



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee

Wednesday, October 21, 2015

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 4

Attendance;

Lin Lisberger, Chair, Julia Kirby, Vice-Chair, James Cradock, Christopher Devlin, Penny Harris, Alison Hildreth, Tony Muench, Corey Templeton (Staff: Caitlin Cameron). Not in attendance: Jenna Crowder, Pandora LaCasse, Councilor Marshall.

Call to Order 4:01pm

Approve Minutes from September 16, 2015. Hildreth moves, Harris seconds, unanimous (7-0) approval (Crowder, LaCasse, Councilor Marshall, Templeton absent).

[4:06pm Templeton arrives]

Project Reports

Collection Assessment: Taggart hopes to complete assessment by end of year.

Art Underfoot: Lisberger needs to get the brick molds cast but will cost \$30/pound to ship to the artist.

Portland Brick: The second round of brick installations took place on October 21. Two bricks were stolen from in front of the Maine Jewish Museum. Lisberger and the artists are investigating the situation. Several options have been discussed with the artists: move the location of the bricks, install only one brick without the phrase, put quotation marks around the phrase, work with the museum on a new phrase. Kirby asked whether it is an option to remake the two missing bricks. This is not clear. Harris and Hildreth volunteered to speak with the museum about how to move forward. Cameron will check the contract regarding the requirements for replacement bricks. Lisberger will ask Crowder as the project liaison to make an appointment with the artist and the museum to resolve this issue.

Art Deaccession: The Bayside Community Mural was power-washed and painted over. A temporary mural was approved for the wall by Andrea Sulzer. The East Bayside Neighborhood Organization was consulted and approved of the temporary art installation although their input is not a requirement.

Common Ground Gazebo Relocation: Troy Moon and Tammy Munson visited the gazebo to discuss how to move it. At this time, disassembly and reassembly seem like the viable option. Lisberger asked Cameron to find out whether Tammy Munson thinks the gazebo could be lifted from above and moved. Department of Public Services will pour the new foundations. PPAC is responsible for the repairs after the gazebo is moved. The PPAC prefers wood shingles to asphalt shingles and Muench was asked to get a quote from a carpenter on this kind of work. Lisberger asked how much the PPAC is willing to spend on this project. \$1,500 was estimated as the maximum. Hildreth asked whether the Friends of Payson Park would be willing to contribute towards this effort. Cradock

agreed to ask about this. Cradock also spoke with the art teacher at Presumpscott school and she is still interested in having students produce the tiles. However, the school does not have a kiln. There is also a question about who would cover the costs. Lisberger will inquire at Portland Pottery.

Subcommittee Reports

Governance/Board Development: Kirby asked whether the PPAC wants to follow through with the idea of having member bios on the website. Lisberger suggested keeping it simple with name and occupation. Kirby agreed that no photo, name and occupation would be an easy way to accomplish this idea.

Communications Subcommittee Report:

Art in Our Front Yard: October 19th was a recording session at CTN with the Jetport artists. CTN and Lisberger will film the artwork later in October. There was a talk at the Lincoln Park Fountain hosted by the Friends of Lincoln Park and filmed by CTN. The mayor and Herb Adams spoke. Art in Our Front Yard is now done for the year. Next year, the intention is to invite John Raimundi, Vivian Beer, and one local celebrity to host the events.

Website: Cameron needs to upgrade the Vimeo account in order for Cradock to load the Art in Our Front Yard videos online. Discussion about web hosting – Cradock reminded the committee that the site is currently hosted for free by Perch but it is not backed up. Lisberger asked whether it makes sense to shift the hosting and back up to Yellahoose. This would cost \$180 a year and would include backup. Cameron will ask whether this is a conflict of interest before proceeding.

Brochures: Cameron found boxes of brochures with a Portland Public Art guided tour and Maine Arts Commission promotional material for public art. The committee chose to keep and distribute the brochures provided that the PPAC logo and website are added to them.

Site Selection Subcommittee:

The Congress Square Art Selection: Staff and the subcommittee completed the NEA Our Town grant application in early October to fund this project. Cameron will send the work plan to the committee. There will be a meeting of the subcommittee in November to work on the RFQ.

Sandy McCleod: Lisberger spoke with the artist to decline the acquisition. The artist inquired why the committee chose not to acquire the work and Lisberger had to explain the priorities of the committee and the budget allocations. Ted Musgrave will coordinate the removal of the temporary work to allow for new installations to apply in those sites.

Room 24: The committee will take up this site after construction is completed. Cameron will ask facilities what the time line is.

Spring Street: Committee members were asked to consider the revised Spring Street streetscape for public art siting. Lisberger suggested that the Las Bicletas temporary art installation would make sense in a site like this. Lisberger will send a letter to the Maine Bicycle Coalition asking if there is interest. Cradock mentioned direct sight lines are created with these new bump outs that could make art installations more visible. Lisberger asked the Sites subcommittee to convene and discuss future sites for public art and report back at the January meeting. Kirby suggested that the subcommittee wait until the construction on Spring Street is completed.

Puffin: Lisberger reported that Casco Bay Lines board is receptive to having *Puffin* located in the terminal and drafted a Memorandum of Understanding. Cameron and Lisberger will continue to work on this agreement and the construction of a base.

Other Business

Temporary Art: Anne Alexander's *Acorn* was removed from Deering Oaks due to lack of insurance. The artist offered the work to the City for \$1,000.

Little Water Girl: Cameron reported to the committee that the City was approached by Evanston, Illinois about commissioning a casting of the Little Water Girl fountain. This would be a new sculpture, not the replacement of a lost original casting. Devlin asked whether additional castings would damage the mold. Hildreth asked how many originals were made – three, Chicago, Detroit, Portland. Muench suggested the committee consider precedents – what was the original intent of the artist? Lisberger will contact Jonathan Taggart regarding some of these questions. This item is tabled for the next meeting.

Adjourn at 5:50 p.m.

Respectfully Submitted:
Caitlin Cameron