



Commission Members:

Chair Jaime Parker, Vice Chair Jon Kachmar, Marie Gray, Zack Anchors, Eleanor Sears, Beth Rabbitt, Stephen Bentsen, Michael Catania, Cheri Musgrave, Katie Mears, William Elting, Donna Gartland, Alison Mehlsak and City Councilor Victoria Pelletier.

City of Portland **Parks Commission Agenda** **December 1, 2022 at 5:00 PM**

*The Mission of the Portland Parks Commission is to advocate for the enhancement and stewardship of our parks and open spaces. Review and propose projects that impact parks and open spaces and recommend action.
Foster collaboration among park users and the City. Promotes public access and enjoyment.
Advocate for public and private funding for parks and open spaces. Enjoy Portland for Life.*

To submit written public comment on an agenda item, email ParksCommission@Portlandmaine.gov. Submissions must be received by 12:00 pm the day before the Parks Commission meeting to guarantee their inclusion in the agenda packet. All submissions must include the commenter's name and legal address. To help ensure your comment is submitted for the correct item, please include the name of the agenda item (see below).

REMOTE ACCESS INFORMATION

The Parks Commission will conduct this meeting remotely via Zoom pursuant to the Remote Meeting Policy adopted by the Portland Parks Commission. Allow your computer to install the free Zoom app to get the best meeting experience. If you are not able to attend live either in person or via Zoom, a recording will be available in the [Agenda Center](#) following the meeting.

For public comment via Zoom, you will need to use the "raise your hand" feature. To raise your hand via the telephone, please hit *9. You will be unmuted by the host when it is time for public comment.

Please use the link below to join the webinar:

<https://zoom.us/j/91710859101?pwd=MUVLWTVFRG5jUFNxSHIEcTFISk8wZz09>

Passcode: **P3pperm1nt**

Or Telephone:

US: +1 301 715 8592 or +1 312 626 6799 or +1 929 205 6099

Webinar ID: 917 1085 9101

Passcode: **480730**

- I. Call to Order
- II. General Citizen Comment Period
 - a. Payson Park Comments
 - b. Food Truck Policy Comments
- III. Agenda Items

a. Acceptance of Meeting Minutes: November 3, 2022

b. New Business

i. CIP Departmental Recommendations

ii. PRF Department Recommended Food Truck Policy

- Tuesday, November 15, 2022 Joint Housing Economic Development Committee and Sustainability and Transportation Committee Agenda Packet and Citizen Packet provided

For additional information, please see the Meeting and Agenda page:

<https://portlandme.civicclerk.com/web/Home.aspx>

iii. C3 Concert at Payson Park

Provided resources:

Link to the recording of the November 14, 2022 City Council Workshop - Payson Park

Festival: <https://cpmedia.azureedge.net/portlandme/d77c590cd8.mp4>

MEMORANDUM, C3 App & Citizen Comment of the November 21, 2022 City Council Meeting

For additional information, please see the Meeting and Agenda page:

<https://portlandme.civicclerk.com/web/Home.aspx>

c. Old Business

d. Communications and Updates

i. Parks Report

ii. Land Bank Commission Report

e. Commissioner requests for Agenda Items

IV. Adjournment

C3 Concert in Payson Park Citizen Comment



Thomas Nickerson <tnickerson@portlandmaine.gov>

Reject the proposed concert in Payson Park

1 message

Payson Park <friendsofpaysonpark@gmail.com>

Sat, Nov 12, 2022 at 8:59 AM

Reply-To: friendsofpaysonpark@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>
Cc: Ethan Hipple <ehipple@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, citymanager@portlandmaine.gov

Dear Mayor Snyder and Portland City Councilors,

Friends of Payson Park respectfully requests the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

FOPP members opposition follows a tremendous amount of community engagement on the subject of the proposed festival, including the following:

- an initial meeting with Nan Cumming of the Parks Conservancy and Richard Bulman, representing C3
- a Zoom Meeting with FOPP members at which C3 presented
- a meeting following the District 4 meeting to discuss the proposal with C3 reps presenting
- a meeting between FOPP representatives and Ethan Hipple, Parks and Recreation Director
- a conversation with a Friends Group in Atlanta regarding their experience with hosting a festival
- a review of the C3 application presented to the City
- outreach with community members and professionals knowledgeable of the impacts of large events
- and finally, through research on the subject of impact of large events held in public parks nationally and internationally

FOPP's rationale for its statement is below, and is attached in a pdf for your records.

Please, do not hesitate to reach out to us with any questions. We look forward to attending the upcoming City Council workshop, the Mayor's Zoom call and the November 21, 2023 City Council meeting.

And finally, please know FOPP is made up of musicians, music lovers, festival attenders and professionals in the field, but we do not believe this proposal that plans to bring the equivalent of 1/3 of the City's population to a neighborhood park and closes off public access to that park is an appropriate way to demonstrate that love of music.

Thank you for your service and your efforts to support public parks.

Rationale:

The C3 proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

Concerns

- **Usage of the park.** Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue, and its two side streets Fernald and West Kidder, to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball frisbee,

disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.

- **Closure to the public.** Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44**, enumerating the **requirements for a permit** for such an event as the festival.

o **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.**

▪ C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not be usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any side street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

o **Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.**

- Festivals in other cities evidence extensive damage to grass/turf/sod areas as well as hard surfaces. Having 10,000 to 12,000 attendees per day in Year 1, headed for 20,000 attendees per day in subsequent years means extensive damage to grass areas, requiring 6-8 weeks of no access so that reseeded areas can recover. Potential damage to ball fields and court surfaces will also require closure until repairs and resurfacing can occur. Of late, specific areas have been left un-mowed to provide habitat for pollinators, and these areas will be trampled at an ecologically critical time. There is concern about damage by attendees during the festival to fences around the ball fields and tennis courts, as well as to trees throughout the park. Trash in the neighborhoods adjacent to and around the park will be an issue and should not be left to the neighbors or the City to clean up.
- The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, "Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event."
- While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.

o **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**

- C3 Presents has stated that access to the park through the neighborhoods will become more and more limited during the week leading up to the event and during the event itself, requiring a permit for those living in the neighborhood. Payson Park has residences abutting it on three sides, and Catafalque Drive through the middle of the park is accessed frequently not only by commuters, but also by emergency services responding to calls at Seaside Healthcare. Access to and through the neighborhoods surrounding the park will continue to be a challenge with the continued closure through most of 2023 of Baxter Boulevard from Payson Park to Vannah Street.
- In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
- Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.

o **Item (6) states that the park or portion thereof has not been reserved for other use that day.** • Payson Park is used intensely in the summer months by a wide variety of groups and

individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**

- **Unknown impacts.**

- o Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and

under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.

- o It is unclear how and whether this event is in alignment with the City's One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny public access is in conflict with the purpose of our public parks.

Friends of Payson Park * Portland, Maine

We love it when you like and engage with us on [Facebook!](#)



11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf
134K

Friends of Payson Park Position on Proposed Music Festival November 10, 2022

Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

The mission of Friends of Payson Park

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

Concerns

- **Usage of the park.** Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball, frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public.** Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44**, enumerating the **requirements for a permit** for such an event as the festival.
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- **Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.**
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 - The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, “Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event.”
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 - In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
 - Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.
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 - Payson Park is used intensely in the summer months by a wide variety of groups and individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**
- **Unknown impacts.**
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 - It is unclear how and whether this event is in alignment with the City’s One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny the public access is in conflict with the purpose of our public parks.



Thomas Nickerson <tnickerson@portlandmaine.gov>

(no subject)

1 message

M P Landis <mplandis@gmail.com>

Tue, Nov 15, 2022 at 3:19 PM

Reply-To: mplandis@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>

Bcc: parkscommission@portlandmaine.gov

Dear Members of the City Council of Portland, Maine,

My name is Michael Landis, I live at [16 Hanson Street](#) and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseedling and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

C3 Presents is owned by Live Nation/Ticketmaster which has a questionable track record in regards to overpricing tickets, antitrust issues and general disregard for property and health standards. This is not the type of corporate partnership this city should be engaged with.

Thank you for your service to the City of Portland.

Sincerely,

Michael Landis

[16 Hanson Street](#)

[Portland, ME 04103](#)



Thomas Nickerson <tnickerson@portlandmaine.gov>

93 Petition Signatures asking you to VOTE NO

1 message

Devin Green <devin.green@gmail.com>

Sun, Nov 20, 2022 at 10:08 PM

Reply-To: devin.green@gmail.com

To: ksnyder@portlandmaine.gov

Cc: pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello All,

I had planned to send this tomorrow as I thought the deadline for comments was tomorrow at noon, but I was mistaken. I hope this ends up in your packets.

I am sharing with you below the list of 93 submissions (names, address, district) to an informal petition which people submitted their opinion that they ask you to VOTE NO on the Payson Park Festival Permit Application. All of these people specifically signed their names to this language:

*"This form is a rough idea of a petition for Portland residents (and residents of surrounding towns in Greater Portland) to voice their opinion that they believe the current application submitted by C3 Presents should **NOT BE APPROVED** by City Council.*

You have received a longer email outlining considerations with this specific application, but the highlights are below:

- *This important decision is being rushed.*
- *C3s application lacks many essential details.*
- *July is not the best timing.*
- *Payson Park is not the best venue.*
- *Who does it benefit and how?*

If you would like the Council to NOT approve this application, please fill out the below form."

Of the 93 that want you to vote no, I also asked two additional questions for reference:

Do you like the idea of Portland having a music festival in general?

- 41 said yes
- 40 said maybe
- 12 said no.

Instead of the current application being approved, would you support the City putting out a RFP (request for proposal) to gather and consider proposals from different organizers (including local organizers) for a thought-out Music Festival for Portland?

- 65 said yes
- 20 said maybe
- 8 said no.

Here is the list of your constituents that ask you to VOTE NO on C3s permit application tomorrow (some Portlanders listed their district and some just said "Portland" so please check addresses for your district:

Legal Name	Physical Street Address	District (or town if not Portland)
Mary Morse	208 Sheridan St	District 1
Janice and Kenneth Bailey	59 Mountfort Street	District 1

Jennifer Manning	5 India St., Apt 307	District 1
Diane Davison	Morning Street	District 1
Jennifer Fox	9 Quartermaster Court	District 1 - Great Diamond Island
Richard Frantz	9 Quartermasters Court	District 1 - Great Diamond Island
Joyce Perron	248 Island Ave	District 1 - Peaks Island
Peter McLaughlin	146 Central Ave	District 1 - Peaks Island
Rose Bevis	20 Dow St, Apt 3	District 2
Leigha Inskeep	74 Rowe Ave	District 3
Kristin Johnson	116 Revere St	District 3
Patrick Mailloux	9 Woodmont St	District 3
Linda Burns	49 Austin Street	District 3
H. Maria Snyder	349 Capisic St Portland, ME	District 3
Michael Paul Landis	16 Hanson Street, Portland, ME 04103	District 4
Nicole Barna	7 Pine Ledge Terrace Portland, ME 04103	District 4
Ben Allen	35 Bedell St	District 4
Heather Davis	59 Irving St	District 4
Naomi Honeth	21 George	District 4
Henry Honeth	21 George St	District 4
Constance Tidd	47 Hersey Street Portland ME	District 4
Abby Huckel	17 W Kidder St	District 4
Camryn Hansen	25 Alton St	District 4
Renee Russell	43 Galvin St	District 4
Sarah Flynn	113 Glenwood Ave	District 4
Heather Goldberg	34 Johansen Street	District 4
Kathy Shaw	45 Brookside Road	District 4
Thomas Beesley	64 Read St	District 4
Tim Ganotis	78 Oakley Street	District 4
Derrick Kmetz	45 Randall St	District 4
Jillian Roland	41 Torrey Street	district 4
Susan Lavigne	22 Fernald Street	District 4
Cathy Lee Ramsdell	4 Sylvia Road	District 4
Bridget Daley-Murray	59 Ocean Avenue Apt 1B, Portland, ME 04103	District 4
Ashley Schmid	17 Fernald Terrace	District 4
Paul Bugeau	13 Fernald Ter	District 4
Sarah Helming	60 Wellwood Road Portland Maine	District 4
Kellie Whiteston	12 Bay View Dr	District 4
Tobin Scipione	43 Wellwood Road	District 4
Soren deNiord	43 Wellwood Road	District 4
march truedsson	67 wellwood road	District 4
Louise Bugeau	13 Fernald Terrace	District 4
Suzanne Blackburn	39 Parsons Rd	District 4
Katherine Daley-Murray	59 Ocean Ave Apt 1B	District 4
Mary Ann Benson	44 Read Street	District 4

Elizabeth Manduca	861 Washington Ave.	District 4
Patrick Hackleman	51 Alton Street	District 4
Sarah English	16 Hanson St	District 4
Regina Hackleman	51 Alton Street	District 4
Heather Marie Sullivan	32 Verrill Street, Portland	District 5
Andrea Levinsky	237 Auburn St Portland ME	District 5
Lauren Schaefer-Bove	91 penn ave	District 5
Nicole J. Mailloux	21 Fisher Street	District 5
Amanda Garvey	21 Pamela rd	District 5
Tim McLain	90 Pine St, #3	portland
Samuel Dargan	34 Taylor St Unit 2	Portland
Courtney McCracken	123 Leland Street	Portland
Elizabeth Blair	164 Pearl Street, Unit C	Portland
Ellen Jankowski	77 Torrey St.	Portland
Susanna Adams	27 Nicholas Court	Portland
Heather Denkmire	71 Read Street	Portland
stephen P Reddy	106 Columbia Road	Portland
Megan L Kimball	59 Payson St	Portland
Daron Goulette	41 Melrose St Portland	Portland
Lisa E. Haskins	1167 Washington Ave	Portland
Elisabeth Sperry	40 Pleasant St, Portland, ME 04101	Portland
Lory Davis	43 Woodfield Road	Portland
Max Flowers	43 Woodfield Road	Portland
Kendra Allen	35 Bedell St	Portland
Deborah Grant	60 Brentwood St	Portland
Cheryl Juniewicz	38 Bismark St	Portland
Matthew Williams	206 Coyle Street	Portland
Ian Dodson	206 Coyle Street	Portland
Jack siulinski	20 Morse Street	Portland
Jean-Raymond Desruisseaux	44 Alden Cir	Portland
Daniel Heakin	12 Bryant St	Portland
william russell	43 Galvin St	Portland
Kelley Rudd	11 Loraine Street	Portland
Heidi Symonds	27 Jarita Court	Portland
Nell Bridger	50 Alton Street	Portland
Susan fekety	125 Bolton	Portland
Danielle Vayenas	87 Torrey Street	Portland
JAMES M ANDERSON	19 HANSON STREET, PORTLAND, ME 04103	Portland
Justin Dickinson	2 Timber Sands Drive	Scarborough
Barbara Loring	67 Elmwood Ave	Scarborough
Jake Fahey	49 Chapel St	South Portland
Clare Healy	27 Kittredge Road	South Portland
SARAH BONENFANT	27 Kittredge Rd.	South Portland
Elizabeth Matheson	270 Fowler Rd	Cape Elizabeth

Alison soule	19 Perennial Drive	North Yarmouth
Thea Champlin	457 SIMPSON RD	Buxton
Kellie Ryan	60 Lower Mast Landing Road	Freeport

Thank you again for all your time and consideration.

Devin Green

The Connected Way™

www.theconnectedway.com



Thomas Nickerson <tnickerson@portlandmaine.gov>

C2 concert in Payson Park comment

1 message

'David Kaufman' via Parks Commission <parkscommission@portlandmaine.gov>

Mon, Nov 21, 2022 at 10:09 AM

Reply-To: dpkaufman@yahoo.com

To: "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>

Hi.

Please consider this a public comment.

I've lived in Portland 25 years, and am 64 years old.

I mention my age so as to make clear I'm not just a 20-something hoping for party.

Kindly **approve** c2's application for a concert.

If you can get them to reduce the days on either side needed to close areas for set-up, great ...but, that should not be a deal-killer.

It's a good proposal, good business, a much-needed infusion of cash for the city. And - it should be fun. Such large events with 2 stages are quite lively.

However, though immediate neighbors may want to keep things totally quiet, in point of fact they have a wonderful place to live maintained and with quiet enforced by the City 363 days a year. If for 2 days there is music for some hours, it may be an inconvenience, but it's within the law, and in midsummer if someone is really unhappy there are many excellent options. The rest of us in Portland should not be held hostage by a tiny group of abutters.

Such an event is something we should be excited to have.

Portland has been gentrifying and aging - I was told the other day that while Portland was once the youngest city in Maine, now, Biddeford is.

Let's do something for the under-40's we can all benefit from.

If it turns out to have been a bad idea, we can just not allow it in the future.

It sounds like an excellent opportunity.

Please say yes to it.

David Kaufman

Energy Solutions

15 Hillcrest Ave

Portland ME 04102

+1 207 329 2094

energyforbuildings.com



Thomas Nickerson <tnickerson@portlandmaine.gov>

C3 Application for Music Festival - NO

2 messages

Henry Honeth <thehone3k@gmail.com>

Thu, Nov 17, 2022 at 9:40 AM

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov

My name is Henry Honeth, a resident of District 4, Portland.

There are a number of reasons to not have this festival in Payson Park.

1. The impact on the neighborhoods near the park.

This will not only be for two days but close to two weeks from putting up to closing down.

The park will be closed to other activities for much of this time.

People will park in our neighborhoods and will be returning from 10 to 11 PM. as well as increasing the traffic flow the rest of the time.

People run and walk along Baxter Blvd. This will affect all of them.

2. The noise level will affect the whole city. I have lived near Payson Park for the last 45 years and have never been bothered by noise. When the Rock Row concerts were held 2 years ago in Westbrook the noise was unbearable. Those bass speakers send sound all over the place.

We complained but nothing was done. Do you think that these promoters care? The other side of the cove will hear this as well.

3. To sign a contract with them for multiple years is foolish. If the experience is bad what is our out? Will we go through major legal fees to cancel it? If they want this so much let it be on our terms not theirs.

4. 75 K for the park? What does that buy us in todays market. The park has needed sidewalks forever, have the city allocate to fix this issue over several years, not by a minor amount of money as a bribe to get this event.

Thank you for your time

PS Look into their parent company.

Henry Honeth

Pious Ali <pali@portlandmaine.gov>

Fri, Nov 18, 2022 at 10:32 AM

Reply-To: pali@portlandmaine.gov

To: Henry Honeth <thehone3k@gmail.com>

Cc: ksnyder@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov

Henry-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

11/28/22, 11:47 AM

City of Portland Mail - C3 Application for Music Festival - NO

[2078074283](#)

<http://www.portlandmaine.gov>

[Sign up to receive updates on my work](#)

[Quoted text hidden]



Thomas Nickerson <tnickerson@portlandmaine.gov>

C3 application

1 message

Sam Dargan <sam.dargan@oxdelivers.com>

Wed, Nov 16, 2022 at 6:17 AM

To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Hello, my name is Sam Dargan and I live in Portland, West End. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Sam



Thomas Nickerson <tnickerson@portlandmaine.gov>

C3 music festival

1 message

Dana Weste <dweste1@hotmail.com>

Wed, Nov 16, 2022 at 4:42 PM

Reply-To: dweste1@hotmail.com

To: "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>

Dear Members of the City Council of Portland, Maine,

Our names are Grace and Dana Weste, we live at 11 West Kidder Street and we are writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. We believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland.

Sincerely,

Grace and Dana Weste

[11 West Kidder Street](#)

THANK YOU

PS- please vet this completely before voting November 21, 2022.



Thomas Nickerson <tnickerson@portlandmaine.gov>

C3 Presents application for Payson Park Concert

2 messages

Jerry Marx <jerrydmarx77@gmail.com>

Thu, Nov 17, 2022 at 3:27 PM

Reply-To: jerrydmarx77@gmail.com

To: District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>

Cc: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Councilor Zarro and other Portland City Council Members:

I am a resident of the East Deering neighborhood in Portland and am writing to strongly urge you to reject the permit application by C3 Presents for a concert festival in Payson Park. I am against the proposal for several reasons. The primary reason is that this concert has the potential to be an extremely large event, that I fear would overwhelm our neighborhood with people (both residents and nonresidents of Portland), cars (parking is already hard to find in the city), noise (we currently have three major construction jobs underway in the East Deering/Baxter Boulevard area), and at least temporarily, litter. In short, this is an environmental issue that could negatively impact the park and nearby Back Cove.

A second reason for my opposition is a matter of good public policy. Should we really be "selling" our public parks to major private entertainment companies for any reason? If it is a matter of raising funds to maintain our city parks, I would rather consider less risky methods such as gradual tax increases (I don't mind paying my fair share), user fees, donation opportunities for park users, or better budget management of existing city revenue streams.

Third, Payson Park is beloved by residents because of its natural beauty and the current recreational opportunities it offers, activities that include tennis, basketball, baseball, softball, family winter sledding, and walking. These are all minimal impact activities that don't threaten the park or the surrounding neighborhood. The park is already busy with these uses when the weather permits. Anyone who claims otherwise simply doesn't visit the park enough. As a resident of East Deering, I see the activity all the time.

Payson Park is a beloved public common area that needs to be utilized with wisdom and respect. Please reject this proposal.

Jerry D. Marx
77 Randall Street, #3
Portland, Maine 04103

Pious Ali <pali@portlandmaine.gov>

Fri, Nov 18, 2022 at 10:23 AM

Reply-To: pali@portlandmaine.gov

To: Jerry Marx <jerrydmarx77@gmail.com>

Cc: District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 5 Councilor Mark

Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Mr Marx-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

[389 Congress Street](#)

[Portland, ME 04101](#)

PALI@PortlandMaine.gov

[2078074283](#)

<http://www.portlandmaine.gov>

[Sign up to receive updates on my work](#)

[Quoted text hidden]



Thomas Nickerson <tnickerson@portlandmaine.gov>

C3's Presents proposed music festival in Payson Park

1 message

MARNA MILLER <marnam@maine.rr.com>

Sat, Nov 19, 2022 at 6:33 PM

Reply-To: marnam@maine.rr.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

I am a Falmouth resident living within walking distance of Payson Park.

I do not support the idea of a large music festival in Payson Park during the month of July as proposed by C3 Presents for the following reasons:

1. Summer is already an extremely busy time in the Portland area. Roads, parking areas, restaurants and hotels are already near maximum capacity. A shoulder-season festival would still be well-received by prospective attendees and would be less likely to overwhelm infrastructure.
2. Crowds of that magnitude will inevitably cause damage to the park. Cleanup, turf repair, etc., will eat into any proceeds derived by the city. A smaller festival AND higher payment to the city is warranted if the idea of a festival is to be pursued.
3. I'm having trouble reconciling the Council's decisions regarding food trucks on the Eastern Prom with their willingness to entertain proposals for a for-profit music festival in another park. Supposedly, the food trucks bring intolerable levels of trash, congestion, and damage to trees. Won't a festival with 20,000 people invite the same result? Why is this acceptable in Payson Park, but not on the Eastern Prom? Why is this acceptable for a massive, out-of-state corporation but not for small, local businesses?
4. Closing a heavily used park to residents for the amount of time required for this festival is unacceptable. The closure will displace children's activities and practices and games of many recreational leagues. Is there not another site for a festival that would not require displacing residents from access to heavily used recreational facilities?

Thank you,
Marna Miller
Falmouth



Thomas Nickerson <tnickerson@portlandmaine.gov>

concert at Payson Park

1 message

'LINDA BURNS' via Parks <Parks@portlandmaine.gov>

Sun, Nov 20, 2022 at 6:52 PM

Reply-To: LINDA BURNS <lindalmbhome@aol.com>

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Linda Burns and I live in the Back Cove. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution. I like the idea of possibly having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

Who is the right partner to work with?

What is the best size festival to have and why?

What is the best timing?

What is the best venue?

Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Linda Burns



Thomas Nickerson <tnickerson@portlandmaine.gov>

DO NOT support C3s Festival Application

1 message

Suzanne Blackburn <suzanneblackburn@gmail.com>

Mon, Nov 14, 2022 at 7:01 AM

Reply-To: suzanneblackburn@gmail.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Suzanne Blackburn and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best tDO NOT support C3s Festival Applicationiming?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Suzanne
207-272-5114

"I believe in kindness. Also in mischief. Also in singing, especially when singing is not necessarily prescribed."

- Mary Oliver.

Please note that I am sending this at a time that is convenient to me, which may be outside normal working hours. Please know that I honor and respect boundaries around personal time, well-being, caretaking and rest. If you receive this email from me during non-working hours, please know there is no expectation that you read, respond or act on this email outside of your regular working hours.



Thomas Nickerson <tnickerson@portlandmaine.gov>

Fear of the proposed use of Payson Park for a commercial use of the size and impact that C3 Presents is proposing

1 message

Richard Frantz <rfrantz@myfairpoint.net>

Sun, Nov 13, 2022 at 4:43 PM

Reply-To: rfrantz@myfairpoint.net

To: afournier@portlandmaine.gov, ksnyder@portlandmaine.gov, pali@portlandmaine.gov, vpelletier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, council@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov, friendsofpaysonpark@gmail.com

I am asking for you to consider and then vote to deny the event permit from C3 C3 Presents for the planned event this summer.

Living on Great Diamond Island for the past twenty two years I am not physically close to Payson Park but have walked and come to enjoy this park many times. It is truly a gem of a public space in our City Parks system and our City leaders and councilors should use every means possible to protect it.

Having been made aware of the proposal of C3 Presents I am horrified that the City would even entertain such a use of this venue for such an event of this magnitude to say nothing about giving permission to use the park in such a manner for several years in the future.

The destruction of existing infrastructure and damage to the environment by crowds of this size and for the amount of time requested will never be fully restored to its original beauty. Never.

I can see, on a limited scale, I must admit, the amount of overuse and degradation of our trails and natural habitats here at Diamond Cove that is being caused by the Commercial Properties (the hotel, restaurant, marina, and now an additional area whose function has not yet been defined to our residents) can bring to an area of such natural beauty. This does not even account for the amount of trash and the increase of litter that is becoming more noticeable every year due to the site's popularity, the number of weddings, corporate gatherings and other special events.

I implore those in positions in our City to vehemently oppose this requested use of Payson Park.

Forget the hope of promised income, of promised repairs to all damaged infrastructure, of promised ease of parking and lack of traffic congestion, of promised lack of impact to the neighbors and the natural beauty of Payson Park.

I thank you in advance for your service to the City of Portland and for your consideration to prevent such a commercial use of our park system for which it was never thought of or designed to be used for,

Richard Frantz
9 Quartermasters Court
Great Diamond Island
Portland, ME 04109



Thomas Nickerson <tnickerson@portlandmaine.gov>

For November 21 meeting: I DO NOT support C3s Festival Application

1 message

Deb Grant <debagrant@gmail.com>

Sun, Nov 20, 2022 at 4:13 PM

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

I am Deb Grant, living in Deering Center since 1996.

I request that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I'm concerned there is not enough information to approve this application, whether for one year, or the ten that is proposed.

From my understanding the process sounds rushed which concerns me for such a large festival.

I hope that the City will instead undergo an RFP process to find the best solution, considering: Who is/are the right partner(s) to work with? What size festival can Portland handle? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, please vote NO on C3s application at the November 21st meeting.

Thank you,

Deb Grant



Thomas Nickerson <tnickerson@portlandmaine.gov>

For November 21 meeting: I DO NOT support C3s Festival Application

1 message

Deb Grant <debagrant@gmail.com>

Sun, Nov 20, 2022 at 4:13 PM

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

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In the meantime, please vote NO on C3s application at the November 21st meeting.

Thank you,

Deb Grant



Thomas Nickerson <tnickerson@portlandmaine.gov>

Fwd: Opposition to Payson Park Music Festival

2 messages

Diane Lawton <efinsterwald@gmail.com>

Mon, Nov 14, 2022 at 10:24 AM

Reply-To: efinsterwald@gmail.com

To: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>

Hi! My name is Diane Lawton. I am an owner at [56 Back Cove Estates](#). I am a member of Friends of Payson Park. I am increasingly alarmed by the prospect of the proposed music festival to begin next summer with the plan to continue as an annual event. I know you will be receiving lots of input from other concerned citizens. There are many good reasons to object to this event and I won't duplicate them here. May I simply say that Payson is only 45 acres, bordered on three sides by residential property. The Noise Disturbance alone feels like a Rule Out to me. Payson is a wonderfully well used public park that fits beautifully in its neighborhood and perfectly provides for a myriad of recreational activities by a wide range of local groups and individuals. To disrupt this well loved community resource and its surroundings for the financial gain of a private entity flies in the face of its purpose and mission as a successful public park. I urge you to oppose the C3 Music Festival and any such misuse of community parks. Thanks so much for your time and efforts on this matter and on all the pressing issues in this wonderful and fast changing community.

