



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Terry DeWan
Jere DeWaters
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench

Management & Administration
Alexander Jaegerman,
Planning Division Director

Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Thursday, September 18, 2014

4:00 p.m. – 5:30 p.m. Room 2, Portland Public Library

Attendance:

Lin Lisberger, James Cradock, Jenna Crowder, Pandora LaCasse, Julia Kirby, Tony Muench (Staff: Caitlin Cameron, Alex Jaegerman), Public: Peggy Greenhut Golden

Not in attendance: Terry DeWan, Jere DeWaters, Penny Harris, Alison Hildreth, Councilor Marshall

Call to Order 4:03pm

*Approve Minutes from August 20, 2014 LaCasse moves, Muench seconds, unanimous (6-0) approval (Terry DeWan, Jere DeWaters, Penny Harris, Alison Hildreth, Councilor Marshall absent).

Langlais:

Lisberger reported that the Standing Bear will be installed at Ocean Gateway on October 9th. She requested that someone come to take photographs. Lisberger will notify committee members about the time. Jack Soley took the Langlais pieces to the Peaks Island Library to be installed. Lisberger needs to get in touch with the Burbank branch to coordinate the installation of the relief there. The location for the remaining three Langlais heads at Casco Bay High School has yet to be determined. Lisberger and LaCasse are coordinating with Nate Dessayo on the installation brackets to hold the heads on the ledge. The proposal is to paint the wall behind the heads white. The committee is waiting for a price from Nate before proceeding. LaCasse mentioned there is an alternative location but there is a light fixture that would need to be removed. Lisberger will ask about the feasibility of changing the light fixture.

Crowder arrives at 4:07pm.

On the topic of lighting, Deering High supposedly adjusted the lights to light the heads. LaCasse suggested getting a lighting designer to do a cost estimate for lighting in the other locations.

The Jetport is ordering stanchions for the Playing Bears.

The Elephant was moved to the Children's Room at the Main Branch of the Library and may need stanchions.

Looking at the Langlais Trail, Lisberger found some outdated information on the site and is not certain all the Portland locations are represented. Kirby will inquire.

For school presentations on Langlais, the PPAC requested to have an item in each school newsletter to be sent out to the parents and an ad for the lecture and a link to the video and will include photos of the heads in each location. LaCasse asked whether Colby created any educational materials. Lisberger replied that it's just the video and the Langlais Trail. Lisberger added that the biographical Jetport sign could be started now but the committee cannot finish all the posters until the photos of the pieces are taken. LaCasse asked how many posters there will be – response was 1 for bio and 3 others.

Portland Brick:

A sub-committee to review the Portland Bricks proposal met with the applicants that day to review the sample and statement about the durability of the bricks. The artists will make extras in case there is a need to replace them. The bricks will be numbered and will correspond to a story on the website but they have not provided mock-ups of the website itself. LaCasse asked where the story will appear – response was on the project website. Lisberger asked whether they received any other grant funding – response was not sure. Lisberger asked whether the sub-committee recommends this project for community art funding. LaCasse responded that the committee should see representation of the whole project first to know what the sites are and what the website will look like. LaCasse asked how people will know where to go to find the stories – response was the website is on the brick. The committee concluded they would like the following application materials from the applicant to make a complete application: map of the scope of the project, summary of the project, images, website mock-up, and process. The hope was to have a presentation from the artists at the October meeting in order to make the final decision in time for the November 2nd Council meeting. Department of Public Services has reviewed the project already. The applicants will present at the beginning of the meeting and then leave for the committee deliberations.

Cameron will review the criteria in the most recent Community Art Guidelines for future applicants.

Common Ground Gazebo:

There has been no response from Department of Public Services on doing the work needed to repair the roof. There is a need for new shingles and to add sheathing. Cradock added that Portland Trails still needs to put in the trail leading to the gazebo. Lisberger mentioned that there are some missing tiles that also need to be replaced. She will see what she can find for these materials.

Governance Subcommittee:

There were three applicants for the new committee member position. The interviews were held on Tuesday and Lisberger sent a letter to the nominations committee about the current make-up of the PPAC and needs for skillsets.

Kirby leaves at 5:04pm

Communications Subcommittee:

Crowder reported that PPAC did not receive the Maine Arts Commission grant. Lisberger will pursue funding opportunities from the local banks as previously discussed. Lisberger would like to change course and identify a videographer, get commitments from the celebrity speakers, and work backwards on funding when the plan is in place. Crowder mentioned she knows two videographers that could do the work and asked what the process is for choosing one. Lisberger suggested that the committee ask two to three videographers to write proposals for budget, etc. Muench added that he could ask someone for a quote.

For Art in Our Front Yard Lisberger needs help working on this and getting organized for next spring.

LaCasse suggested that this be a project for a subcommittee through the winter. The Communications Subcommittee also needs to meet to update the website with the new acquisitions and commits to doing this by the October PPAC meeting.

Lisberger announced that she will not be present for the October and November meetings due to a schedule conflict.

Other Business:

Woodfords Corner: Cameron talked about an opportunity for art installations and possibly a temporary art RFP process for the light poles in the redesigned Woodfords Corner. Peggy Greenhut Golden suggested that the first installation could be flags from all the nationalities represented in the Portland community. LaCasse provided the Gulf of Maine Institute as an example of this.

Temporary Art: TEMPO held a meeting at the Maine Jewish Museum to introduce the organization and proposal for first project. LaCasse reported there were 12 people in attendance. The next steps for this group will be fundraising and neighborhood outreach.

Sandy Macleod Sculptures: Cameron brought it to the committee's attention that next year, the PPAC will need to decide whether they are interested in adding any of the Sandy Macleod temporary installations to the permanent collection. The temporary installations will be renewed until next fall, 2015.

Jetport Curator: Paul Bradbury sent an announcement of the Jetport Curator position. The committee was concerned about formalizing the relationship between this position and the PPAC making sure that the role of the PPAC for public art is made clear.

Adjourn at 5:38pm

Respectfully Submitted:
Caitlin Cameron