accept the additional seven Langlais pieces and include them in the City public art collection. Voted unanimously (6-0, Cradock, DeWaters, Marshall, Muench absent)

**Website** – Lisberger reminded the committee that several updates are outstanding on the website which the communications subcommittee is tasked with completing.

**Grant applications** – Kirby announced that the committee received a rejection letter from the Cohen Foundation. Kirby raised the question of whether the PPAC wanted to apply to the Quimby Foundation

this year for the marketing materials or whether they wanted to wait until next year to apply for Congress Square funding. The committee discussed several options and decided to apply this year for \$15,000 for the marketing project and apply again in subsequent years for Congress Square.

**Muench arrives at 4:29pm.**

**Government/Board Development Subcommittee** – Lisberger announced that the Creative Portland Board meeting was cancelled due to weather so the new appointee from that board to the PPAC remains undetermined. Lisberger announced that the City Council accepted the Annual Report on February 3, 2014 which means the Cloud Couch may now be relocated and the Jay Sawyer piece at the Jetport may now be installed. Kirby asked whether the committee wanted press around the relocation of the Cloud Couch. Most members agreed that they did not want to draw attention to that activity.

**Communications Subcommittee** – Kirby reminded committee members to spread the word about the email list. The first email was sent out to announce the Pecha Kucha presentation. There is a link to the email subscription page on the website. Crowder asked whether the link might be moved to the front page of the website as some felt it was hard to find. Kirby also suggested that a sign-up sheet be circulated at the Pecha Kucha event.

**Walking Tour** – Cameron explained that a man from Ossining, New York contacted the PPAC with a proposal for a walking tour app for the collection and asked whether the committee was interested in pursuing this idea. The committee discussed options and felt that it did not have the funds for such an endeavor. It was agreed that website promotion made more sense for the collection. Lisberger suggested that walking tours be developed in pdf form to be added to the map on the website. This could take several formats including a postcard, an overlay on the existing map, or as part of the categories assigned to each piece. The question was raised whether this might be funded as part of the grant applications or by finding a sponsor. LaCasse asked whether walking tours/maps should include private art. Lisberger replied that made sense.

**Langlais Speaker** – Cameron proposed a series of events or speakers in conjunction with the installation of the Langlais pieces in the spring/summer. This might include a speaker at the library as well as at the schools to educate the students about the works in their buildings. Lisberger suggested working with art teachers. Kirby suggested she could possibly present to the school audiences. Other suggestions for speakers included Hannah from Colby. Kirby asked whether there was existing educational materials on this subject. She also asked whether the committee has money for honorariums. It was suggested that a gallery or the art museum might be able to sponsor such events. An art talk series was also proposed.

**Kirby leaves at 5:11pm.**

**Congress Square** – Muench and LaCasse presented temporary installation ideas for Congress Square Plaza in the summer. Hildreth announced that she and LaCasse would be a part of a meeting on 2/21 with the design team for Congress Square to discuss the role of public art and the PPAC in the design process.

Lisberger inquired how to set up a donation link on the website. Jaegerman confirmed staff will need to ask financial department about what to do.

#### **Other Business**

Lisberger announced that she would represent the PPAC at Pecha Kucha on 2/27 to promote the collection and website.

LaCasse brought up the subject of lighting for artwork, especially at the Jetport. It was suggested that some research and reconnaissance was needed to determine the need.

Cameron announced the possibility of using the Congress Square vision boards as a project for the PPAC as either a temporary art piece, gifts to donors, or furniture to use in the space during the summer. The group brainstormed ideas including: bird houses, lamps, chess board and pieces, boat, weather vane, seating, temporary art, deconstructed pieces reassembled, silhouettes on the walls, MECA student project.

Lisberger reminded the committee of the brick project and that the artist was still working on how to make it work before presenting the idea to the committee.

Lisberger announced that the temporary mural is up at the Civic Center which was done by a MECA class. She asked about the committee's feeling about the permanent installation RFQ. The consensus was to offer help to Civic Center staff in order to start the process.

**Meeting adjourned 5:56pm.** Next meeting is Wednesday, March 19, 2014.