

1. Tempo Summer Applications 2017

Documents:

[TEMPO SUMMER APPLICATIONS 2017.PDF](#)

*Application for Temporary Public Art*  
City of Portland ~ Planning & Urban Development Department, Public Art Committee  
(Allow up to 3 months prior to installation date)

|                                        |                    |                                                 |            |
|----------------------------------------|--------------------|-------------------------------------------------|------------|
| Today's Date: 27 / 03 / 17             |                    | Name(s): CHRISTIAN PRASCH (Alternate Designee): |            |
| Artist Name: (if different from above) |                    | (Alternate Designee Cell):                      |            |
| Company (if applicable)                |                    |                                                 |            |
| Address: 56 HAMMOND STR #2             |                    |                                                 |            |
| City: PORTLAND                         |                    | State: me                                       | Zip: 04101 |
| Telephone: 917.287.6526                | Work: 207.828.3444 | Fax:                                            | Cell:      |
| Email Address: CAPRASCH@GMAIL.COM      |                    |                                                 |            |

Title

DESIGNER

Summary

Location Post Office Plaza, Portland ME  
Materials (please be specific) Painted Oriented Strand Board and Speed Rail  
Dimensions, Height, Weight, Title 8'x8'x8' Reconfigurable Walls made from wood box and slab components

Technical Requirements and Description

Speed Rail Threshold will need to be fastened to ground. Determining appropriate means would need to be coordinated.

Maintenance and Safety

This is a piece that allows citizens to reconfigure and potentially walk away with. The components materials are cheap and therefore not a big loss if stolen. Signs describing the project could lay ground rules for how to respect the project. I will work with officials to determine the correct response if selected.

Proposed Schedule

| Installation Date(s):            | Display Dates: | Removal Date: |
|----------------------------------|----------------|---------------|
| TempoART determined installation | 04 Aug 2017    | 31 Aug 2017   |

Required Supporting Materials

- ☐ Resume
- ☐ Structural Sketches of the proposed work
- ☐ Detailed photo, map, or maquette of proposed piece on site
- ☐ Up to 10 images of relevant work with slide sheet
- ☐ Optional statement of intention (limited to one page)
- ☐ Signage Listings

**(Please read all attachments included with this application.)**

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**FOR CITY USE ONLY**

Date Received: \_\_\_\_\_ Photo Sketch Attached: \_\_\_\_\_ Resume Attached: \_\_\_\_\_ Certificate of Insurance: \_\_\_\_\_

DIG SAFE (1-888-344-7233): \_\_\_\_\_ Security Deposit: \_\_\_\_\_ Signed Agreement Attached: \_\_\_\_\_

Reviewed By: \_\_\_\_\_ Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Denied (reason): \_\_\_\_\_

Comments/Conditions: \_\_\_\_\_

# WALL...

Wall... is a discussion of barrier and the provision of a muse to trigger a determination from the public as to what is needed. In our current social climate, we need stimulation and an arena that spurs us to consider together what we should be doing with our resources. The components of the piece will be painted wood slabs and blocks that will be initially arranged as a wall, blocking access into the square. The slabs and blocks interlock with one another but can be pulled apart and reconfigured into seating for one, seating for a few, or into easels for creating and posting ideas. The outermost blocks in the original configuration shall be affixed to a pole frame, maintaining a gate that will mark the once wall and now threshold that citizens are passing through to engage one another and ideas for the future. Wall or gathering place. That is what is to be determined.



