



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Councilor Jill Duson
Penny Harris
Alison Hildreth
Pandora LaCasse
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee

Wednesday, February 17, 2016

4:00 p.m. – 6:00 p.m. City Hall, Planning Conference Room

Attendance;

Lin Lisberger, Chair, Julia Kirby, Vice-Chair, Jenna Crowder, Christopher Devlin, Penny Harris, Alison Hildreth, Tony Muench, Corey Templeton (Staff: Caitlin Cameron; Members of the Press: Carol McCracken) Not in attendance: James Cradock, Pandora LaCasse, Councilor Duson

Call to Order 4:03pm

Approve Minutes from January 20, 2016. Hildreth, Devlin, unanimous (7-0) approval (Councilor Duson absent).

Project Reports

Collection Assessment: Council approved the plan to bid a new 2-year contract based on the assessment. Lincoln Park Fountain was not included in the 2-year contract. The hope is to release the conservation/maintenance 2-year contract to bid at the end of March.

Art Underfoot: Lisberger reported the replacement bricks are done and awaiting delivery. On hold until Spring.

Portland Brick: Crowder reported that bricks are finished and will be delivered to the City for installation. The audio portion should be completed in February. The artists may invoice the final \$1,000 of community art grant funding upon receipt of all bricks in contract. Kirby asked whether an event is planned upon project completion. Lisberger reminded that the sign location is still needed – Lisberger, Crowder, and Kirby will choose sign location.

Gazebo: The committee now has three quotes for the repair work to be done. Hardypond Construction will donate labor if materials are provided and there is media coverage of the work. Work on hold until Spring. Cameron needs each of the three quotes in writing for the record. Lisberger will ask Hardypond Construction what the material costs would be. The material list needs to be standardized across each quote. Muench suggested gathering revised quotes with specs.

Room 24: MacCracken asked the status of the project. Templeton gave an update: In talks with Anita LaChance to develop a plan for the room. Templeton will photograph the collection to display in room 24 of City Hall. Templeton and other artists will donate rights to the images. Templeton would like to solicit images of the collection from other artists as well. Cameron suggested that PPAC pay to have the prints and framing done for consistency. Templeton will bring the plan next month. Anita will confirm which walls PPAC can use. Lisberger asked what size images/frames. Templeton responded that the images will mostly be vertical orientation and 12 or 14 inches by 18 inches. Kirby asked whether they would be framed or on foam core – framed. Crowder offered to assist with the project. Lisberger suggested the PPAC might want to have some extra images to rotate the display.

Subcommittee Reports

Governance Subcommittee: Council accepted the Annual Plan and approved the 2016 Budget Plan at the 2/1/16 meeting, Lisberger and Cameron were present.

Communication Subcommittee:

Puffin: The sculpture was repaired by Jonathan Taggart on 2/17/16. The installation will occur next week at Casco Bay Ferry Terminal. Kirby asked whether the committee should be proactive about bird control. Someone from the PPAC will ask Hank Berg whether birds access the area where the sculpture will be located. Lisberger further announced that the installation will be on Wednesday, February 24th starting at 10 and PPAC members are welcome to observe. There should be some kind of celebration.

Website: Cradock sent an email with the total budget for website upkeep = \$59.95 for Vimeo account and \$131.88 for web hosting. Lisberger asked whether the PPAC wanted to agree to get a Vimeo account. Muench asked what the advantages are and how many people view videos on Vimeo. Lisberger responded that vimeo account would mean the videos could be posted as one file and there would be no ads. Crowder added that a vimeo account allows management of comments. The PPAC voted to proceed with a new web hosting service that provides backup as well as a vimeo account to host the Art in Our Front Yard videos which will incur the expenses posted in Cradock's email. [Kirby, Harris 9-0 to approve] Lisberger also asked what images need to be replaced on the website. Templeton agreed it would be good to update the images. Crowder asked whether the PPAC has an Instagram account. Lisberger confirmed no Instagram account. Templeton asked whether there is a standard hashtag being used. Lisberger agreed we should be using one but not the same as Oregon.

Site Selection Subcommittee:

The Congress Square Art Selection: The Requests for Qualifications received 97 applicants for the public art commission and they are still in review by the committee. The public forum where the finalists present will be held Wednesday, May 4th. Kirby offered to speak with CTN about filming the public forum. Muench stated that the review so far has resulted in concern about the qualifications of applicants. Devlin asked what the nature of the concern is. Lisberger responded that many of the artists either do not have a proven record of creating permanent outdoor work or work that meets the caliber of the commission.

[Hildreth leaves 5:10pm]

Other Business

Temporary Art: The proposed revisions were approved by Council 2/1/16 and will go into effect 45 days later. The City has received an application from TEMPO and will be reviewed in March. The guideline revisions will be applied to this review as a test. Lisberger suggested there are two other applications coming soon for review.

Electrical Box Murals: PPAC members agree to participate as jury members if requested. Waiting for further information.

Woodfords Corner: Cameron and Lisberger proposed hiring an artist to create the light sculpture in the concept plans for Woodfords Corner. Is there interest in pursuing this idea and what would be an acceptable budget? PPAC generally supportive and would consider a budget between \$20,000 and \$25,000. The question came as to what the right number of lighting installations would have a significant impact on the placemaking there.

Adjourn at 5:40 p.m.

Respectfully Submitted:
Caitlin Cameron