



Lin Lisberger, Co-Chair
Patricia Murtagh, Co-Chair
James Cradock
Terry DeWan
Jere DeWaters
Peggy Greenhut Golden
Alison Hildreth
Pandora LaCasse
Jessica Lipton
Councilor Dave Marshall
Tony Muench

Management & Administration

Alexander Jaegerman,
Planning Division Director

Edwige Charlot
Program Assistant, Creative Portland

PORTLAND PUBLIC ART COMMITTEE

Wednesday, March 20, 2013

4:00 p.m. – 5:30 p.m. Room 3, Portland Public Library

Attendance : Alice Spencer. Alison Hildreth, Jim Cradock, Alex Jaegerman, Terry DeWaters, Lin Lisberger, Pandora LaCasse, Pat Murtagh (Staff: Kirsten Stray-Gundsen, Edwige Charlot).

Press was in attendance, Alice Spencer, Caitlin Cameron and Jack Soley

MEETING AGENDA

Call to order 4:08pm

Lisberger made introduced Caitlin Cameron, Jack Soley to the committee

Approved Minutes from February 20, 2013

Motion by Mr. DeWaters, Second by Ms. Lipton, Vote Unanimous

Project Reports

- New Business - Jack Soley

Mr. Soley introduced the project and sculptor Bernard Langlais. He further explain Mr. Langlais connection to Cushing, Maine. Mr.Soley continued by contextualized the importance of his estate to the state of Maine. Mr. Soley further explained that the members of the committee met and talk with Mr. Langlais' wife. The original plan for the estate was meant to be donated to Colby college. The estate was actually given to Colby. A curator was assigned to the estate two years ago to start itemizing and inventorying the collection.

New funds were given by the Kohler Foundation. This foundation has given monies to conserving the estate. Colby only chose 200 pieces from the estate, mostly painting and works on paper. The Estate is well over 100 acres and remaining 8 acres were to be consolidated into an estate museum.

The estate believes that the City of Portland would be the perfect recipient of some of these pieces. Mr. Soley ask if the committee would be interested pursue this opportunity.

These pieces would be sited for indoor sites which would be selected by a subcommittee of the Portland Public Art Committee. Mr. Soley furthered by mentioning that conditions of this donation would be this piece would be rehabbed, transported to this new site. Pieces are valued at up to \$5000.

Alice Spencer spoke about the estate and surroundings. Ms. Spencer shared her concerns about the restoration process and the indoor/outdoor installation. Ogunquit Museum has two pieces and will be receiving the 'Rhino' from the University of Southern Maine.

Mr. Muench walked the committee through the images he took it (20 pieces of out 100). Mr. Soley added that this images only represent a small percentage of the whole collection. Mr. Soley added that many pieces have been maintained by the groundskeepers. Ms. Spencer asked about the cement treatment of some of the sculptures. Mr. Soley clarified why many of the pieces had tags. The tags were part of the 1977 assessment by the State of the estate.

Ms. Lisberger asked for clarity around the indoor sites and potential pieces to be donated. Mr. Soley mentioned the "Trojan Horse" at the main entrance of the Estate that could be considered. The Portland Museum of Art has a piece at the Samasett Hotel(?). Mr.Soley, Ms. Golden, Ms. Spencer took a look at the disassembled piece at Noyes Storage.

The committee look at web images of the "Trojan Horse" and talked about potential sites. Mr. Soley also discussed other considerations and raised maintenance concerns.

Ms. Lisberger asked Mr. Soley for guidance on next steps. Mr. Soley recommend that the committee reach out to Terry Yoho from the Kholer Foundation. Mr. Jaegerman asked if other organizations had reached out to them.

Ms. Lisberger asked for some recommendations to set a timeline and to ask about next steps. Mr. Soley discussed his communication to Mr. DeWan about potential sites and other considerations.

Ms. Spencer replied that the committee should get a better idea of what pieces are available. Mr. Jaegerman also mentioned that pieces should be identified before moving forward.

Ms. LaCasse reminded the committee that we already have an active sites committee. The committee would draft a letter of intent to the Foundation to express their interest. Motion made by Ms. Lisberger, second by Ms. LaCasse, vote Unanimous. Ms. Lisberger asked if the committee should elect a sub committee to travel to the estate to designate a few pieces.

Ms. Lisberger appointed (Co-chairs - Jack Soley and Alice Spencer, Mr. Muench will be committee representative) tony, alison, pandora as the subcommittee. Ms. Cameron will draft a letter to be circulate to the subcommittee for approval. Ms. Lisberger and Ms. Murtagh will sign the letter. Hannah Blunt was identified as the Colby College contact.

- **Bayside Seating Project – Lisberger Report**

Ms. Lisberger reported Andrew Cocke has figured out the design of the bench. He redesigned the benches to a lower slope which will lower the milling costs. Mr. Cocke had not confirmed these details but said he was confident he would meet the 22nd deadline. Ms. LaCasse asked if diagrams were submitted to reflect the changes. Mr. Jaegerman and Ms. Lisberger reported back that the new design is still very close to the original proposal.

