Permit for Temporary Public Art
City of Portland ~ Planning & Urban Development

02/12/2016	Name(s): TEMPOART	(Alternate Designee): Alice Spencer, Anne Marie P. Levine	
Artist Name: Judith Hoffman		(Alternate Designee Cell): AS 207-773-5874, AL 619-892-5545	
Company (if applicable)			
Address: TEMPOART, 61 Pleasant Street			
City: Portland		State: Maine	Zip: 04101
Telephone: see above	Work:	Fax:	Cell:
Email Address: info@tempoartmaine.org			

Title: The American Dream

Summary: *The American Dream* is a large scale, steel sculpture representing typical American homes, which are stacked, inverted, and changing scale, one on top of another in totemic form. Totems have a rich history worldwide, not just in Native American culture, and are often interpreted vertically with the foundational form signifying the least important element. Furthermore, in many spiritual texts, the idea of *ascension* represents freedom from the physical world, not an accumulation of a home, goods, or wealth, as has come to be inextricably linked to the dreams of success. In this work, as the sculpture reaches its apex, the home at the top becomes structurally negligible, not a point where the sculpture reaches fulfillment. By stacking emblems of private achievement in totemic sculptural form, and displaying that sculpture in a public space, I want to raise questions about the fluid meaning of home and belonging, questions that hopefully resonate with the Portland community as it negotiates its own demographic and economic transitions in the 21st century.

Location: Lincoln Park, (north east end of park)

Materials: Steel, Enamel

Dimensions: 14.5' x 8' x 6'

Weight: 1,370 lbs

Technical Requirements and Description:

Structure: Steel I-beams at base measuring 15' (length) bolted to 15' x 9' x ½" steel plate. Armature rectangles are made of 2" x 2" x 2" angle iron, pyramid frames are made of 3" rounds, welded together. Vertical strut is 3.5" hollow round with ¼" walls, and extends to the highest pitch of the interior roofing (approximately 14'). It is important to note that the exterior of the sculpture is made of 14 gauge steel sheets, so these will be welded to the armature further strengthening the structure.

Maintenance and Safety: Structural proposal pending review by City Engineer.

Proposed Schedule:

Installation Date(s): 5/29/2016 to 6/2/2016
Display Dates: 6/2/2016 to 10/31/2017
Removal Date: 10/31/2017

Required Supporting Materials

- □ Resume
- □ Structural Sketches of the proposed work
- □ Detailed photo, map, or maquette of proposed piece on site
- □ Up to 10 images of relevant work with slide sheet
- □ Optional statement of intention (limited to one page)
- □ Signage Listings

(Please read all attachments included with this application.)

Date Received: 2/12/16 Photo Sketch Attached: yes Resume Attached: yes Certificate of Insurance: _____

DIG SAFE (1-888-344-7233): _____ Security Deposit: $500 Signed Agreement Attached: _____

Reviewed By: Ted Musgrave, Caitlin Cameron, Julia Kirby, Sandy Macleod, Sharon Reilly, Frank Reilly, Deb Andrews Date: 03/09/2016

Approved: Approved with conditions (see below)

Denied *(reason)*: n/a

Permit for Temporary Public Art
City of Portland ~ Planning & Urban Development

This permit is granted by the City of Portland (hereinafter "City") to Pandora LaCasse and Alison Hildreth, Organizer at 61 Pleasant Street, Portland, ME 04101, and Judith Hoffman, Artist, (hereinafter "Organizer/Artist') for the placement of *The American Dream* artwork on property owned by the City. The installation of the artwork shall be governed by the terms of this permit agreement and the Guidelines for Temporary Public Art.

1) The installation shall consist of *The American Dream* as shown in the application above (hereinafter the "Exhibit").

2) The Exhibit shall be displayed in Lincoln Park with the following **conditions** which are required to be met prior to the installation date as listed above:

   a) Structural drawing(s) stamped by a Maine State certified engineer shall be submitted to and approved by the City's engineer prior to installation date.

   b) No part of the installation may disturb the drip line of the trees or the walkways within the park as per the Lincoln Park Master Plan and City Arborist.

   c) DIG SAFE shall be performed prior to installation date.

   d) Temporary Art application will be presented to the Historic Preservation Board as a communication.

   e) Organizer/Artist is made aware of potential construction to be performed in Lincoln Park during the course of the temporary art installation period.

