



Lin Lisberger, Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Councilor Jill Duson
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, May 18, 2016

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 4

Announcement of decisions of previous meeting:

- The Portland Public Art Committee voted to create a subcommittee to guide the creation of an *Art Underfoot* memorial. [9-0 in favor LaCasse moved, Duson seconded].
- The Portland Public Art Committee recommends that the *Common Ground Gazebo* located in Payson Park be deaccessioned from the Portland Public Art Collection and that it be destroyed. [9-0 in favor, Kirby moved, Cradock seconded]

1. Call to Order

- Approve Minutes from April 20, 2016

2. Project Reports

- Collection assessment – RFP responses
- Langlais – Burbank Library, Puffin lighting
- *Art Underfoot* – missing brick replacement updates; memorial updates
- *Portland Brick* – installation updates/ sign installation
- Maintenance 2016:
 - *Common Ground Gazebo* deaccession
 - Three sign relocations
 - *Loring Memorial* repair update
- Room 24 Artwork plan, budget updates
- Woodfords Corner – public art commission update, public meeting in June

3. Subcommittee Reports

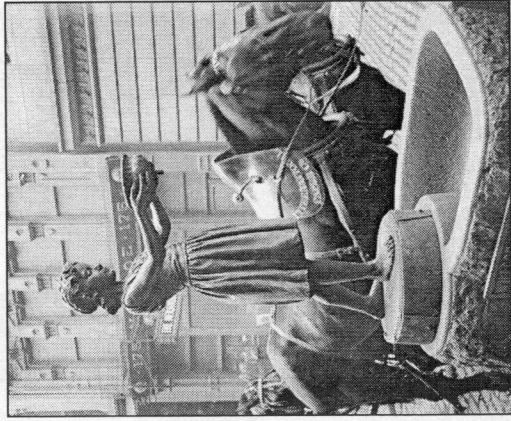
- Governance/Board Development Subcommittee
 - Guidelines Revisions (Devlin)
- Communications Subcommittee Report
 - Website updates (Cradock)
- Site Selection Subcommittee
 - Congress Square Art Selection – updates, NEA Our Town grant
- Gifts Subcommittee

4. Other Business

- Request from Evanston, IL to use the *Little Water Girl* mold (see attachments)
- Request from Lincoln Middle School to help conserve two statues (see attachments)
- Temporary Art – Icelandx207 approved, *The American Dream* to open June 3rd
- Electrical box competition – updates
- Annual dinner to follow at Bao Bao @6:15pm

Next Meeting – Wednesday, June 15, 2016

NOTE: Original Temperance Girl Fountain



Anna Gordon, as Superintendent of the Juvenile Division (now known as Loyal Temperance Legion) of the World's WCTU obtained 350,000 names of children from many countries who signed the total abstinence pledge. They contributed \$3,000 for the erection of a fountain which was displayed in the WCTU booth during the 1893 Columbian Exposition in Chicago. Elizabeth Gordon wrote that "it is one of the most inspiring works of art that any reform movement has produced." It was called "The Little Cold Water Girl" and was named to honor Frances Willard. The fountain was adapted to the use of man and his four-footed neighbors. It was executed by George Wade, a noted London sculptor.

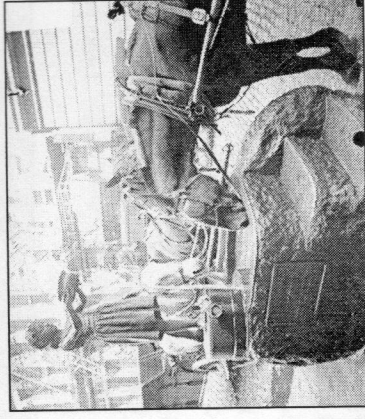
Most of the children earned their gifts, and no child was allowed to contribute more than a dime. The child's cup bore a facsimile of the badge of the Loyal Temperance Legion and a suitable inscription marked the fountain as childhood's gift.

After the close of the Exposition, the fountain was moved to its location in front of the WCTU Temple at the corner of LaSalle and Monroe Streets in Chicago.

"The 'little cold water girl' which stands at the en-

trance to Willard Hall and dispenses sparkling beverage to man and beast is, during midsummer days, the center of one of the pleasantest and most refreshing scenes to be witnessed in Chicago. We wish the temperance boys and girls, whose gift to the city Willard Fountain is, could stand as we have done, and watch the ever-changing groups of thirsty men and boys, horses and dogs, quaff the clear, cold water. The very splash of it is a benediction to the passer-by, and the evident appreciation of the drinkers — dumb animals as well as their masters — may be interpreted as a silent but potent 'God bless the white-ribboners!' We imagine we can almost see a more than statuesque smile lighting up the dark features of the little maid as she stands with flowing bowl held out invitingly in both hands. We know that if her face is hard, her heart is soft and warm, for it is the heart of 'organized mother-love' and of the children of the Loyal Temperance Legion."

The Union Signal, Volume XXIII, No. 32
August 26, 1897, p. 1



A stream of water poured into the bowl and from it dripped into the horse trough. At the side there was a button to press to get water for humans. At the bottom was the bowl for dogs.

