Lin Lisberger, Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Tony Muench
Corey Templeton
Brian Batson, City Councilor

Management & Administration
Caitlin Cameron, Urban Designer

Portland Public Art Committee
Wednesday, January 18, 2017
4:00-6:00pm, Room 24 City Hall

Attendance: Lin Lisberger, Chair, Julia Kirby, James Cradock, Jenna Crowder, Christopher Devlin, Alison Hildreth, Pandora LaCasse, Tony Muench, Corey Templeton. Staff: Caitlin Cameron Members of the public: Bruce Brown, Cade Violette, Steve Leighton, Margo Dittmer. Not in attendance, Penny Harris, Councilor Brian Batson

Call to order 4:06pm
Approve minutes from December 21, 2016. Lisberger, Hildreth unanimous (8-0)

Project Reports
Langlais: Lisberger reported that the fabricator has started work on the display case.

Art Underfoot: Committee designated Crowder to approve design once available from MECA.

Maintenance/Conservation: Lisberger and Cameron gave update from Jonathan Taggart that bus shelter repairs will be in the range of $30,000 which is higher than originally budgeted. Devlin asked how time sensitive the bus shelter work is. Cradock suggested the committee ask Taggart how long the work can be delayed. Kirby and Hildreth expressed a desire to wait until the FY19 budget to tackle this project. Lisberger then asked how to reallocate the $15,000 listed for the bus shelter in the FY18 budget. Cameron suggested the $15,000 be saved until the next fiscal year to be used towards the project. The budget will be revised to reflect these changes.

Congress Square: LaCasse, Hildreth, and Cameron will go to NYC to visit Sze Studio for a project meeting on January 27th.

Amethyst Lot: Subcommittee formed for this project – Hildreth, Devlin, Muench, and Kirby. There will be a project meeting for stakeholders on Thursday, 1/26 at 6pm in Room 24. Cameron reminded the group that there is already a Fisherman's Memorial proposed for this vicinity. Muench commented that the memorial has landscape design implications. Hildreth asked whether the memorial has to be sited there.

Subcommittee Reports
Governance Committee:
Public Art Ordinance amendments: The committee continued to discuss changes to the ordinance definitions. Crowder proposed additional changes based on examples from other cities.

Motion to recommend to City Council changes to the Public Art Ordinance and Guidelines (Crowder, Cradock 7-0 approved, 1 abstained)

Communications Committee:

- Fundraising: Further discussion on the notecards as fundraising idea. Templeton, Lisberger, and Crowder will reformat design. Lisberger asked how they should be packaged. Suggested organizations to approach include Victoria Mansion, St. Lawrence Arts, Portland Museum of Art, Maine Historical Society. Kirby asked how much we would see the cards for. How will packs be made up? Perhaps best to see them first and then decide.

- Art in Our Front Yard: USM class will produce videos. Lisberger asked a committee member to attend the January 30th class meeting – Kirby volunteered to attend. Cradock also volunteered to work on this project as well.

Site Selection Committee: no items

Other Business:

Temporary Art: Kirby volunteered to attend review panel for new applications.
Temp to Perm Conference announced for June 3rd.

Annual Plan and Budget:

Budget will be revised to reflect the removal of the bus shelter line item in FY18.

Motion to recommend to City Council the 2016 Annual Plan & FY17/18 Budget (Lisberger, Kirby 8-0 approved)

5:00pm Public Meeting – Woodfords Corner Public Art

Artist Aaron Stephan presented design development of the sculpture proposal. Changes include scale = 20' height, 12' diameter, service berry trees have similar form, shorter means below overhead lines and less competition with clocktower. There will be five aluminum light poles from 5" diameter to 3" diameter. Foundation will be 36" and 6" above sidewalk. Stephan will provide samples of lights if needed. Maintenance will include bulb replacement. Color temperature proposed is 2700, would be different from clocktower. There will be a main dimmer and main photocell. Final coordination needed with Landscape Architect to show location on plans, coordinate schedule for fabrication timing.

Committee Comment:
Muench: Like the scale of lights and trees – right size
Hildreth: What are the details of the tree/landscape areas?
Kirby: What are the transportation changes proposed here and how will the artwork implementation coordinate with that?
Lisberger: Terrific, like the proposal a lot, does what was intended as a marker, placemaking
Muench: Fixtures land between first and second floors of the Oddfellow Hall, good scale and relationship to building and doesn't compete with clocktower.
Lisberger: Where will the existing flag pole go?

Public Comment:
Margo Dittmer – Neighbor, like proposal, good scale, conjures trees
Steve Leighton – Thank you for including a public process.
Bruce Brown – This is the best form and choice from the three proposals.

[LaCasse arrives 5:20pm]

Motion to approve and proceed with Woodfords Corner public art proposal as presented by artist Aaron Stephan on January 18, 2017 (Hildreth, Devlin 8-0 approved)

Meeting adjourned at 5:24pm