



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench
Corey Templeton

Management & Administration
Alexander Jaegerman,
Planning Division Director

Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee
Wednesday, May 20, 2015
4:00 p.m. – 6:00 p.m. State of Maine Room, City Hall

Attendance;

Lin Lisberger, Chair, James Cradock, Christopher Devlin, , Julia Kirby, Penny Harris, Pandora LaCasse, Tony Muench, Corey Templeton (Staff: Caitlin Cameron, Alex Jaegerman). Not in attendance: Jenna Crowder, Alison Hildreth, Councilor Marshall.

Call to Order 4:07pm

Approve Minutes from April 15, 2015. Muench moves, Cradock seconds, unanimous (6-0) approval (Chris Devlin, Penny Harris not present for vote. Councilor Marshall absent).

Project Reports

Portland Brick: Cameron reported that contract was signed and initial payment of \$4,000 will be processed when MECA sends an invoice as the fiscal agent. The artists are hosting a storytelling event in the India Street neighborhood at Arabica on May 21st. The installation is slated for October. Lisberger asked for at least one PPAC member to attend.

Langlais: Lisberger updated the group on the status of the Jetport posters – the designs were sent to Designtex but Lisberger noticed there was not a poster with a Langlais bio as originally discussed. Lisberger will discuss with Crowder to correct the discrepancy as the PPAC had originally intended for there to be a Langlais poster.

[4:17 Harris arrived]

Kirby and Lisberger will find the images needed for this remaining poster. Lisberger will coordinate install with Paul Bradbury at the Jetport.

[4:20pm Devlin arrived]

Bronze plaques are completed and ready for pick up and install. Lisberger will attempt to coordinate install with Jonathan Taggart.

Murals: The status of the building with the Andrew Schoultz mural is still undetermined. Lisberger continues to try to reach the artist but has not gotten a response. LaCasse suggested a few other contacts who might be able to reach the artist. One mural is proposed to be deaccessioned and one to be repaired. Procedurally, there will need to be a public hearing, which will be the PPAC monthly meeting and then approval from City Council. Jaegerman suggested outreach to the neighborhood for attendance at the public meeting.

Collection Assessment: Jonathan Taggart is willing to do the collection assessment. Jaegerman said an RFP would be issued for work to be done. Staff is waiting for a quote from Taggart (preferably by July 1st).

Subcommittee Reports

Governance/Board Development: Committee member renewals – only the three current committee members applied for the open positions. Applicants will be interviewed by the nominations committee. Each committee member will discuss an item of importance to the PPAC: Muench - % for art program, Craddock – website development and traffic, LaCasse – Congress Square progress

Communications Subcommittee Report:

Art in our Front Yard: The next Art in Our Front Yard will be at the Lobsterman with Herb Adams but the date is not selected. It will have to be a different date than First Friday. CNTV has been taping the events for free – Lisberger is waiting to see if the PPAC receives a MAC grant and then will offer to pay for videography (\$200 for CNTV and \$500 for Carlos). The July event will be at the Cleeve Obelisk. Lisberger will send the video files to Craddock to add to the website. LaCasse asked how many events have been done. Lisberger replied there have been two this year so far and two more planned. PPAC members can go to the CNTV website to see the videos. If PPAC became members of CNTV, which is \$500, then they would create a PSA for free – which the MAC grant could cover. There is also going to be a John Ford film festival on May 28th with a Bates student making a film about the John Ford statue. Vivian Beer agreed to present in August. There is also the hope to have a Jetport event in October with three of the artists. Monica Wood will present in October.

Website: Craddock reported that he updated the website to include the Portland Brick project and the Lion's head. Website traffic is up 14% but length of stay on the site is short. There are new pictures of the Cloud Couch in new location from Templeton.

Site Selection Subcommittee:

The Congress Square Art Selection: LaCasse advocated for sending a formal letter from the PPAC to the Parks Commission regarding the use of CIP funds for Congress Square Redesign. Lisberger asked whether the letter should come from the whole committee or from individuals. Devlin thought a committee letter made more sense. LaCasse agreed that it was important for the letter to come from the committee to reiterate its commitment to this project since 2010. The Portland Public Art Committee shall write a letter to the Parks Commission in support of CIP funds being used towards the Congress Square Redesign. [7-0 approved, Devlin moved, Kirby seconded] The Art Selection Panel is scheduled to meet May 28th and will strategize how to move forward with the artist selection.

Common Ground Gazebo: The subcommittee met to determine a location for the gazebo. Lisberger moved to move the Common Ground Gazebo to the Longfellow Garden Club Arboretum. [8-0 approved, Lisberger moved, Kirby seconded] LaCasse commented that it would be good to keep the gazebo in the same neighborhood but a better location. Craddock asked whether the Back Cove neighborhood was aware of the proposal to move. Lisberger stated that the subcommittee preferred the Brentwood Community Garden location because of the neighborhood involvement and interest. She further asked whether the committee was concerned unwanted behavior in the gazebo in the new location. Craddock thought it wasn't going to be a concern.

Puffin: Lisberger reported that *Puffin* siting at Casco Bay Lines terminal is still awaiting approval from the Casco Bay Lines board. LaCasse requested the subcommittee visit the site to determine the best siting. The height of the piece was debated and Jaegerman suggested it shouldn't be higher than 4' off the ground. LaCasse added that it's a dimensional piece and should not be in the corner or against the wall.

Burbank Library: Kirby inquired to the status of the Burbank library branch renovation. The staff would like the architect to be involved with the placement of the piece but it is a City project.

Gifts Subcommittee: This committee needs to convene to review the gift proposal from Hannah Nesbach. Cameron will confirm who is on this subcommittee.

Other Business

Grants Update: Lisberger reminded the committee that the Maine Arts Commission hearing on grant applications is June 17th at the library and requested that a PPAC member attend. Lisberger and Harris both agreed to attend. Key Bank declined to fund the project and PPAC will apply for funds again next year (in January).

Adjourn at 5:30 p.m.

Respectfully Submitted:
Caitlin Cameron