



Lin Lisberger, Chair
Julia Kirby, Vice-Chair
James Cradock
Jenna Crowder
Christopher Devlin
Penny Harris
Alison Hildreth
Pandora LaCasse
Tony Muench
Corey Templeton
Brian Batson, City Councilor

Management & Administration
Caitlin Cameron, Urban Designer

Portland Public Art Committee
Wednesday, February 15, 2017
4:00-6:00pm, Public Library Room 3

Attendance: Lin Lisberger, Chair, Julia Kirby, James Cradock, Jenna Crowder, Penny Harris, Alison Hildreth, Corey Templeton, Councilor Brian Batson. Staff: Caitlin Cameron Not in attendance: Pandora LaCasse, Chris Devlin, Tony Muench

Call to order 4:03pm – no quorum

[4:07pm Hildreth and Batson arrive]

Approve minutes from January 18, 2017. Harris, Hildreth unanimous (7-0)

Project Reports

Art in Our Front Yard: Kirby describes the USM class project that will develop an AOFY video as well as a public service announcement for the committee. Kirby asked committee members to provide guidance to the visiting students in terms of content, length, etc. Harris commented that with psa videos, the shorter, more impactful the better – most example are 20 seconds.

[4:14pm Lisberger arrives]

Congress Square: Hildreth updated the results of the in-person meeting at Sze Studio January 27th. Sze will no longer try to coordinate the public art design process concurrently with the landscape architecture design. Cradock asked how that affects the schedule. Cameron responded that the public art schedule now lags behind the landscape process and the public art review will take place in the spring/summer during the public art committee meetings. Lisberger asked whether there will be a 2d component of the artwork. We don't know at this time.

[4:30pm USM students arrive]

Kirby introduced the two USM students and asked the committee to provide guidance. The students asked whether this should be an ad or a public service announcement and at what length. There is a consensus that the length should be no more than one minute. There is a suggestion the psa should be a call to action along the lines of "there is more to discover." Would music be included? Possible but limited based on copyright and cost. What is the schedule? Project is due late April. The indoor artwork can be filmed at any time. The outdoor work filming will have to wait until March. There is also the possibility of using still images but permission will need to be granted. Templeton would be one source. For the Art in Our Front Yard film who will be the speaker? USM student? The committee proposes using the Langlais artwork for this one. Kirby will send the students a list of the artwork and locations. This video could be up to ten minutes. The students will send periodic updates.

Langlais: Lisberger reported that the fabricator has finished the vitrine for Peaks Island School. The fabricator would like to access the artwork to determine how to mount the work. Cameron replied that she is waiting for a response from Corporation Counsel about taking the artwork off City property. No date for the installation as of this meeting.

Maintenance/Conservation: Jonathan Taggart has identified \$2,000 in additional work to be added as an addendum to the existing contract and could come out of the 2017 contingency funds. There is also additional work for the Lincoln Park Fountain for \$3,000 which has not currently been earmarked in the approved budget. Lisberger will share the updates with the committee. Hildreth asked whether the committee could find an outside funding source for the additional work. Cradock suggested approaching prohibition-related organization. Templeton asked whether the additional work could be postponed – possibly. Kirby suggested saving the money until there is a more pressing need.

Amethyst Lot: Cameron will attend a meeting on Friday and update the subcommittee after. There is still the issue of the Fisherman's Memorial proposal. Crowder asked whether the Fisherman's Memorial, if it proceeds, would have to be included in the City's public art collection. What are the guidelines about what should be put in the collection? Cradock asked whether the memorial would preclude other public art – no. Harris proposed that if the committee accepts an artwork gift, that PPAC requests an endowment be created for the maintenance. Kirby suggests the subcommittee should meet after the Friday meeting.

Subcommittee Reports

Governance Committee: Lisberger's term ends in June of this year. Lisberger plans to renew her position on the committee but will step down from the chair position. Kirby has volunteered to take over the chair position in July. Other committee members are welcome to volunteer for the position if they are interested. Per the Rules & Regulations, there will be a vote at the June meeting for the chair position. The Annual Plan and budget were adopted by the Council on February 6th. The next step in the strategic plan for the committee is City Council outreach. Committee members are asked to meet with Councilors to speak with a Councilor about the role of the committee and the importance of the public art program. Batson encouraged committee members to also educate Councilors about the public artworks within their districts. Crowder asked whether there is data or resources that can be called upon for talking points on the importance of the arts. This could also be posted on the website. Harris asked by when committee members should speak with the Councilors. Kirby set a deadline of the April meeting.

Communications Committee: no items

Site Selection Committee: no items

[5:30pm Batson leaves]

Other Business:

Temporary Art: Kirby summarized review of two new applications – renewal of The American Dream, and new proposal at East End Beach for murals.

Fundraising/Notecards: Lisberger provided an update on the production of the notecards and vendors who have agreed to sell them.

Meeting adjourned at 5:40pm