

Meeting Minutes - PPAC October 17th

Mr. Jagerman, Mr. Cradock, Ms. Hildreth, Ms. Greenhut Golden, Ms. Lisberger, Ms. Lipton, Mr. DeWan, Ms. Murtagh, Mr. DeWaters, Councilor Marshall, Ms. LaCasse

Carole Hanson, Ethan Boxer-Macomber in attendance

Call to order 4:04pm

Motion to accept Aug and Sept minutes: unanimous

East End School 'Dragon' Subcommittee

Ms. Lisberger met with Carole, Terry, Ethan, and Kristen (from the city) to discuss the steps forward. Ms. Lisberger brought photos elaborating where the new stones would fit in the current location. EBM: there are two maintenance days per year for the surrounding area. There is a chance to look at adding crushed stone to the path. The budget elaborates the breakdown of costs and what entities have pledged to fund their part. Alex will handle the contract with the city and Ms. Hanson. Ms. Lisberger makes a motion for PPAC to accept the proposal as it stands. Terry second. The board approves unanimously.

PPAC will help organize an unveiling event in mid May 2013.

New Business

Ms. Lisberger reminded the committee that the Tidal Moon Reception is November 2nd at 4pm. Terry will be doing the Art in Our Front Yards talk in Boothby Sq. that night at 5pm.

Side Note:

The committee needs to decide whether it wants to look at it's ordinances and make adjustments regarding temporary art on city property. Ms. Lipton suggested a sub committee be formed around the issue that brings together parks, historic preservation, CP, PPAC, and interested parties.

Ms. Murtagh suggests we craft a letter to city manager voicing our concerns. Ms. Greenhut Golden will draft bullet points. Alex will coordinate a collective response.

Meeting Ajourned at 4:45

Workshop started at 4:45

Ms. Murtagh started with reading the PPAC ordinances.

Councilor Marshall suggested that the language around temp art could be reviewed as the committee goes forward – ie PPAC money from capital program cannot be used but whether we could use outside (general funds).

The categories of public art are listed in the ordinances. Mr. Dewan asked about light installations that could include changeable displays.

Ms. Murtagh asked the committee members what are the areas we want to focus on over the next few years?

Ms. Greenhut Golden: important signature piece added to collection. PPAC has been saving money to acquire a new piece.

Ms. Lipton: New large scale sculptures. Signature public art events that attract national artists. An active 'artwalk/city guide' to public art. More collaboration with arts groups. Small scale and large scale programs. Spear head a temp arts program in the city working with Historic preservation to use buildings.

Mr. DeWan: PPAC series of points, lines, and arrows that has uses gateways (gathering spots), (liner corridors), (areas, neighborhoods), help each area recognize identity through art work.

Councilor Marshall: transform Congress sq, work with PMA, purchase existing artworks that work together.

Ms. Lisberger: prominent public sculpture, plan and design for congress st corridor. Pin point potential sites. Soliciting donations to build budget to install at gateway sites. More location for street art. Move cloud bench.

Ms. LaCasse; donations flowing in after a large project to rehab congress sq with piece by Henry Moore.

Mr. Muench: coalesce public land and storyboard a public art pathway, reevaluate gateways to portland.

Ms. Greenhut Golden: connecting with the public and education programs.

Ms. Hildreth: Archiving and mapping our collection, saving money for signature contemporary art piece. Id gateways (esp congress st.) Becoming a resource for different groups – temp art and public art, water features, projections, free standing sculpture. If we have the resource, we could offer more guidance. More connection with parks and public service department.

Mr. DeWaters: Reinforce community arts. Temporary art. Move cloud bench. Lincoln park as sculpture garden.

Kirsten (Alex's Assistant): temp art in neighborhoods.

Mr. Cradock: art committee use art to branch out from peninsula, Lincoln park, Bayside trail, use art as anchor points in the city. Build connections with the art.

Mr. Jagerman: have great website and Bayside seating.

Ms. Murtagh: commonalities: anchor points and gateways, congress sq, lincoln park, off peninsula. Move toward soliciting donations. Education (AYFY) and website. Stewardship toward existing collection.

Asset inventory: Group exercise with Mr. Jagerman

Where are we now?

Pros: Tracing the Fore process through discussion with public and city to decommission the piece. Great exercise for the committee. The process was already laid out for the committee to follow. AOFY as educational tool for public. Every comes to us for advice (siting, knowing how to 'do' this). The energy of the group and the passion for the projects.

— network with community arts groups to let them know about PPAC and it's programs.

Next meeting is Wed before thanks giving.

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