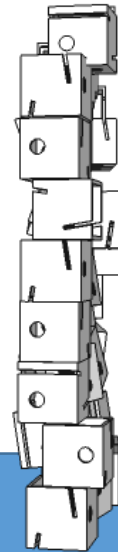
WALL



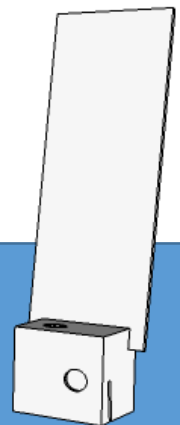
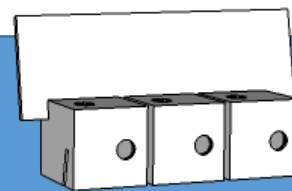
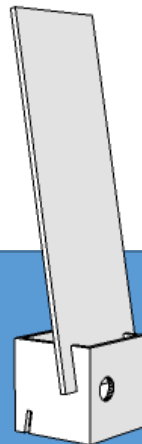
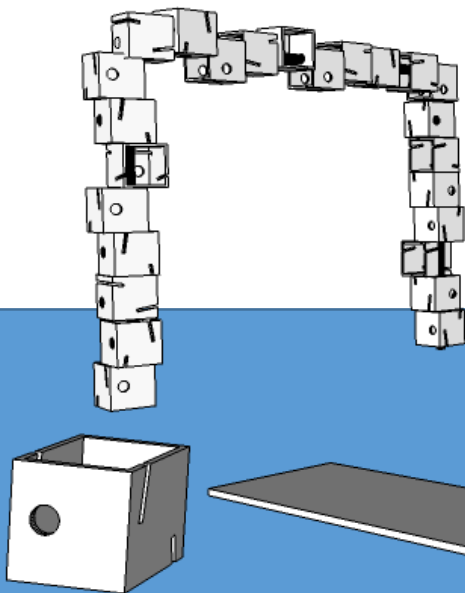
INCUBATOR



# WALL



# INCUBATOR



## SITE

Post Office Plaza, Portland ME

## BUDGET

Three Walls Option

Materials:

|                                 |        |
|---------------------------------|--------|
| Oriented Strand Board 30 sheets | \$390  |
| Wood Filler                     | \$16   |
| Paint and Supplies              | \$100  |
| Fasteners                       | \$88   |
| Wood Glue                       | \$14   |
| Speed Rail Components           | \$750  |
|                                 | \$1385 |

Two Walls Option

Materials:

|                                 |       |
|---------------------------------|-------|
| Oriented Strand Board 30 sheets | \$260 |
| Wood Filler                     | \$16  |
| Paint and Supplies              | \$66  |
| Fasteners                       | \$60  |
| Wood Glue                       | \$14  |
| Speed Rail Components           | \$500 |
|                                 | \$916 |

Monthly Membership to Open Bench Network (Access to  
Necessary Tools)