Women Torch-Bearers, p. 88

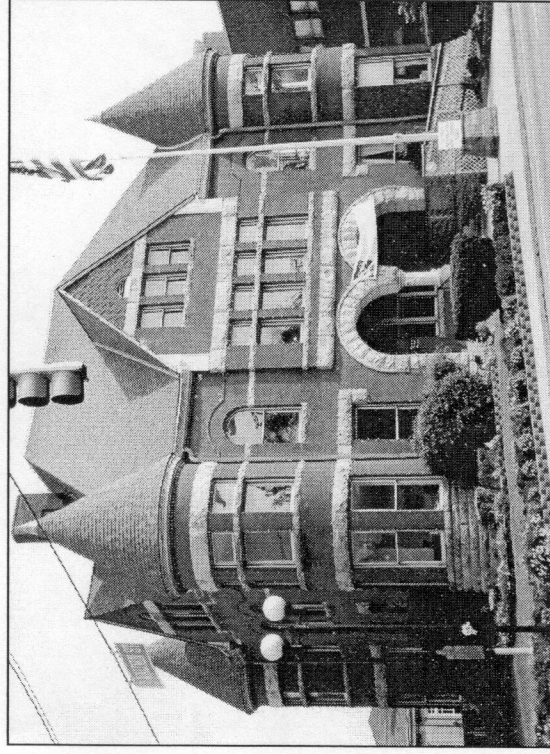
After the Temple was sold, the fountain was moved to Lincoln Park on the north side of Chicago. It was placed on the LaSalle-Dearborn equestrian underpass. On March 1, 1958 when the park district plumber went to turn the water on he discovered the 300 pound bronze girl was kidnapped. To this day no trace has been found of the fountain or its abductors. The trough and concrete base were not touched.

In the summer of 2007 we were excited to learn that a donor is making it possible for the Chicago Park District to replicate the little girl and it is hoped it will be completed by the end of the year. The original base is still in place in Lincoln Park.

TENNESSEE

Harriman

*American Temperance University Memorial Building
Corner of Roane and Walden Streets*



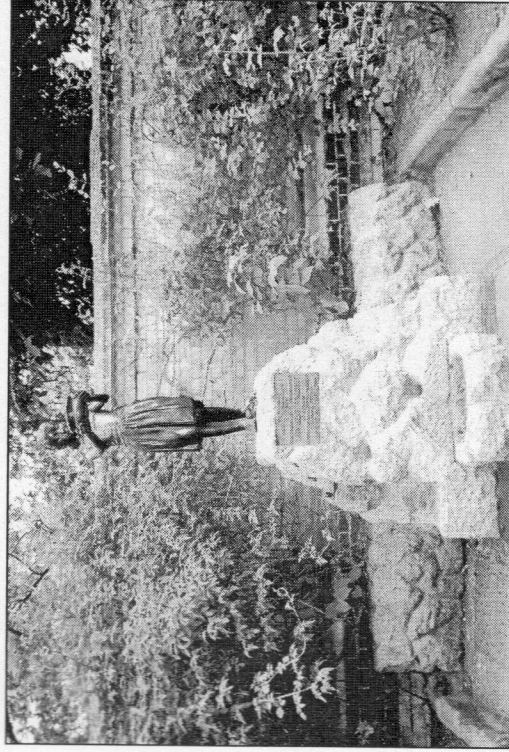
Harriman was established February 26, 1890 by the East Tennessee Land Company and incorporated in 1891. It was to be an ideal industrial city, an object lesson for thrift, sobriety, superior intelligence and exalted moral character, where workers would be uncorrupted by Demon Rum. It was named for Union General Walter Harriman, a former governor of New Hampshire. The leader of this movement was Union General Clinton B. Fisk, founder of Fisk University and Prohibition Party candidate for President in 1888.

Three thousand prohibitionists came to Harriman from eighteen states and paid \$604,705 for 573 lots in a yet-to-be city. There was a WCTU Temple. Pictured is Greenlee Hall of the American Temperance University from which Vera M. Smith received a B.S. in 1902. She later married C. V. Biddle and served as National WCTU Vice President, 1953-58.

ENGLAND

London

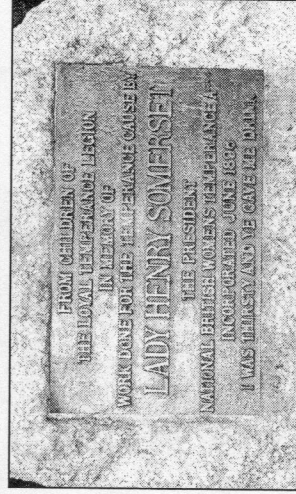
*Victoria Embankment Gardens at the Thames River
Temple Garden Section*



The second "Little Water Girl" was cast for Lady Henry Somerset of England, who served as the British WCTU President and also as World President. The Metropolitan Drinking Fountain and Cattle Trough Association erected the fountain.