Diane Lawton

Pious Ali <pali@portlandmaine.gov>

Fri, Nov 18, 2022 at 11:00 AM

Reply-To: pali@portlandmaine.gov

To: Diane Lawton <efinsterwald@gmail.com>

Cc: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>

Diane-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

*Respectfully***Pious Ali**

City Councilor At-Large

City Hall

11/28/22, 11:46 AM

City of Portland Mail - Fwd: Opposition to Payson Park Music Festival

[389 Congress Street](#)

[Portland, ME 04101](#)

PALI@PortlandMaine.gov

[2078074283](#)

<http://www.portlandmaine.gov>

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[Quoted text hidden]



Thomas Nickerson <tnickerson@portlandmaine.gov>

Fwd: Payson park festival

1 message

Annabel Bradford <abradfor2018@gmail.com>

Mon, Nov 21, 2022 at 4:04 PM

Reply-To: abradfor2018@gmail.com

To: andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov

>
> I am writing to express my strong opposition to the proposed music festival. Friends of Payson Park provides an excellent outline (below).
>
> Annabel Bradford
> 56 Brookside Rd
> Portland



11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf

152K

Friends of Payson Park Position on Proposed Music Festival November 10, 2022

Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

The mission of Friends of Payson Park

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

Concerns

- **Usage of the park.** Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball, frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public.** Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44**, enumerating the **requirements for a permit** for such an event as the festival.
 - **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.**
 - C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not be usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any on street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

- **Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.**
 - Festivals in other cities evidence extensive damage to grass/turf/sod areas as well as hard surfaces. Having 10,000 to 12,000 attendees per day in Year 1, headed for 20,000 attendees per day in subsequent years means extensive damage to grass areas, requiring 6-8 weeks of no access so that reseeded areas can recover. Potential damage to ball fields and court surfaces will also require closure until repairs and resurfacing can occur. Of late, specific areas have been left un-mowed to provide habitat for pollinators, and these areas will be trampled at an ecologically critical time. There is concern about damage by attendees during the festival to fences around the ball fields and tennis courts, as well as to trees throughout the park. Trash in the neighborhoods adjacent to and around the park will be an issue and should not be left to the neighbors or the City to clean up.
 - The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, “Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event.”
 - While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.
- **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**
 - C3 Presents has stated that access to the park through the neighborhoods will become more and more limited during the week leading up to the event and during the event itself, requiring a permit for those living in the neighborhood. Payson Park has residences abutting it on three sides, and Catafalque Drive through the middle of the park is accessed frequently not only by commuters, but also by emergency services responding to calls at Seaside Healthcare. Access to and through the neighborhoods surrounding the park will continue to be a challenge with the continued closure through most of 2023 of Baxter Boulevard from Payson Park to Vannah Street.
 - In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
 - Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.
- **Item (6) states that the park or portion thereof has not been reserved for other use that day.**
 - Payson Park is used intensely in the summer months by a wide variety of groups and individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**
- **Unknown impacts.**
 - Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.
 - It is unclear how and whether this event is in alignment with the City’s One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny the public access is in conflict with the purpose of our public parks.



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Claire Jeffers <jeffers.claire@gmail.com>

Mon, Nov 21, 2022 at 3:00 PM

To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, Victoria Pelletier <vpelletier@portlandmaine.gov>, Tae Chong - City number <tchong@portlandmaine.gov>, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, City Manager <Citymanager@portlandmaine.gov>

Hi -

My name is Claire Jeffers and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Claire

--
 Claire Jeffers (she/her)
 Cell: 703-622-9012
[LinkedIn](#)
 Portland, Maine



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Ryan Rumsey <rumser@portlandschools.org>

Sun, Nov 20, 2022 at 4:58 PM

Reply-To: rumser@portlandschools.org

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Ryan Rumsey and I live in the Back Cove Neighborhood on Loraine Street. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Ryan Rumsey

Lincoln Middle School

*** Please Note: ***

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Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Sarah English <seenglish@gmail.com>

Sat, Nov 19, 2022 at 1:03 PM

Reply-To: seenglish@gmail.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Sarah English and I live in East Deering, Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, and that this is being unnecessarily rushed! I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Sarah English



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

'Helen' via Parks <Parks@portlandmaine.gov>

Sun, Nov 20, 2022 at 3:46 PM

Reply-To: Helen <helencoyne@yahoo.com>

To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorvrow@portlandmaine.gov" <atrevorvrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Hello,

My name is Helen M. Coyne and I live on the Eastern Prom.

I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution (similar to last year's Winter Festival fiasco).

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Helen Coyne



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Katherine Westley Roberge <kwestley@gmail.com>

Fri, Nov 18, 2022 at 12:03 PM

Reply-To: kwestley@gmail.com

To: Citymanager@portlandmaine.gov, afournier@portlandmaine.gov, amarshall@portlandmaine.gov, andy@portlandmaine.gov, atrevorrow@portlandmaine.gov, azarro@portlandmaine.gov, ehipple@portlandmaine.gov, ksnyder@portlandmaine.gov, mdion@portlandmaine.gov, pali@portlandmaine.gov, parks@portlandmaine.gov, parkscommission@portlandmaine.gov, publiccomment@portlandmaine.gov, rrodriguez@portlandmaine.gov, tchong@portlandmaine.gov, vpelletier@portlandmaine.gov

Hello, my name is Kate Roberge, and I live in the Back Cove neighborhood. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
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- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Kate Roberge



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

2 messages

'Thea Champlin' via Parks Commission <parkscommission@portlandmaine.gov>

Wed, Nov 16, 2022 at 11:46 AM

Reply-To: thea.champlin@yahoo.com

To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Hello, my name is Thea Champlin and I live in Buxton, and work in Downtown Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Thea Champlin

Pious Ali <pali@portlandmaine.gov>

Fri, Nov 18, 2022 at 10:53 AM

To: Thea Champlin <thea.champlin@yahoo.com>

Cc: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Thea-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

[389 Congress Street](#)

[Portland, ME 04101](#)

PALI@PortlandMaine.gov

[2078074283](#)

<http://www.portlandmaine.gov>

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[Quoted text hidden]



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

'susan vittner' via Parks Commission <parkscommission@portlandmaine.gov>

Wed, Nov 16, 2022 at 3:18 AM

Reply-To: svittner@yahoo.com

To: parkscommission@portlandmaine.gov

Hello, my name is Sue Vittner and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Sue



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

'susan vittner' via Parks Commission <parkscommission@portlandmaine.gov>

Wed, Nov 16, 2022 at 3:18 AM

Reply-To: svittner@yahoo.com

To: parkscommission@portlandmaine.gov

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In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Sue



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Paul <pebugeau@gmail.com>

Sun, Nov 13, 2022 at 7:49 PM

Reply-To: pebugeau@gmail.com

To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "rodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>

Hello, my name is Paul Bugeau and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

The Friends of Payson Park and my friend Devin Green have written you with the full list of concerns and I totally agree with their positions. There are way too many loose ends in the C3 proposal and way too many negative impacts to the Park and on its users.

I like the idea of having a festival in Portland, and I ask the City, if it chooses to proceed with the concept, to undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Paul Bugeau

Sent from [Mail](#) for Windows



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Louise Bugeau <louisebugeau@gmail.com>

Sun, Nov 13, 2022 at 6:51 PM

Reply-To: louisebugeau@gmail.com

To: Citymanager@portlandmaine.gov, afournier@portlandmaine.gov, amarshall@portlandmaine.gov, andy@portlandmaine.gov, atrevorrow@portlandmaine.gov, azarro@portlandmaine.gov, ehipple@portlandmaine.gov, ksnyder@portlandmaine.gov, mdion@portlandmaine.gov, pali@portlandmaine.gov, parks@portlandmaine.gov, parkscommission@portlandmaine.gov, publiccomment@portlandmaine.gov, rrodriguez@portlandmaine.gov, tchong@portlandmaine.gov, vpelletier@portlandmaine.gov

Hello, my name is Louise Bugeau and I live in East Deering. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Louise Bugeau



Thomas Nickerson <tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Heather Davis <heatherndavis@gmail.com>

Mon, Nov 21, 2022 at 8:18 AM

To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Heather Davis and I live in the Back Cove neighborhood of Portland in District 4. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park.

After attending last week's Zoom meeting and listening to the conversation about this proposal, I feel strongly that you simply do not have enough information to approve this application. This decision is being unnecessarily rushed, and I do not think this is the right solution for our community.

Having lived near Payson Park since 2008 and having used the park regularly for sledding, running, group yoga classes, ice skating, kite flying, and more, I am very familiar with the park. I am shocked that anyone familiar with the space thinks that it is within the realm of possibility to host an event like C3 is proposing. The fragile arboretum, the closeness of so many neighbors, including a nursing home and rehabilitation center, the lack of parking, the wildlife, the community gardens, the heavy use of the park in the summer for peaceful recreation - how could a park like this, built for the free use of the public - sustain such a large, loud, event? An event like this is antithetical to the park's purpose and apparently blatantly illegal if the Friends of Payson Park's reading of the city ordinance is correct.

I am open to the idea of having a festival in Portland, and if the City truly wants to host one, I ask that the you undergo an RFP process that includes the community to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Heather Davis

Irving Street

Portland



Thomas Nickerson <tnickerson@portlandmaine.gov>

I do NOT support C3's Festival Application

1 message

Jillian Roland <bikerolandbike@gmail.com>

Fri, Nov 18, 2022 at 6:56 PM

To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Jillian Roland, and I live in District 4, Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Jillian Roland



Thomas Nickerson <tnickerson@portlandmaine.gov>

I respectfully request that you vote NO on Contract for Payson Park Music Festival.

1 message

Pokemon Spruce <clarencrules49@gmail.com>

Fri, Nov 18, 2022 at 7:28 PM

Reply-To: clarencrules49@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is William Carmichael_____, I live at _53 Spruce Street_____ (street address) and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeded and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for all of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland!

Sincerely,

NAME William J. Carmichael Jr.

ADDRESS [53 Spruce Street](#)
[Portland ME 04102](#)



Thomas Nickerson <tnickerson@portlandmaine.gov>

Insights & Opinion (not in support) of C3 Presents Application

1 message

Devin Green <devin.green@gmail.com>

Fri, Nov 11, 2022 at 12:03 PM

Reply-To: devin.green@gmail.com

To: ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

My name is Devin Green. I am a 10-year resident and die-hard lover of Portland, and I live on Payson Park (District 4). I also have a professional background in events, concerts, festivals and sponsorship activations at such events, and I am a huge music lover, including festivals. Despite that, I am writing to ask you to **NOT approve** the application C3 Presents has submitted to host an annual festival in Payson Park beginning in July of 2023. I have sent a similar email to the councilors but wanted to reach out to all of you as well, to share what I have learned and my eventual thoughts on this application.

I have had many conversations and conducted my own research about this* (specifics at bottom) and my **final upshot** is that I believe Portland would benefit from a wonderful music festival, but I do not think THIS specific iteration, timing or plan is the correct solution. I think the City of Portland could put out an RFP (request for proposal) and get proposals from different festival organizers and ideally even local organizers that would allow the City to intentionally determine the best way to go about this. Below are a few of the key reasons I have come to this conclusion that I as you to consider as you review C3 Presents' application:

This is rushed. C3 Presents needs this to be reviewed and approved by the November 21st meeting in order to secure the acts for the festival. That is no doubt true. But that doesn't mean that the City needs to rush the process of considering how best to host a festival. This can wait until 2024 and be done well, instead of rushing into something without enough information. Especially given they are asking for a 10-year contract.

This application is sparse. In order for the City to approve something this significant, I believe you should have MUCH more information. In Atlanta (and no doubt other large cities), an application requires maps, plans, closures, schedules, a lot more than what is provided in the application that C3 Presents has submitted. The Portland application asks for maps and plans, but it does not technically require them, and C3 Presents has not provided them. They continuously say they will work with the city, but that amount of uncertainty does not feel sufficient to be able to consider or approve this caliber of event. This is the same application someone submits for a small gathering in a park. I believe that a better process needs to be developed to consider ideas with this scale of impact.

July is not the best timing. July is our busiest month for tourism. All of the hotels and short-term rentals are full, restaurants are booked up and busting at the seams and shops are thriving. This is not the time to bring in 20,000 more people. Wouldn't it be better to do this in say October when businesses would benefit and recreation would be less impacted?

Payson Park is not the best venue. I want to be very clear that this is not a "Not in my Backyard" NIMBY situation. I would frankly love to have incredible music playing in my backyard. But there are serious concerns with using Payson Park specifically.

- Payson is a major recreation park for the city. People use it on for tennis, basketball, work out classes, running, cycling, tai chi, dance classes, yoga, frisbee, dog walking, etc. But even more people are using it daily, especially in the Summer and Fall for recreation and sports leagues – football, soccer, flag football, dodgeball, softball, baseball, little league. Cheverus even uses it for practices.
- C3 Presents states the park will be closed down for the festival itself (possibly fully shut down for 5 days) and parts of it will be closed for up to 10-13 days including setup/breakdown. But the impact will likely be MUCH longer. If the grass is damaged in any capacity, which it almost certainly will, it will need to be replanted and then tended to while it grows back, which could essentially close down the park for up to 6-8 weeks! Additionally, if the courts (basketball and tennis) are damaged, which they can easily be if used for porta-potties or VIP areas (which they often are because they are prime flat surfaces – in Atlanta and likely other cities, C3

removes the nets and the chain link around the courts to be able to use them), they would need to be resurfaced also, which again, takes time and money. All of this is being proposed as work the city would do and would be compensated for. But, it takes time and I wonder if the Parks department is even staffed up enough to literally redo the whole park as quickly as possible while tending to other park needs around the City as well.

- There are also environmental impacts on Payson Park outside of the rec impact. There are pollinator gardens, fragile trees in the arboretum, a water treatment area). And there are already drainage concerns in the park.
- It has a road running through it which currently has about 2000 cars moving through it a day. Closing down or restricting access for up to 10-13 days is going to have a major impact on traffic, especially while Baxter Blvd. is still closed (which it is supposed to be through the proposed timeline). Why not use a park without specific commuter traffic through it, that is more self-contained, as is true of most of the parks festivals like this happen in (including C3 Presents' festivals)
- There is no parking and no public transportation to the area. Why not use a park or area with excellent parking (farther outside the city) or one that is on the peninsula so people can walk and bike more easily and they are closer to businesses that could benefit from patrons?
- All of the above leads me to wonder IF a public park needs to be the venue (see next point), isn't Deering Oaks Park a far better option for a festival like this. Yes, similar residential impact, but a much better solution (would not impact recreation if closed off in the right circumference and didn't cut off access to the courts and playground, does not impact traffic as no traffic running through area that could be used, much better parking/transportation/access for people to get to easily), is an under-utilized park (as are most of the parks where festivals like this are held, including C3 Presents festivals at least in Austin and Atlanta) and has also hosted stages and large events before (Pride, etc.). That is one of many options but I believe would make much more sense if a public park needed to be the venue.
- Public parks are meant for public access – is it a concern to rent it to a for-profit entity:
 - What will the impact be long-term – is this pandoras box of large for-profit events?
 - I have heard that it is illegal to close a public park for a private event, according to the city's definition of a public park? Having free festivals and events open to the public is great, but a paid event that closes an ENTIRE public park seems not aligned with the purpose of a public park.
 - Why not host it somewhere like Rock Row or Thompson's Point that are already set up for this type of situation and will not have as much unnecessary impact on other city experiences.

Who does it benefit and how? The City and its residents definitely have the opportunity to benefit from a festival like this. But I feel that who it benefits and how should be more thought-out and transparent before a decision is made. The current application states the city will receive \$1 of what we have heard is likely at least a \$175 ticket (and possibly much more). C3 has chosen the Parks Conservancy as the non-profit to partner with. I have heard that the conservancy "can expect to receive a 6-figure donation." City services will be paid for the work they do (parks & rec, fire, EMS, etc. – again, if there are even enough staff to take on the work, and it would require A LOT of city staff). This is all rather vague. I feel it is necessary for decision-makers to have much more information on who will benefit and how. And personally, I would love for an organizer to come into the City (or already be local ideally) and truly work with us as a partner to build a festival that would benefit the City and its residents, and do that work to build buy-in, trust and mutual benefit BEFORE it is approved. A partnership built on transparent and mutual benefit from the beginning, including where money is going, what local vendors and partners will be pulled in, who has provided insight into the plans, etc. And I wonder where a "donation" or beneficiary could be considered. I think the parks need support, but do they need as much support as other key issues in our city, such as homelessness?

In Conclusion: Again, I want to reiterate that I think a festival in Portland is a great idea. So, we have an opportunity but I do not think that what C3 Presents is currently proposing is the right solution. There is just not enough information and there are too many questions right now. I ask that you NOT APPROVE this application and that you instead consider how the right solution can be found.

I am more than happy to connect with you if you would like to discuss any of the above. Thank you for your time and consideration.

Devin Green

The Connected Way™

www.theconnectedway.com

* I have been unable to personally attend some of the meetings with C3 Presents due to scheduling conflicts, but I have learned a great deal from neighbors and friends who have attended them. I have also reviewed the application C3 Presents has submitted, and perhaps most importantly, I spoke in detail with a member of the Friends of Central Park in Atlanta, who worked closely with C3 on the Shaky Knees festival, which is the festival and park that C3 Presents has shared is most relevant to their proposed festival here. I contacted her because I wanted to better understand the impact

of a festival like this on the city and on a park and neighborhood. Her insights and experience were invaluable. I can forward more notes on what I learned from her if you would like more information.



Thomas Nickerson <tnickerson@portlandmaine.gov>

Maine Voices & Portland Precedents

1 message

Devin Green <devin.green@gmail.com>

Sun, Nov 20, 2022 at 9:41 PM

To: ksnyder@portlandmaine.gov

Cc: pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello Councilors and City Staff,

Thank you for all your consideration of C3s Payson Park Permit Application. As you know, I feel very strongly that there is not adequate information included in the permit to even consider this application and urge you to **please VOTE NO**. I want to share two additional pieces of insight/information for you.

First, in case you did not see it, I wrote a Maine Voices piece for the Portland Public Herald. This consolidates my feelings around the serious lack of information included in the permit application, which is *not even a fraction* of what C3 Presents has provided in other permit applications in other cities, even new cities they're working with that are very similar to ours (see Susan Lavigne's email regarding Georgetown Texas). To access the article: [Click here if you subscribe to the PPH](#), [Click here if you don't subscribe](#), and the copy is also added at the bottom of this email.

Second, I want to address what I've learned in my research regarding **City Park usage precedents**:

- The *Deering Oaks Family Festival* was eventually cancelled by the city because of how much damage it did to the park. And as a result, the Deering Oaks Master Plan was significantly modified to include restrictions to if, how and how much the park is allowed to be used. I have attached the appendix that specifically addresses that here. This could be a great consideration starting point for the policy and decisions you make moving forward.
- The *Mumford & Sons show* 10 years ago was held on the Eastern Prom. There are some really significant differences between that process/event and this one...
 - The Friends of the Eastern Prom was very much FOR the event, not against it. The State Theatre also worked directly with the Friends group and it benefited them directly to take care of the park as they saw fit - there was no middle man
 - It did not shut down the whole park - there was still public use available.
 - The entire process was fleshed out with the public and in the public eye. The State Theatre partnered with the city transparently and collaboratively to figure this all out.
 - It would have been cancelled if it had rained. They were not allowed to host the concert if it rained. The Payson Park C3 festival is rain or shine.
 - There's clearly a reason this hasn't happened since.
- Additionally, there have clearly been concerns with the use of *Congress Square Park* for for-profit use, and then most recently issues with the *Food Trucks on the Prom*. These are much smaller impact than a 40,000 person event over two days.

Clearly, there is an opportunity for you to consider and develop really good policy and procedures for if, how, and how much parks should be used for profit and what the income could be used for.

I will see you all tomorrow night and again, I appreciate your time and consideration of this matter. I know this has not been easy and I appreciate the work you put in on this and all things.

Thank you!!

MAINE VOICES COPY:

Maine Voices: We need way more information about proposed Payson Park festival

The promoter behind the proposal says the details will be 'sorted out' once the permit is approved. That's not good enough.

BY DEVIN GREEN SPECIAL TO THE PRESS HERALD

I have lived in Portland for 10 years and am a lover of this city. I am also a live music lover, and have a professional background in events, concerts and sponsorships at large festivals. With that context, for many reasons, I love the idea of Portland having a music festival, but I feel strongly that on Monday, Nov. 21, the Portland City Council should not approve concert promoter C3 Presents' application to host a two-day festival in Payson Park, drawing 20,000 people per day, starting July 2023. I feel it would be irresponsible and possibly even negligent for the City Council to approve this. Here's why.

This is part of a bigger issue – whether and how public parks can be used by private entities. It's come up with Deering Oaks, Congress Square Park, the Eastern Prom and now Payson Park. The city needs to intentionally consider and decide if, how or how much our parks can be used by for-profit interests.

Because there is little precedent for an event of this scale in Portland, the permit application used by C3 used has minor requirements compared to the applications it must submit to other cities. While Portland's application requests detailed maps and plans, C3 opted not to include any. To me, that's a red flag. [The application](#) lacks essential information such as how the park will be used, ticket prices, staffing plans, emergency plans, parking and transportation plans. C3 claims it will be “sorted out” once the permit is approved. That is dangerously inadequate.

Here are some of my many concerns and questions:

- July is the worst timing. Hotels, Airbnbs, restaurants, shops, parks, parking lots and streets are already bursting at the seams with tourists. This is not when the city needs

an additional influx of people and cash. Related: Yarmouth Clam Festival takes place that weekend.

- Payson Park will be shut down for up to 13 days – and likely much longer (as any festival-goer knows, grass will be damaged and will need to be replaced/repaired; according to a local expert, this could take a few months). Such a closure would curtail much of Payson's grass-based sports and recreation. Courts could require resurfacing as well (more closure time). Pollinator gardens, the arboretum and wildlife habitat will also be affected. Does Parks & Rec have adequate staffing for quick post-festival restoration?

Does the city have adequate staffing for the necessary police, EMS and other emergency services?

- There is no parking or public transportation. C3 suggests people park downtown (where?) and walk or bike, and that they may engage Greater Portland METRO buses/shuttles. But 20,000 people per day? And road closures through Payson Park and Baxter Boulevard?

- Who benefits? C3 provides \$1/ticket to the city and [a \\$100,000 donation to Portland Parks Conservancy](#). Does this outweigh the cultural, environmental and recreational cost?

C3 opted to provide minimal information, leaving too many questions unanswered. Trust must be earned. C3 is asking Portlanders for blind faith, and way too much of it. The City Council does not need to rush this process and I urge them not to.

Moving forward, the council must determine whether, how and how much city parks can be used for profit. Then put out a requests for organizers (local and not) to submit proposals, intentionally finding the best partner and most beneficial solution,

addressing size, timing, cultural, environmental, logistical and recreational impact, financial transparency and clarity about who profits.

I believe we need a transparent, collaborative partner working toward mutual benefit. If it wants to build a relationship and trust, perhaps C3 will be that partner.

Devin Green
The Connected Way™
www.theconnectedway.com



DO Master Plan Event Policy 1994 .docx
2873K

Appendix 4: Guidelines for Special Event Use

The following guidelines define specific areas and special event uses of Deering Oaks. Uses such as walks or runs are not included here because they are diffused throughout the park and of short-term duration.

The underlying principle that governs the following guidelines is that any activity beyond the ordinary park activity will have a negative affect on the park's physical environment. Some activities can be allowed in particular locations, provided mitigation measures are conducted and paid for by the sponsoring agency. If the city is sponsoring the event, it is responsible for mitigation measures. Mitigation measures have been spelled out below, under the section addressing the Family Festival. A subcommittee of the Friends of the Parks Commission should be established to determine the extent of intensive and diffuse use areas after special event use of the park.

For horticultural as well as visual reasons, there are very few turf areas in Deering Oaks available for events involving structures. With the exception of the athletic fields, there are tree roots throughout the lawn areas of the park.

The Bandstand and the grass area in front of the bandstand to be used for public speaking or live entertainment. It is assumed that the bandstand is restored to its original location, and the area southeast of it is gradually opened up with less trees and more lawn. It is also proposed that the bandstand will be of a character and scale in keeping with the original structure, and that temporary staging be considered to accommodate larger performances. The exact size and design of the structure will be determined during design development of the project.

A maximum of 15 events during the three-month summer season is permitted, given the currently poor condition of the grass. Chairs shall not be provided by the city or the sponsoring agency.

Half-way through the three-month period, there should be a rest period of at least four days during which the area should be aerated with four passes of an aerator, minimum 3" deep penetration.

In the fall, the area shall be treated with the specifications developed for mitigation of intensive use of soft-surface areas. Those specifications are outlined below, under the Deering Oaks Family Festival.

The Athletic Fields to be primarily used for sports play, as well as for occasional special events. After festival use, it is optimum that there be a recovery period of five and one half weeks for the grass to be re-seeded,

germinate, mowed once, and mowed a second time for turf to be ready for play. If that is not possible, three to four weeks is the minimum rest period necessary for the field to be ready for play.

The Bowling Green to be used for croquet, bocce, lawn bowling, etc., games not requiring permanent structures. The space is also to be used for passive activities such as sun bathing. No special events involving tents, platforms or other staging to be allowed for horticultural reasons, and because the 8' way is proposed to be closed to vehicles.

The Pedestrian Plazas in front of and behind the Castle building appropriate for small one-day events or vendor use of a scale appropriate to the space, to be negotiated by the city.

The Rose Circle area to be used for short-term events such as weddings, as well as other passive recreational uses such as sun bathing and visiting the garden. For visual reasons, no events to be located here that require tents, platforms or other staging.

The Deering Oaks Family Festival sponsored by the Chamber of Commerce of Greater Portland is the only multiple-day event involving placement of structures on soft-surface areas allowed in Deering Oaks. All other events involving tents are to be located in another park or at Marginal Way. The guidelines for use of the park by the Family Festival are as follows:

1. Restrict any animal, vehicle, or other item that weighs more than 500 pounds to hard surface areas or athletic fields only.
2. After the 1994 Festival, restrict Festival structures to paved areas accessible by Tennis Court Road or the Interior Park Road, keeping park areas along the southern roads proposed to be closed to visitor vehicular traffic and narrowed free of structures.
3. Distribute the concentration of people and events by moving some aspects of the event to the athletic fields, some to the festival grounds on Marginal Way or to Fitzpatrick Stadium, and some to road surfaces only. Allow only the minimum pedestrian traffic to take place on the grass.
4. Use temporary fencing to control pedestrian circulation and minimize foot traffic over certain identified areas, to protect trees and prevent degradation of slopes. Place barriers, station police, or utilize a combination of both means to prevent people from parking on the rose garden lot.
5. Treat the turf areas immediately after the Festival with lime, gypsum, fertilizer, aeration and overseeding according to the following specifications:

A. Primary areas receiving the most intensive use:

60 pounds per 1000 square feet (SF) of gypsum
50 pounds per 1000 SF of ground limestone
20 pounds per 1000 SF of 10/10/10 fertilizer
4 passes with an aerator, minimum 3" deep penetration
Overseeding with a fescue grass mix spread at the rate of 6 pounds per 1000 SF

B. Secondary areas receiving diffuse use:

50 pounds per 1000SF of gypsum
50 pounds per 1000 SF of ground limestone
10 pounds per 1000 SF of 10/10/10 fertilizer
2 passes with an aerator, minimum 3" deep penetration
Overseeding with a fescue grass mix at the rate of 3 pounds per 1000 SF

6. Conduct compaction tests in selected areas throughout the park before the event, after the event and after mitigation measures to determine the extent of compaction and the effectiveness of mitigation.

If mitigation does not return the park to pre-event conditions, there needs to be an assessment of the Festival and a determination of additional measures necessary to protect the park, i.e.: scaling down of the Festival; removal or relocation of Festival structures or components that concentrate foot traffic and are shown from compaction tests to degrade particular areas; further removal of heavy structures from soft surfaces.

7. The cost of mitigation shall be paid for by the sponsor of the Festival. The city has the option of allowing the sponsor to bring in its own contractor to complete work according to specifications set forth by the city. Work shall be completed to the satisfaction of the city staff.

8. After the 1994 Family Festival, the duration of the event shall be limited to four days including setup and breakdown time.

If the Family Festival ceases to be in the park, the following guidelines for use of the park for multiple-day events involving tents shall apply:

1. A total of two multiple-day events shall be allowed.
2. There shall be a rest period between events of no less than five weeks.
3. There are two locations appropriate for tents: Quinn Field and the lawn area where the bandstand is currently located. Any item that weighs more than 500 pounds shall be restricted to hard surface areas, athletic fields or the

Appendices

site of the current bandstand only, with the exception of necessary maintenance, service or emergency vehicles.

4. Tents shall remain erected for a total of four days including setup and breakdown time.
5. Coverage of turf areas by tents shall be restricted to 20% of the turf area.
6. The turf areas shall be treated as detailed above in the Family Festival guidelines.

Because Quinn Field is used from mid-August for high school football practice, festival use of the field cannot occur less than three to four weeks, and preferably five and one half weeks prior to the beginning of practice, in order to allow the field to be re-seeded and the turf ready for play.

Appendix 5: Deering Oaks Family Festival Management and Policy

Overview

The development of a master plan for Deering Oaks has become an opportunity to bring to the citizens of Portland a renewed awareness of the value of parkland, a realization that plants are living, responsive organic entities that can be injured, even killed, by inappropriate actions, and the need to seek a dynamic balance between current uses of the land and a long-term responsibility to maintain this property for the future.

The function of the park is to be available for all of the people of Portland to use and enjoy in a variety of ways, from use by individuals to use by small groups. It is also legitimate for the park to serve periodically as a place for larger, publicly-sponsored special events, of which the Family Festival is one.

The following is an excerpt from Analysis and Recommendations, above. Italics highlight important passages:

From a horticultural point of view, turf should be tough enough to withstand the type of use represented by the Festival and to provide adequate protection for trees, if it is in a healthy condition and given regular maintenance, particularly adequate repair after such an event including aeration, overseeding, fertilizing of turf and trees, and tree fertilizing and pruning. The funds received from the Festival are inadequate to pay for the necessary mitigation of the damage to the park.

"The Family Festival is a publicly sponsored event and a public service. It is also an event which animates the park, invites use by many who would otherwise not use Deering Oaks, and represents an important part of the Maine recreational culture which enjoys outdoor activities during the relatively short warm months of the year. Deering Oaks, as Portland's major park, is an appropriate place in which to host such large public gatherings.

However, an event of such large proportions, occurring over so extended a time, does considerable damage to the park's environment. The clay soils of Deering Oaks are heavy and more prone to compaction than sandy soils. Tree roots in heavy clay soils are usually in the top zone of the soil, from 0"-9" in depth, and easily susceptible to damage. From a horticultural point of view, turf should be tough enough to withstand the type of use represented by the Festival and to provide adequate protection for trees, if it is in a healthy condition and given regular maintenance, particularly an adequate level of repair after such an event including aeration, overseeding, fertilizing of turf, and fertilizing and pruning of the trees. The funds received from the Festival are inadequate to pay for the necessary mitigation of the damage to the park.