Ms. Cameron said that Mr. Cocke would need to confirm his potential contractor for the welding and milling. Ms. Lisberger will check back in once she receives more information after Friday.

- **Art in Our Front Yard series : Expo - Cradock**

Mr. Cradock reported that two people attended. The presentation was about 35-40 minutes long. A week after the FrontYard, the PPH published another article about Libbytown. Jim _____ received a letter from the artist. Mr. Cradock will reach out to the artist about using the letter in the website materials. He reported that bystanders did stop by and asked questions. Jim

_____asked about signage and the plaque.

Sidenote: Hildreth mentioned that Friends of Lincoln Park are working to restore the foundation and replace some benches.

- Schedule next 3 events

May 3rd - "the Fireman" by Tony Muench & June 7th "Our Lady of Victories" by Jessica Lipton.

Pandora recommended that we cycle back through with targeted audience

- WebSite Update - Cradock & Lisberger, Stray-Gundersen

Ms. Stray-Gundersen reported that the home page, the short description and long version are been built. The response site will have a gallery of the sites/pieces, a map and a contact sheet of the pieces. A self guided public art walk will potentially be made available online (West End, Congres tour, etc). Each descriptions will have a short and long version of the description.

Ms. LaCasse asked "Will the map be printable?". Ms. Stray-Gundersen replied that the map will be printable. Mr. Jaegerman mentioned the "PPAC about" section to be included on this site. Ms. Lipton mentioned that a temporary proposal will available for potential pieces.

- Write-ups

Ms. Lisberger assigned sites to committee members: Spanish War Veteran (Pat Murtagh), Two Vivian Burden (Alice Spencer), Deering Oaks (Peggy Golden), Fireman (Tony Muench), Eastern Cemetery (Jim Cradock), Boothbay Square (Jere DeWaters)

- Launch Party

Budget to be determined and scheduled May or beginning of June. Ms. Lipton talked about potentially organizing an outdoor event with a large screen, food and views of Portland.

- Bayside Mural Restoration – Stray- Gundersen

Ms. Stray-Gundersen reported any 10 year rotating mural would need to be funded by the committee. Glass fiber reinforcement concrete could be used as a footer. Ms. Stray-Gundersen researched potential vendors and was referred to custom countertop maker to help with this project. Andrew Schutlz Mural and etc (Ms. Stray-Gundersen) and the common ground Gabazo. Ms. Stray-Gundersen mentioned the current grafitti and the need for another strategy to maintain the future murals.

Mr. Jaegerman mentioned a potential life cycle for the proposed 10 year mural.

- Art conservation (Expo), RFP for services – Cradock

Ms. Lisberger mentioned that Jonathan Taggart (the conservator) needs to be re-upped. Mr. Jaegerman reported that the City cannot continue to work with the same contractors. mS. LaCasse "He can't be a part-time employee?" Mr. Jaegerman replied that he is considered an independent

contractor. Ms. Cameron will be drafting a RFP.

- **Temporary Art Guidelines - Lipton**

Ms. LaCasse and Ms. Lipton worked on the temporary guidelines and will talk to Green space committee to avoid redundancy. Currently the green space is in charge of permits and installation. Ms. Lisberger asked about the "Insurance" by the artist is/could be prohibitive for future services. Mr. Jaegerman and Ms. Lisberger reported back that this cost would not be prohibitive.

Subcommittee Reports

- **Communications Subcommittee report – Lisberger**

David Marshall editor - Ms. Lisberger reported back on the recent op-ed on Feb. 24th. Ms. LaCasse asked if there had been anymore discussion about the landscape near the benches.

Mr. Cradock asked, "How will the trail be affected by the development on Somerset?" Mr. Jaegerman replied that the trail will be surrounded by large buildings. Mr. Jaegerman reported on the trails will be encroached by the developments on Somerset and Chestnut.

- **Governance/Board Development Subcommittee – Lisberger**

Ms. Hildreth received the letter with a March 29th deadline. Three people are submitting for the one open seat.

- Contact new committee members

- **Professional Development Subcommittee -- Hildreth**

Nothing new to report. Ms. Hildreth mention two potential opportunities for PPAC involvement on Franklin Street and Spring Street redesign. Ms. Lisberger asked if anyone from the committee would want to be a part of? Mr. Cradock volunteered

- Site Subcommittee -- Hildreth & Muench
- Rubric to add to guidelines?

Used the Congress Square Plaza as a sample. Mr. Muench will email the sample.

Other Business

Ms. Stray-Gundersen - The fence with the love locks near the Portland Lobster Co. and long wharf. Ms. Stray-Gundersen asked for a sub committee to be identified to take this project on. Hildreth said the sites committee will take it into a consideration.

Adjourned 6:01pm

Next Meeting: Wednesday, April 17th, 2013

