



Julia Kirby, Chair
Councilor Brian Batson
James Cradock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Pandora LaCasse
Lin Lisberger
Dinah Minot, Creative Portland
Tony Muench
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, November 15, 2017

4:00 p.m. – 6:00 p.m. Portland Public Library, Room 3

Announcement of decisions of previous meeting:

- none

1. Call to Order

- Approve Minutes from October 18, 2017

2. Project Reports

- *Art Underfoot* – missing brick replacement updates; memorial updates (Crowder)
- Maintenance/Conservation (Cameron)
 - *Glimpse* conservation - funding (Lisberger)
 - Portland Brick/Longfellow signs – no update
 - Armillary maintenance with the Rotary Club (Cameron)
 - RFP discussion – confirm work to be accomplished in next two years
- Amethyst Lot – no updates
- Congress Square Public Art – updates (Cameron, LaCasse, Hildreth)

4. Subcommittee Reports

- Governance/Board Development Subcommittee
 - Question from Creative Portland regarding meeting day/time
- Communications Subcommittee Report
 - Brochure/Map?
- Site Selection Subcommittee
 - MLK Taskforce – November 22nd meeting @4pm, Room 209, City Hall
- Gifts Subcommittee

5. Other Business

- Temporary Art: no updates
- Annual Dinner planning

Next Meeting – Wednesday, December 20, 2017 PPL Room 3 – quorum?



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Portland Public Art Committee
Wednesday, October 18, 2017
4:00-6:00pm, Public Library Room 3

Attendance: Julia Kirby, Chair, Jenna Crowder, Diana Greenwold, Alison Hildreth, Pandora LaCasse, Lin Lisberger, Tony Muench, Corey Templeton Members of the Public: George Rheault Staff: Caitlin Cameron Not in attendance: Councilor Batson, James Cradock, Dinah Minot

Call to order 4:02pm

Approve minutes from September 20, 2017 [**Lisberger, Hildreth 6-0**]

[4:07pm Templeton arrives]

Project Reports

Art Underfoot: Crowder – no update. Kirby asked whether there would be an unveiling event. Crowder thought that was the plan when the project is installed in the spring.

Maintenance/Conservation: Cameron reported that Jonathan Taggart's current conservation contract is complete except for the additional work to the *Armillary*. A new RFP will need to be issued this year for the next two years of conservation work. Cameron proposes discussing the RFP at the next meeting.

- *Lincoln Park Fountain* – The restored fountain was installed, opening ceremony was October 11th. Lisberger and Templeton attended and took photographs. Cameron remarked that lights were added to the fountain without approval from the Committee but Taggart was consulted on the light installation so as not to damage the artwork. Templeton asked whether the shed will be placed around it in the winter. LaCasse asked when the water is turned on.
- *Armillary* – Cameron requested Taggart to proceed with the treatment recommended by the Committee at the last meeting. No word from the Rotary Club on lighting/engraving request. Kirby asked what the engraving proposal is and suggested there might be other means of commemorating the Rotary Club than an engraving on the trail. Cameron did not know and was waiting for more info from the Rotary Club. LaCasse asked if there are other examples within the collection that have sponsor/donor information. The committee suggested the Public Art website might be a better place for that kind of information.
- *Loring Memorial* – Cameron reported on a meeting between Parks Department and the Loring Family to clarify the maintenance plan and to discuss correcting the alignment of a stone that was knocked out of place by a car.
- *Stone Dragon* – Lisberger contacted the East End School PTA requesting they take over the maintenance of the Stone Dragon, especially weeding. No response.

- *Conservation RFP* – Cameron provided the updated conservation schedule and approved budget. There is still a question of how to handle the Glimpse conservation in the RFP document. Kirby asked whether the artist and conservator had communicated directly about a maintenance plan. She further asked whether the committee would want to go with the long-term conservation treatment in a couple of years and provide a Penetrol treatment in this contract and ask for a quote on the long-term treatment. LaCasse raised the question of how to balance the artist's intent with the long-term durability needs from the City. She was further concerned about setting the precedent of having the artist perform the conservation work. Lisberger agreed to coordinate these questions/issues. Crowder also mentioned that the scope of the Cleaves Memorial was unclear – Cameron will clarify with DPW/Parks on the scope.

Congress Square: no update

Subcommittee Reports

Governance Committee:

- Cameron distributed binder updates

Communications Committee:

- Publications: Lisberger requested brochures to hand out while trying to sell cards. Kirby asked whether a sign could be added to *Standing Bear*. Minot requested brochures for Creative Portland and the info booth at Tommy's Park. Portland Downtown created a walking tour – Minot is trying to facilitate more collaboration on these types of materials. Creative Portland will consult with PPAC on a walking tour. Group had a consensus that a map should be made available.

Gifts Committee:

- The Committee reviewed two proposed artworks, *Dog Whelks* by Pamela Moulton and *Tumblestar* by Kate Cheney Chappell. *Dog Whelks* would have to be placed indoors. The committee had the following comments:
 - o LaCasse – Clarify the costs.
 - \$35,000 for *Dog Whelks*
 - Unknown for the other
 - o Muench – Trying to find another indoor site is of concern.
 - o Kirby – Does not seem like work that the City can take.

The committee declined to pursue these artworks, Lisberger agreed to contact June LaCombe regarding this decision.

[5:08pm Greenwold arrives]

Other Business:

- Temporary Art: Lisberger sat on the review panel for two reviews, one a new proposal and one renewal.
- George Rheault asked to speak about the Martin Luther King Jr. task force and their discussion of the Portland Landing site for a civil rights memorial. He suggested that public art in this new park could address this desire. He further suggested that the artist Leonardo Drew who recently spoke at the PMA might be a possible artist for such a project. The committee agreed that a representative should attend the next task force meeting and be engaged in the conversation. Cameron will follow up with Troy Moon about the schedule for the next task force meeting.

Meeting adjourned at 5:30pm

Submitted by: Caitlin Cameron