The city, however, bears the major responsibility for the deteriorated condition of the park, and needs to take its fair share of the responsibility for horticultural restoration and maintenance. This responsibility includes policies that have allowed events such as the Family Festival to occur without adequate guidelines to control use, require follow-up mitigation measures and direct funds to park maintenance. The city must enforce guidelines that speak for the ecological voice of the park as well as the recreational voice. Adequate funding that is dedicated for park maintenance is necessary if the Festival is to continue. "

The appropriateness of Deering Oaks as host to the Family Festival must be measured against the ability of the park, in its present condition, to withstand such intensive use and not suffer increasing decline, which will ultimately put the future of the park as a green space at risk.

Issues

1. Maintenance and Extraordinary Use. Regular maintenance of the park is necessary to allow each individual element, and the dynamic system as a whole, to function properly and be in optimum health. Such maintenance is necessary for the healthy functioning of the organic system of an urban park, and an adequate response to ordinary park use.

It should be stressed that Deering Oaks, unfortunately, is not receiving adequate maintenance because of inadequate budgets. This means that the park's horticulture has over the years been subject to accelerated decline and less able to withstand the yearly damage caused by the Family Festival. The statement made in the site analysis summary above should be reiterated, that "adequate funding [on the part of the city] that is dedicated for park maintenance is necessary if the festival is to continue" in its present form.

Extraordinary park use—that which goes far beyond the ordinary degree or measure of use—should not be within the province of ordinary city maintenance, but be the responsibility of the sponsoring agency. Adequate compensation needs to be determined for such use.

2. Scale of Family Festival and Size of Deering Oaks. The duration of the Family Festival is one week, and it draws approximately 150,000 people. There are tents on all three promontories overlooking the athletic fields, and tents on the eastern third of the park area bounded by the Interior Park Road and Tennis Court Road. Booths line the road from the southern Deering Avenue entrance northeast to the eastern intersection of the Interior Park Road and Tennis Court Road. Carnival rides are located in the southern half of the western park edge and along Deering Avenue. A petting zoo is located on the promontory above Quinn Field closest to Deering Avenue. It features such

animals as goats, lambs, pigs (pig races were conducted last year), and an elephant.

An event of this magnitude, occurring over a week's time, does significant damage to the turf and trees of Deering Oaks. The park's 53-acre size is too small to allow for redistribution of the event from year to year, giving soft-surface areas adequate time to rest and recover. Of that 53 acres, only a small percentage is hard surface, which allows very little opportunity to locate heavy and damaging festival elements on paved areas and to protect horticultural areas.

If Deering Oaks is used yearly for the Family Festival, in its current configuration and duration, it is questionable whether the park can recover from the damage inflicted.

In addition, the attempt to mitigate damage of the park by locating carnival rides on Deering Avenue has created conflicts with the neighborhood. The close proximity of the rides to residences has brought complaints from several residents.

Guidelines from Other Urban Parks

1. The Common, Boston (48 acres). The following are excerpts from the Boston Common Management Plan:

"Carty Parade Ground (northwestern edge of Common, area without trees) is the only area of the Common where tents are permitted, provided that their location and staking method prevent damage to the roof of the underground garage. No tent should remain erected for longer than 72 hours including setup and breakdown time."

"Vehicles over 5 tons gvw (gross vehicle weight) for any program or event are not permitted."

2. Prospect Park (525 acres)

Prospect Park almost exclusively hosts one-day events only. They are held in different locations throughout the park to distribute the damage. Currently they are held on ballfields, and they are held on asphalt whenever possible. A substantial fee is charged for one-day events—\$200,000—for security, maintenance and park restoration. If there are unforeseen circumstances, such as considerable damage beyond the expected, or rain, there is an additional charge. This spring there will be a week-long event—The Big Apple Circus—which will be only allowed on asphalt. Events are never allowed in the Long Meadow, the park's premier open space, and there are no exceptions.

Proposed Management Guidelines for Extraordinary Use of Deering Oaks by the Family Festival

In an effort to stem the deterioration of the horticulture of Deering Oaks and to accommodate park use by the Family Festival, the following guidelines are proposed for discussion.

1. Restrict any animal, vehicle, or other item that weighs more than 500 pounds to hard surface areas or athletic fields only.
2. After the 1994 Festival, restrict Festival structures to paved areas able to be accessed by Tennis Court Road or the Interior Park Road, keeping park areas along the southern roads proposed to be closed to visitor vehicular traffic and narrowed free of structures.
3. Distribute the concentration of people and events by moving some aspects of the event to the athletic fields, some to the festival grounds on Marginal Way or to Fitzpatrick Stadium, and some to road surfaces only. Allow only the minimum pedestrian traffic to take place on the grass.
4. Use fencing to control pedestrian circulation and minimize foot traffic over certain identified areas, to protect trees and prevent degradation of slopes. Place barriers, station police, or utilize a combination of both means to prevent people from parking on the rose garden lot.
5. Treat the turf areas immediately after the Festival with lime, gypsum, fertilizer, aeration and overseeding according to the following specifications:
 - A. Primary areas receiving the most intensive use:
 - 60 pounds per 1000 square feet (SF) of gypsum
 - 50 pounds per 1000 SF of ground limestone
 - 20 pounds per 1000 SF of 10/10/10 fertilizer
 - 4 passes with an aerator, minimum 3" deep penetration
 - Overseeding with a fescue grass mix spread at the rate of 6 pounds per 1000 SF
 - B. Secondary areas receiving diffuse use:
 - 50 pounds per 1000SF of gypsum
 - 50 pounds per 1000 SF of ground limestone
 - 10 pounds per 1000 SF of 10/10/10 fertilizer
 - 2 passes with an aerator, minimum 3" deep penetration
 - Overseeding with a fescue grass mix at the rate of 3 pounds per 1000 SF

6. Conduct compaction tests in selected areas throughout the park before the event, after the event and after mitigation measures to determine the extent of compaction and the effectiveness of mitigation.

If mitigation does not return the park to pre-event conditions, there needs to be an assessment of the Festival and a determination of additional measures necessary to protect the park, i.e.: scaling down of the Festival; removal or relocation of Festival structures or components that concentrate foot traffic and are shown from compaction tests to degrade particular areas; further removal of heavy structures from soft surfaces.

7. The cost of mitigation shall be paid for by the sponsor of the Festival. The city has the option of allowing the sponsor to bring in its own contractor to complete work according to specifications set forth by the city. Work shall be completed to the satisfaction of city staff.

8. After the 1994 Festival, limit the duration of the event to four days including setup and breakdown time.



Thomas Nickerson <tnickerson@portlandmaine.gov>

Many Thanks & Next Steps for Festival

1 message

Devin Green <devin.green@gmail.com>

Wed, Nov 23, 2022 at 6:50 AM

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello Councilors and Staff,

I want to express a very heartfelt **Thank You** for listening to the concerns of the public and Friends of Payson Park regarding C3s Festival application and the policies and process that surround it. I was heartened by your decision and although surprised they were now open to delaying the process, it is a much better path forward.

In the statement I prepared for Monday night, I included my hopes for next steps. I am breaking down my thoughts as I believe it remains a great solution:

Step 1: The city first needs to determine *if, how and how much* City Parks can be used for profit, and that procedures, fees and applications are developed to reflect that. I think this is essential **and must precede the next step**. Some ideas I have learned about:

- I shared with you previously the Deering Oaks Master plan (attached again) that has a breakdown of what is allowed in their park and how long closures will occur for restoration, etc. That's an interesting reference point.
- I have heard about other cities that allow a certain number of events at certain sizes, which could have a reflective fee structure.
- If the city decides for-profit is allowed, I really recommend how the city benefits (a portion of proceeds, a fee structure, etc.) and that there be clear direction about where that money will go (does it go directly to CIP funds for that park specifically or the Friends of the Park, or towards an essential issue in the city?).

Step 2: Then, if a festival is allowed according to those decisions, I ask that C3s proposal be one of many that the city considers. Put out an RFP* or somehow encourage organizers, both local and not, to submit proposals taking into account the most beneficial size, timing, location and benefactor. This will allow the city to find the best festival design and festival partner:

- A good partner will learn about (or already know) the major needs and issues of our city and collaborate to create a truly mutually-beneficial plan.
- A good partner will put in time and effort to build relationships and trust with the city and the public.
- A good partner will be transparent - providing ALL the information needed for the council and public to make a truly informed decision.

* Perhaps Creative Portland could run point if this is related to their role in the city?

If I can be of assistance in this process, please let me know. And thank you again for this thoughtful decision and path forward.

I also want to share with you that despite the surprise of this process getting pushed, I am so glad I was at the meeting Monday night. The comments that some of you shared at the beginning of the meeting were vulnerable, poignant, moving and examples of great leadership, the type of leadership I hope we are moving towards as a society. Thank you for sharings yourselves and your words. Thank You!

I hope you all have a wonderful week and please know that within the complicated nature of this holiday, I am grateful and your decision is part of that.

Devin Green

The Connected Way™www.theconnectedway.com



Thomas Nickerson <tnickerson@portlandmaine.gov>

Music Festival in Payson Park

1 message

'Jeffrey Barkin MD' via Parks Commission <parkscommission@portlandmaine.gov>

Sat, Nov 12, 2022 at 8:17 AM

Reply-To: jsbarkin@aol.com

To: "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "council@portlandmaine.gov" <council@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "citymanager@portlandmaine.gov" <citymanager@portlandmaine.gov>, "friendsofpaysonpark@gmail.com" <friendsofpaysonpark@gmail.com>, "backcovecrimewatch@googlegroups.com" <backcovecrimewatch@googlegroups.com>

Dear Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at [105 Parsons Road](#) in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.

That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only 1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin
[A Healthy Conversation](#) | [Categories](#) | [Newsradio WGAN](#)



Associate Chief Medical Officer
Pharmacy Benefits Solutions
Change Healthcare
tel: 207-775-2244

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Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## Music Festival In Payson Park

1 message

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**Linoshansen** <linoshansen@gmail.com>

Sun, Nov 13, 2022 at 4:45 PM

Reply-To: linoshansen@gmail.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Dear Portland City Council,

I am a 12-year-old who lives on Alton Street. I really don't want you to have this music festival. I don't want to be blocked off and not be able to get out of my house. I am also worried about you killing all of the grass and the pollinator garden. If you are going to have it every year for ten years, and it is in July, there will be no time for things to grow back. If we have a drought during the summer, the grass won't grow back either. The noise of the music from the festival might also bother people like me. I have autism and extreme sensitivity to noise. I also love music; I just don't want this festival to happen for all of the reasons listed above.

Sincerely,

Linoshansen

25 Alton Street, 04103



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## Music Festival Payson Park

1 message

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**Sharon Zelonish** <szelonish@gmail.com>

Fri, Nov 18, 2022 at 6:47 PM

Reply-To: szelonish@gmail.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Sharon Zelonish, and I live in the Back cove neighborhood. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

Furthermore, this is a residential neighborhood and such an event would have a tremendous impact on the families that reside in close proximity to the park. Such an event, with such large attendance should be held in a location that has been established to manage large attendance. Thompson's Point, Fitzpatrick stadium?

**\*\*\*\*\*In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration\*\*\*\***

Sincerely,  
Sharon Zelonish





Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Music Festival Payson Park

1 message

rschill@maine.rr.com &lt;rschill@maine.rr.com&gt;

Sun, Nov 20, 2022 at 12:52 PM

Reply-To: rschill@maine.rr.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

I am adamantly OPPOSED to this music festival. It is a misuse of public property for private gain, with totally unknown disruption to the greater Payson Park neighborhood. Why Payson Park? How about Thompson's Point? Rock Row in Westbrook.

I will hold any public official accountable for this travesty if approved in my next round of voting.

Simply UNACCEPTABLE.

Richard Schilling

207-712-2308 cell



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## No music festival in Payson Park

1 message

Steve Linnell &lt;linnellsteve@gmail.com&gt;

Sun, Nov 20, 2022 at 6:26 PM

Reply-To: linnellsteve@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is Steve Linnell, I live at [17 Alton Street](#) in Portland and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

It seems to me, from what I heard at the zoom meeting last week, that the applicants are pushing for a very quick decision without providing adequate information about their plans. It also seems that what they are offering the City is almost laughable. I am particularly concerned about the parking and transportation issues. As a resident I often walk or take the bus into town because parking can be quite sparse. The idea that people will park on the peninsula and take a bus to Payson Park is ridiculous. They're going to clog all the streets in the vicinity, parking in places that are not appropriate, and "pre-gaming" in our neighborhoods.

There are far more appropriate venues for music festivals in the Greater Portland area. Please vote no on this application.

Thank you for your service to the City of Portland.

Sincerely,

Steve Linnell  
[linnellsteve@gmail.com](mailto:linnellsteve@gmail.com)  
[17 Alton Street](#)  
[Portland](#)



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## No to C3 application!

1 message

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**'Ellen Jankowski' via Parks** <Parks@portlandmaine.gov>

Sun, Nov 20, 2022 at 3:34 PM

Reply-To: Ellen Jankowski <ellen\_jankowski@me.com>

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Ellen Jankowski and I live on Torrey St. in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a much smaller festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- .Who is the right partner to work with?
- .What is the best size festival to have and why?
- .What is the best timing?
- .What is the best venue?
- .Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Ellen Jankowski



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## No to festival in Payson Park

1 message

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**bailey100@zwi.net** <bailey100@zwi.net>

Fri, Nov 18, 2022 at 11:28 AM

Reply-To: bailey100@zwi.net

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

We are writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park.

We feel strongly that this is not the right venue for such a large gathering and that the promoter has not provided enough details to assist you in making an informed decision.

In addition we are opposed to using public parks for commercial ventures such as this that is bad for the parks and those who rely on them.

Finally we don't see the need to rush into a decision that would have such a major impact on the park and the surrounding neighborhood.

Please do not approve this.

Janice and Kenneth Bailey

[59 Mountfort Street](#)

[Portland 04101](#)



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## No to the C3/Live Nation proposal for Payson Park, Summer 2023

3 messages

**Leisa Collins** <leisa.g.collins@gmail.com>

Thu, Nov 3, 2022 at 5:36 PM

Reply-To: leisa.g.collins@gmail.com

To: parkscommission@portlandmaine.gov

I'm just realizing that this 11/1 email did not make it to this email address - please consider.

With thanks,  
Leisa and Charlie Collins  
[51 West Kidder St.](#)  
[Portland](#)

----- Forwarded message -----

From: **Leisa Collins** <leisa.g.collins@gmail.com>

Date: Tue, Nov 1, 2022 at 6:48 AM

Subject: No to the C3/Live Nation proposal for Payson Park, Summer 2023

To: <parks@portlandmaine.gov>, <ksnyder@portlandmaine.gov>, <tchong@portlandmaine.gov>, <mdion@portlandmaine.gov>, <atreavorrow@portlandmaine.gov>, Andrew Zarro <azarro@portlandmaine.gov>, <pali@portlandmaine.gov>, <vpelletier@portlandmaine.gov>, <aournier@portlandmaine.gov>, <rrodriguez@portlandmaine.gov>, Portland, ME Recreation Department <ehipple@portlandmaine.gov>, <andy@portlandmaine.gov>, <amarshall@portlandmaine.gov>

CC: Abby Huckel <abbyhuckel@gmail.com>, Ben Rubins <rubinsben@gmail.com>, Roadrunner <Brodney@maine.rr.com>, Dana and Grace Weste <dweste1@hotmail.com>, <loringjoshua@gmail.com>, Susan Lavigne <lavigne719@gmail.com>, Cathy Ramsdell <clramsdel@gmail.com>, elainecolella@gmail.com <elainecolella@gmail.com>, Rita Coutu <RCoutu@maine.rr.com>, nellbridger@gmail.com <nellbridger@gmail.com>, Charles Collins <charcoll51@gmail.com>, Leisa Collins <leisa.g.collins@gmail.com>, Payson Park <friendsofpaysonpark@gmail.com>

Dear Mayor Snyder, Members of the Portland City Council, Director Hipple, Director Downs, Director Marshall, and Members of the Portland Maine Parks Commission,

My husband, Charlie Collins, and I are music lovers. My husband plays as a drummer in two local bands. And yet we are in vehement opposition to the for-profit, two-day, 20,000 people concert event proposed for Payson Park for the summer of 2023. We would be very open to a one-day, much smaller non-profit event - but the proposed event is wrong for this residential park area.

Our biggest concern is that public parks should never be exploited for for-profit organizations. They do, after all, have the word "public" in their name. They are provided to residents of the city, who fund them with their hard-earned tax dollars. Taking a highly used public park away from its users for the proposed 10-day period would be like taking Portland taxpayer dollars and donating them to this for-profit concert organizer. We will not be reimbursed for 10 days of no park access - where people take leisure with their children, their friends, their pets, and refresh their mental health in order to be good Portland citizens...

Our second concern is location. We wouldn't wish this kind of event on anyone's residential area, and certainly don't welcome it in ours. Events like the one proposed are meant for large spaces that can accommodate large groups, large parking areas, toilets/food/water, proper security, and are in places where noise pollution and traffic disruptions will not directly affect neighbors, children and pets for 10 days, including 20+ hours in one weekend. The Cumberland Fairgrounds, or other available private farm land - which would not be spoiled by 40,000 trampling feet - come to mind as alternatives. May I ask where the organizers of this event live?... And could they envision setting up this event next to their own homes for a full 10-days?... Additionally, if Baxter Blvd. - as a major artery in/out of Payson Park - will still not be available at the time proposed for this event, this will put tremendous stress on area traffic.

May we add: July 4th, 2022 was a scary mess in Payson Park - and to our knowledge this has never been discussed publicly. It was the only negative July 4 experience we've had in 16 years living on the border of the Park. There were the largest number and largest size of illegal personal fireworks fired off that we've ever experienced. It didn't feel like a family-friendly event at all. There were no visible police patrols around the Park - no one stemming the illegal behavior.

Families with small children and darkness and huge personal fireworks going off all added up to something that did not feel safe, and could've gotten out-of-hand very quickly. It's a well-documented fact that people are struggling right now with their mental health post-Covid and in our current political climate. We don't feel like this large and prolonged event is appropriate for a residential neighborhood for these reasons as well. It's also well-documented that the city of Portland does not have enough police officers on its staff at this time. We don't question their willingness and expertise, but we have to question the staff's ability to provide appropriate security and safety for an event of this size and length - regardless of any security that the organizer promises to provide.

And finally, we completely resent the time away from our work and other responsibilities it takes to organize against such a huge event, which is an invasion of a peaceful park and neighborhood like ours. This proposal is really not fair to neighbors who live near the Park, nor to those who will be affected by the noise pollution that will be carried across the water by the Back Cove, or to those affected by the traffic disruptions that would extend the traffic disruptions that we've experienced in this area for years since the city's sewer separation projects have been under way.

Many thanks for your review of our concerns and for strongly considering them as you weigh your recommendation to the City Council for their 11/21 meeting. Our neighbors who have given their permission are copied here, and we hope will share their additional thoughts and concerns.

Please reach out to me at any time to speak personally: 207-841-0295 (Leisa - cell).

With respect,  
Leisa Collins and Charlie Collins  
[51 West Kidder St.](#)  
[Portland, ME](#)

Leisa G. Collins

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Leisa Leisa G. Collins

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Leisa Leisa G. Collins

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**Ethan Hipple** <ehipple@portlandmaine.gov>

Thu, Nov 3, 2022 at 5:38 PM

To: leisa.g.collins@gmail.com, Thomas Nickerson <tnickerson@portlandmaine.gov>

Thank you, your comments have been received.

Take care,

Ethan

**Ethan Hipple**

Director of Parks, Recreation and Facilities Department

City of Portland, ME

[212 Canco Rd, Suite A](#)

[Portland, Maine 04103](#)

207-808-5400

[ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov)



Parks, Rec and Facilities Instagram: [@portlandmepf](#)

Parks, Rec and Facilities [email newsletter](#)

Sign up to receive [city news & alerts](#)

Report issues via [SeeClickFix](#)

[www.portlandmaine.gov](http://www.portlandmaine.gov)

[Quoted text hidden]

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**Abby Huckel** <abbyhuckel@gmail.com>

Mon, Nov 21, 2022 at 4:12 PM

To: Andrew Zarro <azarro@portlandmaine.gov>

Cc: Ben Rubins <rubinsben@gmail.com>, "Portland, ME Recreation Department" <ehipple@portlandmaine.gov>, afournier@portlandmaine.gov, amarshall@portlandmaine.gov, andy@portlandmaine.gov, atrevorrow@portlandmaine.gov,

ksnyder@portlandmaine.gov, mdion@portlandmaine.gov, pali@portlandmaine.gov, parks@portlandmaine.gov, rrodriguez@portlandmaine.gov, tchong@portlandmaine.gov, vpelletier@portlandmaine.gov

Dear Councilor Zarro, Mayor Snyder, Members of the Portland City Council, Director Hipple, Director Downs, Director Marshall, and Members of the Portland Maine Parks Commission,

I am writing today as a neighbor and friend of Payson Park, a music lover, and a Portland tax payer. I am asking you to vote No on the C3/Live Nation festival proposal.

My family utilizes Payson Park all summer for bike rides, the playground, the splash pad, the arboretum, and to access Back Cove Trail. Dozens and dozens of neighbors walk past our house each day on their way to the park. It is our #1 favorite thing about the location of our home.

Many successful events have been welcomed, planned and executed there including overflow parking on West Kidder St. In over 9 years, only one or two have had a negative impact on us, related to amplified music and PA systems. However, the vast majority of these happen in late summer/early fall, not mid-summer. Most are charitable benefits and local sports tournaments or championships. None have blocked access to the park or used more than the "triangle" closest to Baxter Boulevard. Others have invited the public such as events put on by SPACE Gallery or WinterKids. Our favorite is the Maine Marathon.

A for-profit amplified music festival, closure of the park to residents, high likelihood for damage to grass and surfaces, massive attendance far beyond any previous event- it's a recipe for disaster. It's a hugely objectionable use of a public park- to hand it over for corporate profit. I cannot support the closure of our park for this purpose, and neither should you.

Sincerely,  
Abby Huckel & Ben Rubins  
[17 W Kidder St](#)





Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## OPPOSE C3's Payson Park Festival Application

1 message

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**t5ss Studies** <t5ss7gold@gmail.com>

Mon, Nov 21, 2022 at 4:22 PM

Reply-To: t5ss7gold@gmail.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Matthew Robbertz, and I live in Deering Center. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

Who is the right partner to work with?

What is the best size festival to have and why?

What is the best timing?

What is the best venue?

Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Best,  
Matt



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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**Order 102-22/23**

1 message

**Diane Davison** <dmdavison5@gmail.com>

Sat, Nov 19, 2022 at 7:33 PM

To: Kate Snyder <ksnyder@portlandmaine.gov>, Pious Ali <pali@portlandmaine.gov>, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, Anna Trevorow <atrevorow@portlandmaine.gov>, vpelletier@portlandmaine.gov, Tae Chong <tchong@portlandmaine.gov>, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, Ethan Hipple <ehipple@portlandmaine.gov>, Andy Downs <andy@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Citymanager@portlandmaine.gov

Greetings. . .

Please consider my attached letter regarding the Payson Park Music Festival application proposed by C3 Festival for your meeting Monday 11.21.22.

I request that my letter be included in the packets for this meeting.

Thank you,  
Diane

**PAYSON PARK FESTIVAL.docx**

17K

## **PAYSON PARK C3 FESTIVAL PROPOSAL**

Dear Council Members –

I am writing to strongly urge you to NOT APPROVE the hastily created application proposed by C3 Festivals requesting a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. There is simply NOT sufficient information to approve this application – even for one season – let alone for the next 10 years!

Please consider what this proposal truly represents and the impact it will have on quality of summer life for Portland residents.

- July is peak enjoyment time for Mainers and peak visiting time for tourists.
- We have 8 weeks of summer when residents, leagues, children enjoy our parks.
- This proposal will shut down access to one of our most actively diverse parks for several weeks when you consider set-up, event time, tear-down and repair time.
- Payson Park is not able to successfully accommodate an influx of 40,000 people over 2 days in what is already our busiest time of year.
- Please consider the numerous environmental impacts concerns, including the fragile trees in the arboretum, pollinator gardens, wetlands which support birds and wildlife and the stormwater separation area.

This type of large-scale event for multiple number of years would be better suited for an open space or field, perhaps somewhere in Gorham or Windham, where there is larger open space, potential for ample parking and time to repair after the event WITHOUT compromising the sweet, short summertime season of Payson Park.

The city's "one size fits all" application is insufficient for such a ginormous scale event hosted in a public park. It simply leaves way too many unanswered questions for such a significant request and poses a high-risk threat to our "Yes. Life's Good Here" motto.

We simply cannot afford – and shouldn't have to – surrender our beloved green spaces for ½ the summer!

I appreciate your time and consideration and I'm grateful for your service.

Sincerely,

Diane Davison,  
Portland



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Payson Park

1 message

**Karen Miller** <peshe56@gmail.com>

Sat, Nov 12, 2022 at 9:50 AM

Reply-To: peshe56@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is Karen Miller, I live at [22 Fernald St. Portland, ME](#), and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for all of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland.

Sincerely,

Karen Miller

[22 Fernald St, Portland, ME 04103](#)

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Karen Miller  
Faculty Associate, Anthropology Dept.  
South Stevens Hall  
University of Maine, Orono  
Email: [karen.miller@maine.edu](mailto:karen.miller@maine.edu)

Senior Editor, Cultural Analysis  
University of California  
232 Kroeber Hall  
Berkeley, CA 94720  
Website: <https://www.ocf.berkeley.edu/~culturalanalysis/>  
Email: [caforum1@gmail.com](mailto:caforum1@gmail.com)



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## Payson Park Concert

1 message

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**Charles Collins** <charcoll51@gmail.com>

Wed, Nov 16, 2022 at 8:20 PM

Reply-To: charcoll51@gmail.com

To: parkscommission@portlandmaine.gov

Dear Members of the City Council of Portland, Maine,

Our names are Charle and Leisa Collins, We live at [51 W Kidder St](#) and we are writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

In addition to reviewing the attached details of our concerns, I also invite you to come to visit with us and see the Park from where ours and many other homes sit in relation to the Park. We are deeply concerned about the liability we face as homeowners both in terms of the potential for property damage and access and egress to our homes during this event.

Thank you for your service to the City of Portland.

Sincerely,  
Charles and Leisa Collins  
[51 W Kidder St](#)  
[Portland ME](#)

--

Charles Collins, MBA, Ed.D.  
[charcoll51@gmail.com](mailto:charcoll51@gmail.com)  
207-415-2240

**11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf**

134K

## **Friends of Payson Park Position on Proposed Music Festival November 10, 2022**

**Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.**

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

### **The mission of Friends of Payson Park**

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

### **Concerns**

- **Usage of the park.** Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball, frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public.** Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44**, enumerating the **requirements for a permit** for such an event as the festival.
  - **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.**
    - C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not be usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any on street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

- **Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.**
  - Festivals in other cities evidence extensive damage to grass/turf/sod areas as well as hard surfaces. Having 10,000 to 12,000 attendees per day in Year 1, headed for 20,000 attendees per day in subsequent years means extensive damage to grass areas, requiring 6-8 weeks of no access so that reseeded areas can recover. Potential damage to ball fields and court surfaces will also require closure until repairs and resurfacing can occur. Of late, specific areas have been left un-mowed to provide habitat for pollinators, and these areas will be trampled at an ecologically critical time. There is concern about damage by attendees during the festival to fences around the ball fields and tennis courts, as well as to trees throughout the park. Trash in the neighborhoods adjacent to and around the park will be an issue and should not be left to the neighbors or the City to clean up.
  - The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, “Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event.”
  - While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.
- **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**
  - C3 Presents has stated that access to the park through the neighborhoods will become more and more limited during the week leading up to the event and during the event itself, requiring a permit for those living in the neighborhood. Payson Park has residences abutting it on three sides, and Catafalque Drive through the middle of the park is accessed frequently not only by commuters, but also by emergency services responding to calls at Seaside Healthcare. Access to and through the neighborhoods surrounding the park will continue to be a challenge with the continued closure through most of 2023 of Baxter Boulevard from Payson Park to Vannah Street.
  - In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
  - Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.
- **Item (6) states that the park or portion thereof has not been reserved for other use that day.**
  - Payson Park is used intensely in the summer months by a wide variety of groups and individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**
- **Unknown impacts.**
  - Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.
  - It is unclear how and whether this event is in alignment with the City’s One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny the public access is in conflict with the purpose of our public parks.





Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Payson Park festival

3 messages

**Lauren Wayne** <lauren@statetheatreportland.com>

Wed, Nov 16, 2022 at 2:51 PM

Reply-To: lauren@statetheatreportland.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, Andy Downs <andy@portlandmaine.gov>, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Mayor Snyder and members of the city council,

In regards to the proposed Payson Park music festival: I would hope that, if approved, a 10-year agreement with an out-of-state entity like C3/Live Nation would not preclude a local, independent promoter like ourselves from doing a large-scale event in a city park in the very near future. I also expect that we would have a similar application, approval process and term-length for an agreement, as we are hoping to move forward with something similar to what we did in 2012 on the Eastern Prom.

If this consistency is not possible, then I would hope that the council would not approve a long-term agreement for any entity for any public space.

Thank you.  
Lauren

--

Lauren Wayne  
State Theatre  
State Theatre Concert Series at Thompson's Point  
[www.statetheatreportland.com](http://www.statetheatreportland.com)  
(207) 838-5552

**Kate Snyder** <ksnyder@portlandmaine.gov>

Wed, Nov 16, 2022 at 2:54 PM

Reply-To: ksnyder@portlandmaine.gov

To: Lauren Wayne <lauren@statetheatreportland.com>

Cc: pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, Andy Downs <andy@portlandmaine.gov>, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hi Lauren -  
Thanks for writing.  
This C3 application is for one year - it is not a multi year contract.  
What we will consider Monday night is an application to have a multi-day festival in July 2023.  
Even if the intent of any given applicant is multi-year, the Council would have to approve an application each year.  
I hope this helps,  
Kate

[Quoted text hidden]

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Kate Merchant Snyder, Mayor  
Portland, Maine

Office: 207-874-8941

**Notice: Under Maine law, documents - including e-mails - in the possession of public officials or city employees about government business may be classified as public records. There are very few exceptions. As a result, please be advised that what is written in an e-mail could be released to the public and/or the media if requested.**

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**Lauren Wayne** <lauren@statetheatreportland.com>

Wed, Nov 16, 2022 at 3:01 PM

To: Kate Snyder <ksnyder@portlandmaine.gov>

Cc: pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, Andy Downs <andy@portlandmaine.gov>, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Great, makes sense. We have no opposition to the festival, we just hope that it doesn't prohibit other promoters from doing similar-sized events in public spaces when and where possible, following a similar application and approval process.