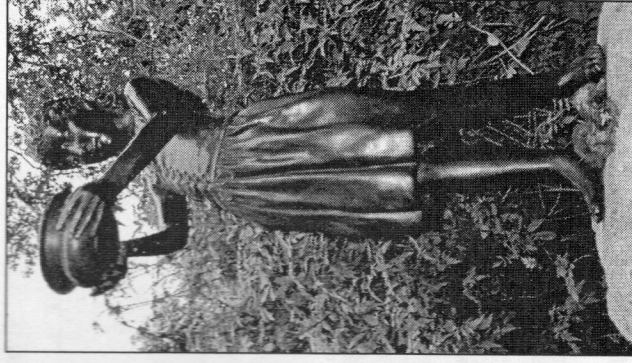
The original plaque reads "From children of the Loyal Temperance Legion in memory of work done in the Temperance Cause by Lady Henry Somerset, President of the British Women's Temperance Association, Inc. June 1896. I was thirsty and ye gave me drink."

In 1926 the plaque was changed to read "Total Abstinence"



in place of "Temperance" and "Union" replaced "Association."

In 1990 sculptor Philomena Davis from London visited the Little Girl in Portland, Maine. The original Little Water Girl in London had been stolen in 1971 and now they had learned the one in Portland still existed. The city council of Westminster, the Heritage of London Trust, the Savoy Hotel, and the Metropolitan Drinking Fountain and Cattle Trough Association paid for the new fountain which was unveiled June 1, 1991. *The Manchester Guardian* reported "One of London's most cherished public figures returned to her pedestal ... looking exactly as she did in her Victorian prime." It is reported that anti-thief features have been included.



Four iron fixtures held metal drinking cups. In 1984 it was torn down to make way for a bus stop which has since been removed. In 2000 the Outdoor Sculpture Committee was formed to implement a \$50,000 program to restore, maintain, and enhance twelve outdoor statues. Additional funding to complete the Hebe statue was provided by an anonymous donor. The Committee hired the Robinson Iron Corporation of Alexander, Alabama to recast the zinc statue in bronze. They used the photograph in the Mott catalogue from which the WCTU had made its selection as a guide for the missing parts. On February 13, 2006 the Outdoor Sculpture Committee held a rededication service of the Statue of Hebe.

The zinc cast has been housed at the entrance of the LSU Rural Life Museum. We are indebted to Natalie Fielding, Chairman of the Outdoor Sculpture Committee, for the information and the photographs.

It is believed the WCTU chose Hebe because she was best known as the Greek goddess of youth and the bearer of nectar to the gods. The sculpture is a casting of the marble statue of Hebe by the Danish sculptor, Bertel Thorvaldsen. Originally this Hebe was the centerpiece of a fountain and it is hoped it will become the centerpiece of another fountain at a future date.



MAINE

Portland

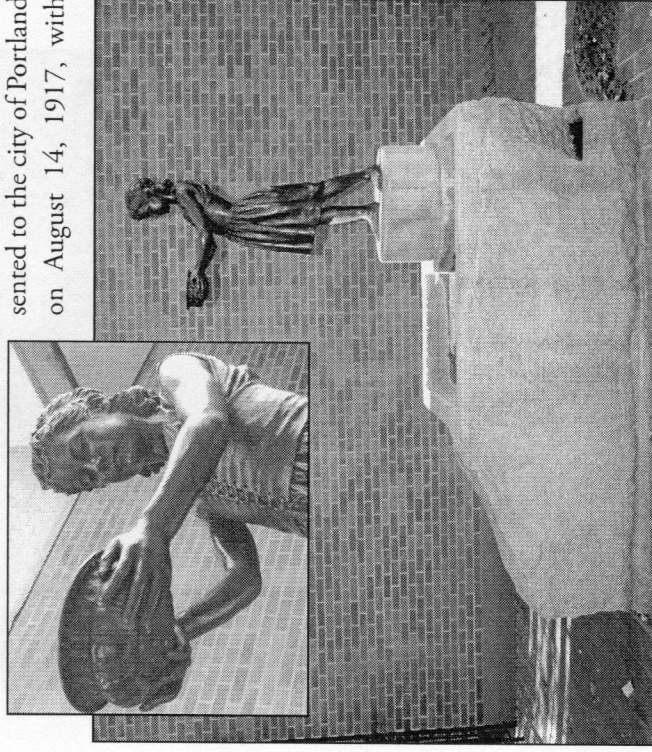
*Courtyard of the Portland Public Library
Erected 1917*

Originally called The Little Water Girl, it is now known as the Stevens Memorial Fountain

Anna Gordon first suggested the idea of a fountain memorial to honor Lillian M. N. Stevens, third National WCTU President. Gordon served as Vice President to Stevens and succeeded her as National President.

