Julia Kirby, Chair
Councilor Brian Batson
James Cradock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Pandora LaCasse
Lin Lisberger
Dinah Minot, Creative Portland
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, September 21, 2017
4:00 p.m. – 6:00 p.m. Portland Public Library, Room 3

Announcement of decisions of previous meeting:

- The Portland Public Art Committee moves to approve the Congress Square public art proposal from Sarah Sze with two conditions 1) That the landscape details and location of the artwork be coordinated and finalized with WRT and 2) that the design development take into consideration comments from the conservator (7-0 approved, Kirby, LaCasse)

1. Call to Order

- Approve Minutes from July 19, 2017

2. Project Reports

- *Art Underfoot* – missing brick replacement updates; memorial updates (Crowder)
- Maintenance/Conservation (Cameron)
  - LPF update
  - Portland Brick/Longfellow signs
  - Armillary maintenance with the Rotary Club + lighting and engraving – penetrol or galvanized?
  - Loring Memorial request – sign, maintenance
- Amethyst Lot – no updates
- Congress Square Public Art – updates on 2 conditions of approval (Cameron, Hildreth)

4. Subcommittee Reports

- Governance/Board Development Subcommittee
- Communications Subcommittee Report
  - PSA distribution (Kirby)
- Site Selection Subcommittee
- Gifts Subcommittee
  - *Canoe Fan* by Rachel Bartz

5. Other Business

- Temporary Art: Appoint new designees for Temporary Art Review Panel, August artwork from TEMPO, potential Kindling Fund applications

Next Meeting – Wednesday, October 18, 2017 PPL Room 3

Memorandum
Planning and Urban Development Department
Planning Division

To: Julia Kirby, Chair and Members of the Portland Public Art Committee

From: Caitlin Cameron, Urban Designer, Jonathan Taggart, Conservator

Date: September 15, 2017

Re: Congress Square Public Art Commission – Summary of Conservation Comments for Shattered Sphere concept (Condition of Approval 1)

Meeting Date: August 23, 2017 (attendees: CCameron, JTaggart, AHildreth, PLaCasse)

Questions, Comments and Considerations for design development:

1. What is the plan for maintenance of landscape underneath the artwork?
    - Concern regarding the level of maintenance for the City or Friends of Congress Square Park given the limited resources
    - Consider whether there could be a negative interaction of plants with sculpture
2. Climbing concerns
    - What can be done to prevent climbing?
    - What gauge will the members be?
    - Consider the liability issues
3. Durability and Thickness of pieces
    - Consider cracking/bending when determining the thickness
    - The edge treatment of each piece should be resolved
4. Samples: Artist should provide samples of welds, finishes
    - Mirrored effect could be affected by water spotting
    - Confident polished surface should maintain polish adequately
    - Bird guano should not be able to etch this surface
5. What could cause the enamel to deteriorate?
    - What is the thickness of the enamel?
    - How easy will it be to replace a damaged panel? What materials will be given to the City for this purpose? Digital image file? Replacement parts?
    - Documentation of the process should be provided so pieces can be replicated/repaired
6. What will be the cost of annual maintenance?
    - How much and for what activities?
    - Who will do the maintenance?
    - Possible for the City staff to do the maintenance or are special skills needed?

Action Items:

- Schedule a meeting or phone call between the conservator and Sze Studio

Portland Maine Yes. Google's good here.

Caitlin Cameron <ccameron@portlandmaine.gov>

Public Art

Rachel Bartz <rachelabartz@gmail.com> Tue, Aug 1, 2017 at 12:33 PM
To: publicart@portlandmaine.gov

Hello!

My name is Rachel Bartz and I'm contacting you on behalf of Victoria Fuller, a sculptor located in Chicago. Her sculpture, Canoe Fan, is currently located in Gallup Park in Ann Arbor, Michigan. As a temporary installation, we are searching for a permanent home for the piece and would love to explore the possibility of the city of Portland being that home. The ideal location is along a body of water, which Portland is known for. I feel that it encompasses the spirit of the city and would be a great asset and enhancement.

Canoe Fan is made from nine 15 foot aluminum canoes to form a fan shape. The canoes are bolted to a steel base, designed and engineered to be safe for outdoors for the public and to last in perpetuity if maintained properly. The dimensions are approximately 35 feet wide, 18 feet high, and 20 inches deep. The design recalls images found in nature and culture, like a water lily flower unfolding, peacock or turkey feathers spreading, the sun on the horizon, and a Native American headdress. The holes are a design element that renders the canoes useless, but allow wind to pass through. Boats symbolize passage from one world into the next. It is a portal and symbol of passage, unfolding, flowering. Symbolically, the canoes in the sculpture represent the historic use of watercraft by Native Americans and early settlers living alongside rivers and lakes, and it also reflects forms found in natural habitats.

I've included some photographs of the work, as well as the websites, which contain more information.
http://www.canoefan.com
victoriafullerart.com

Feel free to email or call. I look forward to hearing from you!

Rachel Bartz
(612) 875-2459

Portland Maine Yes. Google's good here.

Caitlin Cameron <ccameron@portlandmaine.gov>

Public Art

Rachel Bartz <rachelabartz@gmail.com> Fri, Aug 18, 2017 at 2:19 PM
To: Caitlin Cameron <ccameron@portlandmaine.gov>

Hi Caitlin,

My apologies that it's taken me so long to get back to you. Things have been busy recently! Victoria is asking $87,000 for the work, which includes transportation from Ann Arbor, Michigan, and the installation of the piece. The dimensions of Canoe Fan are approximately 35 feet wide, 18 feet high, and 20 inches deep. The work is relatively low maintenance. The Aniline dye (blue dye on the paddles and black dye on the base) may need to be touched up and the clear coat finish may need to be redone, at some point in the future, but it doesn't need much maintenance. Basic landscaping is required to keep up the aesthetic of the work. It will need to have leaves cleaned out of it and an occasional spray wash. Any grass or plants that would be growing up close to it might need to be trimmed. As far as siting requirement, it would be best near a body of water because of the watercraft theme. For stability and safety, it needs to be bolted to a level cement pad.

I hope this information is helpful. Please let me know if you have any other questions.

Thank you!
Rache Bartz

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> Notice: Under Maine law, documents - including e-mails - in the possession of public officials or city employees about government business may be classified as public records. There are very few exceptions. As a result, please be advised that what is written in an e-mail could be released to the public and/or the media if requested.