Thanks for your prompt reply.

Lauren

[Quoted text hidden]



Thomas Nickerson <tnickerson@portlandmaine.gov>

## Payson Park music festival

1 message

**Sharon Morgenstein** <smorgens210@gmail.com>

Sat, Nov 12, 2022 at 9:18 AM

Reply-To: smorgens210@gmail.com

To: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>

I am not in favor of a 2 day event in the park that can limit access for the public for up to 13 days in July!

Thank you for considering residents opinions.

Sharon MORGENSTEIN



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Payson Park Music Festival Application - NO

2 messages

Naomi H. &lt;nhoneth@gmail.com&gt;

Thu, Nov 17, 2022 at 9:07 AM

Reply-To: nhoneth@gmail.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov

Hello, My name is Naomi Honeth, residing in Portland, District 4 at 21 George Street, about a half mile from Payson Park. I have been following the C3 application for a major music festival in Payson Park in July 2023. I would respectfully request that you to vote No on the application for the following reasons:

1. Payson Park simply isn't set up for a mass gathering, let alone one that lasts two days and is to be replicated for the next 10 years! The two major roads, one of which is winding and narrow with no pedestrian sidewalk or bike lane, are traversed more than ever since the closing of Baxter Boulevard. There are heavily used playing fields, tennis/pickleball courts, a basketball court, a playground for young children, an arboretum, and other natural areas (the estuary hosted a rare Yellow-Crowned Night Heron last summer), and recreational facilities. Without complete disruption/ruin of the park, there simply is no room for stages, sound equipment, vendors, and, most of all, 20,000 or more visitors.
2. The promoters have been quick to verbally promise solutions to security, parking, excessive noise, and other concerns but have offered nothing in their application specifically to address these issues. In fact, the application is hugely deficient in details. If the City were to accept the verbal assurances of C3 without explicit contractual obligations on the part of the promoter, it would be acting in violation of the public trust.
3. C3 is a subsidiary of Live Nation, a company with a long history of safety violations. It [has been cited](#) in mass-gathering disasters, such as shootings, injuries, and a deadly stampede. In no way should Portland risk having such tragedies strike our vibrant city.
4. There are numerous logistical challenges to having a massive crowd gathering at Payson Park, especially at the height of the summer tourism season. These include: distance from intown Portland where there are services, parking, restaurants, shops, hotels, and the like; limited access to the park due to the closure of Baxter Boulevard; and the huge disruption to traffic flow in a neighborhood which has been suffering from road construction and closures for several years.

In light of the above, I would ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,  
Naomi Honeth

Pious Ali &lt;pali@portlandmaine.gov&gt;

Fri, Nov 18, 2022 at 10:34 AM

Reply-To: pali@portlandmaine.gov

To: "Naomi H." &lt;nhoneth@gmail.com&gt;

Cc: ksnyder@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov

Naomi-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

***Respectfully***

**Pious Ali**

City Councilor At-Large

City Hall

[389 Congress Street](#)

[Portland, ME 04101](#)

[PALI@PortlandMaine.gov](mailto:PALI@PortlandMaine.gov)

[2078074283](#)

<http://www.portlandmaine.gov>

[Sign up to receive updates on my work](#)

[Quoted text hidden]



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Payson Park music festival

1 message

**Sarah Maloney** <sarahmaloney01@gmail.com>

Sun, Nov 20, 2022 at 8:52 PM

Reply-To: sarahmaloney01@gmail.com

To: Kate Snyder <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorow@portlandmaine.gov" <atrevorow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, Tae Chong <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, ehipple@portlandmaine.gov, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov

Good evening,

I live in District 3, in the Deering Highlands neighborhood.

I am emailing you to ask you to consider a no vote on the application submitted by 'C3 Presents' for a 10 year contract. As Devin Green outlined in his Maine Voices article last week, too much is at stake and too little information is known from C3 about the liability to the park and the city of Portland, at this time. I also agree with his position that, given their chosen date in July with tourists already flooding the Portland area, parking, transportation and housing, along with potential damage that could shut down the park for an extended period of time suggests that this is not an optimal date for such an event. Not to mention the disruption by ongoing construction in the back cove that neighborhoods are still living through, and the question of whether Payson Park, an absolute jewel of a neighborhood park that is utilized all day, every day by city stakeholders, is the appropriate venue to have *40,000 people in a two day span*. Further, in last week's Mayor Snyder's monthly zoom meeting, the answers from the C3 representative regarding logistics, clean-up, and costs were vague and did little to assure me that Portland parks and Rec, and city councilors have the answers they truly need to make an educated decision.

Thank you for your consideration,

Sarah Maloney

[55 Highland Street, Portland Maine 04103](#)

**Sarah Maloney**  
207-233-0014



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Payson Park proposed concert

1 message

Ernie Kahane &lt;ekahane@gmail.com&gt;

Mon, Nov 21, 2022 at 2:41 PM

Reply-To: ekahane@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>, Janet Kahane <kahanes@comcast.net>

As abutting property owners who walk in Payson park daily, we recommend a no vote for the proposed event.

1. We consider Payson Park one the most beautiful of Portland's parks because of Its recreational areas, stadiums, arboretum, and wooded trails. Its varied landscape is not designed to support thousands of people at a noisy event. A concert of this size would be more suitably located in areas zoned in accordance with a large concert venue.
2. The park is not one large open area rather a series of grassy areas, courts, ball fields separated by wooded areas, wetlands and roads. Since sight lines to the stage are limited, crowd density and control are critical issues. A large crowd as proposed is simply too big for the configuration of the park if the intent is to watch and listen to performers on stage.
3. Outdoor rock concerts (from industry sources) "need to operate at sound levels of at least 95dB(A) at the mixing desk to achieve an acceptable atmosphere. The sound mixing operators for many of the artists may wish to operate at higher levels, typically up to 105dB(A) at the mixing desk". Since there is no buffer zone between noise sources and noise-sensitive neighboring properties noise could easily exceed the city's standard for noise.

There are many other reasons to vote no on the proposed concert event, e.g, the lack of detail in the proposal, parking, etc. We urge you to vote no.

Sincerely, Ernie and Janet Kahane  
36 Brookside Road



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Payson Park proposed event

1 message

**'Debra Smith' via Parks Commission** <parkscommission@portlandmaine.gov>

Sun, Nov 20, 2022 at 1:35 PM

Reply-To: dasmith9999@yahoo.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>

We are writing you today to express our concerns regarding the proposed application of C3 Presents to hold a music festival in Payson Park in July 2023 and respectfully request that you deny the application at this time.

As homeowners and residents in the area surrounding the park, we do not feel that this public park is suited for an event of this magnitude for the following reasons:

1. The public park and its surrounding areas would need to be closed to both foot and vehicular traffic for a minimum of two weeks during the busiest time of the summer.
2. Grassy areas of the public park and treed areas of the Arboretum would receive substantial damage. Repairs to such would take much longer than the two weeks set aside for the event hence requiring an even longer period of closure to public use.
3. Security of area residents would be extremely impacted given that response time of police and emergency personnel would be delayed due to inadequate access to the areas surrounding the event.
4. There is minimal parking available at the public park and residential areas surrounding it.
5. Traffic flow has already been disrupted for the past few years due to construction on Ocean Avenue and Baxter Boulevard and there is still no date set for completion of Baxter Boulevard as many unforeseen problems continue to arise delaying said completion.
6. Noise levels would be disruptive to the peace and quiet of area residents not only during the event but during the period of set up, tear down and necessary repairs associated with the event. Said noise includes not only music but crowd and equipment as well.

This public park was created to provide beautiful natural greenspace to residents of the City of Portland and its guests. The surrounding area is densely populated with limited road access. Perhaps the area of Rock Row which was specifically created to host such events would be a more appropriate location for such.

In closing, we respectfully request that you deny the application of C3 Presents. Thank you for your consideration.

Sincerely,

Brent and Debra Smith  
[46 Brookside Road](#)  
[Portland, ME 04103](#)







Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## Payson Park proposed music festival

1 message

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**'Rob Somerville' via Parks Commission** <parkscommission@portlandmaine.gov>

Sun, Nov 13, 2022 at 4:39 PM

Reply-To: email2rob@yahoo.com

To: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>

Cc: Friends of Payson Park &lt;friendsofpaysonpark@gmail.com&gt;

Dear Members of the Portland City Council,

My name is Rob Somerville, a Portland taxpayer ([4 Fernald Terrace](#)), and I am writing to ask you to **reject the permit application** from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire park to the public for the purpose of a private event during one of the most heavily used times of year. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for repairs, further limiting the public use of the park.

I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland.

Sincerely,

Rob Somerville  
[4 Fernald Terrace](#)  
Portland



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Payson Park proposed music festival

1 message

Cathy Ramsdell &lt;clramsdell@gmail.com&gt;

Sun, Nov 20, 2022 at 3:02 PM

Reply-To: clramsdell@gmail.com

To: Kate Snyder <ksnyder@portlandmaine.gov>, Pious Ali <pali@portlandmaine.gov>, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, Anna Trevorrow <atrevorrow@portlandmaine.gov>, vpelletier@portlandmaine.gov, Tae Chong <tchong@portlandmaine.gov>, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, Ethan Hipple <ehipple@portlandmaine.gov>, Andy Downs <andy@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Citymanager@portlandmaine.gov, Payson Park <friendsofpaysonpark@gmail.com>

Hello,

Attached and pasted below is my letter to our City Council about the Payson Park event permit issue.

I would appreciate this being included in the packet to the Council for the meeting on Monday, Nov 21, 2022./

Thank you.

Sincerely,  
Cathy Ramsdell

### C3 Presents Application for Event Permit for Payson Park

Dear Members of the City Council,

I ask you **please do not approve** the event permit application submitted by C2 Acquisitions, LLC, doing business as C3 Presents, for a music festival in Payson Park. My name is Cathy Ramsdell, and I live at [4 Sylvia Road](#).

Every day more unanswered questions and concerns are arising which are not addressed by the incomplete permit application and have not been addressed by C3 in public meetings. You are being asked to fast track and rush an approval process for an event that has huge policy implications and risks for Portland. These include, at least, in brief:

- Our parks, and Payson Park in particular by writ of its original purpose in 1916/1917, are for **public use**. Portland's policy on the private enterprise use of our parks needs to find a balance between adding to the public's experience of a park and at least not interfering with people's access and enjoyment of a park. To close a park entirely to the public for private gain, for days at a time, during the heaviest season of use, does not pass the straight face test.
- Concerns about **damage** to the park should not be addressed by a promoter suggesting they will simply pay for the damages. Our city staff members work hard to maintain our parks with the already intense public use they enjoy and endure. In addition, the repair and remediation that will be needed after 2 days of 20,000 people accessing the park will require additional closure times of significant areas of the park. Hundreds of people, from near and far and of every socio economic strata, are using and moving through Payson Park every day and they should not be denied access to what they enjoy and depend on in the park.
- The complete **lack of a plan**, and C3's repeated public admission of the dependence on city staff to work out an enormous scope of logistical details – after receiving an event permit, is an insult to the city; private would-be-users are **required** to submit detailed proposals **prior** to decisions in other cities. Do not set a precedent that allows any promoter to take advantage of a forced and **weak process**; this creates a slippery slope on which we can expect a future cascade of proposals from entities that want to use our parks for their exclusive private use. Please don't open that door.
- Chapter 18, section 44 of our city's municipal code enumerates **six standards that need to be met before the issuance of an event permit**. Five of the six standards have not been addressed up front:

- **Parking** is supposed to be adequate (and we must consider traffic implications along with this). We lack the public transportation, we lack the parking, and with policing and traffic control capacity already at half what we need in the city, we would risk unsafe travel conditions for attendees, pedestrians, residents, and emergency services.
  - Adequate **sanitation** facilities (consider the aftermath of both damage to hardscape and the need for contamination remediation that has been witnessed in the aftermath of other festivals)
  - **Damage** to grounds, trees, fences, and other infrastructure not only is likely, C3 admits it will occur in their application and the remedy is to pay for it, to which we must object; our parks' infrastructure, which city staff, residents and users already work hard to maintain should not be at risk for this private activity to damage.
  - No **unreasonable disturbance** is a standard that can't be met. Noise is one issue, including set up, sound checks, generators running through the night as well as the music itself. Lights all night for security purposes will impact abutting neighbors. Closing streets for some days is an almost unthinkable proposition, requiring permitting for people to move in and out of residential areas during the heat of summer, with visitors, deliveries, and health care visitors.
  - The park would not be reserved for **other use** that day and hour. This application is asking the city for use of the park for way more than a day or partial day, and hundreds of people are utilizing the park for school team practices, softball leagues, pickleball, and dozens of other scheduled activities. at a time when so many people use the park.
- As we look into the experiences of other cities with these events, reviews are mixed and too often extremely negative, with the cities' and parks stewardship groups left to clean up messes with and without reimbursement.

Thank you for your careful consideration of this issue, and thank you for your service to our city.

Sincerely,

Cathy L Ramsdell  
4 Sylvia Road, Portland, Maine \\  
[clramsdell@gmail.com](mailto:clramsdell@gmail.com)



Ramsdell to City Council re Payson Park 11.20.2022.pdf

100K

### C3 Presents Application for Event Permit for Payson Park

Dear Members of the City Council,

I ask you **please do not approve** the event permit application submitted by C2 Acquisitions, LLC, doing business as C3 Presents, for a music festival in Payson Park. My name is Cathy Ramsdell, and I live at 4 Sylvia Road.

Every day more unanswered questions and concerns are arising which are not addressed by the incomplete permit application and have not been addressed by C3 in public meetings. You are being asked to fast track and rush an approval process for an event that has huge policy implications and risks for Portland. These include, at least, in brief:

- Our parks, and Payson Park in particular by writ of its original purpose in 1916/1917, are for **public use**. Portland's policy on the private enterprise use of our parks needs to find a balance between adding to the public's experience of a park and at least not interfering with people's access and enjoyment of a park. To close a park entirely to the public for private gain, for days at a time, during the heaviest season of use, does not pass the straight face test.
- Concerns about **damage** to the park should not be addressed by a promoter suggesting they will simply pay for the damages. Our city staff members work hard to maintain our parks with the already intense public use they enjoy and endure. In addition, the repair and remediation that will be needed after 2 days of 20,000 people accessing the park will require additional closure times of significant areas of the park. Hundreds of people, from near and far and of every socio economic strata, are using and moving through Payson Park every day and they should not be denied access to what they enjoy and depend on in the park.
- The complete **lack of a plan**, and C3's repeated public admission of the dependence on city staff to work out an enormous scope of logistical details – after receiving an event permit, is an insult to the city; private would-be-users are **required** to submit detailed proposals **prior** to decisions in other cities. Do not set a precedent that allows any promoter to take advantage of a forced and **weak process**; this creates a slippery slope on which we can expect a future cascade of proposals from entities that want to use our parks for their exclusive private use. Please don't open that door.
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  - **Parking** is supposed to be adequate (and we must consider traffic implications along with this). We lack the public transportation, we lack the parking, and with policing and traffic control capacity already at half what we need in the city, we would risk unsafe travel conditions for attendees, pedestrians, residents, and emergency services.
  - Adequate **sanitation** facilities (consider the aftermath of both damage to hardscape and the need for contamination remediation that has been witnessed in the aftermath of other festivals)
  - **Damage** to grounds, trees, fences, and other infrastructure not only is likely, C3 admits it will occur in their application and the remedy is to pay for it, to which we must object; our parks' infrastructure, which city staff, residents and users already work hard to maintain should not be at risk for this private activity to damage.
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  - The park would not be reserved for **other use** that day and hour. This application is asking the city for use of the park for way more than a day or partial day, and hundreds of people are utilizing the park for school team practices, softball leagues, pickleball, and dozens of other scheduled activities. at a time when so many people use the park.
- As we look into the experiences of other cities with these events, reviews are mixed and too often extremely negative, with the cities' and parks stewardship groups left to clean up messes with and without reimbursement.

Thank you for your careful consideration of this issue, and thank you for your service to our city.

Sincerely,

Cathy L Ramsdell  
4 Sylvia Road, Portland, Maine \\  
clramsdell@gmail.com



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## Payson Park

1 message

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**Steve** <shawss@gmail.com>

Sun, Nov 20, 2022 at 2:41 PM

Reply-To: shawss@gmail.com

To: parkscommission@portlandmaine.gov

We are writing you in regards to the two-day concert series in Payson Park. We feel it would be wrong to give any consideration to an application for a production of this magnitude. There are myriad negative externalities as to parking, security, the environmental impact on this beautiful park, stress on emergency services, as well as the negative consequences on the three residential neighborhoods abutting Payson Park. This is not the proper location for a concert of this size and scope.

There are alternative locations, for example Thompson's Point. Thompson's Point is well situated for these events. It is ideal for concerts, there is adequate parking, security, and since there are none, there is no negative impact on adjoining residential neighborhoods.

The risks and unintended consequences of having this event in Payson Park far exceed any benefits promised. Have it where it's better suited or simply vote no and do not have it at all.

There is also the matter of how this park was intended to be used. When this was gifted to Portland there were likely provisions regarding crowd density, noise, pollution, as well as to provisions to maintain the aesthetics of the park.

This is not good for Payson Park let alone Portland.

Instead of blanket permission and a red carpet, let's try saying no to a promoter (or a developer for that matter) for once. Please take into consideration the best interests of the residents of Portland and our parks when you consider your vote for this event.

Thank you,

Steve and Kathy Shaw

Sent from my iPhone



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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**Please don't Ruin the Park!!**

1 message

**Teacher** <cj@maine.rr.com>

Sat, Nov 19, 2022 at 1:01 PM

To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

[cj@maine.rr.com](mailto:cj@maine.rr.com)**Subject:** I DO NOT support C3s Festival Application

**Body:** Hello, my name is Cheryl Juniewicz and I live in East Deering. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely, Cheryl Juniewicz



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Please Reject the Proposed Music Festival in Payson Park

1 message

**Ryan Carmichael** <carmichael.ryan.p@gmail.com>

Sat, Nov 12, 2022 at 7:40 AM

Reply-To: carmichael.ryan.p@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council,

My name is Ryan Carmichael and I live at 17 Fernald Terrace. I am writing to respectfully ask you to **reject the permit application from C3 Presents for a music festival in Payson Park.**

During the summer season in which the park is most utilized, this proposed event would require the closure of the entire park to the public for between 5 and 13 days in order to host a high-priced private event. Sections of the park would likely have to be closed for even longer after the event, to repair damage to the grass and other surfaces. I believe strongly that public parks should be open to all the public to enjoy and not pimped out to the highest bidder for an exclusive event.

If the promoters wanted to host a free concert series in the park, I'd be excited.

If they wanted to rent the triangle area of the park for a private event, I'd be accepting.

If they want to close the entire park and tell the thousands of people who use the park on a given week in July to buzz off, they can pick a different city.

Thank you for your consideration,

Ryan Carmichael  
17 Fernald Terrace





Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Please vote NO on C3's current application for a music festival in Portland.

1 message

Annie Leahy &lt;anniepleahy@gmail.com&gt;

Mon, Nov 21, 2022 at 6:01 PM

To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, Victoria Pelletier <vpelletier@portlandmaine.gov>, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, "Hipple, Ethan" <ehipple@portlandmaine.gov>, Andy Downs <andy@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Dear All,

As a resident of Portland, I ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park.

As one of the founding staff members of the Tribeca Film Festival in NYC, I have a deep bench of experience in what it takes to produce large-scale events of this size and impact. As it currently reads, C3's application lacks enough information to move forward with a yes vote for either one year or a ten-year contract. This process feels unnecessarily rushed.

I support a music festival in Portland, and I encourage the City to undergo an RFP process that would allow the opportunity for vendors and promoters to respond to questions of what the City and its residents would like to consider:

- Who is the right partner for this venture?
- What is the ideal size festival that the City can support - with a growth plan in place?
- What time of year would benefit the City and its residents, in addition to being a powerful draw to tourists who would support our hotels, restaurants, shops, museums, etc.?
- What is the best location?

In 2018 the city approved a "water lantern festival" in Deering Oaks Park produced by a private promoter. It was a high ticket price event that produced an enormous amount of waste with little to no positive impact on the surrounding neighborhood. Let's not repeat that!

I would be happy to volunteer my experience to the City to help move toward a process that would make a music festival in Portland possible. Until then, please vote NO on C3's application. I appreciate your time and consideration.

Best Regards,  
Annie Leahy  
[10 Oakdale Street](#)  
[Portland, ME 04103](#)

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annie leahy  
m. 917.544.9499



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## Please vote no today on C3s application

1 message

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**Kellie Whiteston** <kelliwhiteston@gmail.com>

Mon, Nov 21, 2022 at 12:08 PM

Reply-To: kelliwhiteston@gmail.com

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

My name is Kellie Whiteston and I live in Back Cove south of Payson Park. I am urging you to vote NO at today's meeting application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. While a music festival in Portland sounds like a great idea, Payson Park is not a good location for one and this application and the effects of a huge music festival at Payson have not been fully thought out. I believe more damage will occur to the park than benefit to the city revenue-wise.

Thank you,  
Kellie

--

*Kellie Whiteston*  
813-817-7726  
(she/her)



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Postponement of Proposed Music Festival in Payson Park

1 message

**Ryan Carmichael** <carmichael.ryan.p@gmail.com>

Mon, Nov 21, 2022 at 7:09 PM

Reply-To: carmichael.ryan.p@gmail.com

To: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>

Cc: Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>

Good Evening Councilors, Park Commissioners, and City Staff,

I would like to thank you all for the time you have taken in the past weeks to work with the community as we all try to wrap our heads around the details of the proposed music festival in Payson Park. I know you all have busy lives and I appreciate all the time you take to serve our city.

Thank you to all of the City Councilors for your votes tonight to postpone the consideration of the permit application for the proposed music festival. It was a very reasonable decision given the stark lack of details in C3's proposal.

As you all consider events in public parks in the future, I urge you to insist that when a private enterprise holds an event in a public park, said event should be open to the public. Blocking the non-paying public from a public park is fundamentally different from the other big events the City knows and loves.

The Pride Parade, Maine Marathon, Farmer's Market, and many other private entities all use our public parks, but the public are always welcome to attend those events. No fences are ever put up to keep people from marching for love, cheering on runners, or buying local veggies.

Events in public parks should be events for the community, not for corporate profits.

Thank you for your consideration.

Ryan Carmichael  
District 4



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## proposed music festival in payson park in summer 2023

1 message

**Michele Locker** <michelelocker13@gmail.com>

Tue, Nov 15, 2022 at 7:06 PM

Reply-To: michelelocker13@gmail.com

To: publiccomment@portlandmaine.gov, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>  
Cc: Vinny O'Malley <vinnyomalley@gmail.com>, Susan Lavigne <quinnyunyi@yahoo.com>

Dear Members of the City Council of Portland, Maine,

Our names are Michele Locker and Vinny O'Malley and we live at [16 Alton Street](#) in Portland, a street that dead ends into Payson Park in East Deering. We are writing to ask you to deny the permit application from C3 Presents for a music festival planned in the park in July 2023 (and for ten years beyond!).

Payson Park is an incredibly important resource for people in the neighborhood and for Portland as a whole. It is a neighborhood park used intensely by Portlanders, including its playground, little league fields, and many other sports events spread through the park, including weekly softball, dodgeball, pickleball, soccer and football games, both organized and pick-up. Summer is, of course, the most heavily used season for the park.

The park has often been used for public events, as the gathering place for 5K races, for Labor Day celebrations, and other events and celebrations open to the public. It is a treasured resource for us.

Our understanding about this proposed C3 Presents festival is that although it will be a two day festival, the expectation is for 10,000 to 20,000 attendees each day. The scale is enormous for such a neighborhood park, and more importantly, to get the park ready for it, we understand the park would need to be closed to the public for nearly two weeks in the height of the summer. While the idea of a music festival is nice, the scale of this event is inappropriate for Payson Park and will be a true hardship for the neighborhood residents and park users..

Noteworthy is that the side streets that lead into Payson Park will be closed for nearly two weeks, limiting access to the park for drivers. This is on top of the long-term closure we have been living with for the Baxter Boulevard construction, and further compounds the issue of road access. The proposed two week closure also denies access to the park for use of the playground, tennis and basketball courts, and all sorts of sports games -- organized and pick-up --for all ages. Finally, we are concerned about longer-term damage to infrastructure of the park of such a large event.

We only learned of this proposal a couple of weeks ago through Friends of Payson Park. We are somewhat stunned that the Council will vote on this so quickly -- November 21<sup>st</sup>. It seems that there was not much time given for consideration and notice to Portland residents of such a huge event with such an impact on a relatively small but very highly used neighborhood park..

Please know that we support public events and we support concerts and music festivals -- we are huge music lovers. We would be supportive of a smaller scale music festival in line with the size and public uses of Payson Park...

Thank you for hearing our concerns on this issue and for your service.

Best,

Michele Locker  
Vinny O'Malley



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

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## Proposed Musical Festival in Payson Park

1 message

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**Susan Cole** <scole001@hotmail.com>  
Reply-To: scole001@hotmail.com  
To: Susan Cole <scole001@hotmail.com>

Wed, Nov 16, 2022 at 12:15 PM

Dear public official,

First, thank you for serving us, the people of Portland.

Since 2007 my husband and I have owned a home on Randall Street. Before that we owned and lived on Munjoy Hill in the 80-90's. We loved bringing our son to play on the eastern prom and look forward to bringing our grandson to the playground in Payson Park. Portland libraries and parks were/are very important to our quality of life.

**I am against the proposed 2-day music festival in Payson Park** because:

- It is a bad policy to use public parks to host private events which deny access/use of any Portland parks ( a minimum of 2, but possibly up to 10 days);
- Venues that are private are available nearby.
- The number of attendees (10-20K per day) is too large for Payson Park;
- Damage to the park and neighborhood will be significant;
- A ten-year contract is too long
- \$100,000 a year can be raised in other less disruptive ways.

***Please do not support the music festival as proposed.***

Thank you.

**Susan**

Susan E. Cole  
77 Randall Street  
Portland, Maine



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Proposed Payson Park Music Festival

1 message

Linda Lajoie &lt;lr1ajoie@gmail.com&gt;

Sat, Nov 19, 2022 at 6:46 AM

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, azarro@portlandmaine.gov, parks@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Dear City Council Members, Mayor Snyder, and City Departments,

We are writing to voice our opposition to a proposal to enter into an agreement with C3/Live Nation for a 10 year commitment to stage a music festival in Payson Park starting in 2023.

As homeowners, tax payers, and active voters in Portland, we believe in creating a vibrant and inclusive small city life. We love the care and attention City Departments take in grooming and maintaining our lovely parks. We live near enough to Payson Park to be aware of the daily use of the Park by families, sport and school groups, walkers, small meetings, bikers, runners, joggers, 1-day fundraisers, and, of course, wildlife. We love the carefully maintained playing fields and all the winter activities. We believe this is how our shared parks should be used - for the benefit of those who live here and are currently using them.

We've lived here long enough to remember the damage done to Deering Oaks by improper use of that fragile ecosystem. We feel the City should have learned its lesson there although it allowed the Mumford & Sons concert to happen anyway, causing damage to the Promenade and bad feelings for those who lived in the area. We need to remember these lessons in order to inform our current decisions.

We think C3/Live Nation is taking advantage of our lack of a strong application process which is needed to protect the Park and prevent the negative effects on the people of Portland who live in the area. If someone wants to stage a concert, they can apply to existing venues - Thompson's Point comes to mind. Payson Park, with minimal parking available for the expected 20,000 paying participants, is not the right place.

Finally, it has been mentioned that C3 typically charges \$175+ per person for its festivals (more for elite participants who have access to upgrades and luxuries). We believe this price point locks out most of us who do not have the disposable income available to the out-of-town festival goers. We don't want our City Council to support entertainment for the rich over the rest of us who elected you to oversee City affairs.

Thank you for your time and attention.

Linda & Richard Lajoie  
District 4



Thomas Nickerson &lt;tnickerson@portlandmaine.gov&gt;

## Re: [BackCoveCrimeWatch:398] Music Festival in Payson Park

1 message

naomi h &lt;nhoneth@hotmail.com&gt;

Sat, Nov 12, 2022 at 8:46 AM

Reply-To: nhoneth@hotmail.com

To: "jsbarkin@aol.com" &lt;jsbarkin@aol.com&gt;, Andrew Zarro &lt;azarro@portlandmaine.gov&gt;

Cc: "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "council@portlandmaine.gov" <council@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "citymanager@portlandmaine.gov" <citymanager@portlandmaine.gov>, "friendsofpaysonpark@gmail.com" <friendsofpaysonpark@gmail.com>, "backcovecrimewatch@googlegroups.com" <backcovecrimewatch@googlegroups.com>

Thank you for bringing this concert proposal to the attention of the list serve. I've been touch with our councilor, Andrew Zarro, who wrote me as follows about the upcoming meetings to discuss the promoters' plans:

<<I have asked Mayor Snyder to convene a Council workshop on 11/14 from 4-5PM so Councilors and Staff can engage in more detail. This item will go to the Council for a vote at the 11/21 Council meeting, where you can give public comment if you would like.

Also, the Mayor has agreed to provide an opportunity for community dialogue on this topic during her Mayor's monthly zoom meeting. **November 16, 7pm:** Mayor's Zoom Meeting, featuring a discussion re: Payson Park Festival with C3.

It will be posted prior to the Workshop and then again for the 11/21 meeting. You can keep an eye on those [here](#).>>

I am hoping you of the Back Cove neighborhood will attend and make your feelings known to the City Council in the various upcoming forums. As Dr. Barkin eloquently stated in his email, this is neither the time or place for a massive gathering in our neighborhood. I am copying Councilor Zarro on this so that he may keep in touch with the listserv group.