The Maine WCTU took up the suggestion. They chose the water girl fountain, a duplicate of the Willard fountain in Chicago. (Gordon had spearheaded the drive for the fountain to honor Frances Willard.) The girl was made in bronze with Maine granite for the base. There was a drinking trough for horses and a special basin at the bottom for dogs and birds. The fountain was formally pre-

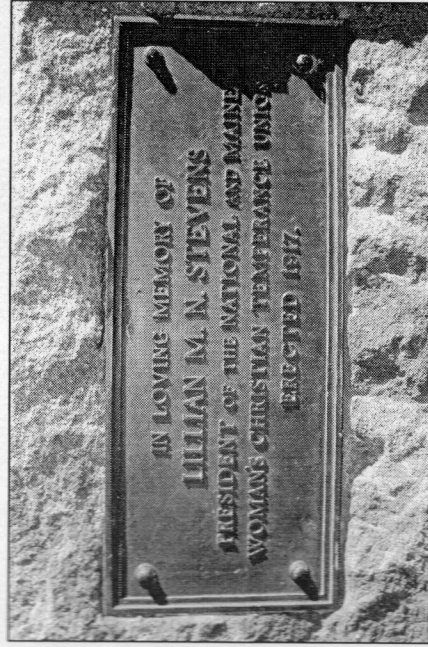
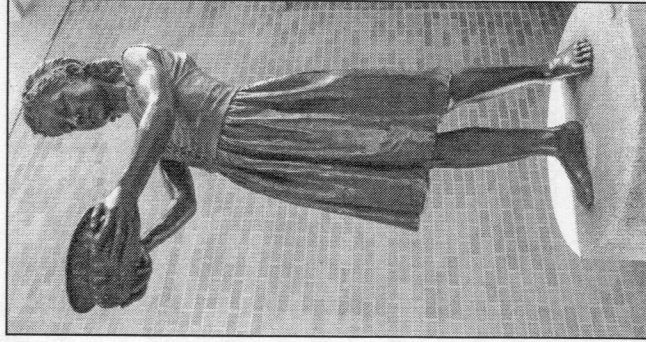
sented to the city of Portland on August 14, 1917, with



Stevens' grandson, Ralph Leavitt, unveiling it.

Originally the fountain was placed at one of the busiest corners of the city – Congress Square at the corner of High and Congress. In 1928 the fountain was moved to Deering Oaks Park. After vandals attacked it just prior to World War II, it was stored and then returned to the Park in 1961. It is not in working order now but seems safe at the front of the public library.

The sculptor was George Edward Wade of London, England. A local architect, Frederick A. Thompson, designed the pedestal.

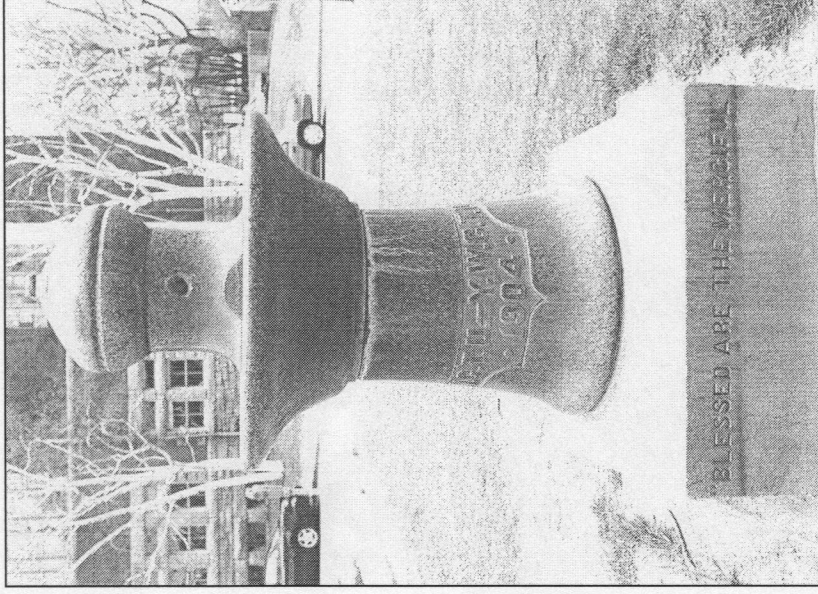


Photos by Diane Hudson Photography

(See also Detroit, Michigan; London, England; and notes at the end regarding Chicago, Illinois)

MASSACHUSETTS

Amherst
Amherst Common
Erected 1904

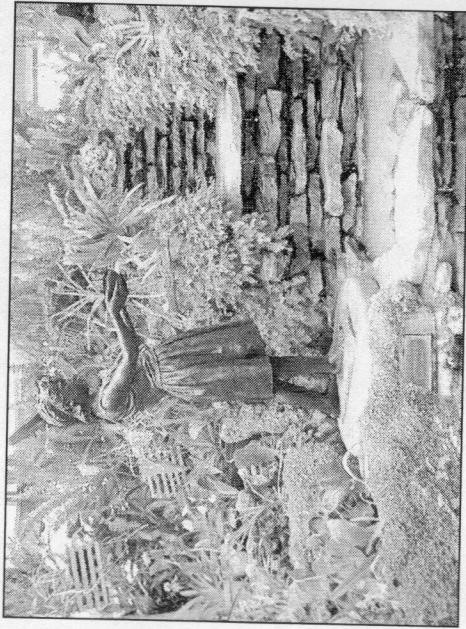


This fountain was a little different because both the WCTU and the Young Woman's Christian Temperance Union (YWCTU) are named. It includes the Scripture, *Blessed are the merciful.*

