



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Councilor Jill Duson
Penny Harris
Alison Hildreth
Pandora LaCasse
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee

Wednesday, June 15, 2016

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 3

Attendance: Lin Lisberger, Chair, Julia Kirby, Vice-Chair, James Cradock, Christopher Devlin, Penny Harris, Alison Hildreth, Pandora LaCasse, Corey Templeton. Staff: Caitlin Cameron. Not in attendance: Jenna Crowder, Councilor Jill Duson

Call to Order 4:03pm

Approve Minutes from May 18, 2016. LaCasse, Hildreth, unanimous (9-0) approval (Crowder, Duson absent).

Project Reports

Langlais: Kirby updated on the installation of the abstract panel at the Burbank branch, to be installed 6/17. Lisberger has been working with the lighting designer for the Puffin lighting; Casco Bay electrician will install. It will cost \$500 for design and estimated \$900 for the installation.

Art in Our Front Yard: PPAC agree to pay CTN an additional \$1,000 this year for video work. LaCasse asked why CTN services are not free for the Congress Square event. Lisberger asked which items in the collection should be covered this season.

Portland Brick: Lisberger is working with City to finish sign install.

Art Underfoot: No update on the memorial. Lisberger is working with City to finish sign install. PPAC has been assisting with the website setup. Cradock announced the text of the stories are on Instagram and the site is now live. Lisberger suggested that PPAC should be able to release the rest of the money at this point. Cameron reminded that a maintenance plan is needed first. Cradock asked again whether the City website could host the PPAC and Portland Brick websites. Lisberger reminded that one set of bricks is waiting for replacement.

Gazebo: Cameron reported that the deaccession of the gazebo was approved on 6/6/16 by Council. Parks Department agreed to remove.

Maintenance and Conservation: Historic Preservation approved the sign relocation placement for three artworks. 2-year conservation contract is under legal review. Bus shelter and Our Lady of Victories would be this year. LaCasse suggested that pictures of the process would be good for our files and for public relations. What is the proposed schedule?

Loring Memorial: Staff is waiting for contract to be executed to complete this repair.

Room 24: Cameron has not asked City Manager's office for this funding. Lisberger pointed out the custom size is more expensive. Templeton clarified it is the custom matte and frame that is costing more money in this case. Could we use a standard frame and adjust matte and crop photos? If we stay under 20" it is less expensive, roughly \$1,500.

Woodfords Corner: Cameron and Lisberger attended 6/6 Council meeting where approval was granted to move forward with a sole source artist. LaCasse asked how the coordination with the design team will work. Will someone from PPAC facilitate? Lisberger responded that wasn't part of the plan. Cameron offered for someone from the sites selection committee to meet to discuss the approach. LaCasse or Hildreth will be part of the coordination. LaCasse asked what "off the shelf" lights means. LaCasse asked for clarification on the number of payments. LaCasse suggested that testimonials from past clients might help convince the public on this project. Lisberger asked who on PPAC was willing to be the liaison for the artist. Harris volunteered. Devlin asked whether the function of the street lights would be lost if artwork doesn't move forward.

Lincoln Fountain: Friends of Lincoln Park request that the PPAC move forward with the conservation of the fountain this season and fund that work. Taggart provided a phasing plan and estimate for the work. LaCasse asked whether the Lincoln Park Fountain conservation work could be an addendum to the new conservation contract. Cameron will ask Purchasing Office if that is possible. LaCasse asked whether the money needed to repair the basin include plumbing and recirculation. Hildreth asked how the fountain repair will coordinate with the basin work. LaCasse asked what the next steps would be. Lisberger fears that another 2-year conservation contract will be coming in the future and there won't be enough money. PPAC recommends to proceed with the Lincoln Park Fountain restoration and moves to fund Phases 1 and 2 in FY17 and Phase 3 to coincide with basin restoration [Devlin, Hildreth 8-0, 1 abstain].

Subcommittee Reports

Governance Subcommittee: Review of proposed guideline revisions by Devlin.

Communication Subcommittee:

Website: none

Site Selection Subcommittee:

The Congress Square Art Selection: The subcommittee has selected four artists as finalists: Sarah Sze, Matthew Ritchie, Ned Kahn, and Patrick Marold. They will present at a public meeting Monday, August 8th. This will also be posted online.

[LaCasse leaves 5:39pm]

Acrobatic Dogs Relocation: Portland Public Library asked PPAC to relocate the Acrobatic Dogs out of the library building. Sites Subcommittee explored City Hall, Jetport. Hildreth asked whether Casco Bay Lines Terminal was an option.

Gifts Subcommittee:

Glimpse: June LaCombe gifted two porcupine sculptures to replace the stolen piece from *Glimpse*. Kirby volunteered to send the thank you letter. PPAC voted recommend to accept the gift of *Porcupines* from June LaCombe and add them to *Glimpse* as part of the Portland Public Art collection. [7-0] Item will be on June Council agenda.

Farnsworth Proposed Gift: The Farnsworth is offering two sculptures from its collection. The gifts subcommittee will convene to consider sites and merits.

Other Business

Little Water Girl Request: There is a renewed request from Evanston Illinois to use the mold to cast a new sculpture. The committee reviewed the materials submitted including a letter from the Portland Museum of Art. The Portland Public Art Committee denies the request from Evanston, Illinois, to access the Little Water Girl mold to create a new replica [Lisberger, Kirby 8-0]

[Kirby leaves 5:49pm]

Temporary Art: *The American Dream* was unveiled on June 3rd in Lincoln Park. Cradock and Lisberger requested a Temporary Art page be created for the website. Request for a map with each Portland Brick point.

Electrical Box Competition: The call for artists is open until July 15. PPAC members are on the jury and advising on the project.

Adjourn at 6:00 p.m.

Respectfully Submitted:
Caitlin Cameron