Thanks very much.  
Naomi Honeth

Sent from my iPhone

On Nov 12, 2022, at 8:18 AM, 'Jeffrey Barkin MD' via BackCoveCrimeWatch <[backcovecrimewatch@googlegroups.com](mailto:backcovecrimewatch@googlegroups.com)> wrote:

Dear

Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at [105 Parsons Road](#) in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.



That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only 1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin

[A Healthy Conversation](#) | [Categories](#) | [Newsradio WGAN](#)



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Thomas Nickerson <tnickerson@portlandmaine.gov>

Regarding the music festival proposed for Payson Park

1 message

Barbara Fiore <fiore.barbaraa@gmail.com>

Sun, Nov 20, 2022 at 2:22 PM

To: azarro@portlandmaine.gov

Cc: "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, mdion@portlandmaine.gov, parks@portlandmaine.gov, andy@portlandmaine.gov, Alex Marshall <amarshall@portlandmaine.gov>, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello Andrew,

First, thank you for your service to our city and our neighborhood specifically.

I am writing to you, as my city council representative, and cc'ing city council, manager, and parks depts., to express my concerns about the proposed music festival planned for Payson Park. I am against hosting the event in Payson Park for several reasons. I do live near the park but I don't think this is just a NIMBY issue. My concerns:

1. I think having to commit to a 10 year contract with the organizers, if that is really the case, is a huge red flag. There should be, if there is not, a clause added for a trial period with specific metrics that must be met before allowing the event to happen again.
2. Access closed to the public. Closing the park for more than a week is just way too much, especially at the height of summer. What about all of the groups who play tennis, ultimate frisbee, kickball, yoga, not to mention the walkers and runners? ...the list goes on.
3. Parking. Their plans to do shuttles are optimistic but I don't think they have in mind the behavior of many car-owners. I am absolutely certain that there will be cars parked all over the Back Cove neighborhood and into Woodfords corner. Think about what our neighborhood looks like on the Fourth of July, then compound that by ten and stretch it over two+ days ending after 10pm with people spilling out in the neighborhood to find their cars after having enjoyed the music and beverages.... The Common Ground Fair offers free shuttles but most fair goers drive their own cars there adding to incredible traffic jams unheard of in rural Maine.
4. Noise: too much of it for too long. One evening would be another matter, but 2 days is too much.
5. Impact to the park. Sure, grass is a durable surface but much less so when it's rainy or wet. When the cyclocross races were held in the Eastern Prom area and park, they had to cancel the race if it was too rainy because it would impact the park grounds too much.
6. The pressure to decide now. While I appreciate all of the work the council does for the good of the city, I don't think there has been enough community conversation about this. I did attend the Zoom on Wednesday and appreciated the chance to listen in. The comments section in the PPH today regarding the event had some good points (I am aware that the comments section can host unproductive conversation, but it's a worthy read today.)
7. The promise of money. That the organizers would give the park(s) money afterwards and fix any landscaping that gets destroyed is lovely, but not worth the risk.

I'll stop here. I appreciate the thoughtfulness I know the city council will give this request from the event organizers.

Thank you for all you do.

Kind regards,

Barbara A Fiore

Wellwood Rd

Portland, ME

--

Barbara Fiore

Portland, Maine

(she/her)



Thomas Nickerson <tnickerson@portlandmaine.gov>

Reject C3 Presents at Payson Park

1 message

Lise Wagner <lise.r.wagner@gmail.com>

Mon, Nov 21, 2022 at 6:21 AM

Reply-To: lise.r.wagner@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkcommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is Lise Wagner. I live at [100 Alba St.](#) and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park. I regularly go through the park and I'm always impressed to see how many people are using the park in so many ways. In addition, I'm a birder, and Payson Park, with its proximity to Back Cove and its pond areas, is a wonderful place to watch birds.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for all of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

This is a terrible idea.

Thank you for your service to the City of Portland.

Very truly yours,

Lise R. Wagner



Thomas Nickerson <tnickerson@portlandmaine.gov>

Subject: I DO NOT support C3s Festival Application

1 message

'Julie Sawtelle' via Parks <Parks@portlandmaine.gov>

Mon, Nov 21, 2022 at 9:06 AM

Reply-To: Julie Sawtelle <julie04103@yahoo.com>

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Julie Sawtelle and I live at 46 Broadway, Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Julie Sawtelle



Thomas Nickerson <tnickerson@portlandmaine.gov>

Thank You for Thoughtful Action on Proposed Festival

1 message

Ashley Flowers <ashschmid@gmail.com>

Mon, Nov 21, 2022 at 7:06 PM

Reply-To: ashschmid@gmail.com

To: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>

Cc: Friends of Payson Park <friendsofpaysonpark@gmail.com>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, "cc: Interim City Manager Danielle West" <citymanager@portlandmaine.gov>

Dear Portland City Councilors,

Thank you so much for hearing the concerns of the community and passing a motion to postpone the vote on the festival until we see more detailed information from the organizers.

Thank you also for your thoughtful comments at the start of the meeting this evening. I hope that as a city we promote kindness and respect as values that thread through all interactions in this fine city that we have the privilege of sharing with one another.

It seems like you all agree that our city's permit application for large events and festivals of this kind is insufficient. I look forward to seeing what improvement we can make to create guidelines about what are appropriate uses of our public parks.

There is obviously a spectrum of private uses for public spaces. We have many great examples in this city of private businesses that operate in the parks that add value for some without taking away from others. The Portland Farmers Market, various marathons, the Pride Parade, sports leagues, and many more provide more amenities, opportunities, and reasons to get outside without preventing public access to the spaces where these events operate.

As a resident, citizen, and taxpayer of Portland, Maine there are five points I feel are important to consider when staff, councilors, and commissioners are reviewing activities for the parks:

- 1. Ecological Impact** --- Does it continue to preserve, protect, and enhance our green spaces and recreational areas?
- 2. Social Impact** --- Does this help people learn to appreciate outdoor spaces? Does it reach through all socioeconomic sectors to provide opportunities to all?
- 3. City Capacity** --- Does it make sense for existing city capacity and infrastructure?
- 4. Local Benefit** --- Does it support local residents and local businesses as best it can?
- 5. Code Compliance** --- Does it follow the criteria laid out in chapter 18-44 of the City Code of Ordinances?

Thank you so much for your time and consideration regarding this issue.

Respectfully,

Ashley Schmid
District 4



Thomas Nickerson <tnickerson@portlandmaine.gov>

Thank You re: Last Night's Meeting

1 message

Ashley Flowers <ashschmid@gmail.com>

Tue, Nov 15, 2022 at 1:43 PM

Reply-To: ashschmid@gmail.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>
Cc: Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>

Dear Councilors,

Thank you for your thoughtful comments and questions regarding the proposed Payson Park Music Festival in last night's special meeting.

I understand that as a councilor your job is to represent the will of the citizens in our local government, and I also understand that there are mixed opinions around this issue. Although **I am NOT in favor of this event**, I can certainly understand why someone would be for it, especially at a quick glance. I have been to at least 1 music festival in every single year of my life and have traveled far and wide to experience a variety of festivals. The allure of having one right in our tiny little city is certainly compelling, as many residents have voiced.

Despite how exciting music festivals are, I think there are some **serious concerns around logistics for this proposed festival**, that I do NOT feel are being properly weighed. As Councilor Dion pointed out last night the logistics are NOT your job to figure out, but the job of the city staff. I will say though, I feel concerned that perhaps decision makers are blinded by the promise of a BIG payout and are ignoring important considerations, including, very concretely, potential violations of Chapter 18-44 of the City Code of Ordinances.

Despite the gentleman's comments at the beginning of the Council Meeting at 5 last night, there is certainly NOT a mass exodus of residents of this neighborhood in the middle of the summer. I for one never leave Portland in the summer since it is such a beautiful time to be here. I certainly will be here during the proposed dates of the festival. I think perspectives and schedules are broad and varied and I will not speak to things that are not in my power to definitively know.

What I do know is this:

- I personally do not work a regular 9-5 job, and in the summer I am up at 5am on the weekends to go to work. That we might have blaring music within 100 yards of my bedroom until well after my bedtime for 2 nights, generators potentially running over night for a week+ (tough to know when so many details have been left out of the application), and up to 20,000 (potentially intoxicated) people streaming past my house feels like not only will it be of huge personal detriment to my sleep (which is often hard won), but also pretty clearly that it violates the city code that approved event permits will not provide an undue burden to local residents.
- I know that this park is heavily used in the summer and this will provide a huge disruption to the routines of many residents. I can literally see the park from most windows and doors in my house and I see what is going on here. Many who have spoken about this topic have stated that they don't spend much time at nor are they particularly familiar with this park. I am familiar and I do spend an abundance of time in the park. Here is at least a partial list of activities that I see, experience, or participate in: Portland Wheelers biking through the park with elderly or ill residents who otherwise can't easily access nature, kickball, football, flag football, tennis, pickleball, personal calisthenics, basketball, baseball, softball, yoga, aikido, salsa dancing, drumming, african dancing, 5 rhythms dance, live action role play, the COMMUNITY GARDEN, disc golf, dog walking, bike commuting, walking, frisbee, family picnics, people relaxing in their cars and taking in the views, as a parking place for people using the back cove and that is just what I can think of off the top of my head. Do we as a city feel comfortable saying that it is more important to us to set aside this valuable public resource for the use of a private organization than allow

the residents to continue with their routines? It seems clear that is a choice we could make, but not one I would be proud of as a resident or tax payer in this city

- I know that this park provides valuable habitat for a variety of critters that **I have seen** including foxes, opossums, skunks, rabbits, woodcocks, groundhogs, butterflies, and many other birds. Thank you to Councilor Ali, for questioning the impact this festival would have on the ecosystem here. As Emmett agreed, there will be an impact and what he avoided saying is that it will be detrimental to the ecosystem here. Does anyone feel it is their job to protect the ecosystem of the parks. I would have thought that at least the Parks Conservancy if not the Park department would be that as a primary concern. Especially since the parks conservancy states on their website that they: "believe Portland's parks and open spaces deserve our protection, respect, and stewardship." and that they "seek to remove barriers to access of nature for all audiences.", but alas, it seems again that \$100,000+ is too enticing even for them to turn aside. I'm not sure how a festival with a \$200 price tag that **removes access to a public park** "removes barriers to access for ALL audiences"...
- As Councilor Pelletier pointed out in the meeting last night, Portland has certainly had some growing pains as it struggles with whether or not it is a small city or a big town. I don't know that there is any person who ultimately gets to make that decision although our local politics and policies certainly have an impact on where the needle lands. For my own part I will just say, If I wanted a bigger city vibe with more things on offer, I would move to a bigger city. I personally have no desire to bring the big city (and everything that usually entails: more amenities, sure, but also more traffic, more noise, more light pollution, more trash, more violence, higher prices, less nature, more people crammed into less space, more concrete, etc) to me.
- Edward Payson Park was deeded to the city in 1916, by William H Payson who specified that the park was to be used **"only for public park purposes"**. This begs the question, what are "public park purposes"? Looking at the time of this transaction we see that this was the same year that "The [Organic Act](#) secured this new conservation direction by creating a National Park Service (NPS) and National Park System with a resource protection goal."

The Organic Act directs the NPS to promote and regulate the use of the parks by whatever means and measures conform to the fundamental purpose of the parks. It tells us that this fundamental purpose is to conserve the scenery and the natural and historic objects and the wildlife therein and to provide for their enjoyment in such manner and by such means as will leave them unimpaired for the enjoyment of future generations.

Thank you for taking the time to connect with the voices of the residents and for your service to the city. I am happy to discuss any of these things more and/or to provide perspective as someone who has feet on the ground in the park **every single day of the year.**

All the Best,

Ashley Schmid
[17 Fernald Terrace](#)
[Portland, ME 04103](#)



Thomas Nickerson <tnickerson@portlandmaine.gov>

UPDATED: Insights & Opinion (NOT in support) of C3 Presents Application

1 message

Devin Green <devin.green@gmail.com>

Sun, Nov 13, 2022 at 8:40 PM

Reply-To: devin.green@gmail.com

To: publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello All,

I hope you had a good weekend. I apologize for the repeat email, but I have a couple additional updates from the Friday email I sent to some of you (you can ignore that one - this has all the updated info). You can ignore the Friday email - this has everything updated now.

UPDATED EMAIL:

I am a 10-year Portland resident with a deep love for our wonderful city. I also have a professional background in events, concerts, sponsorship activations at festivals, and am a huge fan of live music. Despite that, based on the research I have done and the conversations I have had with locals and contacts in other cities where C3 festivals have been held, I feel strongly that the Council should NOT approve the application that C3 has submitted to host a 40,000 attendee festival over two days in Payson Park every year for the next 10 years.

While I believe that a music festival would be great for Portland (more on that at the bottom), I feel that this specific proposal is not acceptable. Below are a few of my key reasons:

This important decision is being rushed. C3 apparently needs their application to be reviewed and approved by November 21 so they can secure the acts for the festival. While this may be the case, the City shouldn't have to rush into such an important decision without all the essential information. This is especially true because C3 is asking for a 10-year contract and they have apparently stated that they're not interested in a 1-year contract, which is what they have in at least some other cities. This application and idea needs more time and consideration, regardless of if it is for a single event or many over 10 years.

C3's application lacks many essential details. In order for the Council/City to approve something this significant, we should have MUCH more information. C3 filled out the same application that is used for a small gathering in a public park (which is the only application the city has because large-scale for-profit events are not hosted in public parks, or haven't been previously). The submitted application cannot suffice for an event/proposal of this scale and is definitely sparse compared to other city's applications. While the City of Portland's application asks for maps and plans, it does not technically require them, and C3 has opted not to provide them. Instead they have promised to "work with the City," which feels dangerously inadequate. If feel you need much more information in order to even consider this, including:

- A full map showing exact fence lines, entrances and exits, stages, VIP areas, porta potties, food & beverage vendors, sponsor areas, etc.
- A clear understanding of how the park will be altered and especially what recreation areas will really be impacted, both temporarily and long term. Also a clear understanding of where heavy vehicles and build-outs will be (on grass vs. on cement).
- A full plan of how and when streets and trails will be blocked off, how the surrounding residential areas and properties will be protected, how trash will be collected both in the park and in surrounding neighborhoods, etc.
- A full plan for transportation, parking, etc. which is a huge concern here having no public transportation or available parking lots anywhere nearby.
- A full staffing plan, including all City personnel that would be required (to ensure the City can even supply the personnel for a festival this large).

July is bad timing. July is the height of tourism season in Maine. All of the hotels and short-term rentals are full, restaurants are completely booked and shops are thriving. It would be foolhardy to try to bring in 20,000-40,000 more people (many of the festival goers would not be local, especially at a \$175+ ticket price/person/day). A better choice for a festival might be in late-to-mid-October.

Payson Park is the wrong venue. I want to be very clear that this is not a NIMBY ("Not in my Backyard") situation. I live on Payson Park and I would frankly love to have incredible music playing in the park. I also think events and festivals in the triangle by Back Cove (which is where most larger events are held here) are amazing! But there are serious concerns with using the entirety of Payson Park specifically.

- Payson is a major recreation park for the city, where users play tennis and basketball, attend work out, tai chi, dance and yoga classes, run and cycle, play frisbee, walk their dogs, sled, skate, etc. In the summer, it's used daily for recreation and sports leagues – football, soccer, flag football, kickball, softball, baseball, Little League, and even practices for Cheverus High School teams.
- C3 states the park will be closed down for the festival itself (possibly fully shut down for 5 days) and parts of it will be closed for up to 10-13 days including setup/breakdown. But the impact will likely be MUCH longer according to what other cities experience with C3 festivals.
 - If the grass is damaged in any way, which it almost certainly will be, it will need to be replanted and then tended while it grows back, which could effectively close down the park for up to 6-8 weeks!
 - If the courts (basketball and tennis) are damaged, which they can be if used for porta-potties or VIP areas (which they often are because they are prime flat surfaces – in Atlanta and other cities, C3 removes the nets and the chain link around the courts to be able to use them), they would need to be resurfaced, which takes major time, money, and materials. C3 is proposing that the City would be responsible for all this work, which they would be compensated for by the insurance C3 would take out on the park. But this is substantial restoration work being asked of our City's Parks Department staff, who are already tending to the ever-expanding needs of the City's parks.
- There are concerning potential environmental impacts on Payson Park outside of the impact to recreation. There are pollinator gardens which would undoubtedly have to be cut down for the festival, destroying the pollinator ecosystem there. There are fragile trees in the arboretum, and a stormwater separation area. And the park is already experiencing drainage concerns.
- The road running through Payson currently accommodates about 2,000 cars a day. Closing down or restricting access for up to 10-13 days is going to have a major impact on traffic, especially while Baxter Blvd. is still closed (which it is supposed to be through the proposed timeline).
- There is no parking and no public transportation to the area. Why not use a venue or park with nearby or already designated parking or one that is on the peninsula so people can access it more easily and are closer to businesses that could benefit from the added patronage?
- I'm sure there are better locations for a festival of this scale, with better access to transportation and less impact on the lives of Portlanders. There are other parks that would fit that bill as well as other private properties. Other cities have successfully held large festivals in paved areas to avoid the inevitable damage to their green spaces.
- Citizens and organizations (FOPP included, as you know from the position paper they sent you) are also raising important questions about private corporations using a public park for a for-profit event, which also was a concern in the City's decision-making around Congress Square Park.
 - Is it legal/ethical to close a public park for a private event, according to the city's definition of a public park and what the parks were specifically intended for.
 - What will the future potential impact be here – is this Pandora's Box of large for-profit events? Wouldn't it be smart for the city to make a decision on for-profit events in general in city parks or property (what size, how many, where, costs, full process) first before jumping into an approval of one.

Who does this really benefit and how? In general, I believe the City and its residents could benefit from hosting a large music festival. But we do not have nearly enough information to determine how and how much this will benefit the City, its residents, or C3. C3 provides very minimal financial information in their application, which only states that the City will receive \$1 of every ticket price (apparently at least \$175 a ticket, and possibly much more according to what other C3 festivals cost; C3 has not disclosed ticket prices in the application). C3 has chosen to partner with the Parks Conservancy, who can reportedly "expect to receive a 6-figure donation." C3 will see that City services are paid for the work they do (Parks & Rec, fire, EMS, etc. – again, if there are even enough staff to perform the work, and it will be A LOT of work requiring A LOT of city staff).

This is all rather vague. We need concrete information on costs and benefits—who is paying, who will benefit, and how—so that we can make an informed choice. Personally, I would love for an organizer to partner transparently with the City to build a festival that would truly benefit the City and its residents, and to do the genuine work to build trust and create buy-in BEFORE something like this is approved. And I would like for that to include a lot more concrete financial information.

In Conclusion: I want to reiterate that I think a music festival in Portland is a great ideal. But what and how C3 is proposing is not the right solution. This application provides insufficient information and too many questions. I ask that the City Council NOT APPROVE this application and instead consider what the right solution is. I propose that the City of Portland intentionally put out an RFP (request for proposals) and review proposals from different festival organizers (ideally even local organizers), to find the best solution addressing these essential questions:

- *Who is the right partner to work with?*
- *What is the best size festival to have and why?*
- *What is the best timing?*
- *What is the best venue?*
- *Who will benefit from this and how?*

I am more than happy to connect with you if you would like to discuss any of the above. Thank you for your time and consideration.

Devin Green
The Connected Way™



Thomas Nickerson <tnickerson@portlandmaine.gov>

Very concerned about the C3 proposal for a 2-day festival at Payson Park

1 message

Heather Goldberg <hgoldberg1217@gmail.com>

Sun, Nov 20, 2022 at 7:27 PM

To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov
Cc: Heather Goldberg <hgoldberg1217@gmail.com>

To the Town Council of Portland:

My name is Heather Goldberg, and I reside at [34 Johansen Street](#) in the great city of Portland. I am writing to ask that you please NOT approve the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park - at the very least, not without a more comprehensive due diligence investigation and a more detailed application from C3. For an event of this magnitude and projected audience capacity, I believe the rush to approve this event is untenable, especially given that the location, Payson Park, is surrounded by residential neighborhoods, including a rehabilitation facility. I believe there needs to be a more thorough and detailed application submitted for an event of this caliber, going beyond the basic permit that C3 had to fill out, as well as greater consideration of the park itself and area and residents surrounding it.

As a pretty passionate concertgoer and live music fan, the idea of this kind of festival in Portland is very exciting, and I love the thought of what something like this could do for Portland's national profile. That said, when I think of similar festivals I have attended, I am hard-pressed to come up with one that was in a residential area. These types of events usually occurred in locations that were dedicated entertainment venues (such as Great Woods/Tweeter Center - yeah, I know I'm dating myself, Fenway Park, Harvard Athletic Complex), and, for the most part, removed from residential zones. They had/have dedicated parking, clearly defined and secured perimeters, entrances, and exits, and the infrastructure to support them. Payson Park is NOT like that, and, without a clear plan as to how to make the location secure and serviceable for an event of this scale, I cannot, in good conscience, support this particular application without further evidence that it is sustainable and safe, nor am I comfortable with committing to a 10-year agreement, which I fear would leave the city liable to C3, should things go poorly and the city wish to withdraw from hosting further festivals.

Given that I live two houses away from Payson Park, I am obviously also concerned about how this will impact me and my neighbors in terms of street closures, people going past my house to and from the venue, even how this will affect my pets (sound, traffic past the house, etc.). I am also concerned about what impact this will have on the park itself, as I go there every day - how will this affect the grounds, the wildlife, how it will impact access during the build-up and breakdown of the event. I understand how "NIMBY" this might sound, but, in other cities, these events don't happen in people's backyards or public parks. With that in mind, there needs to be more research done before going forward with this.

I LOVE the idea of having a festival in Portland, but request that the City will undergo a more involved RFP process to find a better fit. In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Heather M. Goldberg

[34 Johansen Street, Portland, ME](#)



Thomas Nickerson <tnickerson@portlandmaine.gov>

Vote NO on Contract for Payson Park Music Festival

1 message

'patricia waldron' via Parks Commission <parkscommission@portlandmaine.gov>

Wed, Nov 16, 2022 at 9:34 PM

Reply-To: patriciawaldron@yahoo.com

To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorow <atrevorow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is Patricia Waldron , I live at 53 Spruce St and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass , trees, urban meadows and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I've been paying Portland Property Taxes for 37 years and love our parks and am happy they are funded in the City budget. My family uses them frequently. We should have learned our lesson after the carnivals(although fun) caused too much damage to Deering Oaks and the damage the Mumford & Sons Concert caused on the Eastern Prom. The downsides of these event are too high. These events should be held at venues like Thompson's Point and Rock Row rather than a public park. Public Parks should not be for rent! I believe that public parks should be available for all of the public to enjoy.

Thank you for your consideration,

Sincerely,

Patricia Waldron



Thomas Nickerson <tnickerson@portlandmaine.gov>

Vote NO on Payson Park music festival

1 message

Rosie Lenehan <rosie.lenehan@gmail.com>

Mon, Nov 21, 2022 at 4:27 PM

To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, Victoria Pelletier <vpelletier@portlandmaine.gov>, Tae Chong - City number <tchong@portlandmaine.gov>, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, EHIPPLE@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, City Manager <citymanager@portlandmaine.gov>

Hello everyone,

My name is Rosie Lenehan and I am a Portland resident. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. The city does not have enough information to approve this application, for either a single year or 10 years. It feels rushed, and needs to have much more thoughtful consideration.

I like the idea of having a music festival in Portland, and think the city should consider and address the following questions:

Who is the right partner to work with?

What is the best size festival to have and why?

What is the best timing?

What is the best venue?

Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration. Thank you!

Sincerely,

Rosie Lenehan

[120 Noyes St, Portland, ME 04103](#)

Sent from my iPhone

DEPARTMENT FOOD TRUCK POLICY CITIZEN COMMENT



Thomas Nickerson <tnickerson@portlandmaine.gov>

Comment on the 2023 Food Truck Program

1 message

Julia Kirby <juliadoylekirby@gmail.com>

Wed, Nov 16, 2022 at 3:41 PM

Reply-To: juliadoylekirby@gmail.com

To: pali@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, rrodriguez@portlandmaine.gov, vpelletier@portlandmaine.gov, parkscommission@portlandmaine.gov, dlibner@portlandmaine.gov, Ethan Hipple <ehipple@portlandmaine.gov>, amarshall@portlandmaine.gov, atrevorrow@portlandmaine.gov, mpd@portlandmaine.gov, Troy Moon <thm@portlandmaine.gov>, Citymanager@portlandmaine.gov

Dear City Manager West, City Council, and Members of the Parks Department:

Thank you for hosting the meeting and inviting the public to make comments about the 2023 Food Truck program for the Eastern Promenade Park. I agree the plan might need some further finesse but it clearly shows tremendous thought and consideration for everyone involved. I believe:

- A license should ensure a spot in the park
- Investment in infrastructure (electricity) should proceed with caution given that food trucks are meant to be mobile
- Research into other areas (Amethyst Lot and Ocean Gateway to access cruise ship traffic), is a great idea

It seems that the voice of compromise, reason and fact is very much with the residents, stakeholders and park users who favor the food trucks being located in the Cutter Street parking lot. The Food Truck Operators who made public comment summarily dismiss the tangible concerns and issues caused by their placement on the Eastern Promenade Roadway as irrelevant or made up.

Though some of the concerns posed by those who do not favor placement of Food Trucks on the Eastern Promenade Roadway could be mitigated by solutions that the Parks Department have proposed (i.e. an underground trash compacting system would I am sure handle the overwhelming trash), the road and sidewalk congestion, noises and smells, safety issues, and obstruction of a historic view for those walking and driving by (not just those who live across the street), cannot be mitigated. The Food Truck Operators want their profit margin to be prioritized above all else. This makes no sense in a discourse about public park use.

The Eastern Promenade park is an historic park, carefully designed for *everyone's* enjoyment. Food Trucks parked along that side of the Eastern Promenade at the most beautiful vantage point of the view upends the very mission and vision set forth by the Olmstead Brothers Firm who designed the park in 1905:

Olmsted believed that parks should be safe and enjoyable, free of distraction and feature restful scenery to help unbind people from their stress. He wanted parks to be gathering places for all walks of life, places where everyone was on the same footing to enjoy active and passive recreation. Equity and access were central to his philosophy and certainly should be central today. [Louise Dettman, Following in Olmstead's footsteps: Reimagining public places to foster health, well being, 7/2021.](#)

Emphasis on profit by commercial vendors in the park and prioritizing their financial success over the concerns of all other stakeholders brings us very far from the concept of a park as an equitable and accessible space for everyone.

Thank you for your consideration,

Julia Kirby
20 Emerson Street
Munjoy Hill

207-450-6897



Thomas Nickerson <tnickerson@portlandmaine.gov>

Food Trucks - HEDC, STC & PC

3 messages

Diane Davison <dmdavison5@gmail.com>

Thu, Nov 10, 2022 at 11:10 AM

Reply-To: dmdavison5@gmail.com

To: pali@portlandmaine.gov, Tae Chong <tchong@portlandmaine.gov>, Andrew Zarro <azarro@portlandmaine.gov>, vpelletier@portlandmaine.gov, Parks Commission <parkscommission@portlandmaine.gov>, dwchuta@portlandmaine.gov, Dena Libner <dlibner@portlandmaine.gov>, Ethan Hipple <ehipple@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>

Dear HEDC, STC & PC Members . . .

Please include my attached document in the packets for consideration on your agenda related to "Food Trucks on the E. Prom" at the upcoming meetings of 11.15 and 12.1.

Thank you,

Diane Davison

Munjoy Hill



FOOD TRUCKS 2023.docx

21K

Ethan Hipple <ehipple@portlandmaine.gov>

Thu, Nov 10, 2022 at 11:14 AM

To: Thomas Nickerson <tnickerson@portlandmaine.gov>

For PC 12/1 agenda packet.

E

Ethan Hipple

Director of Parks, Recreation and Facilities Department

City of Portland, ME

212 Canco Rd, Suite A

Portland, Maine 04103

207-808-5400

ehipple@portlandmaine.gov



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Report issues via [SeeClickFix](#)

www.portlandmaine.gov

[Quoted text hidden]



FOOD TRUCKS 2023.docx

21K

Ethan Hipple <ehipple@portlandmaine.gov>

Thu, Nov 10, 2022 at 11:15 AM

Reply-To: ehipple@portlandmaine.gov

To: Diane Davison <dmdavison5@gmail.com>

Cc: pali@portlandmaine.gov, Tae Chong <tchong@portlandmaine.gov>, Andrew Zarro <azarro@portlandmaine.gov>, vpelletier@portlandmaine.gov, Parks Commission <parkscommission@portlandmaine.gov>, dwchuta@portlandmaine.gov, Dena Libner <dlibner@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>

Thanks Diane, received!

Take care,

Ethan

Ethan Hipple

Director of Parks, Recreation and Facilities Department

City of Portland, ME

212 Canco Rd, Suite A

Portland, Maine 04103

207-808-5400

ehipple@portlandmaine.gov



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Report issues via [SeeClickFix](#)

www.portlandmaine.gov

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FOOD TRUCKS 2023

Thank you in advance for making time to read this letter consisting of observations, facts, suggestions and questions accumulated over the 2022 summer season.

Immediately following the June 15th commencement of the 2022 pilot program, a handful of park users and residents reached out to city manager, parks and rec, and district one counselor Trevorrow with the simple request to bring all stakeholders to the table; food trucks, park and trail users, folks who use the playground, athletic fields and boat users – both motorized and non-motorized, to discuss criteria for measuring success, from all aspects not just vendor income, and how we navigate this process going into 2023 and beyond. Request denied. Instead, city officials preferred to wait till end of the season to evaluate the program's success.