\$79

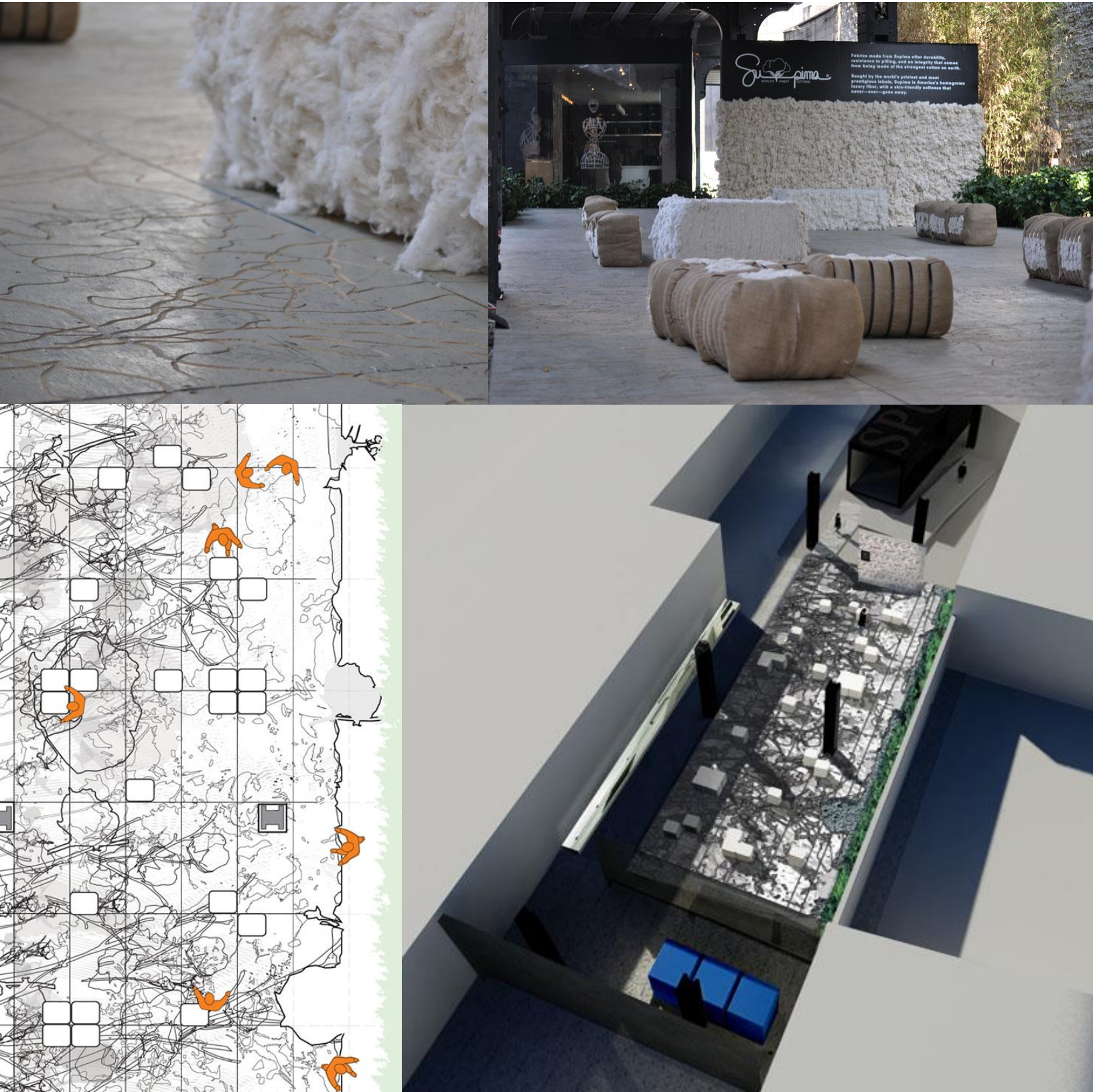
## LERRATA 2014 Skyline Installation, Los Angeles, CA

This project involved in the installation of an event space on the rooftop of a parking garage in Los Angeles, CA. I completed the project in collaboration with Joanna Shaw and Helen Cheuk. Installation took a week and was in place for a month.



## BOFFO Supima Design Challenge Installation 2010, New York, NY

This project involved in the installation of an event space in a lot below the High Line Park in New York City for the Fall 2010 Fashion Week. I led the construction team in creating deck surface edged with a cotton field scene. It took a week to realize.



## Park(ing) Day Installation 2014, Portland, ME

Park(ing) Day is an annual event carried out around the country each year to stimulate an awareness of the space we reserve for our cars and use it otherwise. I built the chairs and table entirely from pallets found in East Bayside. Bard paid for registration and fasteners.



## Go Team Ghana Collaboration 2012 & 2013, Kumasi, Ghana

Go Team Ghana was a collaboration with Kim Lewis and Veronica Valencia for the non profit Touch a Life. We traveled to Ghana and designed the building in Spring of 2012. We then traveled back the following spring to build out the interiors with furniture that would establish it as a place of learning and creating.



## Artfeeds Van Gough 2011, Joplin, MO

Working for Extreme Makeover: Home Edition in 2011, I was assigned the task for the season finale to retrofit an rv into a mobile art studio. The project took just under a week with countless volunteers and financial support from CVS pharmacy. All furniture inside was designed to be brought outside and used for teaching art to young student.