MICHIGAN

Detroit

Anna Scripps Whitcomb Conservatory, Belle Isle

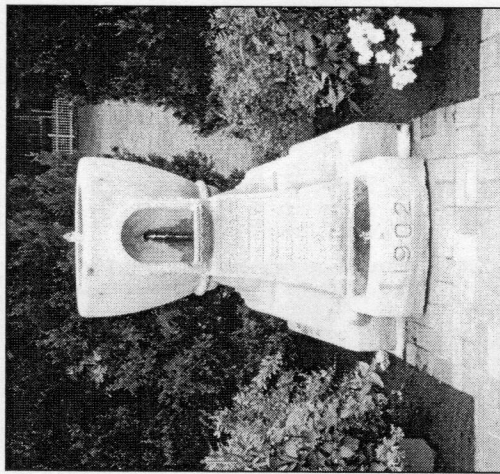
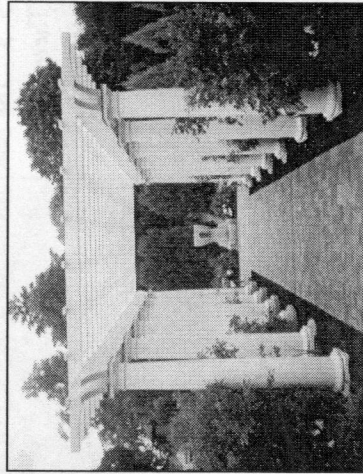


Mrs. Elizabeth Stocking conceived the idea of the fountain and enlisted the LTL to sponsor it. The Detroit children contributed pennies. The cost was estimated at \$2,500. The granite pedestal was donated by John W. Donaldson. Stocking's great-granddaughter, Victoria Van Fleet, unveiled the fountain on Children's Day, June 11, 1910 with Mayor Breitmeyer officiating at the ceremony. Later after the fountain was damaged, it was placed in storage. The Department of Parks and Boulevards then began using the child figure to enhance displays at flower shows in various locations around the city to the dismay of Victoria Van Fleet Saxton. In the early 1960s she initiated efforts to have the sculpture restored and placed once more on the island. A new plaque, identifying it as the Children's Temperance Fountain, was added in time for the rededication, October 5, 1963.

Lansing

*The Turner-Dodge House and Heritage Center
100 E. North St*

The Lansing, Michigan WCTU was formed in 1874. In 1902 the members raised \$350 to purchase a block of Vermont granite which was carved into a shape resembling a chalice or drinking vessel. The fountain, erected in memory of Frances Willard, stood at the northwest corner of Michigan and Washington Avenue. It was later moved to the Potter Park Zoo and probably remained there until the 1950s. Years later it was discovered, thrown over the bank near the river behind the Turner-Dodge House. In 1976 it was moved to Turner Park. Through cooperative effort by the Lansing Board of Water and Light, the city of Lansing, and the Friends of Turner-Dodge House, the fountain was moved, refurbished, and made part of the Heritage Garden. A rededication ceremony for the fountain was combined with the dedication of the Jewel Project Contributor's Path and an ice cream



*Inscription: Frances E. Willard Memorial
Erected by Central W.C.T.U.*

"I was thirsty and ye gave me to drink."

W66

MINUTES

OF THE

SECOND BIENNIAL CONVENTION

OF THE



World's Woman's Christian Temperance Union...

HELD IN THE

MEMORIAL ART PALACE...CHICAGO, ILL., U. S. A.

OCTOBER 16 AND 17, 1893.



HEADQUARTERS

THE TEMPLE, MONROE AND LA SALLE STS.
CHICAGO. ILL.

journalists who have taken up DR. KEELEY and the Cure, that he has a perfect right to make as much money out of it as he can. This is the crux of the whole situation:—White Ribboners do not believe that he has this right, or that the men who establish "Cures" throughout the country, and coin money out of them, have the moral right to do so. We believe that in this respect the view maintained in England on this subject is the true one, namely, that any physician who has made a discovery, or claims to have made one, which will alleviate the sufferings of humanity, wrongs his fellow-men and his profession, if he does not make that discovery public. I am perfectly aware that this statement will not find its way into the newspapers that have misrepresented us; but it is due to ourselves and to our co-workers in the Temperance cause throughout the world that we should put ourselves squarely on record, and if I have not correctly stated our position I should be glad to learn my error by means of such a resolution as you may be pleased to adopt at this Convention.

There are several forms of the Gold Cure, and institutions for the trial of each, under rival auspices. Many of these have accomplished much good as have the KEELEY INSTITUTES themselves, which we all freely and gladly admit, but speaking generally in favour of them all, we have not felt like singling out any, nor do we believe that the results of any justify an unlimited confidence.

I can but wish that the W.C.T.U. had a church upon wheels, like that used by BISHOP WALKER, of North Dakota. He first secured the permission of railway companies to take his car from place to place without cost; then came the question of the car itself. He went to see MR. PULLMAN, the builder, who said, though he had built palace cars for horses and for peddlers, for photographers and theatrical companies, he had never before been asked to build a church car. MR. PULLMAN built the car at a reduced price, and gave a cheque towards the payment. All this would hardly happen to us; but I am convinced that we could secure a car if some woman's heart became a sanctuary of prayer and purpose in this regard. The car of BISHOP WALKER accommodates over 100, and in it he goes to distant places where few services are held, and farmers come from the prairies with their families. The Bishop says he has never witnessed the enthusiasm in religious services that he has seen in the meetings in this car; he is not only the preacher, but janitor and fireman, and makes the services so interesting that "those who came to laugh remain to pray."