Please consider the following facts related to vendors, the site:

- Food truck business thrived as the ONLY option for “dining” and gathering with friends and family during pandemic while numerous other food service businesses were forced to close, some permanently, due to this crisis.
- Vendors must acknowledge that dining indoors is back to near normal, food trucks are no longer the only game in town with the Prom the only venue and competition has returned to pre-pandemic levels.
- The city eliminated most summer street closures & pop-up restaurant sites for this very reason.
- Trucks (previously) parked on the E. Prom roadway are a safety hazard to citizens seeking to enjoy the playground, athletic facilities or even to simply stroll the sidewalk.
- The roadway location also limits the ability of emergency and delivery vehicles as well as tour buses to navigate this essential & scenic thoroughfare on Munjoy Hill.
- Among chief concerns from residence and park users is the general congestion in the formally designated food truck area from Congress to Quebec St.
- Families with small children deserve safe access to bring their children, strollers, and toddlers to the playground
- “Alt A” in the 2022 pilot program called for a maximum of 7 trucks in the Cutter St lot. The city caved under pressure from vendor(s) who did not make the cut in the lottery and DOUBLED the number of spaces allowed. 14 trucks contributes to diminished income due to increased competition.
- The 14 designated spaces were never fully utilized during the pilot program. However, boaters and paddleboarding enthusiasts were impacted by this self-serving outcome driven by vendors.
- The city waived the \$5,000 fee for food trucks on the Prom. This must be implemented in 2023.
- Elitism or entitlement does NOT define hill residents as truckers and their narrow-minded followers insist. Most residents support having trucks in the Cutter St location – but not in the roadway. Rather, this perspective defines the ego-centric, privileged operators who insist that the city must guarantee success of their business – at any and all costs to park users and taxpayers.
- Mr. Tuna's business is NOT suffering; he has replaced Miyake sushi all 8 Rosemont Markets!
- For 2 years Mr. Tuna was a habitual offender of the “no overnight parking” of food trucks on the Prom. His truck remained in position for the better part of the pandemic. He even had the audacity to put out his own cones to maintain “his” location. *Why were other vendors ok with this?*
- Mr. Tuna did not receive citations for the habitual overnight food truck parking prior to 2022.

10 tickets for Mr. T January – June 2022. 3 on the E. Prom; 2 on Cutter st. Total \$370

https://portlandme.rmcpay.com/#results?violationid=&violationnumber=&vin=&lpin=8C-5478&stateid=99&operatorid=616&plate_type_id=&devicenumber=&payment_plan_id=&single_violation=false&

Informal Poll:

During the month of September, I conducted an informal poll at the playground on my frequent walks in that area. In the most neutral way possible, I simply asked if folks were finding it any easier to access the playground; did they miss having food trucks at this site; did they have a preference for one location over the other; were they consumers? I probably spoke to 50 “parents”.

- 25% didn’t have a preference or weren’t food truck consumers.
- 65% enjoyed being closer to the ocean view; the picnic tables; being able to readily bring food to the beach; more relaxing atmosphere with the trucks “gone”; appreciate not having to navigate around trucks on the road.
- 15% felt the trucks were mistreated; “they should be allowed to park where they want”; one person became loud and angry about the pilot program.

Recommendations:

Citizens and vendors alike need to know the results for:

- The citizen survey
- The Food Truck survey
- Observations by parking division
- Parks & Rec observations of the pilot program and their resulting recommendation
- The tally of comments favoring the pilot program on Cutter street in the Press Herald story related to the survey.

This information should be made public and readily available prior to any commission, committee, or council meetings in this regard.

I respectfully urge city staff, councilors, and commission members to consider ALL citizens. The most aggressive, persistent, and often inaccurate voice(s) should not dominate (any) municipal decisions. We need open communication and ongoing dialogue to evaluate the best steps going forward into 2023 and beyond.

The Eastern Promenade park belongs to all the people of Portland and its visitors from destinations near and far. We must find a way for all uses to thrive and co-exist. Equally.

Thank you for your service.

Sincerely,

Diane Davison,
Portland



Thomas Nickerson <tnickerson@portlandmaine.gov>

Input on Pilot Food Truck Program on Eastern Prom

1 message

'Karen Snyder' via Parks Commission <parkscommission@portlandmaine.gov>

Mon, Nov 14, 2022 at 12:03 PM

Reply-To: karsny@yahoo.com

To: "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "vpelletier@portlandmaine.gov"

<vpelletier@portlandmaine.gov>, Roberto Rodríguez <rrodriguez@portlandmaine.gov>

Cc: "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "dwest@portlandmaine.gov"

<dwest@portlandmaine.gov>, "dlibner@portlandmaine.gov" <dlibner@portlandmaine.gov>, "amarshall@portlandmaine.gov"

<amarshall@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "mpd@portlandmaine.gov"

<mpd@portlandmaine.gov>, "thm@portlandmaine.gov" <thm@portlandmaine.gov>, "atrevorrow@portlandmaine.gov"

<atrevorrow@portlandmaine.gov>

Dear HEDC and STC Joint Committee members,

This summer's Prom pilot food truck program using Cutter St, showed there was reduced environmental damage on the Eastern Prom Park System.

Even though the city staff recommendations [Food Trucks 2023 Staff Recommendation](#) continue to be narrowly focused on leaving the food trucks within the Eastern Prom park system, this process has become extremely political and has created immense conflict amongst residents between people who favor food trucks because they are "convenient" and who continue to ignore the purpose of a public park and the environmental impacts of these food trucks on the park system versus the passive park goers who go to the park not only to enjoy nature but also for the community and recreational park aspects of a public park.

Sadly, this entire process to me has shown how little respect for the true intent of a public park system which was to remove the political aspect from the public park system where ALL walks of life could enjoy the same experiences. Unfortunately, it shows that the City continues to prioritize businesses (no matter how local or diverse) over the environment and the intent of the public park system... but here we are now.

On this note, I did review the city staff recommendations and support the following:

#1 - Support keeping the food trucks off of Eastern Promenade roadway in order to:

- Prioritize parking for recreational and community activities such as: children's playground, softball/baseball activities, and pickleball/basketball and the community gardens.
- Proactively reduce safety concerns due to traffic and parking congestion created when Pilot Food Trucks lined the Eastern Prom Roadway.
- Proactively reduce the environmental damage being caused to the Prom roadway tree area.

#2 - Support the development of the Amethyst Lot as a food truck plaza -thus creating a centrally located Food Truck destination for the city. This part of the city has the heaviest foot traffic and already has power and streetlights. Most importantly, Amethyst Lot also does not compete with other park recreational uses.

- Note: We know the food truck owners only care about food traffic for their business so the highest amount of foot traffic is near the Amethyst lot area. This should make them happy.

Furthermore, I would also request the joint committee members to review below historical and investigative research on other cities and how they handled food trucks.

Regards,
Karen Snyder
Waterville Street

Additional Historical and Investigative Research:

1) What is the Fundamental Intent of a Public Park System?

Unfortunately, what these food trucks in the park has done instead of bring people together, has created immense conflict between the food truck supporters and the passive park goer.

- *Public parks, Olmsted came to believe, were part of this reform. His designs focused not only on the physical beauty of the landscape, the surrounding natural resources and vistas, but on the important relationship between parks and people. People from all walks of life and economic classes derived similar pleasures and relaxation from meeting and recreating in city parks.*
[Frederick Law Olmsted - Frederick Law Olmsted National Historic Site \(U.S. National Park Service\) \(nps.gov\)](#)
- Now what some of people may say is that Frederique Olmstead was just an elitist old white male. This is not true. In fact, Frederique Olmstead was a vocal and staunch supporter for abolishing slavery and for supporting the right for woman to vote. Back in those days, one would be hard press to find a white male making being as vocal as he was about ensuring there were places such as public park systems where ALL races and classes of people could come together and share the same natural and community spirit experiences.
[Frederick Law Olmsted's Radical Stance Against Slavery \(olmsted200.org\)](#)
[All races found equality in Seattle's Olmsted parks \(seattlepi.com\)](#)

2) Public Parks are Front Line for Climate Change

As we see this November 2022, the first 11 days have been almost 18 degrees above the normal average high of 48 deg F. This does not bode well for our future. This is why the public park system is important for future climate change and the food trucks in parks are not part of this solution.

<https://www.npr.org/2022/08/31/1118786411/city-parks-global-warming-heat-wave?>
[The Power of Parks to Address Climate Change - Trust for Public Land](#)

3) How Other Cities Handle Food Trucks

I reached out to other cities large and same size as Portland or smaller to see how they handle food trucks, and below are my findings. In general, it appears that City of Portland does less of an effort to limit the food trucks compared to other cities looked at.

Boston, MA: [City of Boston food trucks schedule | Boston.gov](#)

- Summary: The only "park" that has food trucks is at City Hall Plaza/Fisher Park and it is completely asphalt which is similar to Amythest and Ocean Gateway area which has water views.

Bangor, ME: [City of Bangor, ME Public Parks \(ecode360.com\)](#)

- Summary: There is a City Ordinance stating no commerce is allow in the Public Parks. With this being said, we have received approval (due to zoning) from the City to allow up to 5 Food Truck Vendors to set up on the Waterfront are in a designated parking lot area.

----- Forwarded Message -----
From: "Coon, Jenny" <jenny.coon@bangormaine.gov>
To: "Karen Snyder" <karsny@yahoo.com>
Sent: Monday, September 19, 2022 at 02:01:42 PM EDT
Subject: "RE: Bangor Park & Recs System-Food Trucks Inquiry"

Hello Karen,

"Thank you for reaching out to Bangor Parks and Rec." There is a City Ordinance stating no commerce is allow in the Public Parks." With this being said, we have received approval (due to zoning) from the City to allow up to 5 Food Truck Vendors to set up on the Waterfront are in a designated parking lot area. This area has picnic tables, barricades, and a welcoming atmosphere to customers for the Vendors. "Four of the Vendors are seasonal and one at this time are on a daily basis. "Food Truck / other for profits are not permitted or allowed to set up and do business in the City Parks." We have an application, agreement and list of requirements to be met before any Food Truck Vendor is permitted with approval.

Providence, RI: [City of Providence Providence Parks - City of Providence \(providenceri.gov\)](#)

- Summary: Food trucks are only allowed at permitted events like Food Truck Fridays. The only vendor who is allowed to be in Roger Williams Park is for Lemonade

Danbury, CT: [Recreation Department | Danbury, CT \(danbury-ct.gov\)](#)

- Summary: Only in the largest park called Rogers Park are 3 vendor food truck spots allowed.



Thomas Nickerson <tnickerson@portlandmaine.gov>

Pilot Food Truck Program

1 message

Robin Whitten <robin@audiofilemagazine.com>

Thu, Nov 10, 2022 at 5:00 PM

Reply-To: robin@audiofilemagazine.com

To: pali@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, vpelletier@portlandmaine.gov, parkscommission@portlandmaine.gov, dwchuta@portlandmaine.gov, dlibner@portlandmaine.gov, ehipple@portlandmaine.gov, amarshall@portlandmaine.gov, atrevorrow@portlandmaine.gov, Danielle West <dwest@portlandmaine.gov>, parking@portlandmaine.gov, planning@portlandmaine.gov, thm@portlandmaine.gov, Kate Snyder <ksnyder@portlandmaine.gov>

Hello City Councilors and Portland City Staff,

My husband and I are 45+ year residents and property owners on Munjoy Hill. We are avid supporters and users of Portland's Parks. We are also *daily* walkers on the Eastern Promenade, and throughout the Park.

We applaud the City Council's and Parks' Dept efforts to find good, equitable and accessible solutions to the Food Truck use of the Eastern Prom and surrounding Park. The Pilot Program initiated this year was well thought out, and received praise from many users of the park and the Portland residents adjacent to the park. Non-Portland residents with commercial interests and no regard for the preservation of the park have been less enthusiastic.

Over the years under the stewardship of the City, many good things have happened to the Prom. The City has worked hard and paid close attention to improving facilities, and taking care of the Park, its grounds, its trees and pathways, and facilities for use and recreation. The Cutter Street asphalt surface provides a safe and suitable areas for the Food Trucks, and will protect the City's investment in the Eastern Prom from further damage.

We are strong supporters of continuing the pilot Food Truck program and making it a permanent City ordinance. We support the use the Cutter Street areas and parking lots as the designated Food Truck area.

With regards, and appreciation for what you do,
Robin

Robin Whitten
[23 Saint Lawrence St. | Portland, ME 04101](#)



Thomas Nickerson <tnickerson@portlandmaine.gov>

PILOT FOOD TRUCK PROGRAM

1 message

Joanne Sacher <jsacher@cox.net>

Tue, Nov 15, 2022 at 4:15 PM

Reply-To: jsacher@cox.net

To: pali@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, vpelletier@portlandmaine.gov, parkscommission@portlandmaine.gov, dwchuta@portlandmaine.gov, dlibner@portlandmaine.gov, ehipple@portlandmaine.gov, amarshall@portlandmaine.gov

Dear HEDC, STC and PC Members,

As a homeowner on O'Brien Street, one house away from the Promenade, I feel compelled to send a note to all parties evaluating the Food Truck Pilot.

For many years I, my family and many of my visitors have enjoyed and taken advantage of the Food Trucks located on the Prom. This year's Pilot, which seemed to be hastily thought-out, was very detrimental to 1) the vendors - who lost significant revenue and 2) to the residents/visitors who walk the upper Prom specifically for the enjoyment of the food and activities surrounding the trucks.

Several of the "older" homeowners/visitors were not able to walk down Cutter Street and then back up again once they secured their food. The parking situation in the Cutter Street lot did not accommodate the number of people who wanted access to the trucks along with those just parking for the beach or walking trails.

What used to be an adventure - walking along the Prom deciding what food to eat - became a hassle, to get down to the parking lot only to find 3-4 vendors parked there.

One of the complaints about the traffic from the residents on the Prom now finds as many cars parked there (constantly moving in and out of parking spots) along with many overnight vans and small RV's "living" on the Prom. The traffic situation has changed from trucks parked all day, to cars and RV's moving in and out of spots all day.

I understand the concern regarding the trash but feel that this could easily be rectified with more trash barrels strategically placed or putting the responsibility on the vendors to each have trash barrels that they have to remove at the end of the day.

I hope those making this decision will give more thought to a mutually acceptable solution (which Cutter Street was not) or will allow the vendors to come back to the upper Prom.

Thank you for allowing other voices to be heard.

Joanne Sacher Holloway

[12 O'Brien Street, Portland, ME](#)



Thomas Nickerson <tnickerson@portlandmaine.gov>

Please support the Parks, Recreation and Facilities food truck plan

1 message

merrygovernment@gmail.com <merrygovernment@gmail.com>
 Reply-To: merrygovernment@gmail.com

Mon, Nov 14, 2022 at 11:35 PM

Recently, I encountered a lot of excited children playing on the Eastern Prom playground. A whole school bus load of them. This was a happy event I hadn't seen since the food trucks were allowed to park on the Eastern Prom Street. When the trucks were there, the school bus would have never found adequate parking close to the playground. Food trucks, the cars the food trucks used to "reserve" their spot by blocking other's access and the food trucks helper vehicles, would have prevented such an event.

Thanks to the Interim City Manager's decision last year, barriers have been removed that prevented children from using the play ground as it was intended.

I'm hoping you will support the Parks, Recreation and Facilities recent recommendations regarding the food trucks in the Eastern Prom park.

In my own feelings, our parks were built to be a place for quiet reflection and recreation free from the distractions of commercialism. I understand not all share my view. I see the Parks, Recreation and Facilities proposal as the fair compromise. As long as the plans's recommendation to "Explore the feasibility of additional food truck parking at Amethyst Lot" are vigorously explored.

The proposed plan should be seen as a temporary solution while the Amethyst Lot is planned and implemented. After the Amethyst Lot has been fully formed into a Food Truck Plaza, the Eastern Prom should be returned to a two truck maximum just like the regulations call for in all the other parks. Without food trucks using other vehicles to "reserve" their spot when the trucks aren't there. Truly first come first serve. (I don't know why the Eastern Prom Park was never held to the two truck limit as the other parks, even though it's stated in the City of Portland Food Truck Rules and Regulations.)

While I'm on the subject, I would also like point out Food Trucks parking on the Eastern Prom Street was always in violation of the City of Portland Food Truck Rules and Regulations. The Regulations state: "Customer lineup areas may not extend into walkways or roads at any location." There is no means of a food truck parking on the Eastern Prom Street and not have their customer lineup block the Eastern Prom's walkway.

I would also recommend Portland Police and Parking Enforcement be given added training on how to deal with food trucks. Food trucks often break the rules but even when the Police and Parking Enforcement are made aware of the violations, they often don't know what to do about it.

There should also be a system of tracking food truck violations and a hard set limit as to when food trucks lose their licenses. A "three strikes and you're out" kind of thing. On the Eastern Prom Street, parking enforcement were made aware a food truck leaving their vehicle parked for months without moving. They were notified many times. Sometimes they wrote tickets. Sometimes they didn't. To any effect the food truck owner never suffered any consequences to purposely and blatantly breaking the rules.

Some of the food trucks claim they can't make profits unless they're allowed to operate from the Eastern Prom street. My question to that is: how do the dozens of other food trucks who never operate on the Eastern Prom (including the food truck voted Portland's best) make profits?

Since the Eastern Prom food truck "TruckGate" happened, I've been amazed at the people supporting turning Portland's crown jewel park into a mall food court. Would they have reacted differently if the food trucks were owned by Panda Express, Saborro or McDonald's? And if so, why? Protecting our green spaces from commercial exploitation should be a priority no matter who's jeopardizing it.

Some of the people championing the food trucks also protested oil drilling on federal public lands and mining in Alaska. Why would someone protect green spaces in other states but not the ones in their own town? Is it different this time, because it inconveniences them and not a bunch of strangers in another state?

Please join me in supporting Parks, Recreation and Facilities proposed plan for food trucks in the Eastern Prom park. It's the best compromise for mitigating damage to our precious natural resource.

Thank you for all your hard work on behalf of the citizens of Portland,

David Crosby



Thomas Nickerson <tnickerson@portlandmaine.gov>

tonight's food truck meeting

1 message

Solange Kellermann <solangekell@hotmail.com>

Tue, Nov 15, 2022 at 6:40 PM

Reply-To: solangekell@hotmail.com

To: "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "dwest@portlandmaine.gov" <dwest@portlandmaine.gov>, "dlibner@portlandmaine.gov" <dlibner@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "mpd@portlandmaine.gov" <mpd@portlandmaine.gov>, "thm@portlandmaine.gov" <thm@portlandmaine.gov>

Thank you for presenting a proposal for accommodating food trucks in 2023 and for giving me time to comment. I support the plan to not return food trucks to the upper-level street. A lot of issues were brought up and I am sure you will study many of them.

I will re-iterate my dismay at the strong and personal emotions some of the food truck owners expressed. They seem to be under the impression that the city owes them a path to a successful business. That is not the city's job. If their businesses are completely dependent on being on the street, maybe they need to revisit their business plan.

The Eastern Promenade is a park. It is not a commercial site. It was designed to be one segment of a necklace of parks that would surround the city and provide respite to all. The presence of the food trucks, while it was popular, did not provide a quiet environment.

Again, thank you for all your work on this issue, it is appreciated.

Solange Kellermann
207.577.0648

"hope is the belief in the possible in spite of the probable" Maimonides



Thomas Nickerson <tnickerson@portlandmaine.gov>

Pilot Food Truck Program on Eastern Promenade Roadway

1 message

'MARY K CASALE' via Parks Commission <parkscommission@portlandmaine.gov>

Fri, Nov 11, 2022 at 11:26 AM

Reply-To: dirtgirl1@aol.com

To: pali@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, vpelletier@portlandmaine.gov, parkscommission@portlandmaine.gov, dwchuta@portlandmaine.gov, dlibner@portlandmaine.gov, ehipple@portlandmaine.gov, amarshall@portlandmaine.gov

Dear HEDC, STC and PC members,

Attached is a petition with signatures from over 250 District 1 residents in support of having the Pilot Food Truck Program remain off of the roadway known as Eastern Promenade. It also asked the city to perform a robust study to consider other Parks /paved lots along with possible suggestions.

Please note that these signatures and petition suggestions were solicited PRIOR to the staff/report recommendations that have recently came out. [Food Trucks 2023 Staff Recommendation](#)

I initiated this petition from hearing concerns and suggestions from friends and neighbors. Not all of the constituency living in D1 access technology but even more importantly they are unaware of the number of committees and commissions involved in the process nor how to connect with them.

City staff has been extremely responsive and helpful when reached out to and it is very much appreciated. The work put into their recommendations is thoughtful and inclusive. However, there are some questions (as always!). I fully understand this is an administrative decision and not a Council vote is required. I explained this to many people in the neighborhood.

My hope would be a continued open dialogue with administration, staff, commissions, and council committees involved. Many residents and I of District 1 (the immediate impact area) are devoted to our neighborhood Park - and will continue to be involved and work with the city as this process moves forward.

Respectfully,
Mary Casale
[39 Waterville St.](#)

Attached: PilotFoodTruckPetitionOffProm_20221111.pdf



PilotFoodTruckPetitionOffProm_20221111.pdf

2359K

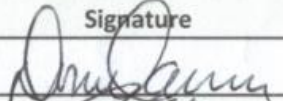
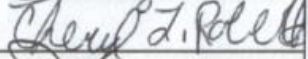
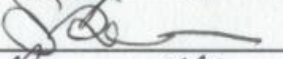
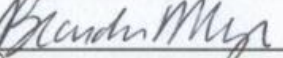
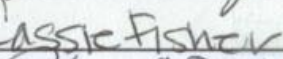
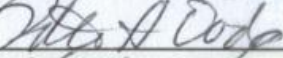
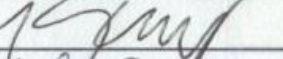
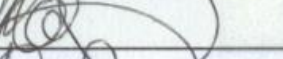
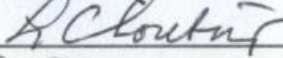
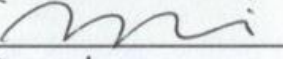
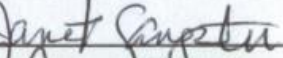
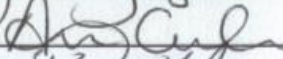
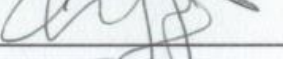
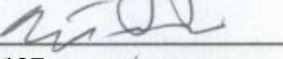
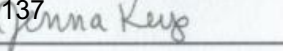
Petition: Pilot Food Truck Program on Eastern Promenade

We the undersigned, request that the Pilot Food Truck program is not moved back on the roadway known as Eastern Prom.
In addition, we request a more robust search for alternative locations throughout the City of Portland. Eg. Amethyst, Moon Tide or Ocean Gateway Area.

#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
1	12 66 WATERVILLE	JOE RAND	[Signature]		11-8-22
2	43 NEW ST	[Signature]	[Signature]		11-8-22
3	188 E. Prom	John Stewart	[Signature]		
4	4 Carrier Wood Rd	Grace C. [Signature]	[Signature]		11/8/22
5	4 Melbourne St #2	Judith E Carl	Judith E Carl		11/18/22
6	3 Cumberland Ave #1	Michael Kearney	Michael Kearney		11/8/22
7	99 Atlantic St	Noah S. [Signature]	Noah S. [Signature]		11/8/22
8	28 MORRIS ST	May Hohman	[Signature]		11/8/22
9	72 Saint Lawrence St	Stephen Phillips	[Signature]		11/8/22
10	52 Moody Street	Jan-Henrich [Signature]	[Signature]		11/8/2022
11	26 MOODY STREET	Nathan Aranson	[Signature]		11/8/22
12	10 Ponce St	Darlen Atkins	[Signature]		11/8/22
13	32 North St.	Louise Little	Louise Little		11/8/22
14	32 north street	David Cowie	David Cowie		11/8/22
15	31 Fore Street #2	Martha Vroom-Bissart	[Signature]		11-8-22
16	1 PONCE ST	SUSAN VELIGER	[Signature]		11-8-22
17	14 WILSON ST. Apt H	NANCY BOWKER	N. Bowker		11-8-22
18	45 Eastern Promenade	Kathleen M. Philbin	Kathleen M. Philbin		11-8-22
19	58 BOYD ST Apt 609	CHRISTINA TILLEY	[Signature]		11/8/22
20	7 Fore St Apt 2	Sara Rahman	[Signature]		11/8/22

Petition: Pilot Food Truck Program on Eastern Promenade

We the undersigned, request that the Pilot Food Truck program is not moved back on the roadway known as Eastern Prom.
In addition, we request a more robust search for alternative locations throughout the City of Portland. Eg. Amethyst, Moon Tide or Ocean Gateway Area.

#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
21	33 Morning St	Diane Davison		diane.davison@gmail.com	11-8-22
22	52 TURNER ST	CHRISTINE KILEY		christine.kiley@gmail.com	11/8/22
23	151 North St.	Cheryl Roberts		cheryl.roberts@gmail.com	11-8-22
24	99 BAKER ST #1	Sarah Parker		sarah.parker@gmail.com	11/8/22
25	45 Eastern Prom 9F	Brandon Mazer		brandonmazer@gmail.com	11/8/22
26	63 Vesper St. #2	Cassie Fisher		cassie.fisher@gmail.com	
27	45 Turner St	PATRICIA DODD		patricia.dodd@gmail.com	
28	8 NEWELL ST	KIRSTEN CAPPA		kirsten.cappa@gmail.com	11/8/22
29	19 Melbourne St Apt 3	Rebecca Starr		rebecca.starr@gmail.com	11/8/22
30	11 Munjoy St.	MARTICA DOUGLAS		martica.douglas@gmail.com	
31	42 Moody St #3	Deborah Parish		deborah.parish@gmail.com	11-8-2022
32	340 Eastern Promenade #217	HOWARD LOWELL		howard.lowell@gmail.com	11/8/22
33	54 Eastern Prom	Francis Cloutier		francis.cloutier@gmail.com	11/8/22
34	204 Sheridan St.	Yael Reinharz		yael.reinharz@gmail.com	11/8/22
35	34 Lafayette St, #4	Janet Sangster		janet.sangster@gmail.com	11/8/22
36	50 Congress St #2	Anna Carlson		anna.carlson@gmail.com	11/8/22
37	54 Eastern Promenade #1	Crandall Tedder		crandall.tedder@gmail.com	11/8/22
38	100 India St.	Meg Friel		meg.friel@gmail.com	
39	39 Vesper St	Aidan Parker		aidan.parker@gmail.com	11/8/22
40	43 St. Lawrence St.	Jenna Keys		jenna.keys@gmail.com	11-8-22

Petition: Pilot Food Truck Program on Eastern Promenade

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
41	91 Atlantic St Apt 1	Joanna Clarke	Jo - Clarke		11/8/22
42	312 congress st.	Alerster Arlin	Ally Arlin		11/8/22
43	36 vesper st	Losida Garcia	Losida Garcia		11/8/22
44	17 Marion St.	Tess Van Horn	Tess Van Horn		11/8/22
45	69 Morning Street Unit 3A	Aaron Engbretson	Aaron Engbretson		11/8/22
46	30 Eastern Prom	Mesa Schubert	Mesa Schubert		11/8/22
47	41 Turner St.	Raymond St. Pierre	Raymond St. Pierre		11/8/22
48	158 North St. Apt 2a	Loretta Powers	Loretta Powers		11/8/22
49	41 Turner Street	Karen K. St. Pierre	Karen K. St. Pierre		11/8/22
50	234 Eastern Prom	Glen Simpson	Glen Simpson		11/8/22
51	9 Wins St #1	Amy Freedberg	Amy Freedberg		11/8/22
52	10 Ponce St.	Dina Sherman	Dina Sherman		11/8/22
53	10 Ponce St.	JAMES MCKENNEY	JAMES MCKENNEY		11/8/22
54	48 MORNING ST.	JESSICA FOLEY	JESSICA FOLEY		11/8/22
55	124 North St	Deborah Murray	Deborah Murray		11/8/22
56	20 morning street	Elizabeth Zeeuw	Elizabeth Zeeuw		11/8/22
57	104 NORTH ST.	Peter L. Murray	Peter L. Murray		11/8/22
58	71 St. Lawrence St	James Isaacs	James Isaacs		11/8/22
59	11 Marion Street	Anthony Ferante	Anthony Ferante		11/8/22
60	10 Walnut St	Genesio Cerino	Genesio Cerino		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
61	65 Munjoy St #8	Elizabeth Bieber	Elizabeth Bieber		11/8/22
62	107 North St.	Elizabeth Hays	Elizabeth Hays		11/8/22
63	40 FEDERAL ST	LAURIE GOLDSTEIN	Laurie Goldstein		11-8-22
64	55 Romasco Lane	Jeremy Fink	Jeremy Fink		11/8/22
65	6 Atlantic	Heather Abi	Heather Abi		11/8/22
66	11 Ubrion St	Cortney Zuck	Cortney Zuck		11/8/22
67	29 Waterville St #2	Linda Lisberger	Linda Lisberger		11/8/22
68	34 Moody St	Rhonda Wilson	Rhonda Wilson		11/8/22
69	45 Eastern Promenade 10 J	Linda B. Michaels	Linda B. Michaels		11/8/22
70	82 India St. Apt 3	Margaret Somers	Margaret Somers		11/8/22
71	14 WILSON ST APT 2	KENNETH WATZEE	Kenneth Watzee		11/8/22
72	28 N. St. #1	CP O'CONNELL	CP O'Connell		8 Nov 22
73	67 N. St. Apt 2	Robbin Harris	Robbin Harris		8 Nov 22
74	119 MORNING ST #4-A	PAULA CLUNEY	Paula Cluney		11/8/22
75	158 NORTH ST	JAMES F. CONNOLLY	James F. Connolly		11/8/22
76	51 QUEBEC ST.	MICHAEL METEVIER	Michael Metevier		11/8/22
77	226 Sheridan Ave	Richard Marino	Richard Marino		11/8/22
78	156 Sheridan St.	Phonch Gu	Phonch Gu		11/8/22
79	41 Vesper St. #3	Julian St. Laurent	Julian St. Laurent		11/8/22
80	63B Wilson St	Jane Evans	Jane Evans		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
81	65 Munjoy Hgts	Jon Cooper	[Signature]		11/8/2022
82	33 MONTREAL	Tom Welle	[Signature]		11/8/2022
83	15 Cumberland	Isabel Smith	[Signature]		11/8/2022
84	270 Eastern Promenade	Andrew Hayden	[Signature]		11/8/2022
85	270 Eastern Promenade	Kellie Donovan	[Signature]		11/8/2022
86	270 Eastern Promenade				
87	23 ST. LAURENCE	G. ROBINSON WHITSON	[Signature]		11/08/22
88	166 Eastern Prom 2R	Matthew Day	[Signature]		11/08/22
89	44 Walnut St., Apt. #1	Patrick Saunders	[Signature]		11/8/22
90	234 Eastern Prom #5	JULIA KIRTLAND	[Signature]		11/8/22
91	58 Wilson St. Apt 1	Joseph Howard	[Signature]		11.8.2022
92	38 Federal St.	Isabella Santoro	[Signature]		11/8/22
93	95 CONGRESS ST	ALBERT A. CLOUTIER	[Signature]		11/8/22
94	49 Moody St	LYNNE PANICO	[Signature]		11/8/22
95	7 FORZ ST.	Barbara Vesta	[Signature]		11/8/22
96	49 Morning St. #3	Margaret MacDonald	[Signature]		11/8/22
97	72 Waterville St #3	Karen Snyder	[Signature]		11/8/22
98	158 West #122	Rose Chandra	[Signature]		11/8/22
99	29 WATERVILLE ST	DAVID LUTO	[Signature]		11/8/22
100	28 Cumberland Ave	EMILY BENNETT	[Signature]		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
101	28 LUMBERLAND AVE	JOSEPH BRUNETTE	J. Brunette		11/8/22
102	30 Eastern Promenade	Noah Cole	Noah Cole		11/8/22
103	29 Waterville St.	PETER BASS	Peter Bass		11/8/22
104	101 North St	Dan Sexton	Dan Sexton		11/8/22
105	158 March St Kathleen Sullivan	KATHLEEN SULLIVAN	Kathleen Sullivan		11-8-22
106	84 Quebec Street	Anne K. Mangano	Anne K. Mangano		11-8-22
107	51 NORTH ST	Kim McInnis	Kim McInnis		11-8-22
108	51 NORTH ST	MICHAEL McINNIS	Michael McInnis		11-8-22
109	55 Morning St 1-1	Hilary Bassett	Hilary Bassett		11-8-22
110	28 Saint Lawrence #2	MAGGY WOLF	Maggie Wolf		11-8-22
111	248 Saint Lawrence #1	Martice Saeed	Martice Saeed		11/8/22
112	67 NORTH ST Apt 1	Madeleine Wight	Madeleine Wight		11/8/22
113	67 North St Apt 1	Hannah Kwasnick	Hannah Kwasnick		11/8/22
114	91 St. Lawrence St. #2	Eleanor Leslie Moore	Eleanor Leslie Moore		11-8-22
115	41 Waterville St	Nicholas Payne	Nicholas Payne		11/8/22
116	13 EMERSON ST.	MIRZA BAI	Mirza Bai		11/8/2022
117	80 Wilson Street Apt 2	Caroline Andreu	Caroline Andreu		11/8/22
118	25 Waterville St.	Pamela Day	Pamela Day		11/8/22
119	264 Eastern Promenade	Peter Leopold	Peter Leopold		11/8/22
120	141 Congress	Adam Turner	Adam Turner		11/8/22

