



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Councilor Jill Duson
Penny Harris
Alison Hildreth
Pandora LaCasse
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee

Wednesday, September 21, 2016

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 3

Attendance: Lin Lisberger, Chair, Julia Kirby, Vice-Chair, Penny Harris, Alison Hildreth, Pandora LaCasse. Staff: Caitlin Cameron. Not in attendance: James Cradock, Jenna Crowder, Christopher Devlin, Councilor Jill Duson, Tony Muench, Corey Templeton.

Call to Order 4:05pm

Approve Minutes from August 17, 2016. Hildreth, Kirby unanimous (6-0) approval

Approve Minutes from August 22, 2016. Hildreth, Kirby unanimous (6-0) approval

Project Reports

Langlais: Puffin lighting to be completed this week. Abstracts will be taken to Peaks Elementary School – base/frame will need to be fabricated. Harris volunteered to meet with school staff and Jack Soley to determine placement. Committee discussed ideas for mounting – vitrine cover with artwork at eye level for children, out of reach of children, mounted together on a board.

Art in Our Front Yard: Lisberger got CTN to take footage of Jonathan Taggart working on the bus shelter and Our Lady of Victories. Lisberger has not heard from the Bates student who made film about John Ford. Press Herald will interview Jonathan Taggart about Our Lady of Victories.

Art Underfoot: Crowder had gotten commitment from MECA to cast the replacement/memorial bricks. Two replacement bricks are needed and will be installed in November. Pat's family will attend ceremony to replace the bricks with a memorial.

Maintenance and Conservation:

Conservation: Taggart scheduled to do bus shelter and Our Lady of Victories in September.

Loring Memorial: Replacement pillar now installed. Kirby will visit site to confirm installation.

Bus Shelter: Taggart found the condition of the shelter to be deteriorating with corrosion on the metal and scratches on the glass. The committee will need to decide when to do this work. Electrical box cannot be moved or down-sized according to Facilities.

Room 24: Lisberger, Kirby, Templeton, and Cameron installed photographs in Room 24. Last thing needed is sign.

The Congress Square Art Selection: Sarah Sze was selected as the artist for the project. The design team and artist will be in Portland October 4-6 for workshop sessions. Committee members discussed concern about artist's availability for the open house portion of the event. LaCasse, Hildreth, and Cameron will resolve.

Subcommittee Reports

Governance Subcommittee: Cameron found a discrepancy in the ordinance about the correct number of committee members. Cameron will resolve with City Clerk.

Communication Subcommittee:

Site Selection Subcommittee:

Gifts Subcommittee:

Marino Proposed Gift: Richard Marino offered a sculpture as a gift to the City. The gifts subcommittee visited the work and researched costs to move and repair the paint of the sculpture. The estimate was

\$8,000 in costs to accept the work. The Gift Subcommittee does not recommend accepting the work into the collection. In discussion, the committee expressed concerns about the cost, quality, and precedent of accepting the work. The work would need to be repainted. The conservator has not evaluated the work. The quality of construction is unknown. There might be a need to store the work until installation. One potential location that was discussed was the future roundabout near USM. Lisberger asked what the roundabout size was – Cameron did not know. Harris expressed concern about the risk of placing artwork in a traffic circle. The PPAC does not recommend accepting the gift from Richard Marino. Kirby, Harris (6-0) approved.

City of Portland Proposed Gift: Cameron presented the additional information gathered regarding the William Pitt Fessenden portrait. The committee asked whether they would be required to pay for the conservation of the painting in addition to the frame. LaCasse suggested PPAC consider accepting the painting after conservation. Condition of the artwork is a criteria in the guidelines for evaluating potential acquisitions. The PPAC does not recommend adding the painting of William Pitt Fessenden to the public art collection but would reconsider the potential gift after it has been restored. LaCasse, Lisberger (6-0) approved. The PPAC shall give \$1,000 towards the frame restoration from its donation fund. Lisberger, Kirby (6-0) approved.

Strategic Planning: The committee spent the remainder of the meeting participating in a SWOT (Strengths, Weaknesses, Opportunities, Threats) exercise.

Adjourn at 6:00 p.m.

Respectfully Submitted:
Caitlin Cameron