Julia Kirby, Chair
James Cradock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Pandora LaCasse
Lin Lisberger
Dinah Minot, Creative Portland
Tony Muench
Corey Templeton
Brian Batson, City Councilor

Management & Administration
Caitlin Cameron, Urban Designer

Portland Public Art Committee
Wednesday, September 20, 2017
4:00-6:00pm, Public Library Room 3

Attendance: Julia Kirby, Chair, James Cradock, Alison Hildreth, Pandora LaCasse, Lin Lisberger, Dinah Minot, Tony Muench, Corey Templeton Members of the Public: George Rowe Staff: Caitlin Cameron Not in attendance: Councilor Batson, Jenna Crowder, Diana Greenwold

Call to order 4:15pm

Minot announced that she recommended the PPAC be added to the Economic Development Stakeholder Committee on the topic of gateways.

Approve minutes from July 19, 2017 **[Cradock, LaCasse 7-0]**

[4:19pm Hildreth arrives]

Project Reports

Art Underfoot: Kirby read an update from Crowder – 7 wax bricks were poured, 2 bricks will be selected with a spring installation expected.

Maintenance/Conservation: Cameron reported that Jonathan Taggart's current conservation contract is complete except for the additional work to the *Armillary.* A new RFP will need to be issued this year for the next two years of conservation work. Cameron proposes discussing the RFP at the next meeting.

- *Lincoln Park Fountain* – The restored fountain was installed, opening ceremony October 11th.
- *Armillary* – Cameron, LaCasse, and Hildreth spoke with Jonathan Taggart regarding the short and long-term conservation strategies for the Armillary. The committee is asked to weigh in on which method to pursue. The short term method includes coating the work with a protective coating like Penetrol which will last about 5 years and fall within the budget provided by the Rotary Club. A long-term method will be galvanizing the work and will cost more like $10,000 to $15,000.
    - Lisberger – the artist appears to be less particular about the work than the conservator
    - LaCasse – the piece was not made to last this long
    - Lisberger – if we get five more years of life from the work than it will have met the 20-year life requirement
    - Minot – what was the value of the original artwork?
    - Lisberger – suggest we approach the Rotary Club with decision

    - Cradock – It is a visible location. What is the product to be applied? - Penetrol, slows rust
    - LaCasse – 2nd option is more permanent.
    - Kirby – why not choose the Penetrol now and let the Rotary Club know there is a long-term solution if they want to raise the money towards that in the future. Cameron will give this direction to Jonathan Taggart and update the Rotary Club.
- *Loring Memorial* – Cameron updated the status of the artwork since another car accident – these repairs are being done by the Parks Department and financially covered by the insurance claim. The family proposes to raise the money for the additional signage and Cameron has not hear from them on that status. The family requested to meet with the City to clarify the maintenance procedures moving forward.
- *Stone Dragon* – Lisberger and Cradock spent time weeding but seems to be a continual problem. What to do? Possible to get the school PTA involved? Talk to Portland Trails? Cradock volunteered to speak with the PTA. Kirby will talk to Portland Trails. Lisberger will talk to the school principal.

Congress Square: Cameron, LaCasse, and Hildreth summarized the conversation they had with conservator Jonathan Taggart about the proposal. The summary is also included in the attachments for the meeting. Cameron announced there is also a contract addendum in process to adjust the pay fee schedule at the request of Sze Studio. Jonathan Taggart suggested there be a meeting set up between Sze Studio and he to discuss.

- Lisberger – Concerned about the timing of Sze's visit to Portland
- Minot – consider public perception/momentum to raise funds
- LaCasse – the timing with the fundraising efforts generally should be considered. There should also be a commitment to a date for the meeting. We need images of her work in the park to use for fundraising.
- Cradock – what is the expected fundraising schedule? - don't know yet
- LaCasse – don't want to launch until have compelling images
- Minot – she is a big event and draw for fundraising
- Hildreth – fundraising is easier with something to show
- Minot – we will want to produce an event
- LaCasse – more info on fundraising at the next meeting
- Kirby – 90th Gala event with the Westin this year could be the kick-off event

Subcommittee Reports

Governance Committee:

- Cameron distributed binder updates

Communications Committee:

- PSA: Kirby had no update
- Website: Cradock and Lisberger added a Temporary Art section to the website. Cradock mentioned that the *Portland Brick* website needs to be transferred to PPAC control for hosting.
- Publications: Lisberger requested brochures to hand out while trying to sell cards. Kirby asked whether a sign could be added to *Standing Bear*. Minot requested brochures for Creative Portland and the info booth at Tommy's Park. Portland Downtown created a walking tour – Minot is trying to facilitate more collaboration on these types of materials. Creative Portland will consult with PPAC on a walking tour. Group had a consensus that a map should be made available.

Gifts Committee:

- The Committee reviewed the work *Canoe Fan* by Victoria Fuller – the artist reached out to Portland about buying the work. The committee had the following comments:
    - Hildreth – The committee has to be careful about what new works we take
    - Lisberger – It would be memorable, Amethyst Lot may be an appropriate place

- Muench – Portland is a sea port, canoes not appropriate for Portland context
- Minot – agree it's not appropriate for Portland
- LaCasse – Concerns include boring form, two-sided, visual barrier
- Kirby – Recommend they consider LL Bean or River/Lake community

The committee declined to pursue this artwork.

Other Business:

- Temporary Art: PPAC selected new designees to the Temporary Art Review Panel – Lisberger and Cradock. Recap of temporary art installation through TEMPO for August. *American Dream* to be removed this month at end of Lincoln Park construction.
- Suggestion to offer framed photos to the Office of Economic Opportunity – Cameron will follow up.

Meeting adjourned at 5:25pm

Submitted by: Caitlin Cameron