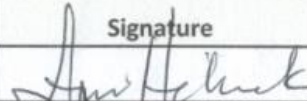
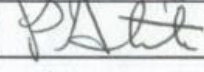
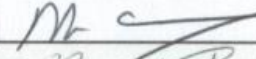
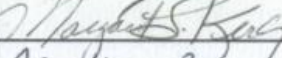
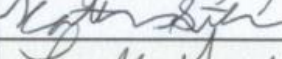
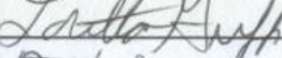
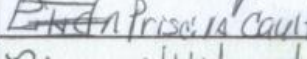
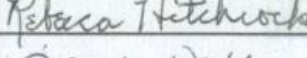
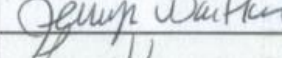
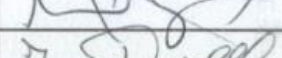
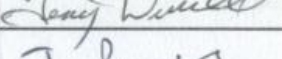
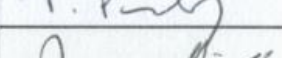
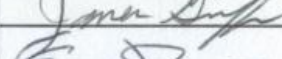
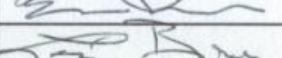
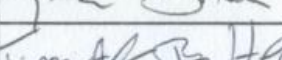
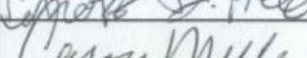
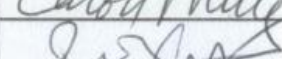
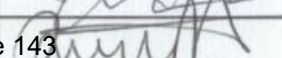
Petition: Pilot Food Truck Program on Eastern Promenade

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
121	24 Sheridan	Edward Bonfield	Edward Bonfield		11/8/22
122	63 Kellogg St	Michelle Koch	Michelle Koch		11/8/22
123	12 Vesper Street	AMY ALWARD			11/8/2021
124	45 Congress St.	Margaret Sibby	Margaret Sibby		il.com 11/8
125	32 Munjoy South	Rayane Hoch	Rayane Hoch		icow 11/8/22
126	91 Beckett	Alexis-Rael Waycotte	Alexis-Rael Waycotte		11/8/22
127	140 Congress	Penny Reynolds	Penny Reynolds		com 11/8/22
128	24 Montreal	Peter Dromgoole	Peter Dromgoole		
129	60 Vesper St	Aspen Burke	Aspen Burke		11/8/22
130	76 Cumberland Ave.	Peter Blackstone	Peter Blackstone		11/8/22
131	60 Vesper St	Thomas Dillman	Thomas Dillman		11/8/22
132	76 Cumberland Ave	Katlyn Blackstone	Katlyn Blackstone		11/8/22
133	150 Eastern Promenade	Alison Rose	Alison Rose		11/8/22
134	93 Morning St	Ian J. Daly	Ian J. Daly		com 11/8/22
135	69 Morning St	Rachel MacArthur	Rachel MacArthur		11/8/22
136	44 Emerson St	DANIEL MOUAT	DANIEL MOUAT		11/8/22
137	33 Howard St.	Greg Brown	Greg Brown		11/8/22
138	64 MONTREAL APT 2	AMELIA KLOS	AMELIA KLOS		11.08.2022
139	99 FEDERAL #403	DEBORAH CUMMINS	DEBORAH CUMMINS		11.8.22
140	39 CUMBERLAND	Gil Hernandez	Gil Hernandez		11.8.22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
141	39 Cumberland Ave	Ari Helmick			11/8/22
142	10 Madison St	PETE STREKER			con 11/8/22
143	236 Eastern Prom th	Mike Hutchinson			met 11/11/22
144	20 Emerson St.	Maggie Kirby			11/8/2022
145	26 North St	Kathryn Silverstein			11/8/22
146	46 Congress St	Louisa Knipper			11/8/22
147	46 Congress St	Priscilla Landfield			11-8-22
148	36 Waterville St.	Rebecca Hitchcock			11-08-2022
149	168 Eastern Prom #32	Jenifer Waitman			con 11/8/22
150	77 Vesper St	Lynn Keating			11/8/22
151	20 Emerson St	Shirley Jackson			11/8/22
152	25 SHERIDAN ST #3	TERRY DURRELL			11/8/22
153	1 North St.	Tom Penboly			11/8/22
154	108 Cumberland Ave.	James Br. '41			11-8-22
155	340 E. Promenade	Emilia Degler			11/8/22
156	340 Eastern Prom #136	Louise Becker			11.8.22
157	5 Saint Lawrence St #1	Timothy Hill			11-8-22
158	40 Saint Lawrence	CARON MURRAY			11-8-22
159	86 Vesper St	Jennifer Hilder			11/8/22
160	40 Turner St. Portland	Zeynep Turk			11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
161	41 Montreal St.	Kevin Johannen	[Signature]		11/8/22
162	99 Atlantic	Elena Schmidt	[Signature]		11/8/22
163	210 / 58 North St	Don Ogier	[Signature]		11/8/22
164	20 Sheridan St	Christian Zwirner	[Signature]		11/8/22
165	58 Turner St.	Allison Paige	[Signature]		11/8/22
166	98 MONUMENT ST	PAULA GUILLEMETTE ACOPFAN	[Signature]		11-8-22
167	56 Wilson St #4	Elizabeth Handley	[Signature]		11-8-22
168	56 W. 15th St #4	ERIC HANDLEY	[Signature]		11/8/22
169	46 Vesper St.	Larry Behholz	[Signature]		11/8/22
170	64 Vesper St.	Ruth Freeman	[Signature]		11/8/22
171	66 CUMBERLAND AVE	DANE SHERMAN	[Signature]		11/8/22
172	29 Wilson St	Val Petersen	[Signature]		11.8.22
173	29 Wilson St. #3	Meredith Town	[Signature]		11/8/22
174	10 Walnut St	Allen Bunney	[Signature]		11/8/22
175	140 EASTERN PROM	DAN HARLEY	[Signature]		11/8/22
176	206 Sheridan St	Susanne Robins	[Signature]		11/8/22
177	206 Sheridan St.	TERRELL ROBINS	[Signature]		11/8/22
178	101 NORTH ST. #4	KRISTINA MINSTER	[Signature]		11/8/22
179	43 Kellogg St	Zahra Sulliman	[Signature]		11/8/22
180	43 Kellogg St	SUMAN AHMED	[Signature]		11/8/22

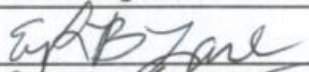
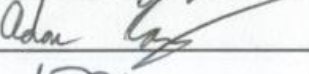
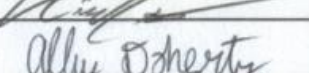
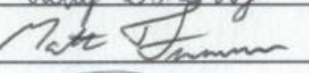
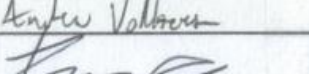
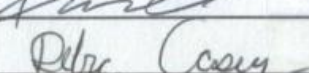
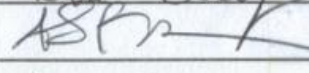
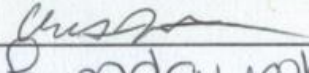
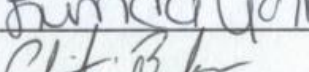
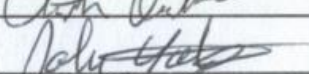
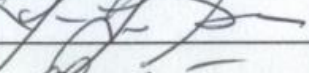
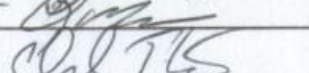
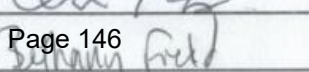
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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
181	11 MARSHALL ST.	Raphael WURSTHOFF	Raphael Wursthoff		11/8/22
182	89 Vespa St.	Keith W. Welel	Keith W. Welel		11/8/22
183	10 WILLIS STREET	MARTIN STEINGESSER	Martin Steingesser		11/8/22
184	223 SHERRIDAN	MARGUERITE S SHARR	Marguerite S Sharr		11/8/22
185	223 SHERRIDAN ST.	BERNETT M. JACUS	Bennett M. Jacus		11/8/22
186	11 ROMASCO	LOWAN STELLA	Lowell Stella		11/8/22
187	10 Melbourne St	Kara Schulte	Kara Schulte		11/8/22
188	10 Melbourne St	Bennett Williams	Bennett Williams		11/8/22
189	77 Park St., D	Philip E. Pondleton	Philip E. Pondleton		11/8/22
190	19 Murray St	Richard Farris	R Farris		11-8-22
191	46 Eastern Promenade	Berry Munter	Berry Munter		11/8/22
192	116 Emerson St. #1	Jennifer O'Connell	Jen O'Connell		11/8/22
193	8 Ponce Street	Christina Metcalf	Christina Metcalf		11/8/22
194	19 Melbourne St #1	Lepha Savage	Lepha Savage		11/8/22
195	37 MERRILL ST	ROBERT SUMMERS	Robert Summers		11-8-22
196	45 Eastern Prom 9-G	Peter Mullin	Peter Mullin		11/8/22
197	11 O'Brien St.	Sarah Kieffer	Sarah Kieffer		11/8/22
198	74 MURPHY ST #2	JUETIEVIT	JUETIEVIT		11/8/22
199	27 MERRILL ST	WAYNE VALZANIA	Wayne Valzania		11/8/22
200					

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
201	14 MONUMENT ST	ERTH B. LOWE			11/08/22
202	55 Morning St	Adam Corey			11/8/22
203	4 MONUMENT ST ^{H 5}	MICHAEL DIXON			11/8/22
204	1 Sumner Court	Nicholas Thomas			11/8/22
205	50 Vesper St	Abigail Doherty			11/8/22
206	316 Congress St	Mette Furman			11/8/22
207	55 Romasco Ln	Kirsten Cr			11/8/22
208	17 Melbourne St	Andrew Volkens			11/8/22
209	65 Saint Lawrence	Roy Rivas			11/8/22
210	42 Quebec St	Debra Cusey			11/8/22
211	48 Montreal St	Amy Bushell			11/8/22
212	19 Montreal St	Aaron Willingham			11/8/22
213	99 Munjoy South	Linda York			11/8/22
214	171 Congress St.	Christian Booker			11/8/22
215	90 Quebec St	John Yates			11/8/22
216	89 Sheridan St	BRANDON KANASHIMA			11/8/22
217	42 North St.	Laura Lee Sawyer			11/8/22
218	27 Munjoy South	Qasim Abdulkader			11/8/22
219	42 North St	CRISTINA TORRES			11/8/22
220	26 Hampshire St	Bridget Field			11/8/22

Petition: Pilot Food Truck Program on Eastern Promenade

We the undersigned, request that the Pilot Food Truck program is not moved back on the roadway known as Eastern Prom.
In addition, we request a more robust search for alternative locations throughout the City of Portland. Eg. Amethyst, Moon
Tide or Ocean Gateway Area.

#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
221	210 2. Promenade Parkway	Frank Napolitano	[Signature]		11/8/22
222	49 SW 1st Ave	Thomas Giebowski	[Signature]		11/8/22
223	119 Congress	Anthony Miller	[Signature]		11/8/22
224	91 Beckett St.	Catherine Waycotte	[Signature]		11/8/22
225	52 CUMBERLAND AVE.	KEN COURTNEY	[Signature]		11/8/22
226	13 Emerson St. apt 102	HAIDEX WALTZ	[Signature]		11/8/22
227	63 Emerson St	Kaitlyn Jussier	[Signature]		11/8/22
228	56 Congress St.	Stefan Mallette	[Signature]		11/8/22
229	13 Montreal St.	Jacqueline Hart	[Signature]		11/8/22
230	119 Morning St #14	Stephen True	[Signature]		11/8/22
231	20 MORNING ST.	BRIAN DUNN	[Signature]		11/8/22
232	66 Kellogg St	Patricia Stanley	[Signature]		11/8/22
233	23 Cumberland ave.	Andrew Mayer	[Signature]		11/8/22
234	119 Morning St. #18	Megan Huckins	[Signature]		11/8/22
235	94 Mundy St	Ben Severance	[Signature]		11/8/22
236	51 Merrill St	Molly Minerowicz	[Signature]		11/8/22
237	63 Vesper St apt 1	Emily Sheffield	[Signature]		11/8/22
238	85 Morning St Apt 3	Mackenzie Morris	[Signature]		11/8/22
239	8 North St Apt 1	Liam Holman	[Signature]		11/8/22
240	43 Kellogg St	Hansour Ahmed	[Signature]		11/8/22

Petition: Pilot Food Truck Program on Eastern Promenade

We the undersigned, request that the Pilot Food Truck program is not moved back on the roadway known as Eastern Prom.
In addition, we request a more robust search for alternative locations throughout the City of Portland. Eg. Amethyst, Moon Tide or Ocean Gateway Area.

#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
241	56 Quebec St.	Olivia Lundup-Zebo	owson		11/8/22
242	85 Morning St	Adele Hayward			11/8/22
243	157 Congress St	Lee Fodun			11/8/22
244	90 St Lawrence St	Christina Wilton			11/8/22
245	89 Cumberland Rd. Apt 4	Paul Connor			11/8/22
246	23 Lafayette St.	Storm Leland	S. Leland		11/8/22
247	29 Emerson St.	Rebecca Garibaldi			11/8/22
248	140 Eastern Promenade	CONNIE B. HALEY	Connie B. Haley		11/8/22
249	66 Munjoy St. #3	Brian Fisk	Brian Fisk		11/8/22
250	102 Morning Street	Sarah Thayer	Sarah Thayer		11/8/22
251	16 Willis St	JEAN McMANAMY	J. McManamy		11/8/22
252	39 Waterville St	Mary Cassle	Mary Cassle		11/8/22
253	13 WATERVILLE ST.	Sandra FLANAGAN	Sandra Flanagan		11/10/22
254	13 WATERVILLE ST.	NANCY S. GUIMOND	Nancy S. Guimond		11/10/2022
255	20 EMERSON ST	JULIA KIRBY	Julia Kirby		11/11/2022
256					
257					
258					
259					
260					



Commission Members:

Chair Jaime Parker, Vice Chair Jon Kachmar, Marie Gray, Zack Anchors, Eleanor Sears, Beth Rabbitt, Stephen Bentsen, Michael Catania, Cheri Musgrave, Katie Mears, William Elting, Donna Gartland, Alison Mehlsak and City Councilor Victoria Pelletier.

Staff: Alex Marshall, Thomas Nickerson, Madeline Groeger.

City of Portland **Parks Commission Agenda**

November 3rd, 2022

5:00 PM

On November 3rd, 2022 5:00 pm, the Portland Parks Commission held a meeting using Zoom.

I. Call to Order - Eleanor Sears, Michael Catania, Cheri Musgrave not in attendance.

II. General Citizen Comment Period (5 min)

a. Emailed Citizen Comment:

1) Call in: Ashley ~not in favor of music festivals.

2) George Rheault~ Asking for an update on the pedestrian bridge for stroudwater reserve. Has it been moved? He is in favor of the proposed music festival.

3) Susane Lavine~ Friends of Payson Park, hoping the park commission will have the review and make comments.

4) Nan Cumming~ Portland Parks Conservancy. Discussed having an alliance with entrepreneurial solutions. Payson Park needs a lot of extra assistance. Pro music festival. The people of Portland have a lot to gain.

5) Leisa Collins~ Is there only one proposal to consider? Feels the number of participants is overwhelming.

6) Mary Castell~ Piolet Food Truck program. Keep the food trucks on Cutter Street.

Agenda Items

b. Acceptance of Meeting Minutes October 6th, 2022

c. New Business

i. Commissioner Introductions: New commissioners: Alison Mehlsak, Will Elting, Donna Gartland.

ii. C3 Concert at Payson Park: Emmett Beliveau spoke generally about the 2 day- 2 stage music festival, from noon-10pm each day. Still in the informal development process. Hoping to have things finalized by Thanksgiving. C3 has a goal of leaving the green space they participate in better than they found it. This is a partnership to help develop parks in Portland.

Question 1) Jamie asked Emmitt, What does the city get out of the festivle? Is this a reputable organization?

2) Beth asked Emmitt, What will the environmental impacts be on the park? Are there vulnerable ecosystems in the park that could be affected? For example, blacktop and greenspace will be respected. People on greenspace mechanics on blacktop. Company will do an extensive inventory going in. Inventory going out.

3) Marie asked if fencing will be used to secure the park? How will this affect the local community? Park will be locked down for a week for impact but not closure. The public will still have access to the park until things begin to build up. 90

4) Will asked Emmitt, Have you run festivals in parks located so closely to the residential communities?" How do you deal with close neighbors? Shaky Knees festival is an example of payson. C3 will work with the neighbors who will be directly affected, Traffic patterns will be addressed so residents can get to and from their homes. Staff will communicate directly with residents to create a mutual understanding and respect.

5) Katie asked Emmitt, clarification on wet terrain for 20K people. Pay attention to how the park handles water. Will land and hardscape be repaired at departure. Emmitt replied, "we will leave it better than how we found it."

There will be a C3 workshop on 11/14/2022. Vote on 11/21/2022

- iii. Welcome Friends of Trott Little John Park: Bud & Cheryl and Anne Coughlin present. The park is approximately 5.5 acres of property in the middle of Peaks Island. The goal is to clean up the park along with integrating the existing skate park. Lots of community support. Monthly events, picnic tables, regular mowing. Future goals, create a center community gathering space, and a natural forest playground. Looking to the commission for advice and support. Want to have seasonal festivals at the park.
- iv. Introducing Liz Collado, Supervising Park Ranger. Liz is an amazing asset to our community and a beautiful human being.

d. Communications and Update

- i. Parks Report, Suggested commissioners read report
- ii. Land Bank update, John talked about the Coolidge Avenue parcel may be used for affordable housing. Approval of purchase of Redlawn Woods and Rosemont.
- iii. Update on the ongoing developments with CIP & Food Trucks~ Still in review.

e. Commissioner requests for Agenda Items- NA

III. Adjournment Motion to adjourn

IV. Special session: New Commissioner Orientation

Discussed the processes and responsibilities for the council members.

TO: Danielle West and Brendan O’Connell
FROM: Ethan Hipple, Director of Parks, Recreation & Facilities Department
SUBJECT: CIP Overview 2024
DATE: 11/29/2022

To City Manager Danielle West and Finance Director Brendan O’Connell,

Our Department maintains a running 10-year Capital Improvement Plan in order to adequately and transparently plan for needed improvements in our parks, trails, public assembly venues and recreational facilities.

Our total request for FY24 is 17 CIP projects totalling \$2.3M (20 projects and \$5.2M for CIP FY 2023). On an annual basis, Department staff work with front-line Department staff, park users, and community groups to prioritize the great number of necessary projects. Criteria we use when prioritizing projects at the Department level:

- **Legal Obligations:** Court orders, compliance with state or federal legislation
- **Park Equity:** 10 minute access to a park or trail, distribution between neighborhoods, populations served, islands, etc...
- **Compliance with Adopted Plans and Studies:** Match with city priorities
- **Impact of Service to Public:** Safety issues, improved service delivery
- **Access:** ADA access, facilities for diverse age groups
- **Departmental or Community Priority:** The project is important to a Departmental mission or community interest. Does the project meet a demonstrated need from the community?
- **Funding Source:** The project includes a match from grants, federal or state match, community fundraising
- **Budget Impact:** The project decreases operating expenses
- **User Group:** Does the project serve a diverse user group, or a particular user group that is not already well-served?
- **Prior Phases:** Projects that are a continuation of viable projects funded in past years.

And finally, one of the Parks Commission’s duties as spelled out in Chapter 18, is to provide an advisory recommendation of priorities for the Parks Capital Improvement projects (not the entire Department including Recreation and Public Assembly Facilities divisions--just Parks Division). The Parks Commission held a public meeting on Parks CIP projects on August 4, 2022 during which Parks Friends groups and Neighborhood Associations were invited to attend and provide CIP input. Parks Commissioners then provided individual feedback on each project during their meeting on September 1, 2022, and ranked their top three projects. Those results are attached.

Sincerely,

Ethan Hipple
Director, Parks, Recreation and Facilities Department

Project	Cost	Department Priority	Commissioner 1st Choice Votes	Commissioner 2nd Choice Votes	Commissioner 3rd Choice Votes
Longfellow Playground Replacement	\$450,000	1	1	1	2
Deering Oaks ADA Sidewalks: Tennis Court Rd	\$333,000	2	1	3	2
Ice Arena Foundation Leak Repair	\$133,000	3	NA	NA	NA
Riverside Golf Course Improvements: ADA cart paths and tee boxes	\$150,000	4	NA	NA	NA
Preble Field Fitness Course	\$31,000	5	0	0	0
Great Diamond Island Basketball Court	\$37,730	6	0	0	0
Fort Gorges Wharf Reconstruction	\$100,000	7	3	2	1
Reiche Playground Design, Tate-Tyng, Clark St Equipment Replacement	\$150,000	8	1	0	3
Fencing: Eastern Prom Sewage Treatment Replacement	\$156,000	9	0	0	0
Evergreen Cemetery Expansion Phase III	\$100,000	10	NA	NA	NA
Riverton Tennis Reconstruction and Conversion to Pickleball	\$147,000	11	0	0	0
Deering Oaks Baseball Irrigation	\$64,600	12	0	0	0
Eastern Prom Cleaves ADA Improvements	\$125,000	13	0	0	0
Court Resurfacing	\$50,000	14	0	0	0
Lincoln Park Fence: Pearl St	\$300,000	15	0	0	0
Troubh Bleacher Sprinklers	\$35,000	16	NA	NA	NA
Project(s) That Received Commissioner Votes, but not included in current year CIP proposal: Deering Oaks Pond Wall received 6 votes. Project cost over \$800K for Phase I. PRF Department currently exploring					

alternative funding sources, i.e: federal grants, stormwater.

Payson Park Front St Path: Received 2 commissioner votes, also a high Department priority. Potentially funded through music festival, approval pending.



City of Portland
**Remote Joint Housing Economic Development Committee and Sustainability
and Transportation Committee**

Tuesday, November 15, 2022 at 5:00 PM

REMOTE ACCESS INFORMATION:

The joint meeting will be conducted remotely via Zoom pursuant to the Remote Meeting Policy adopted by the Portland City Council. Allow your computer to install the free Zoom app to get the best meeting experience. If you are not able to attend live either in person or via Zoom, a recording will be available in the [Agenda Center](#) following the meeting.

For public comment via Zoom, you will need to use the "raise your hand" feature. To raise your hand via the telephone, please hit *9. You will be unmuted by the host when it is time for public comment.

Please click the link below to join the webinar (to be added):

<https://portlandmaine-gov.zoom.us/j/82986323771?pwd=QzZSVFZnZThKTGVVENXpzbjZZTWVuUT09>

Passcode: 346522

Or One tap mobile :

US: +19292056099,,82986323771# or +13017158592,,82986323771#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 929 205 6099 or +1 301 715 8592 or +1 309 205 3325 or +1 312 626 6799 or +1 646 931 3860 or +1 719 359 4580 or +1 253 215 8782 or +1 346 248 7799 or +1 360 209 5623 or +1 386 347 5053 or +1 507 473 4847 or +1 564 217 2000 or +1 669 444 9171 or +1 669 900 6833 or +1 689 278 1000

Webinar ID: 829 8632 3771

International numbers available: <https://portlandmaine-gov.zoom.us/u/kxZLDiDlc>

PUBLIC COMMENT

To submit written public comment on an agenda item, email ljn@portlandmaine.gov. Submissions must be received by 12:00 pm the day before the committee/board name meeting to guarantee their inclusion in the agenda packet. All submissions must include the commenter's name and legal address. To help ensure your comment is submitted for the correct item, please include the name of the agenda item (see below).

1. Review of 2022 Food Truck Pilot Program and Staff Recommendation for 2023 Food Truck Program
 - a. See attached Memorandum and backup. Public Comment will be taken.
2. Written Comment Received

City of Portland

- a. See attached.
3. Adjournment

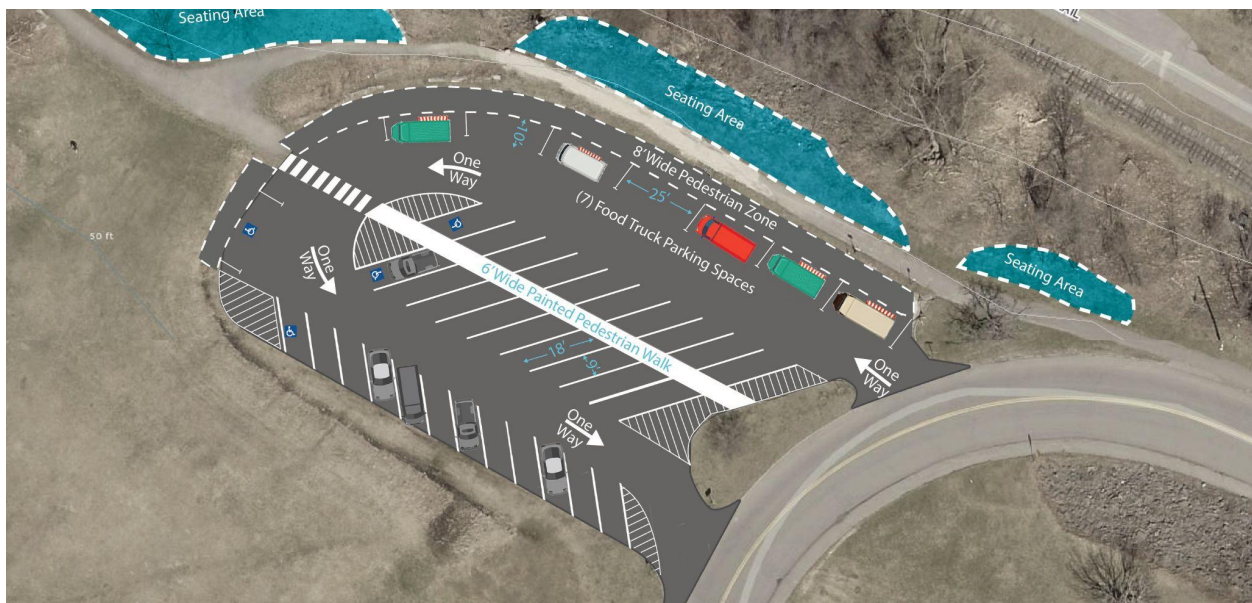
10/26/22

During the summer of 2022, the City piloted a food truck plaza in the Cutter Street middle parking lot in Eastern Prom Park. The pilot was initiated due to community and staff concerns about impacts related to the food truck use along the Eastern Prom Roadway, tree-root compaction, trash, parking, generator noise and fumes in close proximity to residences, and very tight travel lanes and safety concerns due to the location of the food trucks.

Following the 2022 season, the City solicited and received feedback on the pilot plaza location in the middle lot. The City conducted an online public survey that had over 1,862 unique respondents (results are attached), as well as a survey of food truck operators that had 18 respondents. The City also received written commentary from community members and food truck operators. Lastly, City staff observed first-hand how the pilot program operated, sometimes making adjustments to improve performance during the season.

