



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Dave Marshall
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee
Wednesday, November 18, 2015
4:00 p.m. – 6:00 p.m. Portland Public Library, Room 4

Attendance;

Lin Lisberger, Chair, Julia Kirby, Vice-Chair, Jenna Crowder, James Cradock, Penny Harris, Alison Hildreth, Pandora LaCasse, Tony Muench, (Staff: Caitlin Cameron; Members of the Public: Carol Schiller, Councilor Ed Suslovic). Not in attendance: Christopher Devlin, Councilor Marshall, Corey Templeton.

Call to Order 4:01pm

Approve Minutes with one correction from November 18, 2015. Kirby moves, Cradock seconds, unanimous (6-0) approval (Devlin, LaCasse, Councilor Marshall, Templeton absent).

[4:07pm LaCasse arrives]

Temporary Art

Lisberger explained the context for the requested revisions to the Temporary Art Guidelines. Members of the community felt that there was not sufficient public process for temporary art application review. Councilor Suslovic requested, as a result of the Noyes Street Fire Memorial process, that some revisions be made to address this community concern.

Cameron walked through the proposed revisions which much be approved by City Council.

- 1) Revisions apply to projects on or after June 1, 2015
- 2) Remove the ability to extend installation to two years
- 3) Additional notification requirements for installations longer than 30 days:
 - a. Public meeting with comment period
 - b. Notice of meeting on City website 7 days prior to the meeting
 - c. Notice my mail to residents within a 250' radius of the proposed site, 7 days prior to the meeting
 - d. Public comment must be allowed at the meeting

Chair Lisberger then allowed for public comment from the two members of the public in attendance:

Carol Schiller commented that the revisions appeared to be targeted directly to the Noyes Street Fire Memorial project. Councilor Suslovic stated that the challenge with temporary art is to hear public comment without adding more bureaucracy to the process. Suslovic believes that public art should not be installed longer than a year; two years should require more process.

Cameron asked some clarifying questions:

- Would the public process take place only for applications requiring an extension? Suslovic answered that this process should take place for all applications.
- Who would pay for the mailed notices? Suslovic suggested that it would come from the Planning budget or the City Manager discretionary funds.

[4:32pm Harris arrives]

PPAC discussion:

Cradock suggested removing the “applicability” section from the revisions. He also asked what the process would be for an extension. Muench suggested that there are some proposals, such as for multiple sites, that could make the cost of noticing very high. The suggestion is to allow for different noticing options such as email, NotifyMe, friends groups, and to not require a mailed notice. The committee seemed in agreement with this idea. Hildreth reminded the group that temporary art is the opportunity to be more confrontational and experimental and is worried about adding burdens to the artist. LaCasse agreed that if there is public input, it should be added to the process already in place rather than adding additional process. She further pointed out this could be seen as an opportunity to promote the program and spread awareness to the community about installations. Suslovic further commented that he was amenable to adjusting the options for notification. He suggested that projects could reapply but an extension to 2 years should include a public process. Lisberger does not support retroactive application of the revisions and does not want to reduce the spontaneity of the process. LaCasse agreed that the process provides for flexibility and three month application period is not a hard and fast rule. Lisberger suggested to the committee that staff make revisions based on the discussion and bring back to the December meeting for vote.

Project Reports

Collection Assessment: Committee is still waiting for the final assessment report.

Lincoln Park Fountain: Kirby and Hildreth met with the Friends of Lincoln Park who have contracted with Jonathan Taggart to create a conservation plan for the fountain which is in the Portland Public Art Collection. Taggart found a fountain located in North Carolina made in the same era and at the same foundry as the City’s fountain. The friends group is seeking funds from the PPAC towards this project. The PPAC will have to determine whether this project is of priority to fund at this time and how much money they would be willing to give towards the conservation effort. Lisberger suggested waiting for the collection assessment to understand the upcoming maintenance needs of the collection. Muench stated that the fountain hasn’t been addressed by the committee in recent years. Hildreth suggested that helping this project would further PPAC goals. LaCasse agreed that the question is how much priority the committee wants to place on historic artwork. \$5,000 was suggested as an appropriate contribution towards the project. This amount will be reflected in the Annual Plan and budget to Council.

Art Underfoot: Lisberger sent wax molds to the artist for casting. It will take 2 to 3 weeks to complete.

Portland Brick: The contract will need to be revised to reflect the final number of bricks as 30 sets (90 bricks), with a revised timeline to finish in the spring. The synagogue prompt will be revised by the artists in consultation with the PPAC and the synagogue.

Art Deaccession: The temporary mural by Andrea Sulzer is completed.

Common Ground Gazebo Relocation: Cameron needs to consult with inspector Tammy Munson about the method of moving the gazebo. Committee members researched costs for repairing the roof to be about \$3,000.

Subcommittee Reports

Governance/Board Development: Kirby added the bio information to the website.

Communications Subcommittee Report:

Art in Our Front Yard: Art in Our Front Yard is now done for the year. CTN is finishing the work.

Website: Cameron needs to upgrade the Vimeo account in order for Cradock to load the Art in Our Front Yard videos online. Discussion about web hosting – Cradock reminded the committee that the site is currently hosted for free by Perch but it is not backed up. Lisberger asked whether it makes sense to shift the hosting and back up to Yellahoose. This would cost \$180 a year and would include backup. Cameron will ask whether this is a conflict of interest before proceeding. Cameron also asked whether there is a free alternative or a way to compress the

files.

Site Selection Subcommittee:

The Congress Square Art Selection: The Requests for Qualifications are planned to be released in December for both the artist and the design team.

Room 24: The construction will be complete in the winter – the committee will resume this project for the spring.

Spring Street: Sites Selection subcommittee members are asked to visit the site.

Puffin: Cameron updated that the MOU is waiting for City Manager approval.

Other Business

Little Water Girl: The request from Evanston Illinois was discussed but no resolution was reached. Lisberger suggested getting advice from the PMA, Alex Jaegerman, and Jonathan Taggart on this question of creating new castings.

Adjourn at 5:50 p.m.

Respectfully Submitted:
Caitlin Cameron