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Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, May 17, 2017

4:00 p.m. – 6:00 p.m. Portland Public Library, **Room 5**

Announcement of decisions of previous meeting:

- Portland Public Art Committee accepts the public art concept for Congress Square as presented on April 19, 2017 by Sze Studio [Lisberger, Batson 10-0]

1. Call to Order

- Approve Minutes from April 19, 2017

2. Project Reports

- *Art Underfoot* – missing brick replacement updates; memorial updates (Lisberger, Crowder)
- Maintenance/Conservation (Cameron) – LPF update, Portland Brick sign/brick replacement, Armillary maintenance with the Rotary Club
- Amethyst Lot (Lisberger) – subcommittee formation

3. 4:30pm Congress Square Public Art Commission (1 hour)

- Presentation of three schemes by Sze Studio (conference call)
- Questions and discussion with committee
- Public comment period
- Direction from committee

4. Subcommittee Reports

- Governance/Board Development Subcommittee
 - New CP board member designee
- Communications Subcommittee Report
 - Council outreach updates (Kirby)
 - PSA distribution
- Site Selection Subcommittee
- Gifts Subcommittee

5. Other Business

- Little Water Girl sign request
- Temporary Art: 3 applications under review
- Meeting location for FY18

Next Meeting – Wednesday, June 21, 2017 at Portland Public Library Room 3

Sarah Sze Studio

Three Scheme Proposal

Congress Square Public Art Commission

Portland, Maine

2017

PROPOSAL FOR A SHATTERED SPHERE

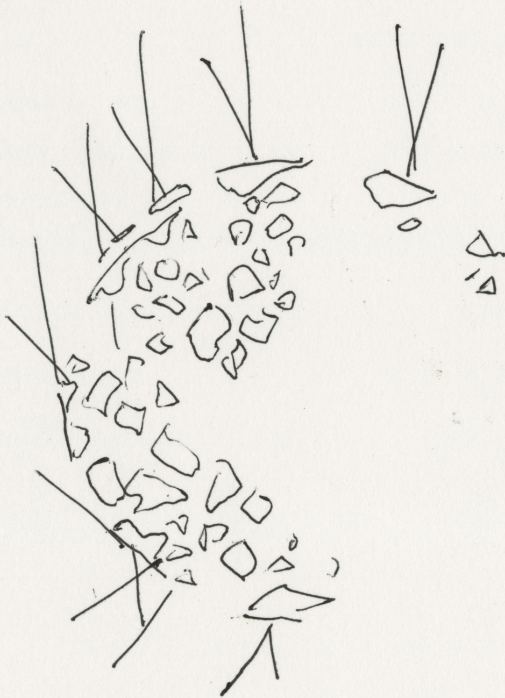
Tilted towards the opening to the street the sculpture will be a shattered sphere of reflected sky. Site number one will have the largest section, followed a slightly smaller section on site two. These first two sections will frame the corner entrance to the park, creating a location where the viewer walks through the fragmented sculpture. The third site will be a spewed remnant, drawing the work dynamically back into the park. The sculpture will cradle the reflection of the sky in the image in the porcelain enamel. The bowl of the sculpture modeling landscape and our efforts to represent the behavior of landscape.

Primary Materials:

Stainless steel, porcelain enamel

IMAGE OF THE
SKY PORCELAIN ENAMEL
ON METAL

3 LOCATIONS



MATHEMATICS



THIRD SIDE



SECOND SIDE

PROPOSAL FOR A
SHATTERED SPHERE



PROPOSAL FOR A REFLECTING POOL

Reflecting the sky above the sculpture will act as an entopic reflecting pool. Scattered within the grass the work will both appear to be rising out of the grass and eroding into the ground. Dynamic with the changing weather and light, the sculpture will mirror its surroundings. In the first site the largest section of the sculpture will describe and define the circle and the second and third will cat as cast offs, descending in size as they disappear into the park.

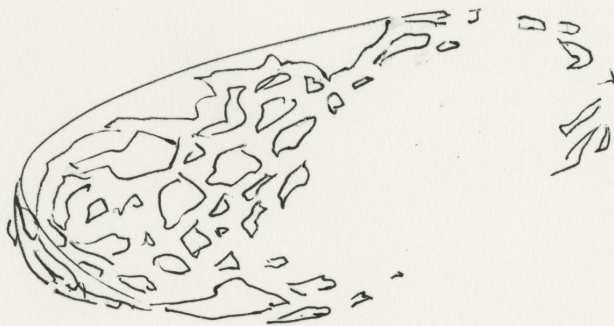
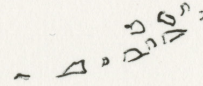
Primary Materials:

Polished stainless steel,

POLISHED STAINLESS
STEEL

ANCHORED INTO
GRASS

REFLECTS SKY



THREE SIDES

- MOTHERSHIP
- MEDIUM BREAK OFF
- REMAINDER

PROPOSAL FOR A REFLECTING
POOL



PROPOSAL FOR THREE HAMMOCKS

Within the landscape there will be three sculptures that act as hammocks. Hung between the trees and anchored with rocks. The hammocks will be made of porcelain enamel and stainless steel chain. The porcelain enamel will depict a reflection of the sky at different times in each hammock. The first hammock will tilt toward the street. The second will be more degraded and hang parallel to the earth. The third will only have a remnant of the image of the sky. Discovered among the trees this series of works describes a narrative of a site recently abandoned. The sculpture relates to the scale of the body and human behavior on the site.

Primary Materials:

Stainless steel, porcelain enamel, stone

