

Application for Temporary Public Art
City of Portland – Planning & Urban Development Department, Public Art Committee
(Allow up to 3 months prior to installation date)

Today's Date: 03 / 15 / 2016		Name(s): Justin Levesque		(Alternate Designee): N/A	
Artist Name: Ibid.		(Alternate Designee Cell): N/A			
Company: N/A					
Address: 25 Catherine Street					
City: Portland		State: Maine		Zip: 04102	
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Email Address: j@icelandx207.com					

Title

ICELANDx207: Container

Summary

Location: Congress Square Park (CSP)
Materials: Shipping container converted into a temporary art gallery with windows and track lighting. Interior: Framed Artworks.
Dimensions, Height, Weight, Title: 20' x 8' x 8'. ICELANDx207: Container

Technical Requirements and Description

Metal fabrication and shipping container retrofit to be performed offsite by Nelson Metal Fabrication. Container to be delivered to CSP by Rigby Storage on a tilt-bed truck and placed parallel to park adjacent (Vinland). Delivery to coincide with non-peak traffic time to minimize disruption to Congress Street traffic (please advise recommended time). No pedestrian traffic will be impacted by the temporary art. Rigby Storage will also remove the container from CSP following the same guidelines.

No sound.

Two rows of track lighting (installed by certified electrician, TBD) inside the container with approximately 10-15 track light cans to illuminate hanging artwork will require electrical hookup. Park location of container is in close proximity to electric source and any/all associated cords to be properly taped / secured according to City requirements. External lighting of container / surrounding area can be accommodated to deter loitering during the evening hours if the City recommends or requires it.

Maintenance and Safety

For the indicated display period, the container will be open to the public according to a set schedule. This is tentatively planned as follows: Tuesday – Friday, 12 – 6 / Saturday, 11 – 5 / Sunday, 10 – 4 / Monday, Closed. There will be a gallery attendant during these open hours to ensure the safety of the both the artwork and public while they are in the container. When container is closed to public, the metal doors will be shut and securely locked to prevent any potential theft, break in or shelter.

Container is structurally stable. Before placing container in park, it will be inspected for any remaining sharp or ragged edges and they will be removed. Otherwise, the nature of the structure itself is relatively safe within the parameters of both expected and publicly accepted behaviors.

Windows can be opened or closed to provide additional ventilation as needed. These windows will lock from the inside and will be locked when container is closed to the public.

Surrounding area to container will be inspected on routine basis to monitor for any increased effects due to loitering. Light trash removal will be performed to keep the overall presentation as clean as possible. Placement of container was chosen to minimize the impact on sight lines extending behind the container.

No toxic materials.

Proposed Schedule

Installation Date: September 27, 2016 / Display Dates: September 28 – October 12, 2016 / Removal Date: October 13, 2016

EXPANDED STATEMENT

In 2013, Eimskip, an Icelandic shipping company, relocated their North American HQ to the International Marine Terminal in Portland, Maine. **ICELANDx207** is a multi-media project, by artist and photographer Justin Levesque, in response to Iceland's recent entry into the Maine waterfront and economy. He was awarded an Individual Artist Project Grant from the Maine Arts Commission to support the project.

The project exists in four phases:

- 1) Create portraits of Icelanders in Maine
- 2) Documenting the revitalized International Marine Terminal
- 3) A nine-day journey from Portland, ME to Reykjavík aboard an Eimskip container ship chronicled with photography / podcast.

For the upcoming 2016 year, Levesque has been awarded The Kindling Fund, a Warhol Regional Regranting Program from SPACE Gallery, to independently pursue phase four. *With the PPAC Review Panel's approval*, he seeks to create the temporary public artwork described as follows:

- 4) An cumulative exhibition in a retrofitted shipping container to be located in Congress Square Park (CSP) in conjunction with the 2016 Arctic Council meetings hosted by the Maine North Atlantic Development Office in Portland, Maine (Oct. 4-6, 2016).

In June 2015, it was officially reported that Senator Angus King had successfully lobbied on behalf of Portland to host the 2016 Arctic Council meetings in October and, as also reported, expects to include up to 250 senior Arctic officials. The Westin Portland Harborview is the chosen venue for this meeting.

The Arctic Council meetings will occur behind the closed doors of the hotel's conference rooms and yet, the outcomes of these conversations have a direct impact on the future of Maine. The close proximity of CSP to The Westin would allow the ICELANDx207 project to provide both meeting attendees and the public an access point into an ongoing "Maine In The Arctic" conversation.