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(Allow up to 3 months prior to installation date)

|                                        |       |                                              |            |
|----------------------------------------|-------|----------------------------------------------|------------|
| Today's Date: 3/28/17                  |       | Name(s): JOHN SUNDLING (Alternate Designee): |            |
| Artist Name: (if different from above) |       | (Alternate Designee Cell):                   |            |
| Company (if applicable)                |       |                                              |            |
| Address: 45 SMITH ST #1                |       |                                              |            |
| City: PORTLAND                         |       | State: MAINE                                 | Zip: 04101 |
| Telephone: 773 960 1892                | Work: | Fax:                                         | Cell:      |
| Email Address: JSUNDLING@GMAIL.COM     |       |                                              |            |

Title

ALT-LINCOLN PARK or GHOST FENCE FOR FRANKLIN

Summary

Location IN THE MIDDLE OF FRANKLIN ARTERIAL, EXTENDING FROM CONGRESS TO NEWBURY  
Materials (please be specific) WOOD STAKES, FLAGGING TAPE, PLASTIC ~~FARP~~ TARP  
Dimensions, Height, Weight, Title

APPROX 400' OF "FENCE" IN THREE PARTS MIMICKING THE EXISTING LINCOLN  
PARK FENCE ON THE ORIGINAL BOUNDARY LINE OF THE PARK

Technical Requirements and Description

INSTALL SHOULD BE STRAIGHT FORWARD WITH LIGHTWEIGHT MATERIALS +  
A MINIMAL FOOTPRINT. NO CEMENT FOOTINGS, ELECTRICITY, OR WATER  
NEEDED. REQUIRES NO DIGGING

Maintenance and Safety

I LIVE IN THE NEIGHBORHOOD AND WILL KEEP AN EYE ON MATERIALS  
AND INSTALL TO MAINTAIN AESTHETICS AND SAFETY

Proposed Schedule

|                                        |                           |                    |
|----------------------------------------|---------------------------|--------------------|
| Installation Date(s): WEEK OF JUNE 2nd | Display Dates: 6.2 - 6.30 | Removal Date: 6.30 |
|----------------------------------------|---------------------------|--------------------|

Required Supporting Materials

- ☐ Resume
- ☐ Structural Sketches of the proposed work
- ☐ Detailed photo, map, or maquette of proposed piece on site
- ☐ Up to 10 images of relevant work with slide sheet
- ☐ Optional statement of intention (limited to one page)
- ☐ Signage Listings

(Please read all attachments included with this application.)

