



Julia Kirby, Chair
Councilor Brian Batson
James Cradock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Pandora LaCasse
Lin Lisberger
Dinah Minot, Creative Portland
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, October 18, 2017

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 3

Announcement of decisions of previous meeting:

- none

1. Call to Order

- Approve Minutes from September 20, 2017

2. Project Reports

- *Art Underfoot* – missing brick replacement updates; memorial updates (Crowder)
- Maintenance/Conservation (Cameron)
 - LPF update (Lisberger)
 - Portland Brick/Longfellow signs – no update
 - Armillary maintenance with the Rotary Club + lighting and engraving
 - Loring Memorial – maintenance
 - RFP discussion – confirm work to be accomplished in next two years
- Amethyst Lot – no updates
- Congress Square Public Art – updates (Cameron, LaCasse, Hildreth)

4. Subcommittee Reports

- Governance/Board Development Subcommittee
- Communications Subcommittee Report
 - PSA distribution (Kirby)
- Site Selection Subcommittee
- Gifts Subcommittee
 - Two proposals from June LaCombe

5. Other Business

- Temporary Art: Two applications approved

Next Meeting – Wednesday, November 15, 2017 PPL Room 3

Public Art Collection - 2015 Assessment by Jonathan Taggart
City of Portland, Maine
UPDATED 8/14/2017

	Contract Year	Title	Thumbnail	Artist	Conservation Priority	Treatment Needed	Maintenance Needed	Maintenance Cycle in years	Notes	Estimated Costs	Completed	Notes
4.	2016	Our Lady of Victories		Franklin Simmons (USA, 1838-1913) base: Richard M. Hunt	1	X	X	10	Wash, relaquer bronze, repoint	\$10,000	2016	
22.	2016	The Jewel Box Bus Shelter		Laura Haddad and Tom Drugan	1 & 4	X	X	Annual	Hot wax iron, repair torn glass coating, move trash receptical, clean	\$5,000	2016	The electrical box inside the shelter deteriorated greatly from the effect of this functional sculpture, Ideally it should be relocated away from the shelter to preserve the original intent of the artists. Cost unknown! could be as high as \$25,000. A bid should be obtained from electricians and contractors collabotating with the cities conservator.
23.	2016	Art Underfoot in Portland		Community members, coordinated by Natasha Mayers, w/Alice Spencer and Rick Renner. Cast by Patrick Obrien.	1	X		5	Replace missing cast bronze bricks	\$3,000	2017	Not in conservation contract; donated work
58.	2016	Puffin		Bernard Langlais	1	X		5	Repair crack in tail	\$500	2016	Addendum to 2015 contract; use Langlais encumbered funds; completed 2016
13.	2017	Thomas Brackett "Czar Reed"		Burr Churchill Miller (USA, 1870-1925)	1	X	X	3	Hot Wax	\$1,000		
15.	2017	Veterans Monument, or "The Hiker"		Theodora Alice Ruggles Kitson (USA, 1871-1932)	1-2	X	X	3	Hot wax, repoint, graffiti removal	\$1,000		
18.	2017	Union Station		Don Thayer	1-2	X	X		Repair water damage, replace celing tiles, inpaint	\$5,000	2017	
19.	2017	Lincoln Park Fountain		Val D'osne manufacturing	1	X	X	Annual	Renue paint, coat interior surface	\$50,000		This fountain is currently under consideration for restoraton / conservation. The missing upper cast sections are planned to be replaced with substitute pieces from the original foundry from the same period of time. The fountain needs to be disassembled and all surfaces, interior and exterior need durable protective coatigs. A new internal plunbing system needs to be developed by engineers to act as a secondayr structural support as well as creating the appropriate fountain dispaly. Resetting the peripheral granite bsin on a new foundation should be considered. In addition new vaults, controles and timers are under consideration. *Private contributions needed
25.	2017	Cloud Couch		Vivian Beer	1	X		5	Inpaint areas of corrosion under paint and chips	\$2,000	2017	
17.	2019	Untitled (Armillary)		Patrick Plourde	3				Monitor, may need protective coating in the future	\$3,000		Addendum to 2016 Contract 1) maintenance plan w/artist 2) apply protective coating 3) clean iron staining - Rotary Club approached city with \$5,000 of funds
3.	2018	Longfellow Monument		Franklin Simmons (USA, 1838-1913); pedestal design: F.H. Fassett	1 to 2	X	X	10	Wash, relaquer bronze, remove residues, repoint	\$5,000		
8.	2018	John Ford Statue		George M. Kelly, NYC	1 base 2 bronze	X	X	3	Repair base, hot wax sculpture	\$4,000- \$7,000		
9.	2018	Obelisk Memorial to George Cleeves		artist unknown	1-Fence, 1-sidewalks, 5-obelisk	X		10	Repair fence and sidewalk	Fence? \$15,000, Sidewalk; ?		Though the granite memorial in in good condition, the fense an sidewalk are in great need of repair. This is a high profile location and the current condition does not reflect well on the city.
6.	2018	The Maine Lobsterman		Victor Kahill (USA, 1895-1965) fabricator: Normal Therrien	1 to 2		X	3	Hot wax	\$600		
10.	2018	Stanley Pullen Foundation Memorial Fountain		George Burnham (USA, 1875-1931) executed: N.H. Granite Co.	2		X	5	Hot wax, repoint, inpaint	\$1,500		