Further Background: Levesque began investigating the recent appearance of Eimskip's royal blue shipping containers on Portland's waterfront in March 2015. He has since cultivated relationships with the business / municipal stakeholders related to this development and forged his own space to pursue creative works at the intersections of art + commerce + economic development. The described entities are as follows: Eimskip, Maine North Atlantic Development Office (MENADO), Maine International Trade Center, Soli DG, New England Ocean Cluster and the Economic Development Office for the City of Portland, Maine.

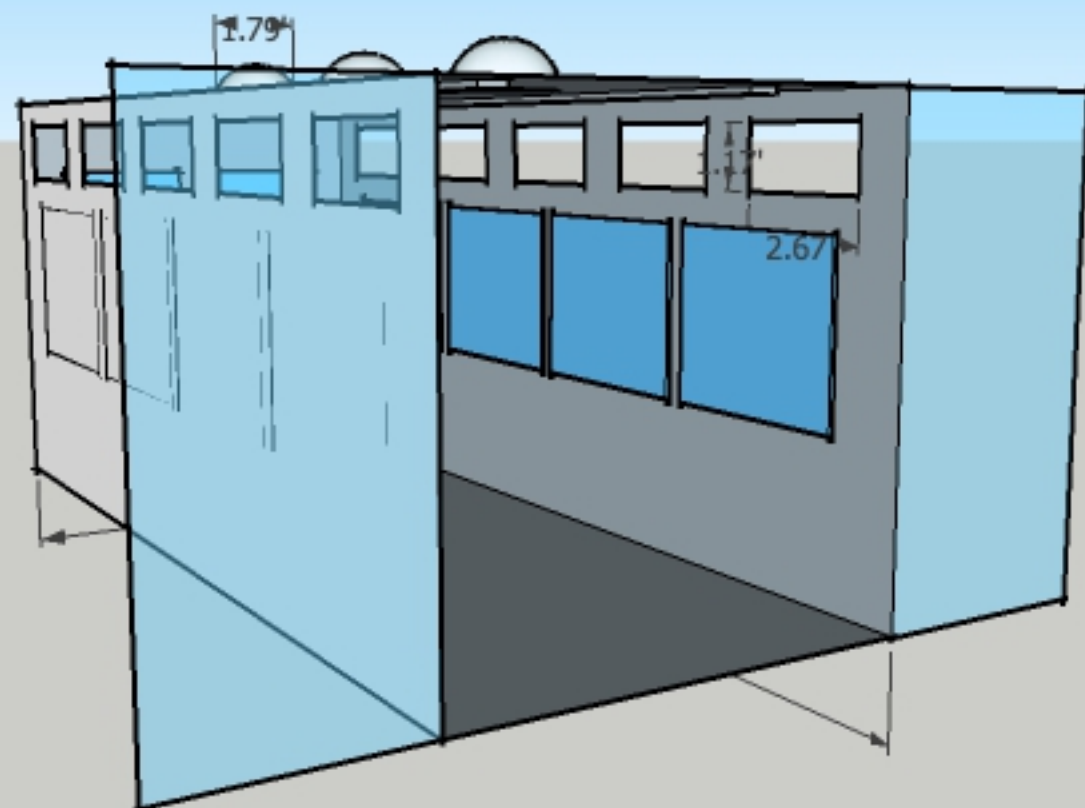
* While CSP is the preferred site, other public locations may meet the requirements of the funded proposal. If CSP is unavailable to the project, those alternative solutions are to be further explored.

CONTAINER

ENTRANCE

CONGRESS STREET

HIGH STREET







CV

Education

2010:

The University of Southern Maine
BFA Studio Art / Photography + Art History

Residencies

2016:

The Arctic Circle
The Farm Foundation for the Arts & Scientist, Inc.
Svalbard, Norway / New York, New York
SHORTLISTED

2015:

Eimskip Container Ship
Green Line Shipping Route
Self-Created Artist Residency
Portland, ME to Reykjavík, Iceland

Exhibitions

2016: *Art + Science National Juried Exhibition*
Indiana University East / Richmond, IN

2016: *RUMPUS IV*
Engine / Biddeford, ME

2016: *Green Line: Pop-Up*
O'Maine Studios / Portland, ME

2016: *IN::LINE*
Sulfur Studios / Savannah, GA

2016: *Forging Affinities*
University of Southern Maine Art Gallery /
Gorham, ME

2016: *Seeing Through: Maine Photographers, 30
and under*
Maine Media Workshops + College
PhoPa Gallery / Portland, ME

