

Application for Temporary Public Art
City of Portland ~ Planning & Urban Development Department, Public Art Committee
(Allow up to 3 months prior to installation date)

Today's Date: 10/05/2017	Name(s): Regan Chase	(Alternate Designee):
Artist Name: (if different from above)		(Alternate Designee Cell):
Company (if applicable) Creative Trails / Support Solutions		
Address: 369 Forest Avenue		
City: Portland	State: Maine	Zip: 04101
Telephone:	Work: 207-771-7909	Fax:
Email Address: rchase@supportsolutions.org		Cell: 207-416-6100

Title

Casco Bay Marine Life

Summary

Location **Eastern Promenade Beach Bathhouse Portland, Maine**
Materials (please be specific)
Severe weather southern pine plywood panels, exterior latex paints, gesso, acrylic caulking, PVA glue, sand, cut paper, seashells, water based spar urethane varnish, permanent anti-graffiti coating.
Dimensions, Height, Weight, Title
4 - ½" x 4' x 8' panels and 1 - ½" x 2 ½' x 4' panel for signage
Panels will be titled according to their habitat: Eelgrass Beds, Sandy Beach, Rocky Shore, and Salt Marsh
Weight of panels will be variable depending on panel

Technical Requirements and Description

The technical requirements of this project are the weatherization and sealing of the panels. To make sure that this is done properly, I've consulted local outdoor mural artist Tessa O'Brien who has advised us on what materials to use and precautions to take so that the mural will survive a summer on the beach. The panels will be sealed on the edges with a paintable acrylic exterior grade caulking before any painting is done. There will also be several layers of watered down PVA glue brushed into the panels on each side to prevent warping of the wood. The paints used will be exterior grade latex paints that will not crack or fade in the sun. After the murals are painted, they will be sealed with water based spar urethane varnish in several coats on both the front and back. At the end, the front of the panels will be sprayed with several layers of a permanent anti-graffiti coating that will make maintaining the mural easy.

Maintenance and Safety

The Parks and Recreation department and Facilities department have already agreed to handle installation and removal of the panels with minimal damage to city property. Our other maintenance concern is graffiti. As mentioned above, the panels will be coated with an anti-graffiti sealant that allows graffiti to be removed in an environmentally friendly way with no damage to the varnish.

Proposed Schedule

Installation Date(s):	Display Dates:	Removal Date:
05-22-18 thru 05-26-18	05-26-18 thru 10-31-18	No later than 10-31-18

Required Supporting Materials

- ☐ Resume
- ☐ Structural Sketches of the proposed work
- ☐ Detailed photo, map, or maquette of proposed piece on site
- ☐ Up to 10 images of relevant work with slide sheet
- ☐ Optional statement of intention (limited to one page)
- ☐ Signage Listings

(Please read all attachments included with this application.)

FOR CITY USE ONLY

Date Received: _____ Photo Sketch Attached: _____ Resume Attached: _____ Certificate of Insurance: _____

DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached: _____
Reviewed By: _____ Date: _____ Approved: _____
Denied (*reason*): _____
Comments/Conditions: _____



Application for Temporary Public Art
City of Portland ~ Planning & Urban Development Department, Public Art Committee
(Allow up to 3 months prior to installation date)

Today's Date: 09/11 /2017		Name(s): Andy Rosen		(Alternate Designee):	
Artist Name: <i>(if different from above)</i>			(Alternate Designee Cell):		
Company (if applicable)					
Address: 22 Strathmore Road					
City: South Portland			State: Maine		Zip: 04106
Telephone: 207-699-8673		Work:		Fax:	Cell:
Email Address: andy@andy-rosen.com					

Title

Pickers

Summary

Project description

I wish to install a temporary sculptural installation depicting a pair of deer perched atop stilts walking among the abandoned dock pilings of an old pier at Ocean Gateway. Continuing in the vein of my current series of works, the animals will be fashioned as a cross between poseable carved wooden sculptures and stuffed animal toys.

Pickers portrays a scene of deer grazing along the shore and the moment just before they catch a whiff of danger in the air. The deer outfitted with stilts are both equipped for the tidal terrain and at the same time burdened by their own invention. I want to create a visual interaction of this work with the decaying pilings (stilts of a older time and location whose purpose has evolved). Like my 2015 sculpture, UNPACK, I want to engage passersby on the East End Trail and the passengers of waterway ferries from near and far. Situated just at the water's edge, I intend for this narrative to relate to broader concerns about sea level rise, habitat encroachment and animal migration. As a kind of new fable of our environment, the deer are migrants attempting to 'make do' amidst a changing landscape and habitat.

