



Lin Lisberger, Co-Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Councilor Jill Duson
Penny Harris
Alison Hildreth
Pandora LaCasse
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee

Wednesday, October 19, 2016

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 3

Attendance: Lin Lisberger, Chair, Julia Kirby, Vice-Chair, James Cradock, Christopher Devlin, Penny Harris, Alison Hildreth, Pandora LaCasse, Councilor Jill Duson, Tony Muench. Staff: Caitlin Cameron. Members of the Public: Bonnie Norlander. Not in attendance: Jenna Crowder, Corey Templeton.

Call to Order 4:03pm

Approve Minutes from September 21, 2016. LaCasse, Hildreth unanimous (6-0) approval

[4:04pm Muench and Devlin arrive]

Project Reports

Langlais: Puffin lighting is completed. Abstracts will be taken to Peaks Elementary School – base/frame will need to be fabricated. Harris gave an update on the siting meeting – placement and framing still unresolved.

Art in Our Front Yard: LaCasse has not heard back from Raimundi about *Michael* talk. CTN still producing some videos.

Art Underfoot: Crowder continues to be in contact with staff at MECA and the artist on the progress of the memorial bricks. The committee requested a photo or other image of what is proposed.

Maintenance and Conservation:

Conservation: Taggart completed bus shelter and Our Lady of Victories work in September. Repairs to the *Puffin* leg will be an addendum to Taggart's contract. There is also additional work proposed for Monument Square – repointing, etc. Cameron asked Taggart to deliver a budget proposal as an addendum.

Bus Shelter: Taggart found the condition of the shelter to be deteriorating with corrosion on the metal and scratches on the glass. The committee will need to decide when to do this work. Lisberger noted that the trash barrel was moved back to original location.

Congress Square: LaCasse recapped the three-day workshop held at the beginning of October at Think Tank by WRT for the project. Sarah Sze was not able to attend – her staff attended one day of the workshop. Hildreth was impressed with the stakeholder meetings and participation level. WRT listened and incorporated ideas. Lisberger agreed that WRT continues to be receptive to the artist collaboration. LaCasse heard several people comment on the great process. Cameron announced that December 15th will be the next public meeting for the project. Muench added that he liked the fact that the workshop was a true process and that WRT didn't come with finished drawings. Hildreth also commented that urban horticulturalist Patrick Cullina was fabulous.

Subcommittee Reports

Governance Subcommittee: Lisberger asked whether Cameron had clarification on the committee numbers – Cameron does not know, yet.

Communication Subcommittee: Cradock would like to change the web hosting. LaCasse asked whether the

committee has pictures or video of the conservation work that is being done. Lisberger said CTN got footage but has not put together the video, yet.

Site Selection Subcommittee:

Gifts Subcommittee:

Other Business

Fisherman Monument: Cameron updated the committee on a pending project that had been proposed prior to the recession that has growing interest now that the Amethyst Lot project is underway. The committee will be asked to weigh in on the siting of the monument and other potential public art in this space. LaCasse asked whether the monument would be added to the collection. Cameron responded that there are some instances where a memorial or monument in the city is not part of the collection and that the City Council would have to officially add it to the collection. The committee will likely be asked to consider whether to add it to the collection.

Woodfords Corner: Artist Aaron Stephan is scheduled to come in November to present. Does committee want to postpone until December or January? – yes, Cameron will contact.

Strategic Planning: The committee spent the remainder of the meeting participating in goal setting. Some comments below:

New Members/Outreach

LaCasse: How to advertise and explain what committee does?

Duson: Recommend a conversation with the City Clerk about how to advertise for open positions; can never have enough ways to get the word out.

Muench: What about events that are not necessarily about art but still engages public art or PPAC sponsors?

Lisberger: Mug Club = selfies with public art, winner gets artist-made prize; Langlais Trail, scavenger hunt;

Committee struggles with outreach and implementation

Cradock: Make website a tool rather than just a collection catalogue. Add seasonal/temporary art and non-city artwork to website; make a dynamic map; georeferences for events. Make website a hub for art and art events.

Cameron: Be mindful of maintaining and upkeep of these ideas with a volunteer board.

Bonnie Norlander: Schedule posts + feature public art; geo-locate artwork on Facebook and Instagram; PMA activation in public realm starting to happen – get PPAC member on a PMA board or committee

Harris: Gifts could be requested to come with a maintenance endowment.

Lisberger: Change “donate” button on website to lead to a contact information

Adjourn at 6:03 p.m.

Respectfully Submitted:

Caitlin Cameron