



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee

Wednesday, July 15, 2015

4:00 p.m. – 6:00 p.m. Room 4, Portland Public Library

Attendance;

Lin Lisberger, Chair, Julia Kirby, Vice-Chair, James Cradock, Christopher Devlin, Penny Harris, , Pandora LaCasse, Tony Muench, Corey Templeton (Staff: Caitlin Cameron). Not in attendance: Jenna Crowder, Alison Hildreth, Councilor Marshall.

Call to Order 4:02pm

Approve Minutes from June 17, 2015. Devlin moves, Kirby seconds, unanimous (6-0) approval (Cradock, Muench, Councilor Marshall absent).

Public Meeting

Common Ground Gazebo Relocation

One member of the public in attendance – Friends of Payson Park

Parks Commission meeting on July 1st included this item on their agenda for discussion with the Department of Public Services in attendance. The Parks Commission was in favor of the move as long as Seaside Rehabilitation was notified and based on the approval of the Friends of Payson Park Association.

[4:05pm Harris arrives]

Cradock attended the Friends of Payson Park meeting where they voted to approve the relocation plan. They suggested the PPAC talk to the Presumpscot School to create new tiles. Seaside Rehabilitation was also contacted and had no concerns with the proposed move.

Public Comment:

Abby commented the Friends group was in favor of the relocation. Placement outside of the fence works well to keep the playground space open. She asked who will handle graffiti and vandalism – PPAC and the City are responsible. The Friends group is excited to see the work in a more prominent location.

[4:08pm Devlin arrives]

[4:10pm Templeton arrives]

*The Portland Public Art Committee recommends that the Common Ground Gazebo be relocated from its current location in Payson Park near the community garden and Seaside Rehabilitation to a new location as identified on the map adjacent to the playground and path in Payson Park. **[8-0 in favor, Kirby moved, Lisberger seconded]**

Deaccession of the East Bayside Community Mural

No members of the public were in attendance.

Lisberger announced that the artist, Andy Schoultz had been contacted and was okay with the deaccession.

Deaccession includes the “destruction” of the work which will mean painting over the mural and preparing the surface for temporary murals. In 2015, the Portland Mural Initiative will apply to use the wall. In 2016, the USM

visiting artist will apply. LaCasse asked whether the wall will be overpainted using PPAC funds – Cameron replied that should be worked out with the Department of Public Services which owns the building. Devlin asked how the Portland Mural Initiative and the USM artist will share the space. Lisberger replied they each propose to use the same wall but one would likely be before the other.

*The Portland Public Art Committee recommends that the Bayside Community Art Mural located at 88 Anderson Street be deaccessioned from the Portland Public Art Collection and that the site be made available for Temporary Art installations. **[8-0 in favor, Lisberger moved, Muench seconded]**

[End of Public Meeting]

Project Reports

Langlais: Lisberger reported all Jetport posters are now installed. Kirby asked whether the Jetport commissioned Crowder to create additional posters – Lisberger did not know, Crowder was not present to comment. Lisberger also asked whether the Jetport painted the accent wall red – no answer. Lisberger will call Cuyler Feagles.

Signage: Bronze plaques are completed and ready for install. The contract with Jonathan Taggart needs to be completed before installation can happen.

Collection Assessment: Cameron confirmed that Jonathan Taggart is on hold until the contract is finished.

Art Underfoot: Lisberger

Subcommittee Reports

Governance/Board Development: Lisberger raised the point that the committee should consider who the next Chair should be. Kirby offered to step forward if needed.

Communications Subcommittee Report:

Art in Our Front Yard: Pat Plourd presented his work on July 3rd at the Armillary which was filmed and attended by Lisberger, Harris, and Cameron. The committee continues to wait for grant funding to pay for the filming of the presentations. The logistics for a Hadlock event and the October Jetport event are still being discussed. The Jetport event will take place on the same day in the same room with video cut-ins of the artwork. Monica Wood will present the Longfellow statue on September 16th. Vivian Beer will present her work on a Sunday in August. It was suggested that Michael should also be added. Lisberger asked Cradock whether the videos had been posted to the website – Cradock answered not yet but on to-do list.

Website: no updates

Site Selection Subcommittee:

The Congress Square Art Selection: The group had a meeting Christina Lanzl as a potential consultant for the selection of an artist and designer team. Staff will work on the feasibility of hiring a consultant for this project. On First Friday, August 7th, the committee will have a temporary installation of chalkboards in several locations throughout the square in order to test interaction and circulation. PPAC is asking for volunteers to help, especially with documentation – email Lisberger and LaCasse. Kirby will do a press release. LaCasse asked how the committee members want to be informed about the progress of the selection panel. Kirby suggested making the materials produced available to the PPAC members. Devlin asked what the fundraising status is. LaCasse replied that they are forming an advisory committee on fundraising and the fundraising will be a joint effort with the overall design process. Fundraising has not begun at this time.

Puffin: Lisberger reported that *Puffin* siting at Casco Bay Lines terminal is still awaiting approval from the Casco Bay Lines board in August or September. The next step will be to work with Scott Simons on the installation.

Fire Memorial: Family related to victims of the fire approached LaCasse to produce a memorial in Longfellow Park as a temporary work of art. Devlin asked whether this will be a reoccurring installation – LaCasse answered it depends on the funds. Lisberger stated that the PPAC does not need to take any action on this item as a temporary art application.

Sandy McCleod: The committee reaffirmed its desire to remove the Harborview Park temporary installations and add the two Eastern Promenade works to the Public Art Collection. LaCasse suggested the PPAC review them and keep one of the two works. Lisberger suggested this will be a future item up for vote after the Sites Subcommittee reviews the work. She likes the idea of two works on the Eastern Promenade. LaCasse suggested the committee must consider how to conserve the wood. Lisberger recommended that the committee discuss this at the August meeting after members had a chance to visit the work and get pictures. Kirby suggested the site selection committee meet on-site. LaCasse also requested the committee keep in mind the work could be re-sited. Harris commented to keep in mind the work was created as temporary work.

Other Business

Grants Update: The Maine Arts Commission decisions will be announced soon.

Lincoln Park Fountain: Kirby and Hildreth will meet with Deb Andrews regarding the grant and next steps.

Gift for Alex: Tony presented the watercolor to be gifted to Alex Jaegerman. PPAC members were asked to contribute for the framing.

Budget: LaCasse suggested that the committee consider the next acquisition after Congress Square. Cameron offered to provide an updated budget at the August meeting.

Temporary Art: Andy Rosen's UNPACK will launch in August. Kirby offered to help with publicity and launch event. TEMPO plans to have their inaugural piece in June 2016.

Adjourn at 5:35 p.m.

Respectfully Submitted:
Caitlin Cameron