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DIG SAFE (1-888-344-7233): \_\_\_\_\_ Security Deposit: \_\_\_\_\_ Signed Agreement Attached: \_\_\_\_\_  
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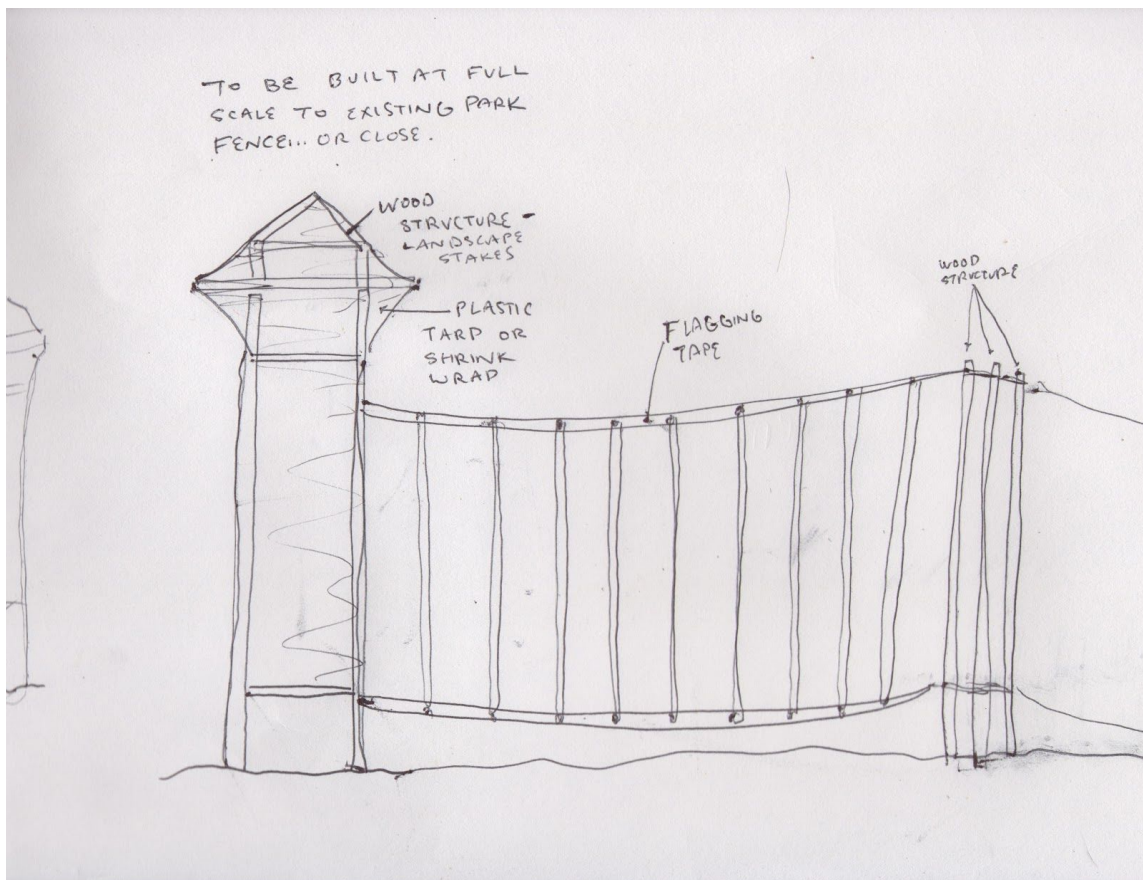
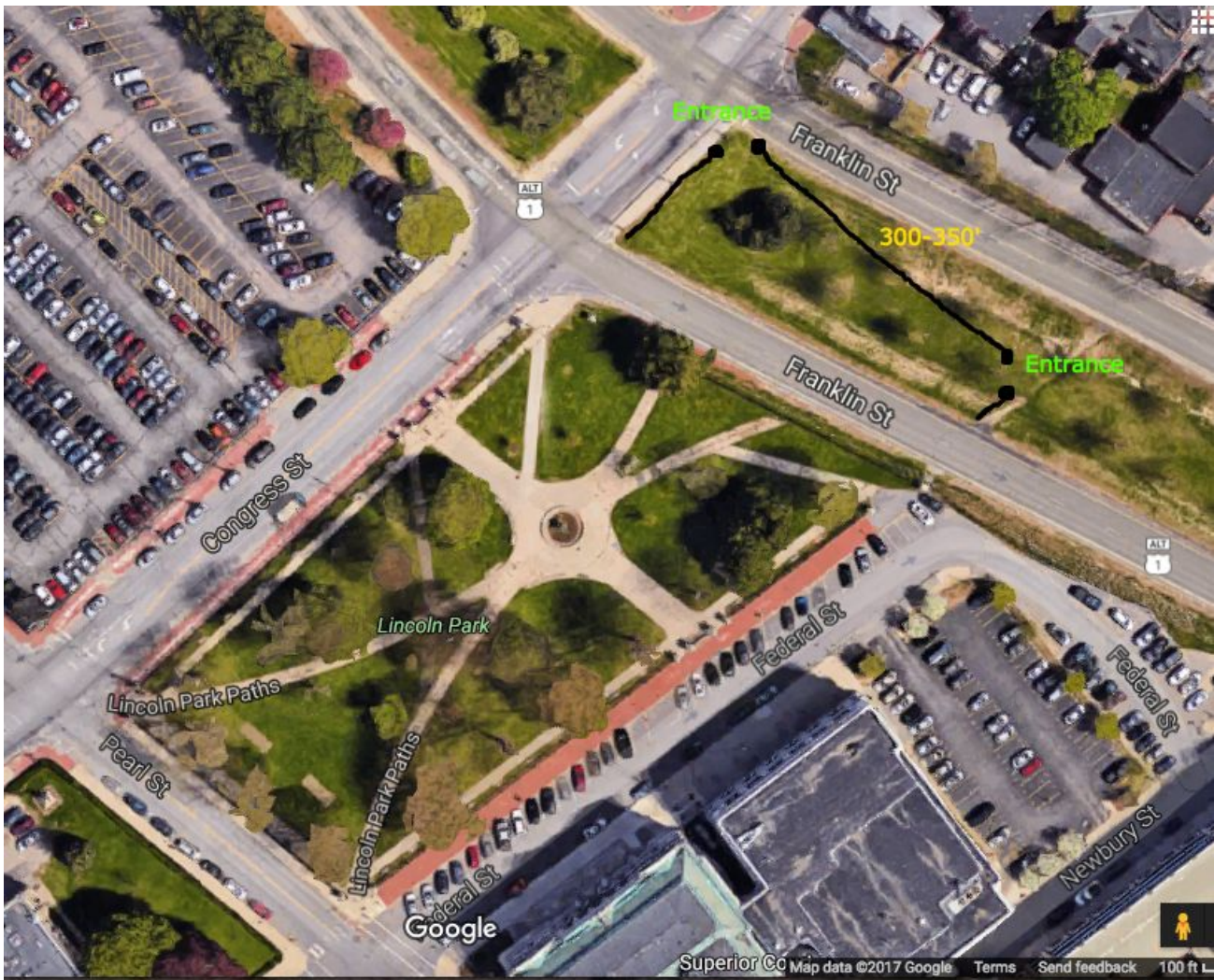
It's easy to be cynical when considering The American Dream. At its best an ideal to strive for, a way to get through the capitalistic slog, and to inspire our youth. At its worst a prescriptive and patronizing command, instructions for Good Americans to live by, a father-knows-best paternalistic nudge (or push or punch). This type of prosperity is always dependent on gross inequalities that strip people of their humanity, their bodies and communities ravaged by the grand visions of others. Marginalized groups are almost always the victims of urban renewal projects & gentrification, especially as we entered into post-war United States. Franklin Street is a product of this time. Beginning in the 1950s, Portland started a series of "slum clearances", aimed at making the city more functional and modern. The ill-effects of this can still be felt as you walk around the peninsula. Historic brick and wood structures give way to endless parking lots, big-box stores, and toxic snow dumps. Now Franklin is due for a renovation. But are we losing part of the history of this old street, when it was hated? I want to create a simple and effective reminder of both the past and present, and a place to envision the future. Therefore I intend to take over the median of Franklin Street in the area adjacent to Lincoln Park, creating an alternative Lincoln Park that the public can enjoy while the rest of the park is closed for renovation. These sunken gardens, with mature trees and lush grass, are between oppositional lanes of traffic, underutilized, and surprisingly lovely.

