



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Jill Dusen
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee

Wednesday, January 20, 2016

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 318

Attendance;

Lin Lisberger, Chair, Julia Kirby, Vice-Chair, Jenna Crowder, James Cradock, Christopher Devlin, Penny Harris, Alison Hildreth, Pandora LaCasse, Tony Muench, Corey Templeton (Staff: Caitlin Cameron; Members of the Press: Carol Mccracken) Not in attendance: Councilor Dusen

Call to Order 4:07pm

Approve Minutes from December 16, 2015. Devlin, Crowder, unanimous (10-0) approval (Councilor Dusen absent).

Project Reports

Collection Assessment: Cameron presented the assessment to the committee and reported the recommendation for a 2-year conservation contract (as reflected in the budget revisions). LaCasse asked when the contract was last bid – Cameron didn't know but commented it was before her tenure and Purchasing Office is requiring new competitive bid. Hildreth asked the committee if a 2-year contract is the right length. Hildreth also asked how much the Friends of Lincoln Park intend to contribute to the Lincoln Park restoration. Devlin agreed that is an important question and impacts the PPAC decision about whether to pursue the conservation and when. Cradock asked whether the City would have to store the parts fountain – yes, the City is purchasing the salvage fountain and will have to store it. Kirby asked whether, if Jonathan Taggart does not win the conservation bid, whether that would preclude him from doing the Lincoln Park Fountain work – Cameron replied that it depends whether the PPAC chooses to include the Lincoln Park Fountain work in the 2-year contract or as a separate project. The decision was made to not include the Lincoln Park Fountain in the 2-year contract. Lisberger added that a maintenance plan is recommended and DPW will need to be included in that conversation. Friends groups could also be enlisted. **The PPAC moves to accept the revisions to the 2016 Budget Plan [Kirby, Harris 10-0]**

Annual Report: Cameron and Lisberger presented the draft 2015 Annual Report and 2016 Budget Plan. The committee added some goals for 2016 to the end of the report. The budget was also adjusted to reflect a higher cost to repair the gazebo. The committee moves to send the 2015 Annual Report and 2016 Budget Plan with revisions to Council for approval. [10-0, LaCasse, Crowder]

[4:56pm Harris leaves]

Art Underfoot: Lisberger is waiting for bronzes to be delivered. On hold until Spring.

Gazebo: On hold until Spring.

Portland Brick: Crowder reported that bricks are finished and will be delivered to the City for installation. The audio portion should be completed in February. Cameron needs to revise contract to reflect 30 sayings, new deadline.

Subcommittee Reports

Governance Subcommittee: Council meeting on February 1st for Temporary Art revisions and Annual Report/Budget

Communication Subcommittee:

Website: Cradock will update the site to add the work that is missing and the AiOFY videos. The files will either need to be broken up or pay for an account to host the large files (such as Vimeo). Lisberger noted that the 2016 Budget Plan allocates \$500 towards website maintenance this year. Pictures need to be updated for some artworks including the Rabbit which is missing from the page. Someone needs to review the pictures on the site.

Site Selection Subcommittee:

The Congress Square Art Selection: The Requests for Qualifications were released December 22nd for both the artist and the design team. PPAC members are invited to attend the Round 1 review on February 10th at 2pm to observe the deliberations. Carol Mccracken asked what would happen if the artist is from out of town. Cameron replied that the artist fee is a fixed amount and it would be up to the artist to decide if he/she could afford to travel.

Room 24: Templeton is interested in participating with the project. The project could potentially be rotating exhibit but in that case would not be permanent and not covered by CIP budget. Hildreth also pointed out that rotating might mean having to repair the walls. Devlin agreed that a 6 month rotation is more maintenance. There is a general preference for a simple, more permanent solution. Lisberger asked whether CIP money could be used. Cameron replied that if it was either documentation of the collection, or work that became part of the permanent collection, then it would qualify. LaCasse asked whether the City would paint the walls a different color – unknown. Templeton will explore measurement, placement, and develop a plan and bring it to the PPAC for feedback.

Merrill Hall: Lisberger asked whether the committee is interested in this as a site for public art. No decision was made.

Puffin: There will be a meeting on-site with the architect, representatives from Casco Bay Ferry Terminal, representatives from the Public Art Committee, and Nate Deseo to determine the siting of the *Puffin* sculpture.

Other Business

Temporary Art: LaCasse expressed concern about the appearance of a hard and fast rule that applications must be submitted 3 months in advance. Lisberger asked when TEMPO will be submitting their application.

City Flag: Cameron announced a potential initiative to redesign the City's flag. Crowder and Templeton expressed interest to be involved.

Adjourn at 5:44 p.m.

Respectfully Submitted:
Caitlin Cameron