My thought in suggesting that we have a car—indeed, I wish we had a score of them—would not be to reach those alone who live in isolated communities, though this would be a most important feature, but to go from place to place holding out-door meetings with the car as a nucleus, and gathering great audiences to listen to the Gospel of Temperance Reform.

MRS. ROUNDS, President of the W.C.T.U. in Illinois, makes a suggestion to her constituency which is so valuable that I believe it ought to "go the rounds," and hence I place it before you—

"At the Annual Convention of a National, State, District, County or Local Union, a valuable feature of the programme might be the 'Birthday Thank-offering.' The plan is for each White Ribboner to bring or send a sealed envelope, which shall be marked 'Thank-offering' and shall contain as much money as will represent each year of the giver's age together with a Scripture text or a brief and helpful quotation, poetical or otherwise—text or quotation to be read to the meeting, and the amount announced when the envelope shall be opened at a specified hour. Names of persons need not be given unless this is agreeable to themselves. The request is of course not binding upon any, but it would be a delight if as many as possible would join the Birthday band."

MRS. ROUNDS suggests that the money thus obtained be called the "MARY ALLEN WEST FUND," and I should be glad if the Conventions both World's and National chose to endorse the plan and the name in memory of one of the most generous women who ever dedicated herself to the cause of the White Ribbon.

One of the best lines of work for a local union would be to duplicate the Children's Fountain that Miss GORDON projected for our exhibit in the Women's building. Such an enterprise is far-reaching in its influence and benefits. Its practical character is a strong recommendation to the public in general, and the reflex influence of the work done by the children will tell on their entire future as our trusty allies on the great temperance battle-field.

Let me urge our White Ribboners to join the new Reading Circle in economics, which has recently been added by the authorities in Chautauqua to their course of study, (address: Miss K. Kimball, Buffalo, New York, Secretary C.L.S.C). In order to show the practical bearing of thought and research in this new reading circle, I add some questions that indicate the general direction that the reading will take:

What is the great enigma of our time?
 What limits industry?
 Where do we find the deepest distress?
 Where is the production of wealth the greatest?
 What is gained by division of labour.
 In what does the power of monopoly consist?
 What is the law of wages?
 What effect do improvements in invention and the arts have upon Rent?
 What is the distinction between money and wealth?
 What is it that people really borrow when they obtain money on credit?

The following are some of the subjects that are given out for essay writing:

The relation of the people to the Land.
 Proportional representation.
 Money and its true basis.
 The theory of evolution and its effect on Economic science.

I suggest that the local W.C.T.U. own a loan library, judiciously selected to meet the varied needs of each community. Our publishing

The Bill which has recently passed the legislature in Ontario, Canada, is one that White Ribbon women would do well to study. It is a comprehensive enactment for the proper protection of children, and is based upon the principle that every child born into the country has rights which no parent shall be able to alienate. Hence the State is made responsible to the Government for the welfare of its waifs and strays, and for the children of dissolute parents.

The children may, upon proven charges, be removed from parental control; and among the provisions is one for the removal from the streets after 9 o'clock of children not in charge of proper guardians.

The home has everything to gain from such a piece of legislation, and the saloon, the gambling house, and the haunt of infamy have everything to lose.

THE CHILDREN'S FOUNTAIN.

The success of the efforts made by our L.T.L. Department, under the leadership of Miss ANNA GORDON and Mrs. HELEN RICE, to enlist the children in contributing \$2,000 or more to the erection of a cold water fountain symbolic of their work, and to be presented by the children of the World's W.C.T.U. to the City of Chicago, shows remarkable *esprit decorps* in our on-coming temperance host. Between four and five hundred thousand total abstainers' pledges have either accompanied their gifts to the fountain or have been forwarded separately; and the collection of these in our exhibits at the Exposition has been of unique interest to the temperance people who have thronged that corner of the Women's building. The entire number of these pledge cards, all of which found a place either in the Women's or Children's building, will be preserved among the archives of the World's W.C.T.U. in the Women's Temple.

I hope this beautiful fountain, representing a little girl offering a cup of cold water to the multitude, and providing also for the refreshment of the lower animals, may be chosen as the device of the L.T.L. department, and used on our triple pledge cards. The concept is unique;—the child is just verging upon her teens, and for this reason represents, not only one who receives, but one who gives forth of devotion, intelligent thought, and earnest action to the temperance reform in which she is already a soldier drilled and disciplined. It is this phase of the L.T.L. work that recommends it most strongly to all thoughtful men and women, while, as has been said, its broad humanitarian platform, in which any social distinction is altogether ignored, makes it one of the many harbingers of the better time.

S.S. WORK.