I want to take the visual language of construction and surveying (flagging tape, simple wood poles, plastic sheeting), and create a ghost fence on the original park boundary, entry gates and all. The main entrance is at the corner of Congress and northbound Franklin, kitty-corner from and facing the Cathedral gymnasium. From this entrance gate the main fence extends 300-350' towards the port, cutting a bold line across the median towards the Newbury St path-of-desire, the site of the other entrance. The terrain drops down from the sidewalk at a navigable grade, is well drained, and a bright tape-fence blowing in the wind will be quite eye-catching cutting across the nearly 12,000 ft sq+/- site. Two secondary fences will extend from the gates back towards Lincoln Park to finish the fenced-lined sidewalk rhythm of the original fence. Color is to-be-determined, but I am thinking something bold.

It would be great to utilize the park for history or urban planning talks during the month it is up, something that I would want to coordinate with TempoArt. Also, part of me does want to create an augmented reality accompaniment to this, so that when you point your phone in certain directions it shows you buildings that once were, or projects that have been proposed or are under-construction on the land cleared for this process. That will definitely be an experiment, but a great addition to this project. I'm already talking with tech-savvy friends about the viability of this.

We don't know what is coming next for Franklin Street, but we can celebrate the time we have with it, using it to build community and create memories. 20 years from now I would love to be standing in the newly expanded Lincoln Park and remember when the place I am standing was in the middle of the road. And I want to recall how, for just a month one year, people didn't hate that big dumb highway quite so much.

| Proposed Budget     | Amount | Unit   | Cost/Unit | Total      |
|---------------------|--------|--------|-----------|------------|
| Flagging Tape       | 2      | cs     | 28        | \$56.00    |
| 1x1x72" Wood Stakes | 20     | stakes | 1.19      | \$23.80    |
| 1x1x60" Wood Stakes | 40     | stakes | 0.99      | \$39.60    |
| Roll Plastic 6x200' | 1      | roll   | 30        | \$30.00    |
| Additional Supplies | 1      | misc   | 100       | \$100.00   |
| Shipping            | 1      | misc   | 100       | \$100.00   |
|                     |        |        | SUBTOTAL  | \$349.40   |
| Artist Fee          |        |        |           | \$650.60   |
|                     |        |        | TOTAL     | \$1,000.00 |



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|                                            |       |                                                    |                    |
|--------------------------------------------|-------|----------------------------------------------------|--------------------|
| Today's Date: 4/2/17                       |       | Name(s): Christina Bechstein (Alternate Designee): |                    |
| Artist Name: (if different from above)     |       | (Alternate Designee Cell):                         |                    |
| Company (if applicable):                   |       |                                                    |                    |
| Address: 34 North St #2                    |       |                                                    |                    |
| City: Portland                             |       | State: ME                                          | Zip: 04101         |
| Telephone:                                 | Work: | Fax:                                               | Cell: 207-332-5790 |
| Email Address: christina@lovelabstudio.com |       |                                                    |                    |



Title

Now We Plant : planting seeds for our American Dreams

Summary

Location → Boyd Street Community garden, and Franklin/Congress wrapping streets  
Materials (please be specific) → paper, board, metal, <sup>wire</sup> wood stakes..  
Dimensions, Height, Weight, Title → signage 14"x22", 16"x26", 21"x34.5"

Technical Requirements and Description

Artist is installing simple, vernacular 'yard' signage most often understood visually as political signage. Metal/wood doesn't enter ground more than 4".

Maintenance and Safety

Artist will install with contractor Charlie Schiber (just lawn signs).  
Artist will check on signage daily, and remove if potential storm.  
Graffiti plan: artist will remove, and replace pending budget over course of installation.

Proposed Schedule

Installation Date(s): July 5+6, 2017 Display Dates: July 7 - July 31, '17 Removal Date: July 31, '17

Required Supporting Materials

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Reviewed By: \_\_\_\_\_ Date: \_\_\_\_\_ Approved: \_\_\_\_\_  
Denied (reason): \_\_\_\_\_  
Comments/Conditions: \_\_\_\_\_

→ artist notes →

what

Now we plant....  
(planting seeds for  
our American dreams)

signage

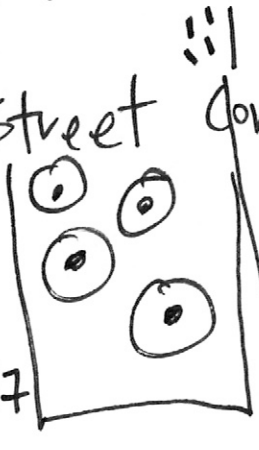


thank  
you...

work w/ tempo art  
full signage  
text

site

Boxd Street Community Garden



when

July 7 - July 31, '17



plots

orchard

big  
open  
garden  
space

our simple gorgeous  
yard signs

what

signage .....



→ simple 'yard' signs  
printed info included drawings,  
some words, recipes.  
→ 50-100+ budget depending

who

Artist Christina Bechstein, with gardeners  
(+) neighbors of Boxd Street Urban Farm  
(Community Garden).

why

this is public art that is about the  
public that inhabits this 'space' and about the  
tender (+) powerful force of place-making.  
this project aims to celebrate (+) remind us  
of tending to the earth, our dreams,  
(+) one another.



# an organic farm holds 3 heirloom apple orchards

partnership with John Bunker MOFGA +  
FEDCO, Nancy English food writer, Beecher  
Hill Organic farm + farmers

## **Apple Seed**

cotton cloth, silk screened  
Beecher Hill Organic Farm  
3 orchards  
Mt Desert Island, Maine