27.	2018	Glimpse		Wendy Clemperer	3 and 4		X	5	Develop long term maintenance plan	?		Maintenance plan submitted by artist 2016; artist proposes to conserve FY18
47.	2018	Alert Yearling		Wendy Klemperer	See notes on #27 Glimpse					?		Maintenance plan submitted by artist 2016; artist proposes to conserve FY18
46.	2018	Grazing Deer		Wendy Klemperer	See notes on #27 Glimpse					?		Maintenance plan submitted by artist 2016; artist proposes to conserve FY18
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2.	2019	Michael		John Raimondi (USA, b. 1948)	2 to 3		X	5	Check zincs, reapply protective coating	\$2,500		
5.	2019	Stevens Memorial Fountain, or Temperance (The		George E. Wade (British, dates unknown) base: Frederick T. Tompson	3 and 4		X	5	Needs wax touch up	\$600		Because this is in a high profile location if might have a higher priority than it appears.
20.	2019	Boothby Square Watering Trough		unknown	2	X	X	5	Stain removal, repointing, patching inpainting	\$3,000		
24.	2019	Rustle Diptych		Vivian Beer	3		X	5	Graffiti removal and inpaint paint chips	\$1,000		
26.	2019	Hadlock Field Family Sculpture		Rhoda Sherbell	1 to 2	X		3	Initial hot wax treatment	\$3,000		
1.	2020	Stone Dragon		Carol Hanson (USA, b. 1948)	4				Grounds Maintenance	Minimal		PPAC members to do grounds maintenance FY18
12.	2020	The Circle of Life		Carol Hanson, sculptor Mohr & Seredin, Landscape Architects	4-5			5	Monitor			
14.	2020	Civil War Monument		unknown	4-5				Monitor			
7.	2020	Fireman Statue		Edward Souther Griffin (USA, 1834-1928)	5		X	7	Stain and iron removal, repointing	\$1,200		
11.	2020	Charles J. Loring, Jr. Veterans Memorial Park		Ann Uppington, Brookline, MA with Richardson and Associates, Saco, ME	5			5	Monitor			

Fwd: Public Art pieces?

Lin Lisberger <lin.lisberger@gmail.com>

Mon, Oct 2, :

To: Julia Kirby <julia.kirby@stlawrencearts.org>, Caitlin Cameron <CCameron@portlandmaine.gov>

Lin Lisberger
lin.lisberger@gmail.com
www.linlisberger.com

Begin forwarded message:

From: June LaCombe <june.lacombe@gmail.com>

Date: October 2, 2017 at 5:07:09 PM EDT

To: Anne Marie Purkey Levine <amplevine@gmail.com>

Cc: Victoria Bonebakker <vbonebakker@gmail.com>, Alice Spencer <alicespncr@gmail.com>, Alison Hildreth <ahildre1@maine.rr.com>, Lin <lin.lisberger@gmail.com>, Pandora LaC
<pandora@maine.rr.com>

Subject: Re: Public Art pieces?

Good afternoon Anne Marie,

My exhibition in Wells at Laudholm Farm comes down on October 18th (the show is over on the 16th) and I am looking for a public art space for a sculpture by Pam Moulton made entirely of Dog Whelks and marine epoxy over a 14 foot tall piling. It is an extraordinary piece that took years to make and is one of a kind. It needs to be inside and must be installed with a crane wondering if the Portland Gateway building was possible as this piece has a marine theme and is striking! Do you have a contact there? I know one of the Langlais Puffins went there. you have any other ideas of an open public space with a high ceiling? The artist has spent thousands moving it and refining the installation process, so she needs to sell the piece at a point. It was marked for sale for \$35,000 in the exhibition, but I know that if expenses were paid it could be a loan for a time.



The other piece that I am trying to find a home for is an installation of three starfish in painted stainless steel by Kate Cheney Chappell. It is also for sale, and would be perfect for a school setting. The piece is called Tumblestar. It speaks to the artist's admiration of Rachel Carson and her work with pesticides and impacts on tidal pools and coastal ecology.



Please let me know if you have any ideas. Thank you. JL

June LaCombe SCULPTURE
www.junelacombesculpture.com
Hawk Ridge Farm
90 Minot Road
Pownal, ME 04069
207-688-4468
JuneLaCombe@gmail.com

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Anne Marie Purkey Levine
AMPL Art Consulting
Collections / Exhibitions / Public Art
619.892.5545
<https://www.amplartconsulting.com>