Location: pilings just past Ocean Gateway

Materials (please be specific) Cedar, Aluminum, synthetic fur and nuts & bolts

Dimensions, Height, Weight, Title- "pickers"

2-3 deer on stilts dimensions variable but, ranging from (deer) 5.5'x5x2' - 6'x6'x2' (w x h x d) + (stilts) 16-20' tall - total install area roughly 35x35' (see attached sketch)

Number of deer depends upon grant award but the proposed range is 2-4

Weight will range from 55 lbs -85lbs (including stilts)

Technical Requirements and Description

*This project on relies on funding from SPACE Gallery as part of their Kindling fund grant. I will be looking for additional collaborators and sponsors.

I plan to coordinate the installation and exact placement with the Portland Waterfront Coordinator, Bill Needleman and additional city/state employees facilities employees (HarborMaster and DEP). I will need 1-2 days to install the work and 1 day for de-installation. Pending funding from SPACE Gallery, it is likely that I will affix signage at the pilings edge explaining the project and it’s sponsors. No special lighting will be necessary or I will provide my own solar powered spot lighting.

Maintenance and Safety

The Ocean Gateway area is the ideal location for Pickers due to it’s proximity to foot traffic, passengers from the ferries and for the proposed work’s visual/narraritve relationship with the sites decaying pier pilings. I propose situating the work so that it’s easily visible to folks walking by, while at the same time far enough away (and with water in between) to discourage vandals or direct interaction. In other words, people will be able to look, shoot photos etc. but, never get any closer than 15 feet.

Fabricated of cedar, aluminum, synthetic fabrics and stainless steel fasteners, the works are designed to withstand the rigors of a coastal marine environment. There will be no toxic materials applied or used and no sharp edges within reach of viewers

Maintenance Plan

I plan to be “on call” with Bill Needleman and and will make any needed repairs within 72 hours or remove the piece with the intent of repair. Additionally, I will take the requisite number of photos to document the sculpture’s physical condition.

Insurance

With project approval by SPACE Gallery I will then acquire an appropriate insurance rider for the duration of the pieces installation.

Proposed Schedule

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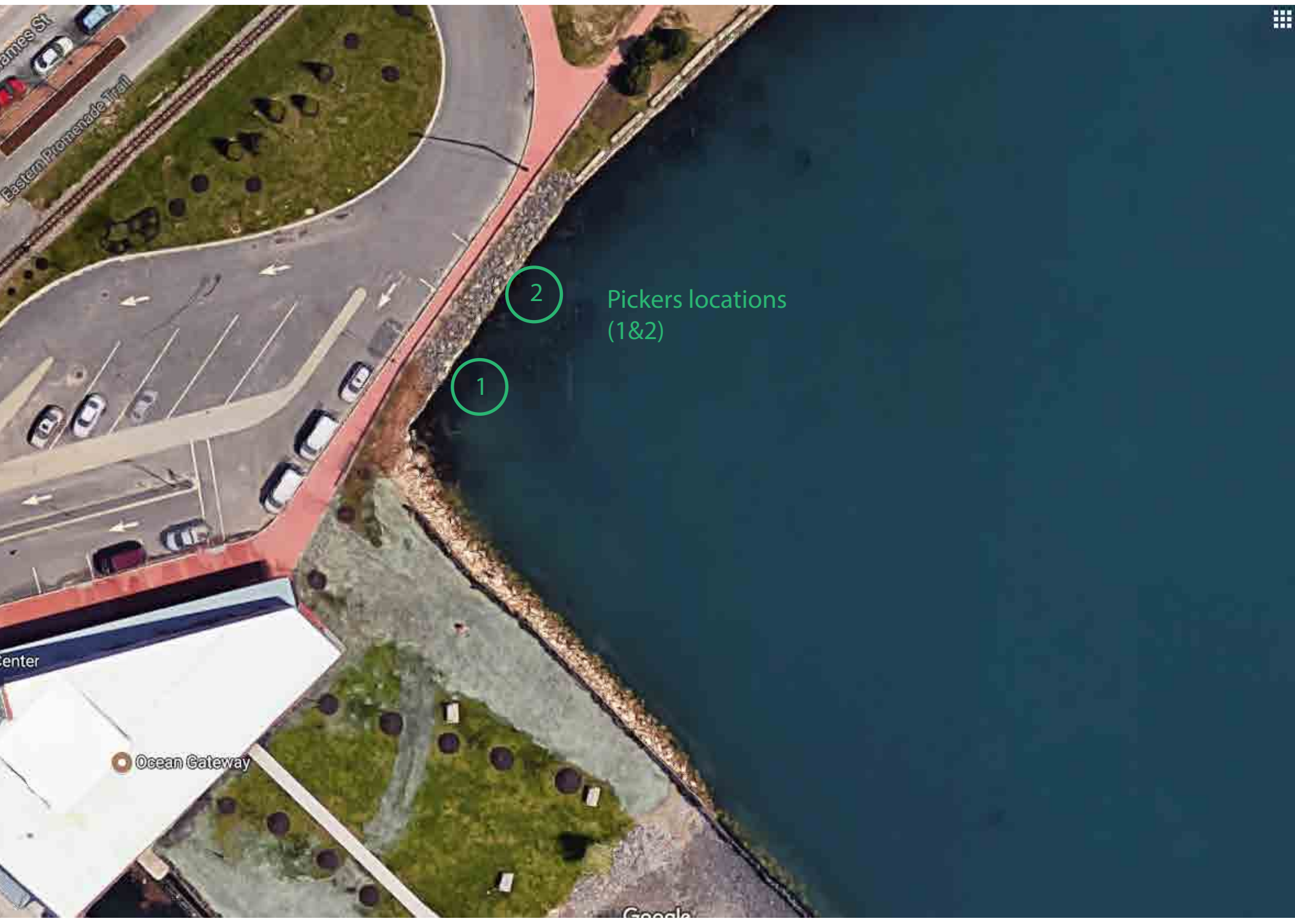
DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached: _____