2015: *Green Line: Preview Exhibition*
Ocean Gateway Terminal / Portland, ME

Awards

2016:

The Kindling Fund
A Warhol Regional Regranting Program
Space Gallery / Portland, ME

2015:

Individual Artist Project Grant
Maine Arts Commission / Augusta, ME

2007:

Lambda Literary Award / Contributing Author
The Full Spectrum
Edited by David Levithan & Billy Merrell
Published by Random House Children's Books

2015: *Photo A Go-Go*
The Bakery Photo Collective / Westbrook, ME

2015: *Free For All 5*
Space Gallery / Portland, ME

2010: *twenty-four/seven*
Isaac Dyer Gallery at Dragonfly Farms /
Gorham, ME

2010: *Space Oddity*
Sanctuary / Portland, ME

2010: *Movies Made Me*
Sanctuary / Portland, ME

2009: *D.I.Y.*
Woodbury Campus Center / Portland, ME

2009: *The President's Show*
The Office of the President at the
University of Southern Maine / Portland, ME

2008: *University of Southern Maine*
BFA Exhibition: Produce
USM Art Gallery / Gorham, ME

Press

February 2016

Artist Documents Seagoing Life Aboard
Icelandic Cargo Ship
The Reykjavík Grapevine / John Rogers

February 2016

Feature: ICELANDx207
The Gambler Mag

February 2016

An Inhibitor on the High Seas
HFA Community Voices / Rich Pezzillo

February 2016

Towing the Green Line
The Chart / Benjamin Spalding

February 2016

SPACE Gallery Announces:
2016 Kindling Fund Grantees
The Chart / Jenna Crowder

January 29, 2016

VIDEO: USM Art alum Justin Levesque '10 explores
Maine's growing partnership with Iceland through
photography, podcast
University of Southern Maine / Public Affairs

January 23, 2016

Show 161: ICELANDx207 – Artist Justin Levesque
TideSmart Radio / TideSmart Global

January 21, 2016

LÍFIÐ UM BORD
Fréttir / EIMSKIP.IS

2007: *House and Home*
Countrywide Homes / Portland, ME

December 30, 2015

A Glimpse Inside A Container Ship
MaineToday / Portland Press Herald /
Bob Keyes

December 8, 2015

Tuesday Night Talk Radio
WMPG, Southern Maine Community Radio /
Christopher White

November 11, 2015

Guest Appearance, ICELANDx207
WCSH6 TV Segment: 207 / Caroline Cornish

August 18, 2015

Episode 11: FOLX Founder
HemoHelper Podcast / Joslyn Olsen

September 11, 2014

What's Blood Got To Do With It?
The Good Men Project / Sami Jankins

February 15, 2014

Creative Outlet
Hemaware Magazine / Beth Marshall

February 7, 2011

USM Graduate Explores Time in Photography
The Free Press / Kevin Steeves

March 9, 2009

Featured Artist
The Free Press / Katie Wilbur

April 28, 2008

Senior show gets critique by Maine curators
The Free Press / Jenna Howard

Panels + Programs

2015: *Blood Work II: Community Exhibition*
National Hemophilia Foundation
Annual Meeting

2015: *Green Line Overview*
University of Southern Maine
Artist Talk

2015: *Getting Your Art On*
National Hemophilia Foundation
Annual Meeting (Panel)

2015: *Art + Chronic Illness*
Novo Nordisk
Annual Meeting (Speaker)

2015: *(ART FACTOR): Exhibition*
Hemophilia Federation of America
Annual Symposium

2015: *(ART FACTOR): Youth Exhibition*
Hemophilia Federation of America
Annual Symposium

2014: *Blood Work: Community Exhibition*
National Hemophilia Foundation
Annual Meeting

2014: *Art as Therapy, The Creative Economy
+ Image Culture*
National Hemophilia Foundation
Annual Meeting (Panel)

Industry + Service

2011–Present:
Shop Geometry / Owner
Web Design & Development / Photography

2014: *Pow! Splat! Wham! Comics
+ Chronic Illness*
National Hemophilia Foundation
66th Annual Meeting (Panel)

2014: *Art Stars Trading Cards*
FOLX (Program)

2014: *Creativity, Social Norms + Medicine*
Biogen Idec (Presentation)

2014: *Creative Distractions*
Hemophilia Federation of America Annual
Symposium (Panel)

2013 – Present:
FOLX / Founding Director
Creativity & Empowerment in Chronic Illness
Exhibition Curator / Coordinator