



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench
Corey Templeton

Management & Administration
Alexander Jaegerman,
Planning Division Director

Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, January 21, 2015

4:00 p.m. – 6:00 p.m State of Maine Room, City Hall

Attendance:

Lin Lisberger, Chair, Julia Kirby, Jenna Crowder, Christopher Devlin, Penny Harris, Alison Hildreth, Tony Muench, Corey Templeton (Staff: Caitlin Cameron, Alex Jaegerman)

Not in attendance: James Cradock, Pandora LaCasse, Councilor Marshall

Call to Order 4:03pm

Announcement of Kindling Fund recipients – Portland Brick, Andy Rosen, Jenna Crowder

*Approve Minutes from December 17, 2014 Devlin moves, Kirby seconds, unanimous (7-0) approval (James Cradock, Pandora LaCasse, Councilor Marshall absent).

Project Reports

Portland Brick:

Cameron updated the group that the Portland Brick project is still waiting for the contract with the artists to be completed. PPAC will need to approve the final content of the bricks before installation. Devlin asked whether the bricks will be installed all at once; Cameron didn't know the answer on installation details. Crowder suggested that the PPAC should review the content prior to bricks being manufactured.

Langlais:

Lisberger reported on the press event December 18 at Ocean Gateway which was not well attended but there was a video taken of the Art in Our Front Yard presentation and the article in the newspaper.

Kirby spoke to the Burbank Library branch about the future installation of the abstract. The library renovation will take place Fall 2015 and the library is interested in incorporating the artwork into the renovation design. Lisberger added that the Peaks Island Library branch is also being renovated and the Langlais installations there will be completed after the renovation work.

Ann Waldron approached the PPAC with a gift of a Langlais sculpture called *Puffin* after reading the article in the newspaper about the public art Langlais collection.

All the signage for each Langlais piece has been delivered to each location.

The Jetport posters are still being developed. Lisberger asked how many boards should be created. Crowder agreed to send draft files to the PPAC before the February meeting.

Templeton has taken most of the photos for the new artwork except for Portland High and Deering High and will share the files via Dropbox to be added to the website.

Governance Subcommittee:

Temporary Art: LaCasse proposes to formally create a Temporary Art Subcommittee. PPAC agrees to have annual designees. The PPAC will also recommend Alice Spencer to be the designated artist for 2015.

*The PPAC nominates two designees to represent the PPAC on Temporary Art Selection Panels for 2015. Those designees for 2015 are James Cradock and Julia Kirby. (8-0 approved)

Lisberger agreed to advise Ted Musgrave of these designations.

Annual Plan: Several revisions and additions were proposed. The draft 2015 budget was changed to reflect a line item for an additional acquisition, \$225,000 for the Congress Square acquisition. It was further decided that Jonathon Taggart should look at the Sandy MacCleod sculptures for assessment as part of the proposed acquisition of those temporary pieces. The PPAC will commit to look for new sites for future acquisitions. The Puffin gift will be part of the Annual Plan and ideally accepted and added to the collection with the acceptance of the annual plan. Cameron to send the revised Annual Plan to the PPAC for final review.

*The PPAC approves the 2014 Annual Report and 2015 Budget Plan with revisions. Kirby moves, Cradock seconds (8-0 approved)

Communications Subcommittee:

Website: Cradock will add the new images to the website and remove the black bar from each individual page.

Online Media: Cameron reminded the committee of the mobile app developer of Otocast contacted Portland about possible interest in a public art tour app. The PPAC discussed the merits of having a guide app for the collection. The PPAC felt that this would be duplicative effort of what was already intended by the Public Art website and the CultureNow listing. There were comments that the navigation, advertisements, and lack of Android platform also made the app less effective for the PPAC. The PPAC chose not to pursue this application.

Sites Selection Subcommittee:

New proposal: Crowder asked whether the Sites Selection Subcommittee reviewed the new proposal that came in. No one has reviewed the project – the Sites Selection Subcommittee will review and bring for discussion to the PPAC in February.

Puffin: A site needs to be identified for this latest gift. Lisberger has been in touch with Casco Bay Lines for the new terminal building as an ideal location.

The Congress Square Art Selection Panel:

There is an NEA grant opportunity with two deadlines – 2/19 and 7/23. PPAC needs to decide which deadline to pursue. Devlin asked whether the application needs to have a specific artwork identified to

pursue the grant. Lisberger answered that a concept would be needed. Kirby offered to find out more details on the application requirements and report back. Hildreth asked whether this application would be for temporary or permanent art. Lisberger replied that it is for the permanent acquisition. Any PPAC members interested in the fundraising effort should stay in touch with the selection panel as this will be the next step in the process. Kirby suggested that some PPAC members might want to attend a Maine Philanthropy free training on fundraising. Harris offered to help with individual fundraising since she has expertise in that area. A subcommittee is proposed to focus on fundraising and a lecture series on placemaking.

Other Business:

Grants: The results of the Bloomberg Art Challenge application will come out in February.

Lisberger would like to propose that the PPAC formally recognize the Youth in Action: Side x Side and the University of Southern Maine received a Arts in Education Model Development and Dissemination (AEMDD) grant from the U.S. Department of Education for \$1.9 million to be used for a four-year-long arts education program titled "Project Imagine" in the Portland Public Schools. Jaegerman suggested that the PPAC could send a communication to Council.

Fire Victims Memorial: Carol Schiller approached the City and Pandora LaCasse with interest in creating a memorial for the fire victims with interest in making the memorial part of the public art collection. She has been advised to consult with a designer, the City Parks Department, and the Public Art Committee with a proposal.

Annual Dinner: Following the meeting at SLAB.

Adjourn at 5:59pm

Respectfully Submitted:
Caitlin Cameron