3) Organizer/Artist shall insure the Exhibit against loss or damage. Organizer/Artist shall also procure general liability insurance protecting against bodily injury, death, or property damage in the amount of Four Hundred Thousand Dollars ($400,000) naming the City of Portland as additionally insured thereon. **Certificate of Insurance** shall be on file with the Planning & Urban Development Office prior to installation of Exhibit. **The liability insurance must cover the period from artwork installation to site restoration.**

4) **Security Deposit** of $500 for site remediation shall be received on or before installation of Exhibit as a bank certified check payable to the "City of Portland" and mailed or hand delivered to Planning & Urban Development 389 Congress Street, 4th Floor, Portland, ME 04101. These funds may be used by the City for costs described immediately above, and also for the restoration of the City property related to the Exhibit, such as lawns, tree limbs, etc. which require restoration upon the removal of the Exhibit. The remaining balance of such funds shall be returned to the Organizer within sixty (60) days following the removal of the Exhibit (and grounds repaired), pending other charges/invoices to the Organizer have been paid.

5) Organizer/Artist, in his/her capacity as agent for the artist that created the artwork shall be responsible for transportation of artwork and installation at location.

6) Signage shall be placed securely on or near the artwork (approval may be needed from Park Manager) as required in the Temporary Art Guidelines.

7) Organizer/Artist shall be responsible for the maintenance of the Exhibit. In the event of damage or vandalism to Exhibit, City shall notify the Organizer/Artist and Organizer/Artist shall repair/restore Exhibit to a condition satisfactory to the City within seventy-two (72) hours / (3 days) of receipt of notice. In the event that the Exhibit is not restored or repaired within the three (3) day period, City shall have the option to repair or restore or remove the Exhibit, with Organizer/Artist responsible for all costs incurred by the City for repair, restoration, or removal.

8) This permit shall have a term of one year (June 1, 2016 to May 31, 2017). At the end of the term, Organizer/Artist shall either apply for an extension of up to one year according to the Temporary Art Guidelines, or shall remove the artwork and restore the premises to a condition satisfactory to the City's Park Manager/Arborist, or his/her designee.

9) Site restoration shall be performed by Organizer/Artist, and to the satisfaction of the Park Manager/City Arborist. Artwork removal and site restoration must take no more than 5 days to complete (unless inclement weather and snow prohibit such work until warmer temperatures). If the approved timeline is not adhered to, the City may carry out all unperformed actions. The artist will be informed if the City decides to take such action, and all associated costs will be deducted from the security deposit.

10) The Organizer/Artist must provide final documentation of the project as outlined in the Temporary Art Guidelines to Planning staff within 30 days of site restoration demonstrating adequate site restoration. The final project documentation may be used by the Portland Public Art Committee to promote art in public spaces, and to refine the temporary public art procedures process. The Portland Public Art Committee shall have the right to use and reproduce the final project documentation material. Final project documentation shall include:

    - Two or more digital images of the condition of the site prior to installation;
    - Two or more digital images of the installation process;
    - At least five images of the artwork while on display;
    - At least five images of the site after completion of the site restoration;
    - Written feedback pertaining to this project, i.e. impact of your piece, public feedback, suggestions for improvement of temporary public art process, etc. (suggested length: 250 words).

11) The Artist reserves all copyrights and ownership of his/her piece of Exhibit. City shall not reproduce or use the artwork in any way other than for exhibit/promotion of the artwork in the city/ Public Art Committee materials.

12) Either party may terminate this Permit upon thirty (30) days written notice.

Jeff Levine, Planning & Urban Development Department Director Date

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Organizer Date

Artist Date

Application for Temporary Public Art

City of Portland ~ Planning & Urban Development Department, Public Art Committee

(Allow up to 3 months prior to installation date)

Today's Date: **01/30/2017**	Name(s): **Regan Chase**	(Alternate Designee): **Anna Salvo**	
Artist Name: *(if different from above)*		(Alternate Designee Cell): **508-414-4133**	
Company (if applicable) **Creative Trails / Support Solutions**			
Address: **369 Forest Avenue**			
City: **Portland**	State: **Maine**		Zip: **04101**
Telephone:	Work: **207-771-7909**	Fax:	Cell: **207-416-6100**
Email Address: **rchase@supportsolutions.org agsalvo@gmail.com**			

Title

Casco Bay Marine Life

Summary

Location **Eastern Promenade Beach Bathhouse Portland, Maine**
Materials (please be specific)
Severe weather southern pine plywood panels, exterior latex paints, gesso, acrylic caulking, PVA glue, sand, cut paper, seashells, water based spar urethane varnish, permanent anti-graffiti coating.
Dimensions, Height, Weight, Title
4 – ½" x 4' x 8' panels and 1 - ½" x 2 ½' x 4' panel for signage
Panels will be titled according to their habitat: Eelgrass Beds, Sandy Beach, Rocky Shore, and Salt Marsh
Weight of panels will be variable depending on panel

Technical Requirements and Description

The technical requirements of this project are the weatherization and sealing of the panels. To make sure that this is done properly, I've consulted local outdoor mural artist Tessa O'Brien who has advised us on what materials to use and precautions to take so that the mural will survive a summer on the beach. The panels will be sealed on the edges with a paintable acrylic exterior grade caulking before any painting is done. There will also be several layers of watered down PVA glue brushed into the panels on each side to prevent warping of the wood. The paints used will be exterior grade latex paints that will not crack or fade in the sun. After the murals are painted, they will be sealed with water based spar urethane varnish in several coats on both the front and back. At the end, the front of the panels will be sprayed with several layers of a permanent anti-graffiti coating that will make maintaining the mural easy.

