



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Terry DeWan
Jere DeWaters
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench

Management & Administration
Alexander Jaegerman,
Planning Division Director

Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, August 20, 2014

4:00 p.m. – 6:00 p.m. Room 3, Portland Public Library

Attendance:

James Cradock, Jenna Crowder, Pandora LaCasse, Julia Kirby, Tony Muench (Staff: Caitlin Cameron, Alex Jaegerman), a member of the press: Carol McCracken

Not in attendance: Lin Lisberger, Terry DeWan, Penny Harris, Alison Hildreth, Jere DeWaters, Councilor Marshall

Call to Order 4:05pm

*Approve Minutes from July 16, 2014 Cradock moves, LaCasse seconds, unanimous (5-0) approval (Lin Lisberger, Terry DeWan, Penny Harris, Alison Hildreth, Jere DeWaters, Councilor Marshall absent).

Langlais:

LaCasse gave an update on the Langlais installations – the large bear will not be ready until September to be installed and because of the cruise schedule, the City is reluctant to allow installation in Ocean Gateway until after season ends. The installation is pending approval from the City.

There is also some question about how to handle lighting in the Casco Bay school – Lisberger is waiting to hear from the school. Deering High School will use existing can lights directed on the work.

LaCasse reported on the move of the Playing Bears from the library to the Jetport. There will need to be a barrier installed and there is a proposal to put up poster-size displays on the walls of the other installations in the city and images of Langlais to give context and background to those viewing the bears. Crowder offered to design the posters if needed. Kirby asked whether these would be temporary or permanent. LaCasse indicated that it is all temporary installations for the walls.

McCracken added that the September issue of DownEast Magazine has an article about Langlais. Kirby mentioned that should be posted on the Facebook page and the PPAC webpage.

On the subject of the Langlais Trail, Kirby created a list of the sites within the city where the Langlais are located as a resource for the website. More images need to be added to the PPAC website showing the new pieces. Cradock asked whether we should also set up QR codes for these pieces. The question was

asked when the Langlais Trail will be published but no one knew the answer.

Kirby reminded the group that the September meeting would take place on Thursday, rather than Wednesday, before the lecture. The sponsor tables will be from 5-6pm and the lecture will start at 6pm. Kirby agreed to contact the library about finding a meeting space from 4-5pm that day. LaCasse asked how the lecture was being publicized. Kirby mentioned she created a press release which she will send to the PPAC members to spread around. Kirby is also making a poster but is waiting for sponsors to confirm before printing. Cameron confirmed that the City will print the posters in house, post the event on the City website and calendar, send the press release to Jessica Grondin, city twitter feed, and the neighborhood groups. There was a suggestion to post event posters in all sculpture locations. Cameron asked whether the PPAC wanted to video record the lecture – Kirby will ask Lin and the library what their recording capabilities are.

The group discussed how to approach the school presentation component of the Langlais installations. Kirby stated that these would take place after the lecture, Kirby volunteered to do the presentations, and if any other committee members would like to contribute, please let Kirby or Lisberger know.

Portland Brick:

A sub-committee to review the Portland Bricks proposal met with the applicants who also brought a sample brick. Crowder will share photos of the sample. Crowder said the concern from the reviewing committee was that the bricks may not be durable enough to last 25 years required of permanent art collection pieces. Part of the artist proposal is to provide the City with backup bricks to replace those that need it. The other component of the project, the website, remains to be finalized and there is a desire to use a link through the PPAC website. The committee desires the \$5,000 contribution from the PPAC go towards finishing the project production of making the bricks and installation. Additional collaborators include MECA and Bowdoin. Crowder proposed moving forward that the subcommittee will make sure of the durability of the bricks and then move forward to the whole committee with a recommendation. The applicants are hoping to install the bricks in the Fall of 2015. Jaegerman pointed out the need to check the requirements of the Community Art Guidelines on whether a match from the artist is required. The applicant is asking how quacking the funds could be made available. They have not heard back from the other grant applications. Jaegerman confirmed that the Council will need to approve the acceptance of the new piece into the collection.

Governance Subcommittee:

Cameron reminded committee members that the City will post an announcement to fill DeWaters' vacancy in with a deadline of September 5th.

Communications Subcommittee:

Crowder reported that The Maine Arts Commission will report out to applicants on September 18th. Lisberger will approach Key Bank after the results from the Maine Arts Commission are made clear.

Art in Our Front Yard with local celebrities should wait until there is funding. Committee members have confirmed Michael Brennan, Rick Charette, Monica Wood, and Susan Connelly. Kirby stated that she would try to contact more people.

Other Business:

Jetport Curator: Paul Bradbury was supposed to send a letter to the PPAC naming June LaCombe as the Jetport Curator. As of this meeting, it has not been made clear what the role of this position is and how it affects the PPAC.

Anderson Street: Cameron reported on a Department of Public Services project which is redesigning a

section of Anderson Street. The concept plan calls for the potential inclusion of art in the paving and/or poles. Cameron will ask DPS to clarify what they are asking of the PPAC and what the City budget for art is. **Congress Square Redesign:** LaCasse presented the report from Project for Public Spaces on the subject of Congress Square Park. Friends of Congress Square Park still plan to collect data in the space.

Temporary Art: TEMPO will hold a meeting at the Maine Jewish Museum on September 9th. LaCasse asked staff to post the Temporary Art Guidelines to the City website.

Adjourn at 5:40pm

Respectfully Submitted:
Caitlin Cameron