Miss LUCIA KIMBALL, Superintendent, reports that there is now plain sailing for our work in Sunday Schools. At the recent International S.S. Convention in St. Louis, after a ringing speech by our faithful friend, Rev. Dr. W. F. CRAFTS, strongly endorsed by that foremost S.S. man, B. F. JACOBS, of Chicago, it was *unanimously* voted that while all other "special lessons" of the International Series are to be discontinued, *the quarterly Temperance Lessons shall go on.* Miss KIMBALL

MINUTES

OF THE

THIRD BIENNIAL CONVENTION AND
EXECUTIVE COMMITTEE MEETINGS

OF THE

WORLD'S WOMAN'S CHRISTIAN
TEMPERANCE UNION,

INCLUDING

PRESIDENT'S ADDRESS, SUPERINTENDENTS'
REPORTS, PAPERS AND LETTERS.

QUEEN'S HALL, EXETER HALL, ROYAL ALBERT HALL,
LONDON, ENGLAND.

JUNE 16-24TH. 1895.

LONDON :

THE WHITE RIBBON COMPANY, LIMITED,
MEMORIAL HALL, FARRINGTON STREET, E.C.

MRS. SANDERSON, President of the Provincial W.C.T.U. of Quebec, Canada, was introduced, and spoke briefly.

MISS GORDON gave her Report on Juvenile work, and offered the following resolution which was adopted :—

“Resolved,—That we emphasize the importance of pushing the work among the children, not only teaching them the evil effects of the use of alcoholic liquors and narcotics, but training them to be skilled Temperance workers ; and that we endorse the ‘doing of the next thing’ by carrying out the President’s plan to enroll the children as abstainers, and collect, in small sums, money enough to put the ‘Little Cold Water Girl’ fountain in every national capital so far as possible.”

MADAME ANTOINETTE STERLING sang “O, rest in the Lord,” and MRS. LUCY J. THURMAN, Superintendent of work among coloured people, offered the noontide prayer.

The following resolution offered on behalf of Miss CAMPBELL, the President of Cape Colony W.C.T.U., South Africa, was adopted :—

“Resolved,—That the countries as distant as South Africa should be allowed to send to the World’s Convention delegates to represent them, even if they should not be on the Executive Committee.”

MISS AGNES SLACK, the newly appointed World’s Secretary, said she hoped that, although not yet personally known to the workers, they would trust her as a friend and would believe in her intention to do her best for the interests of the World’s W.C.T.U. The foundation of a work like ours must be self-consecration, mutual confidence, and self-sacrifice. She could not serve them unless they gave her their full confidence, asking questions and letting her know everything from their different and distant countries of which she ought to be informed.

A discussion here followed, on the proposition of MISS WILLARD, that she should devote the three thousand dollars raised on her fiftieth birthday to form the nucleus of a fund for the support of the Round-the-World Missionaries. MISS KEARNEY, MRS. BURT, and many others opposed this proposition from MISS WILLARD, pointing out that it had been collected for her, and that if the missionaries required it a fund could be started without this aid.

It was stated that at the Annual Convention of the National W.C.T.U. at Cleveland, Ohio, of the United States, MISS WILLARD had made an effort to give this money to a similar fund, but that the women assembled there would not hear of such a proceeding.

MRS. PERKINS, of Ohio, and MRS. BARKER, Treasurer of the National W.C.T.U. (U.S.A.), suggested that the President should be permitted to give this fund if she felt called to do so ; she would be breaking her alabaster box, and it was more blessed to give than to receive.

OCCUPATIONS FOR WOMEN

A BOOK OF PRACTICAL SUGGESTIONS
FOR THE MATERIAL ADVANCEMENT,
THE MENTAL AND PHYSICAL DEVELOPMENT,
AND THE MORAL AND SPIRITUAL UPLIFT OF WOMEN

...BY...
THE SUCCESS
FRANCES E. WILLARD

ASSISTED BY
HELEN M. WINSLOW
SALLIE JOY WHITE

CONTAINS ILLUSTRATIONS AND PORTRAITS OF
PROMINENT WOMEN

They talk about a woman's sphere,
As though it had a limit:
There's not a place in earth or heaven
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whisper, Yes or No,
There's not a life, or death, or birth,
That has a feather's weight of worth
Without a woman in it.

THE SUCCESS COMPANY

COOPER UNION, NEW YORK

1897

National," said Anna, and calling in the advice of our hostess, and the services of the skillful lady who could design on satin, the dear old first flag, that is now given into the custody each year of the State having most members, was manufactured, with a water lily and the motto, "For God and Home and Native Land." I doubt if we have ever had a prettier flag, in all the rich variety that has developed since.

It is now more than twenty years since Anna has stood by me in temperance work. In 1891, at our first World's W. C. T. U. Convention in Faneuil Hall, she was elected secretary of the World's W. C. T. U., Mary A. Woodbridge making the nomination. After her unanimous election there was a call for Anna to come forward. She absolutely declined, saying she "would not dream of taking new cares that would make it less likely that she should faithfully discharge those she had already assumed"—with an arch glance in my direction. Then our good women insisted on her taking the leadership of the Juvenile work. Nothing would have induced her to consent had she not felt that Mrs. Helen G. Rice would be her strong right arm.