Maintenance and Safety

The Parks and Recreation department and Facilities department have already agreed to handle installation and removal of the panels with minimal damage to city property. Our other maintenance concern is graffiti. As mentioned above, the panels will be coated with an anti-graffiti sealant that allows graffiti to be removed in an environmentally friendly way with no damage to the varnish.

Proposed Schedule

Installation Date(s):	Display Dates:	Removal Date:
05-22-17 thru 05-26-17	**05-26-17 thru 10-31-17**	**No later than 10-31-17**

Required Supporting Materials

- ❍ Resume
- ❍ Structural Sketches of the proposed work
- ❍ Detailed photo, map, or maquette of proposed piece on site
- ❍ Up to 10 images of relevant work with slide sheet
- ❍ Optional statement of intention (limited to one page)
- ❍ Signage Listings

(Please read all attachments included with this application.)

FOR CITY USE ONLY

Date Received: _____ Photo Sketch Attached: _____ Resume Attached: _____ Certificate of Insurance: _____

DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached: _____

Reviewed By: _____ Date: _____ Approved: _____

Denied *(reason)*: _____

Comments/Conditions:_____

Casco Bay Marine Life Mural

Statement of Intention

Proposed by Regan Chase on behalf of the talented artists at Creative Trails

With five locations spread over the southern and central areas of Maine, Creative Trails strives to create unique opportunities for our participants that allow them to realize their full potential while making meaningful community connections. Focusing on the Casco Bay specifically, each panel in the Casco Bay Marine Life mural will represent a habitat: Eelgrass Beds, Sandy Beach, Rocky Shore, and Salt Marsh. The panels, as illustrated, will include the animals and plants found in each habitat, a short description of the habitat itself, and an example of a location viewers can visit to see this habitat. The proposed mural reflects not only the values of our programming but also the values of our community in Portland, highlighting the commercial and recreational importance of the marine life of the Casco Bay. At the same time, the mural will promote outdoor recreation and pay homage to organizations in Portland that work to preserve the integrity of our natural spaces.

The Casco Bay Marine Life mural will allow the participants of our program to work collaboratively to create an informative visual representation of the marine life of the Casco Bay. Research for the project will be undertaken by the Creative Trails outdoor experiential program. Meanwhile, volunteering opportunities through organizations like Friends of the Casco Bay will be made available as well as hands on workshops led by community members. Finally, the participants of the art program both at the Creative Trails foundation location as well as the Art Department will work together over the course of several weeks to create the panels. All in all, this will enable participants of our program to broaden their sense of environmental awareness and share their experience with the public in a visual way.

CASCO BAY
MARINE LIFE MURAL

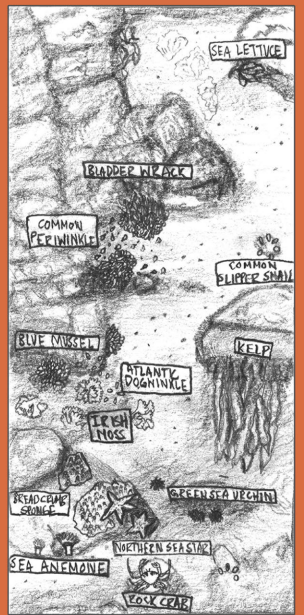
BROUGHT TO YOU BY THE ARTISTS AT:

Creative Trails

MAY 2017

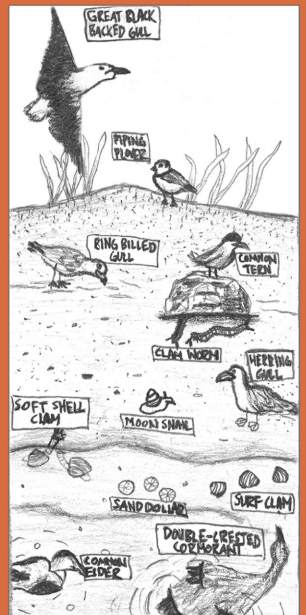
THANK YOU TO THOSE WHO DONATED
TO HELP FUND THIS PROJECT!

