



Lin Lisberger, Co-Chair
James Cradock
Terry DeWan
Jere DeWaters
Alison Hildreth
Julia Kirby
Pandora LaCasse
Jessica Lipton
Councilor Dave Marshall
Tony Muench

Management & Administration

Alexander Jaegerman,
Planning Division Director

Caitlin Cameron
Urban Designer, Planning Division

Edwidge Charlot
Program Assistant, Creative Portland

PORTLAND PUBLIC ART COMMITTEE

Wednesday, June 19, 2013

4:00 p.m. – 6:00 p.m. Room 3, Portland Public Library

Attendance:

Lin Lisberger, James Cradock, Terry DeWan, Jere DeWaters, Alison Hildreth, Julia Kirby, Tony Muench,
(Staff: Alex Jaegerman, Caitlin Cameron)

Also in attendance: Peggy Greenhut Golden, Ted Musgrave, Alice Spencer, Paul Bradbury (Jetport), Jay
Sawyer, a member of the press (Carol McCracken from the Munjoy Hill News)

Not in attendance: Councilor Marshall, Pandora LaCasse, Jessica Lipton, Edwidge Charlot

Call to Order: 4:03pm

Approve Minutes with corrections from April 17, 2013

Approve Minutes with corrections from May 15, 2013

PROJECT REPORTS

- LANGLAIS – Lisberger

Ms. Lisberger reported Terri Yoho from the Kohler Foundation confirmed that the City will be receiving
the following items from the Langlais estate:

Pair of bears

Hanging lion's head

Two of the giant heads

Pair of acrobatic dogs

Ms. Golden clarified whether the pieces have to be indoors and whether the pieces can go off-peninsula
(yes to both). Lisberger added that the Civic Center is not interested in siting any of the pieces. Ms.
Spencer added that it might be difficult to get Ocean Gateway to want any of the pieces. Ms. Golden
asked whether the pieces can rotate. Jaegerman answered that would be between the City and the
Kohler Foundation as part of the contract. Mr. DeWan asked whether the pieces have to go onto public
property, for example, USM might be a possible location. Lisberger stated that the committee will have to
consider all schools, not just the East End School which has already recently received another piece.
Lisberger further added that the main library is hoping for a public piece of art and also hopes that there
will be a site at the Burbank branch. She added that the committee will be able to find sites for
everything but will know more for the July meeting.

- **Jetport Sculpture Siting – Cradock**

Jay Sawyer presented some background for the sculpture that is proposed to be sited at the Jetport. The team has been working for a year to bring the sculpture to Portland. The piece is salvaged from shear rings from Brunswick Naval Air Station in Brunswick, Maine. A patron bought the piece with the intention that it stay in Maine as tribute to its Maine connections and history. The Davistown Museum would keep the rights to the piece but the Jetport would site the piece indefinitely. A base will need to be designed for the site once determined.

Mr. DeWan asked what the proposed site is. Paul Bradbury took over the presentation and showed the location on an aerial map and photographs. He added that the Jetport is open to other location suggestions. Ms. Lisberger asked how high off the ground the piece is proposed to be (10 feet off ground). Mr. Bradbury added that the site line to the piece used to be a paved road to the terminal. Mr. DeWaters asked whether there will be pedestrian access to the sculpture. Bradbury answered that there is a sidewalk but it is behind the guardrail. DeWan commented that it looks as though the ground sloped down from the road and asked how far back the sculpture will be. Sawyer answered that it will be closer to the road so that the piece will be in the skyline visually. Ms. Golden asked whether the siting team had considered the grass area at the other Jetport entry on the same side as the wolf sculpture. Sawyer replied that at the time they were considering sites he did not want to be too close to the other pieces out of respect to the artists. He continued that the advantage to the chosen site is the “wow-factor” as a vehicle turns the corner and discovers the piece. Mr. Jaegerman added that in some ways this site is more appropriate for the sculpture because of the industrial nature. Lisberger expressed concern that the signage and lights might conflict with the sculpture. Bradbury expressed the same concern. One option is to raise the piece higher or to have a landscaped base or green frame around the signage arrows. Ms. Hildreth asked how high the sculpture could realistically go (as high as we want). Bradbury cautioned there is a height limit near the runways which the piece would have to adhere to (7:1 ratio). DeWan inquired as to the possibility of lighting the piece at night. Bradbury responded that was the intention.

Mr. Jaegerman clarified that as an indefinite loan his determination is that the committee will be voting whether to include it as part of the collection. Lisberger added as a sidenote that Mr. Bradbury is a gift to the city for being so open to having public art onsite. Mr. DeWan asked what stories are told inside to explain the collection to visitors and learn about the artists. Mr. Bradbury expressed the desire to create a Jetport art brochure but there is another possible donation in the works so they will wait for that before producing a brochure. There are also granite signs at each site with the appropriate information and identification.

Ms. Lisberger asked the committee if they wanted to do anything more, for example, visit the site, before making a determination. DeWan expressed interest in visiting the site and having a surveyor test the heights. Jaegerman suggested that a couple of committee members participate in that activity (DeWan and Muench will look at the height). Lisberger then made a motion: The committee moves to accept the Jay Sawyer sculpture with the understanding that the Portland Public Art Committee will be involved with the finalization of site details. The committee voted unanimously (8-0) to approve the motion.

Mr. DeWan asked for the timing of the installation. Bradbury clarified that the timing is determined by the siting. Sawyer suggested a couple of months. Bradbury emphasized that the details of the site need to be confirmed because of the capital investment involved with the installation process. DeWan asked what the overall dimension of the sculpture was (4’9” in diameter). Jaegerman added that the proposed base is appropriate if it can be done at the tall height.