Her first effort were to unify the work of the children in all countries, and how admirably she succeeded is shown by the "Little Cold Water Girl" fountain, that beautiful statue standing in front of Willard Hall, also in a London park, and soon to be erected in Bombay.

It would be a pleasure to write of our life in England, which went on very much as it does here, only that through the kindness of our dear Lady Henry Somerset we were fitted out with any number of stenographers besides our own, and we never invested more earnest years of effort for the W. C. T. U. than while we were at Eastnor Castle, Reigate Priory and the dear old Cottage. Anna several times addressed groups of those devoted "British women" concerning the L. T. L.

Great changes have come in these years; Anna's home is broken up, even as mine is. Her mother and her sister Bessie (who worked so long and faithfully as corresponding secretary of the W. C. T. U. of Massachusetts, but who is not strong these later years) are in a pleasant cottage at Castile, N. Y., not a stone's throw from the Sanitarium of our faithful friend and helper, Dr. Greene. When Anna lost her father, James M. Gordon, for many years treasurer of the American Board of Foreign Missions, one of the purest and most devoted spirits that ever blessed the earth, the keystone fell from the arch of a home as hallowed as a home could be. It was a dear place to me, where I have hidden away many a time to write some special address or article, and I always felt in going from West to East that I went from one home to another.

There is "history" yet to be made by Anna Gordon. She is in her happy prime, in better health than ever, and with a rich experience and ever-widening

Fwd: statue(s) conservation: a question for you

Lin Lisberger <lin.lisberger@gmail.com>
To: Caitlin Cameron <CCameron@portlandmaine.gov>

Fri, Apr 29, 2016 at 7:31 AM

Begin forwarded message:

From: "Phyllis Hey" <heyp@portlandschools.org>
Date: April 28, 2016 at 2:18:07 PM EDT
To: <lin.lisberger@gmail.com>
Cc: "Suelynn Santiago" <santis@portlandschools.org>
Subject: statue(s) conservation: a question for you

Hi Lin,

It was really nice seeing you at the Toad and Co Warehouse sale recently. I know we spoke of your involvement as Chair on the Portland Public Art Committee which is why I am writing.

I am the community coordinator at Lincoln Middle School and my principal, Suelynn Santiago, contacted me about her search to find monies to conserve two statues in our foyer, one of Abraham Lincoln and the other of George Washington.

As Kevin Tacka says in his conservation estimate (attached here) : "The class of 1926-27 had the good taste and chose the best life-size sculpted likeness' of Abraham Lincoln by August Saint-Gaudens, and George Washington by Jean Antoine Houdon. Both statues have seen better days..."

As you might imagine we have no funds for such an endeavor, estimated at \$4050, in our budget.

Dave Onos from the City presented the estimate at a facilities meeting and Craig Worth suggested to us that the Portland Public Art committee might consider such a proposal.

Before we go any further I wanted to ask your opinion of the success of such a proposal as it appears to fall within the realm of your mission.

The statues are impressive and need some repair and attention. We believe they are of historic and cultural significance. I recall touring Daniel Minter through our school one day as he was here for the launch of his Kwanza stamp and how intrigued he was by both of the statues.

Thank you for your time Lin and I look forward to hearing from you.

Phyllis

Phyllis Hey
Community Coordinator
Lincoln Middle School
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Tackastudio
Kevin Tacka
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207-318-8050
Fully-Insured

March 13, 2016

Estimate Prepared for:

Lincoln Middle School
522 Stevens Avenue
Portland, Maine 04103

Estimate for Maintenance and Restoration Services
on Plaster Statues
of George Washington and Abraham Lincoln

Cleaning:	\$ 200.00
Infilling of cracks and holes:	\$ 300.00
Paint application:	\$ 500.00
Wooden Base Refinish:	\$ 150.00
Lincoln: Raise, Level, Secure:	\$ 300.00 Lincoln only
Supplies:	\$ 200.00
Total estimate :	\$ 1,650.00 (\$1,450.00 reduced from 1st estimate)
Washington's right arm and walking stick replacement:	
optional	\$ 2,400.00 Washington only
Total estimate with new arm:	\$ 4,050.00

The class of 1926-27 had good taste and chose the best life-size sculpted likeness' of Abraham Lincoln by August Saint-Gaudens, and George Washington by Jean Antoine Houdon. Both statues have seen better days, but with careful labor, some good materials and close attention to details, your statues will be looking as good as new.

After examination of your cast plaster statues, I find them to be in good condition, with some general paint chipping, and various surface issues, that can be addressed and repaired.

Lincoln seriously needs to be stood up straight and secured. I will also strengthen the plaster base for each statue.

Washington could have his right arm and walking stick recreated. The existing replacement arm/sling wraps around the back and is nearly out of sight.

All unstable surfaces will be secured.

All the service work that I am proposing will be carried out in-situ on location.

No harmful materials will be used on the school premises.

The finished work and materials will be of museum quality.

Jobs like this do not come around very often, so I am very excited in having the opportunity to apply my skills to this project.

Sincerely, Kevin Tacka