ROCKY SHORE



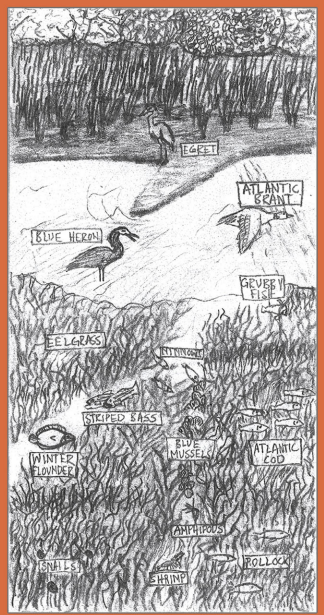
AS THE TIDE ALONG MAINE'S ROCKY SHORELINE SHIFTS FROM HIGH TO LOW, WATER GETS LEFT BEHIND AND TRAPPED IN POOLS ALONG THE SHORE. THESE TIDAL POOLS MAKE MAINE'S ROCKY SHORE ONE DIVERSE ECOSYSTEM, AS VARIOUS TYPES OF PLANTS, ALGAE, AND ANIMALS CALL THIS ECOSYSTEM HOME. ROCKY SHORE ECOSYSTEMS ARE VITAL TO THE MARINE LIFE OF THE CASCO BAY BECAUSE OF THEIR WIDE VARIETY OF INHABITANTS, BUT THEY ALSO PROVIDE PEOPLE WITH A GREAT WAY TO EXPLORE MAINE'S RUGGED COAST. THERE ARE GREAT TIDE POOLS ALONG THE ROCKY SHORE OF TWO LIGHTS STATE PARK IN CAPE ELIZABETH.

SANDY BEACH



SANDY BEACHES ARE MORE SIMILAR TO DESERT ENVIRONMENTS THAN MAINE'S OTHER COASTAL ECOSYSTEMS. THE SPECIES THAT LIVE HERE HAVE HAD TO DEVELOP SPECIFIC ADAPTATIONS TO SURVIVE THE HARSH ELEMENTS OF WAVES, TIDES, AND SUN. DESPITE THIS, SANDY BEACHES ARE BOTH COMMERCIALLY AND RECREATIONALLY IMPORTANT AND OFTEN PROVIDE A GATEWAY INTO MORE VIBRANT ECOSYSTEMS SUCH AS DUNES, SALT MARSHES, AND EELGRASS BEDS. THERE ARE BEAUTIFUL SANDY BEACHES AT CRESCENT BEACH STATE PARK IN CAPE ELIZABETH.

EELGRASS BEDS



THE EELGRASS BEDS FOUND THROUGHOUT THE CASCO BAY ARE AMONG THE MOST PRODUCTIVE PLANT COMMUNITIES IN THE REGION AND IN THE WORLD. THESE UNDERWATER MEADOWS ARE CRITICAL TO THE SURVIVAL OF MULTIPLE TYPES OF WILDLIFE, AND PROVIDE FOOD, SHELTER, AND NESTING AREAS TO MANY SPECIES. EELGRASS BEDS ARE ALSO HELPFUL FOR HUMANS, AS THEY CAN IMPROVE WATER QUALITY, PREVENT BOTTOM SCOURING, BUFFER SHORELINES FROM EROSION, AND ACT AS NATURAL CARBON SINKS. YOU CAN FIND EELGRASS BEDS JUST OFF THE SHORES OF MACKWORTH ISLAND IN FALMOUTH.

SALT MARSH

SALT MARSHES ARE USUALLY FOUND NESTLED BETWEEN OTHER ECOSYSTEMS SUCH AS SANDY BEACHES AND DUNES. THIS SPECIFIC LOCATION OF SALT MARSHES MAKES THEM A NUTRIENT RICH ECOSYSTEM FOR THE MULTIPLE PLANT AND ANIMAL SPECIES THAT LIVE THERE. SALT MARSHES ALSO FILTER CHEMICALS AND POLLUTANTS, ACT AS CARBON SINKS, HELP BREAK UP ENERGY FROM WAVES AND EARTHQUAKES, AND PROVIDE NATURALISTS AND OUTDOOR ENTHUSIASTS WITH EXCELLENT BIRD VIEWING. THERE ARE PLENTY OF SALT MARSHES TO EXPLORE AT FORE RIVER SANCTUARY IN PORTLAND.

Casco Bay Marine Life Mural

East End Beach Bathouse Eastern Facing Wall (measuring 22.5' x 9') Scale: 1/2" = 1'

ROCKY SHORE
SANDY BEACH
EELGRASS BEDS
SALT MARSH