Bradbury and Sawyer leave at 4:55pm.

Ms. Hildreth suggested that discussion and voting should not be conducted with the applicants in the room.

- Temporary Art Guidelines – Spencer

Ms. Spencer presented the highlights of the temporary art guidelines and the background for certain decisions. Ms. Kirby volunteered to look into the insurance options and costs. Mr. Jaegerman commented on the review panel composition reasoning. Mr. Musgrave suggested that those would be monthly meetings. Jaegerman suggested that they would meet as needed. Spencer concluded that the committee is still waiting for a few items such as the website, signage, and site map to be completed. Spencer asked for guidance regarding lighting. Ms. Hildreth suggested “visibility” as the appropriate term. Mr. DeWan asked whether lighting would be allowed and whether the site map can reflect the amenities on site. Spencer asked what the criteria are for using City power (it is only available on certain sites). DeWan asked what would happen if a temporary piece requires a concrete base. Musgrave responded that some may very well require that and it would be a part of the site remediation after the installation ends. Such requirements, including electricity would be up to the stakeholders.

Ms. Lisberger called for any more comments or concerns. She added that the committee would like to accept the guidelines today so that the announcement of the Temporary Art Guidelines can occur at the launch party. Jaegerman added that it can be accepted as a working document.

Ms. Hildreth makes a motion to accept the Temporary Art Guidelines and Ms. Kirby seconds. Committee votes unanimously (8-0) to accept.

Ms. Spencer leaves at 5:17pm.

- Bayside Seating – Lisberger

Ms. Lisberger apprised the committee of the financial situation and presented the group with three options 1) Move forward with two benches 2) Move forward with six frames and use a Kickstarter campaign to raise the funds for the remainder of the work 3) Do not move forward with Skye Design. Mr. Jaegerman suggested that the appropriate motion might be to either continue or discontinue negotiations. Mr. Cradock asked what will happen if the committee discontinues negotiations. Lisberger commented that that discussion will have to be taken up by the committee at a later time.

Ms. Lisberger made the motion to terminate negotiations with Skye Design. Vote was unanimous (8-0) in favor.

Ms. Hildreth further commented that it is important on the Bayside Trail to have a continuous aesthetic. Mr. Muench commented that the proposed new buildings will change the feel of the location. Ms. Golden asked whether this decision will reflect badly upon the committee. Mr. DeWan hoped that Skye Design will be able to find a patron in the future. Lisberger confirmed that she would tell Skye Design that the committee is not moving forward.

Mr. Muench leaves at 5:27pm.

- Web Site Update – Lisberger

Mr. Cradock announced the soft launch of the website on Friday (publicartportland.org). PERCH is finishing small things in the meantime. Ms. Kirby asked how the site will be administered (Wordpress). Cradock added that they would like to add a Flickr page because a lot of people take pictures of the collection. Ms. Lisberger asked whether the cropping issue for the photos has been fixed (No). DeWaters was asked to take more horizontal photographs of some of the monuments to help resolve the issue.

Cradock added that the problem could be resolved in Photoshop as well. Lisberger added that Nicole Clegg is supposed to schedule a press conference on Wednesday, the day of the launch event and Stacy Kim from PERCH will be there along with, hopefully, another PPAC member. Cradock pointed out that there are some factual mistakes that need to be corrected on the site.

- **Launch Party – Cameron**

Ms. Cameron, in the absence of Ms. Lipton, went through the list of items left to do before the launch party. Party will be June 26th from 7:30 to 9:30pm at East End Beach.

Subcommittee Reports

- **COMMUNICATIONS SUBCOMMITTEE REPORT – Lisberger**

- Art in Our Front yard
 - May 3rd, Fireman Statue – Mr. Muench reported that there was a large crowd for this first-time event, including firemen from the neighboring fire house.
 - June 7th, Our Lady of Victories – Mr. DeWaters reported that due to the weather, only two people attended the event. Another Art in Our Front yard event for Our Lady of Victories will be scheduled for July 5th which Mr. DeWaters will also host. Lisberger will let Nicole Clegg know for press announcement purposes.
 - Discussion of Further events – TABLED

- **GOVERNANCE/BOARD DEVELOPMENT SUBCOMMITTEE – Lisberger**

- Appoint Vice-Chair – TABLED
- August Appointments – Ms. Lisberger questioned whether a different Council member should be appointed to the committee since it has been difficult for Councilor Marshall to attend due to a committee conflict. Lisberger agreed to speak with Councilor Marshall about this issue. Lisberger mentioned the situation that one more position will need to be filled on the committee which will be on the July meeting agenda.

- **SITES SUBCOMMITTEE – Hildreth & Muench**

- Relocation of Cloud Couch – Ms. Hildreth considered several sites including the Bayside Trail and Harbor View Park. Upon site visits, Hildreth determined the Harbor View Park might be the best option. Discussion ensued about other bench options for the Bayside Trail. Lisberger agreed to contact June LaCombe about the Gary Haven Smith bench in her gallery which the Committee might be interested in purchasing.
- Bayside Project reevaluation - TABLED

Other Business

- NEFA conference – TABLED
- Civic Center, Update: Ms. Cameron will be meeting with the Civic Center team on July 2 to resume work on the RFP. No other updates.

Meeting adjourned 6:02pm

Next meeting is Wednesday July 17, 2013