Reviewed By: _____ Date: _____ Approved: _____

Denied (*reason*): _____

Comments/Conditions: _____

Proposed Site for Andy Rosen's temporary installation- "Pickers"





ANDY ROSEN

www.andy-rosen.com

Education

M.F.A, M.A. University of Iowa

B.F.A. Alfred University

Exhibitions

(* one and two person exhibitions)

2016- UNPACK-Jim Kempner Fine Arts, New York, NY

2015- UNPACK- an installation in the Portland Harbor, Portland, ME

David (Scavenger project) on display at deCordova Museum and Sculpture Park, Lincoln, MA

2014 "Faculty Exhibition", University of New England Gallery, Portland, ME

2013 "Hawk and Handsaw" Center for Maine Contemporary Art, RockPort, Maine

"Scavenger" -Artist in Residence with SPACE Gallery at the Community Recycling Center,
Scarborough, ME

"SMCC Faculty Exhibition", Rose Contemporary Gallery, Portland, ME

Fall Show, Susan Maasch Fine Art, Portland, Maine

2012 "Portez" c/o Tetra Projects (traveling exhibition) Mytilene, Greece

and SPACE Gallery, Portland, ME

"Humanity in Nature", LC Bates Museum, Hinckley, ME

2011 "OUTERMOST", DNA Gallery, Provincetown, MA

"Critters", University of New England Gallery, Portland, ME

"IN Nature" Engine Arts Space, Biddeford, ME

2010 "Pulse Contemporary Art Fair", Miami, FL

(c/o Freight and Volume Gallery of New York, NY)

"Contemporary Wood Sculpture in Maine", Center for Furniture Craftsmanship
Rockport, ME

"Summer Show", DNA Gallery, Provincetown, MA

"Behind the Green Door", DNA Gallery, Provincetown, MA

"Kingdom", Whitney Artworks, Portland, ME

*"LOADED" an installation at SPACE Gallery, Portland, ME

"Faculty Exhibition", University of New England Gallery, Portland, ME

2009 *"Frost Heave", an installation at the North Dam Mill, Biddeford, ME

* "Summer Show", DNA Gallery, Provincetown, MA

"8th Annual Sculpture Garden Invitational", University of New England Gallery, Portland, ME

* "Close to Home" Josephine Halvorson and Andy Rosen, curated by Melissa Levin and Mike Quinn,
Cuchifritos Gallery, New York, NY

"Biennial 2009" , curated by Elizabeth Burke, Dan Graham & Denise Markonish,
Portland Museum of Art, Portland, ME

* "WindowKammers" an installation with SPACE Gallery, Portland, ME