After reviewing and incorporating public feedback (including 1,862 poll respondents), conversations and feedback from food truck owners, and input from multiple City Departments including Public Works, Permitting and Inspections, and Parking, the Parks, Recreation and Facilities Department is hereby recommending the following program for the 2023 season:

- **Maintain food truck plaza location at Cutter Street middle parking lot.** Proposed approximate layout, final layout may differ slightly:



- **Adjust the number of dedicated food truck spaces from 14 to 7.** Food truck attendance data collected during the summer season of 2022 (June to September) shows that on average, there were 5.9 food trucks present each day, with a minimum of 0 and a maximum of 11 on the busiest days. During these times, staff received many complaints due to the lack of parking. Reducing the reserved food truck spaces from 14 to 7 allows the Department of Parks, Recreation and Facilities to balance two important park priorities: activation of the park through food and beverage, and parking and equitable access for all park users and visitors. This reduction will allow the addition of approximately 20 parking spaces, which can be accessed by both food truck customers and other park users.
- **Explore installation of electricity on the north side of the parking lot.** This could result in reduced noise and emissions by the food trucks. In addition, the electricity will have the potential to serve other park uses. Funding for this installation will have to be requested in a future budget and will depend on available funds and the number of food trucks using the designated spaces during the 2023 season.
- **Locate the 7 reserved food truck spaces along the north side of the parking lot (away from the base of the sledding hill on the south side of the lot).** This will allow for the installation of electricity without interfering with winter sledding opportunities. This will also address concerns raised by some food truck operators related to the lack of shade for queuing customers, as well as the distance of the plaza from nearby picnic tables.
- **Install trash vault trash cans.** Trash vaults are now in-hand and can be installed on the Eastern Prom after many supply-chain delays. In addition to the continuation of more frequent trash collection by City staff, we believe this will help address maintenance issues.
- **Improve access to the plaza by installing a walkway and stairs from the Cleaves Monument to the Cutter St Mid Lot.** Capital Improvement funding for the installation of these stairs and walkway is in-hand, and the project has received unanimous approval from the Historic Preservation board.
- **Explore the feasibility of additional food truck parking at Amethyst Lot** (in addition to the two dedicated food truck parking spaces that are already there). The high foot traffic from the Eastern Prom Trail, SailMaine activities, and cruise ships make this an ideal location for park activation. We look forward to getting food truck operator and stakeholder input on this opportunity.
- **Institute a fee for use of Eastern Prom parking spaces.** Food trucks electing to use the Eastern Prom dedicated food truck parking areas will pay an additional license fee of \$3,900. This fee is based on the City's pre-existing daily street occupancy fee of \$32.50/day x 120 days. This fee will be on top of the standard annual food truck license fee. There will not be a limit on the number of these optional Eastern Prom licenses, which means that any food truck that would like to purchase one, can do so. The 7 available spaces will be available on a first-come, first-served basis.

All of the proposed changes above seek to specifically address the survey results, the many public comments, city staff observations, and suggestions for improvement from the food truck vendors. The primary issues raised by these stakeholders include:

- **Access:** many respondents felt that access was challenging, and parking was limited. The new plan would improve pedestrian access and add 20 parking spaces.
- **Protecting Trees:** maintaining the Cutter Street location continues to protect our valuable and fragile street trees along the Eastern Prom roadway.
- **Trash:** the 2023 changes would address concerns about trash by installing trash vaults and maintaining increased pickup.

- **Emissions and noise:** Installing electricity will eliminate prolonged generator idling.
- **Balancing Park Priorities:** This proposal seeks to protect the park, as well as balance the desires of the community, food truck vendors, and general public, and allow for limited commercial food and beverage activity, while infringing minimally on the many other park uses.
- **Traffic and Safety:** maintaining the Middle Lot location addresses the safety concerns of hosting the food trucks on Eastern Prom Roadway.

Please note that in addition to this proposed plan for food trucks at Eastern Prom in 2023, the City of Portland currently allows (and will continue to allow) food trucks in dozens of other locations throughout the City. For a license fee of \$546, food trucks are free to use any of those locations. Complete food truck rules and allowable locations can be found here: <https://www.portlandmaine.gov/388/Food-Service-Inspections>

The City currently allows food trucks at most large City Parks or park parking lots, including Deering Oaks, Payson Park, Back Cove, Dougherty Field, Amethyst Lot, Western Prom and many others locations.

Attachments/Links:

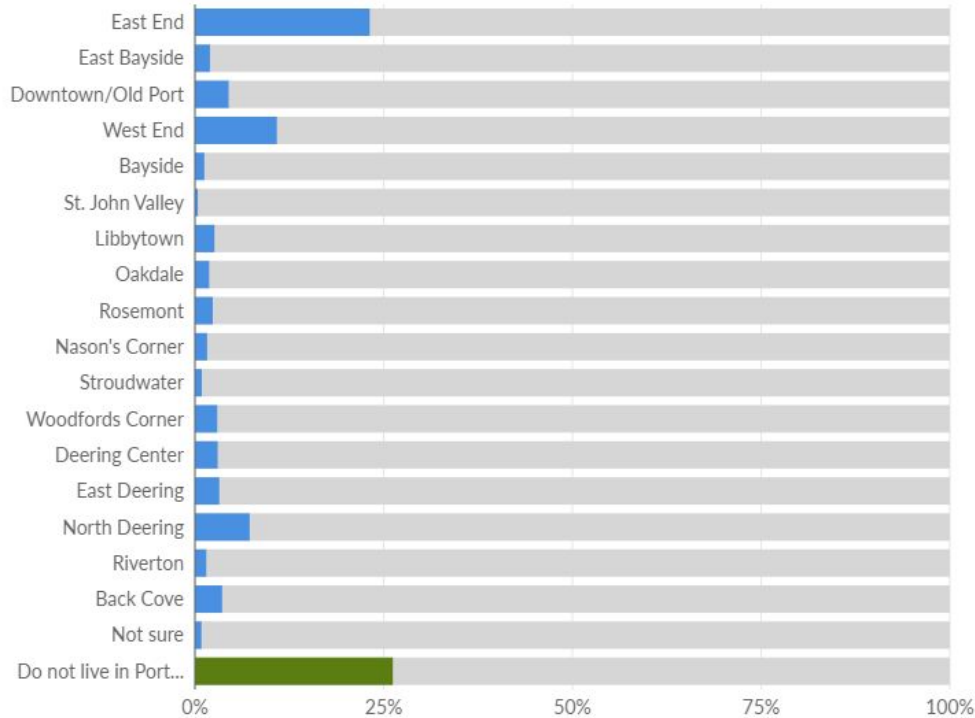
Public Poll Results;
Food truck Operator Poll Results; and
Current Food Truck Rules

Food Truck Public Survey Results

October 2022

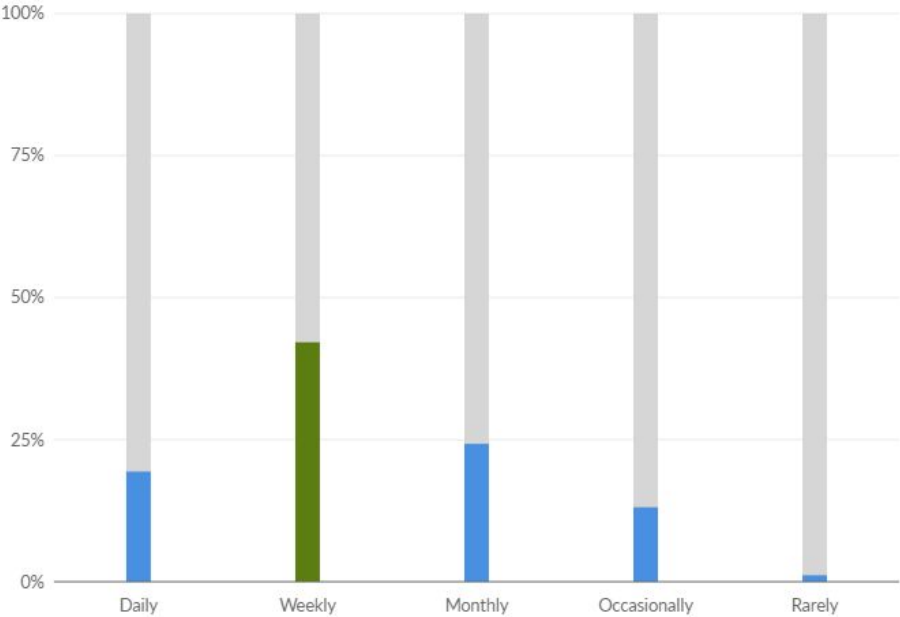


1. What neighborhood do you live in?



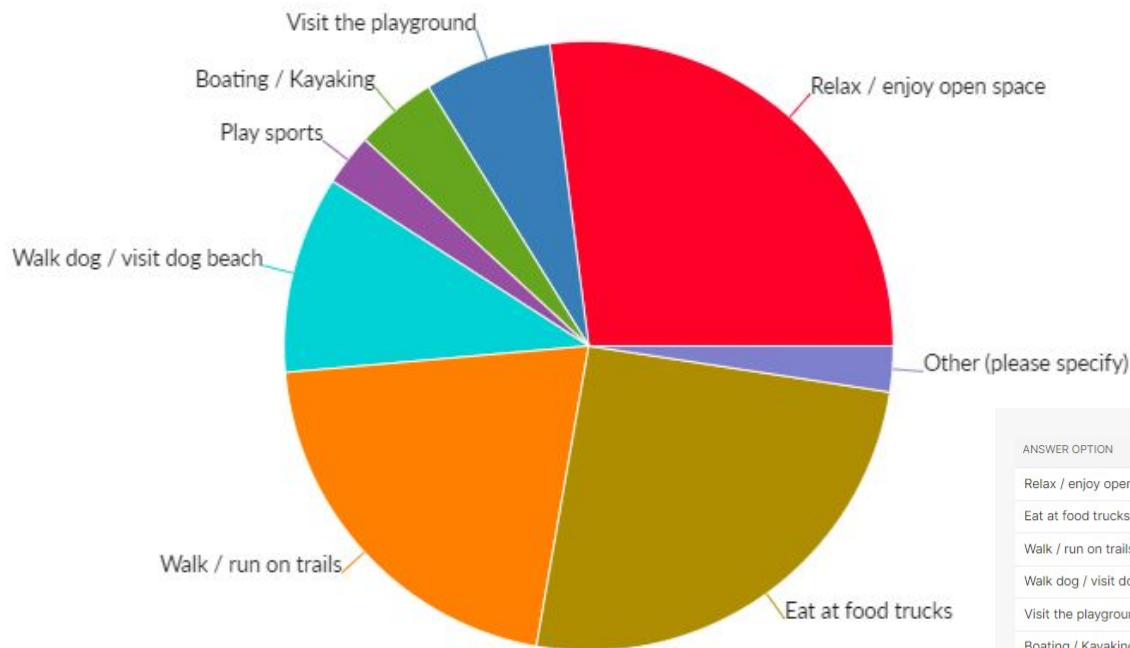
ANSWER OPTION	%	# OF RESPONSES
Do not live in Portland	26.21%	488
East End	23.15%	431
West End	10.85%	202
North Deering	7.25%	135
Downtown/Old Port	4.46%	83
Back Cove	3.60%	67
East Deering	3.22%	60
Deering Center	3.01%	56
Woodfords Corner	2.95%	55
Libbytown	2.58%	48
Rosemont	2.36%	44
East Bayside	1.99%	37
Oakdale	1.88%	35
Nason's Corner	1.61%	30
Riverton	1.50%	28
Bayside	1.24%	23
Stroudwater	0.91%	17
Not sure	0.86%	16
St. John Valley	0.38%	7
Total		1862

2. How often do you visit the prom?



ANSWER OPTION	%	# OF RESPONSES ▾
Weekly	42.14%	785
Monthly	24.26%	452
Daily	19.38%	361
Occasionally	13.10%	244
Rarely	1.13%	21
Total		1863

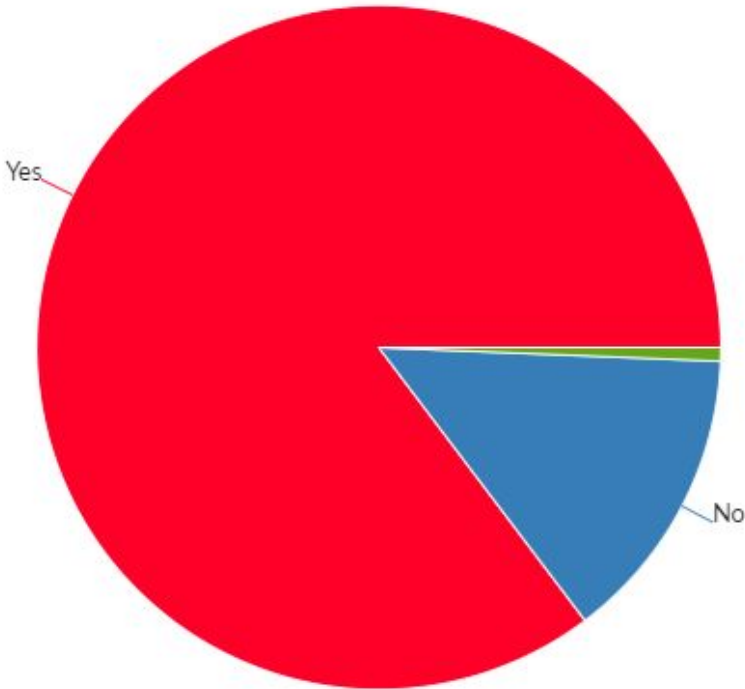
3. What activities do you take part in when visiting the Prom?



ANSWER OPTION	%	% TOTAL	# OF RESPONSES ▾
Relax / enjoy open space	84.65%	27.05%	1577
Eat at food trucks	79.28%	25.33%	1477
Walk / run on trails	65.27%	20.86%	1216
Walk dog / visit dog beach	32.80%	10.48%	611
Visit the playground	21.20%	6.78%	395
Boating / Kayaking	13.58%	4.34%	253
Play sports	8.59%	2.74%	160
Other (please specify)	7.57%	2.42%	141
			Show Responses
Total			5830

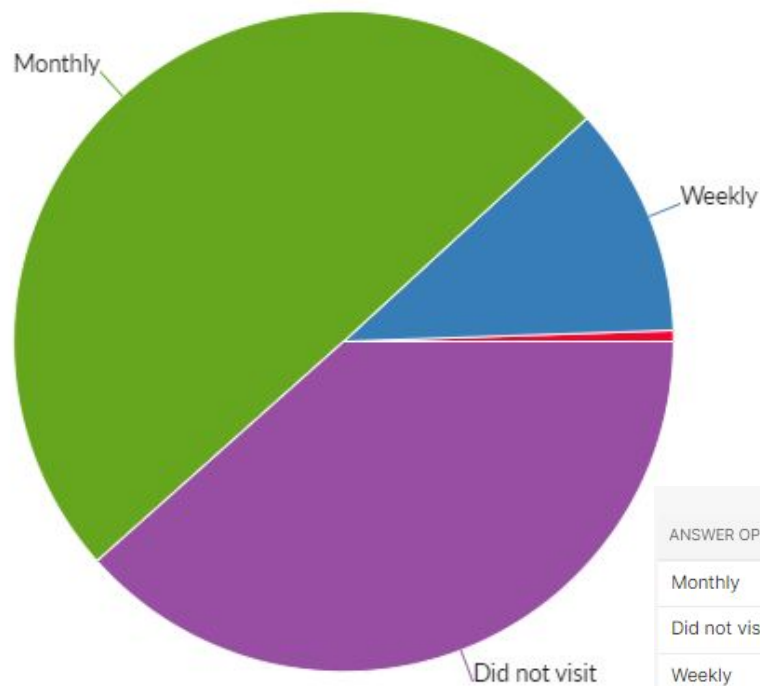
7 of 40

4. Did you visit food trucks when they were located on the eastern prom road?



ANSWER OPTION	%	# OF RESPONSES ▾
Yes	85.29%	1589
No	14.06%	262
Not sure	0.64%	12
Total		1863

5. How often did you visit food trucks during 2022 season (in Cutter St lot)?



ANSWER OPTION	%	# OF RESPONSES ▾
Monthly	49.76%	927
Did not visit	38.43%	716
Weekly	11.27%	210
Daily	0.54%	10
Total		9 of 40 1863

6. If you did visit, how much do you agree with these statements:

- Cutter Street was safe, dedicated vendor space with multiple food truck options

Interval		Count	Percentage		
1		103	9.17		
2		173	15.41		
3		234	20.84		
4		235	20.93		
5		378	33.66		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	5	4	3.54	5	1.33

If you did visit, how much do you agree with these statements:

- I enjoy the ability to eat outside in an open park space with great views

Interval		Count	Percentage		
1		21	1.87		
2		21	1.87		
3		52	4.63		
4		121	10.77		
5		908	80.85		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	5	5	4.67	5	0.81

If you did visit, how much do you agree with these statements:

- The area was clean and had available trash receptacles

Interval	Count	Percentage
1	52	4.63
2	94	8.37
3	241	21.46
4	347	30.90
5	389	34.64

Statistics

Min	Max	Median	Mean	Mode	Std. Deviation
1	5	4	3.83	5	1.13

If you did visit, how much do you agree with these statements:

- There was available parking

Interval		Count	Percentage		
1		206	18.34		
2		170	15.14		
3		263	23.42		
4		195	17.36		
5		289	25.73		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	5	3	3.17	5	1.44

If you did visit, how much do you agree with these statements:

- I found the lot to be accessible

Interval	Count	Percentage
1	270	24.04
2	199	17.72
3	186	16.56
4	134	11.93
5	334	29.74

Statistics

Min	Max	Median	Mean	Mode	Std. Deviation
1	5	3	3.06	5	1.56

If you did visit, how much do you agree with these statements:

- I plan to continue visiting the food trucks in this location

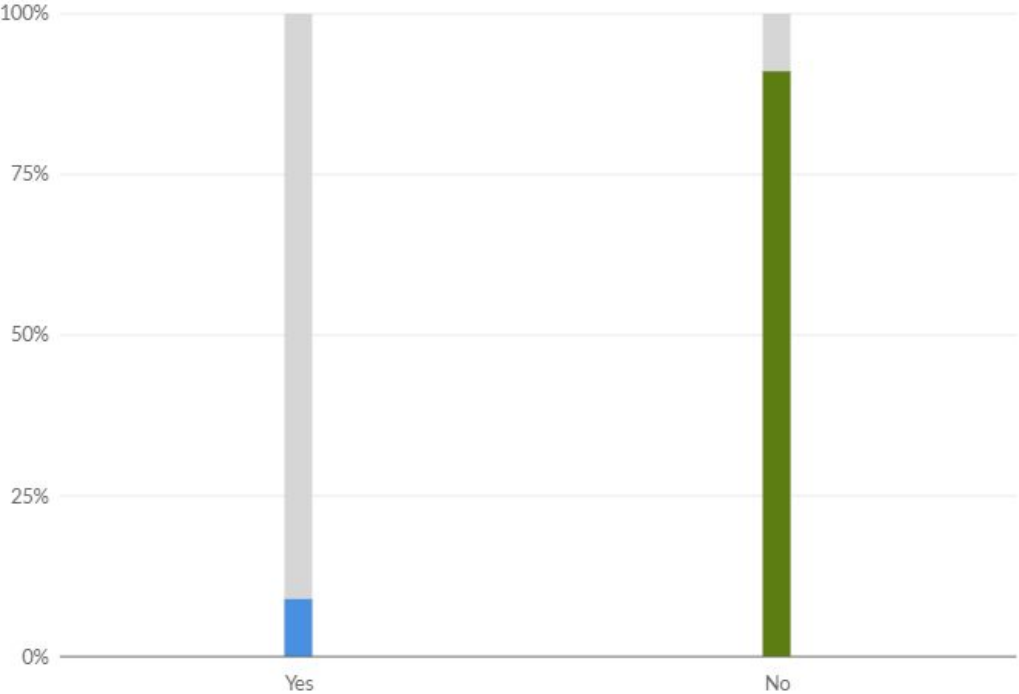
Interval		Count	Percentage		
1		192	17.10		
2		190	16.92		
3		201	17.90		
4		159	14.16		
5		381	33.93		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	5	3	3.31	5	1.50

If you did visit, how much do you agree with these statements:

- The availability of vendors met my needs

Interval		Count	Percentage		
1		193	17.20		
2		216	19.25		
3		255	22.73		
4		184	16.40		
5		274	24.42		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	5	3	3.12	5	1.42

7. Did you use the eastern prom for boat launching?



Open ended feedback regarding boat launch use can be viewed [here](#).

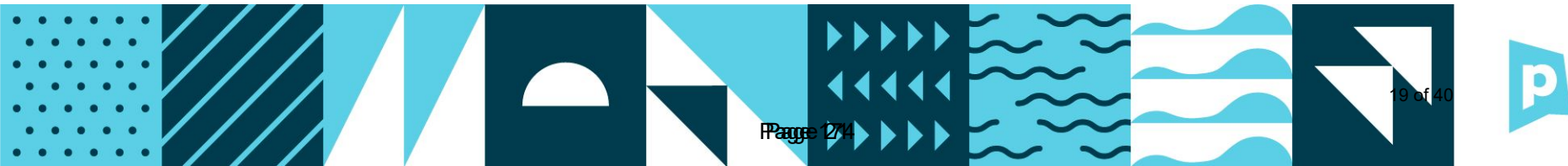
ANSWER OPTION	%	# OF RESPONSES
No	91.04%	1647
Yes	8.96%	162
Total		1809

Please share any additional feedback or ideas that you'd like City staff to know about as they evaluate the pilot program. Please keep in mind that as the steward of this incredible public asset, the City is committed to ensuring it is available for use by a wide variety of constituencies while also limiting any negative impacts to the park (safety, trash, noise, damage to trees, etc.).

View open ended feedback [here](#).

Food Truck Public Survey Results

October 2022



1. Are you licensed in the city?

ANSWER OPTION	%	# OF RESPONSES ▾
Yes	94.44%	17
No	5.56%	1
Total		18

2. Did you participate in the pilot program?

ANSWER OPTION	%	# OF RESPONSES
Yes	33.33%	6
No	66.67%	12
Total		18

3. Did you operate on the Prom before the pilot program?

ANSWER OPTION	%	# OF RESPONSES
Yes	100.00%	5
No	0.00%	0
Total		5

4. During the pilot, how many days a week on average did you operate?

ANSWER OPTION	%	# OF RESPONSES ▾
7	40.00%	2
4	40.00%	2
1	20.00%	1
6	0.00%	0
5	0.00%	0
3	0.00%	0
2	0.00%	0
Total		5

5. If you did not operate at least 5 days a week, please explain why not:

- Weather, Staffing, other previously scheduled events, as business patterns developed in a downward direction we opted to search alternative sites. The pedestrian and vehicle traffic reduced to a crawl during time periods that previously (the past 3 years) would have been highly productive.
- Because it wasn't worth it. Business was way down compared to the past.
- I operate my business as a sole proprietor. I don't make enough money to support hiring employees. I also work another job and do all the prep work myself. I'm not able to get prep done without having an additional day off of the prom.

6.How do you agree with the following statements:

- There was an adequate amount of dedicated vendor space:

Interval		Count	Percentage		
1		0	0.00		
2		0	0.00		
3		2	40.00		
4		1	20.00		
5		2	40.00		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
3	5	4	4.00	3	1.00

- There was an appropriate amount of trash receptacles

Interval		Count	Percentage		
1		3	60.00		
2		2	40.00		
3		0	0.00		
4		0	0.00		
5		0	0.00		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	2	1	1.40	1	0.55

- The location was accessible

Interval		Count	Percentage		
1		3	60.00		
2		1	20.00		
3		1	20.00		
4		0	0.00		
5		0	0.00		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	3	1	1.60	1	0.89

- The location provided increased safety for visitors

Interval		Count	Percentage		
1		4	80.00		
2		1	20.00		
3		0	0.00		
4		0	0.00		
5		0	0.00		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	2	1	1.20	1	0.45

- Vendors met the 5 day requirement

Interval		Count	Percentage		
1		4	80.00		
2		0	0.00		
3		0	0.00		
4		0	0.00		
5		1	20.00		
Statistics					
Min	Max	Median	Mean	Mode	Std. Deviation
1	5	1	1.80	1	1.79

- Having on-site electricity would be an added amenity.

Interval	Count	Percentage
1	0	0.00
2	0	0.00
3	0	0.00
4	1	20.00
5	4	80.00

Statistics

Min	Max	Median	Mean	Mode	Std. Deviation
4	5	5	4.80	5	0.45

- Would you like to participate in a food truck program on the Prom next year?

ANSWER OPTION	%	# OF RESPONSES ▾
Maybe, depends on the final program location, rules, license fee.	80.00%	4
No	20.00%	1
Yes	0.00%	0
Total		5

Please share any additional feedback or ideas that you'd like City staff to know about as they evaluate the pilot program. Please keep in mind that as the steward of this incredible public asset, the City is committed to ensuring it is available for use by a wide variety of constituencies while also limiting any negative impacts to the park (safety, trash, noise, damage to trees, etc.).

Read open ended feedback from vendors [here](#).

City of Portland

Food Truck Rules and Regulations

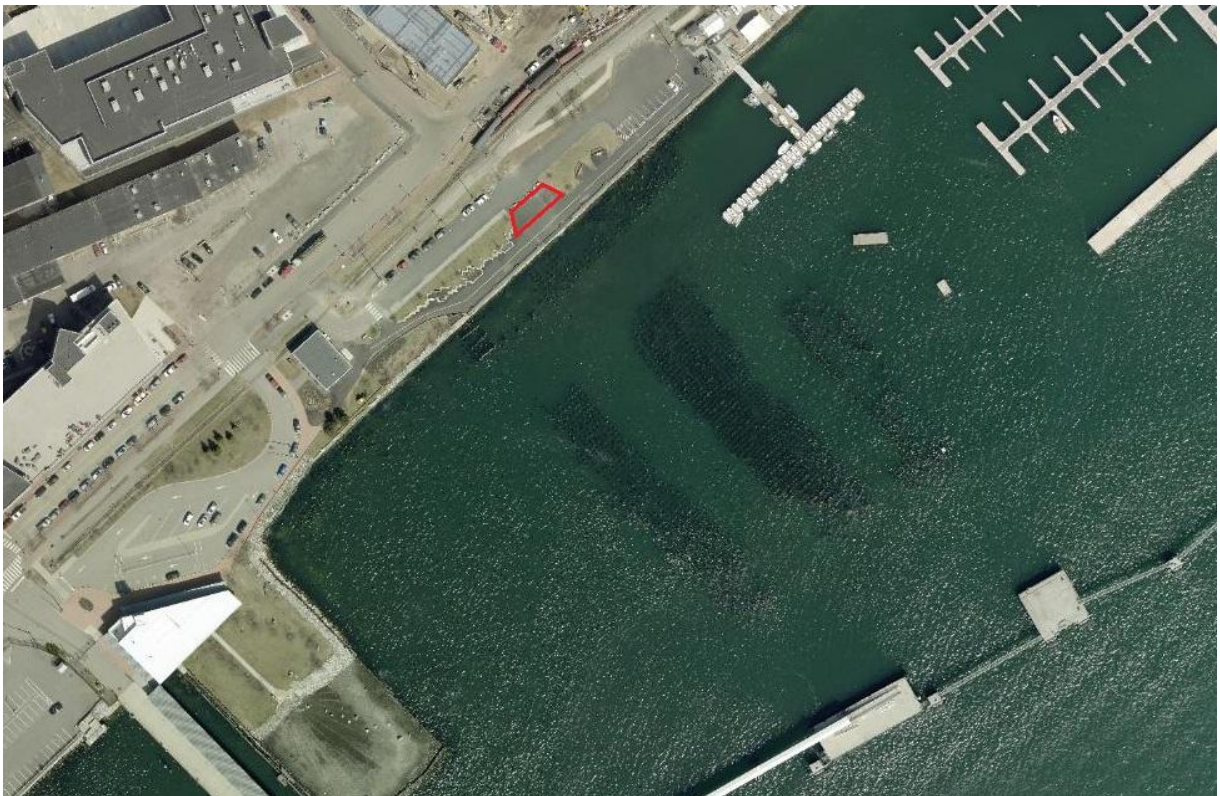
These Rules and Regulations are promulgated pursuant to Section 19-23 of the City Code:

1. A person interested in operating a food truck in Portland must submit an application on a form provided by Business Licensing with colored pictures from at least two angles of the vehicle and a description that includes its maximum length and width.
2. Food trucks may operate from 6:00 a.m. to 10:00 p.m.
3. Food trucks may operate on private property in all zones where food trucks are permitted with the permission of the property owner.
4. Food trucks may operate in the following public locations:
 - a. On the following city streets on the Peninsula:
 - West Commercial Street from Park Street to Danforth Street;
 - Bayside along Marginal Way from Forest Avenue to Eastern Prom Trail, along Washington Avenue from I295 to Cumberland Avenue, along Cumberland Avenue from Washington to Forest Avenue and along Forest Avenue from Cumberland to Marginal Way;
 - The north side of Park Avenue between High Street and I295, except when there is a game or event at Hadlock Field, in which case food trucks are limited to Park Avenue along Deering Oaks Park until two (2) hours before a game or event and starting again two (2) hours after the game or event;
 - Spring Street between Temple and Center Street;
 - Commercial Street from Franklin Arterial to India Street and then along Thames Street;
 - St. John Street from A Street to Valley Street; Valley Street from St. John Street to A Street; and A Street from Valley Street to St. John Street.
 - In the metered parking spaces on the southeasterly side of Congress Street directly adjacent to Lincoln Park between Pearl Street and Franklin Street.
 - b. On city streets or in city-owned parking lots off the Peninsula:
 - In the B-3, B-4, B-5, B-6, B-7, and Industrial Zones.
 - c. In City Parks subject to the following rules and restrictions:
 - Food Trucks are prohibited from City Parks that have no motor vehicle access without written

permission from the Parks Division.

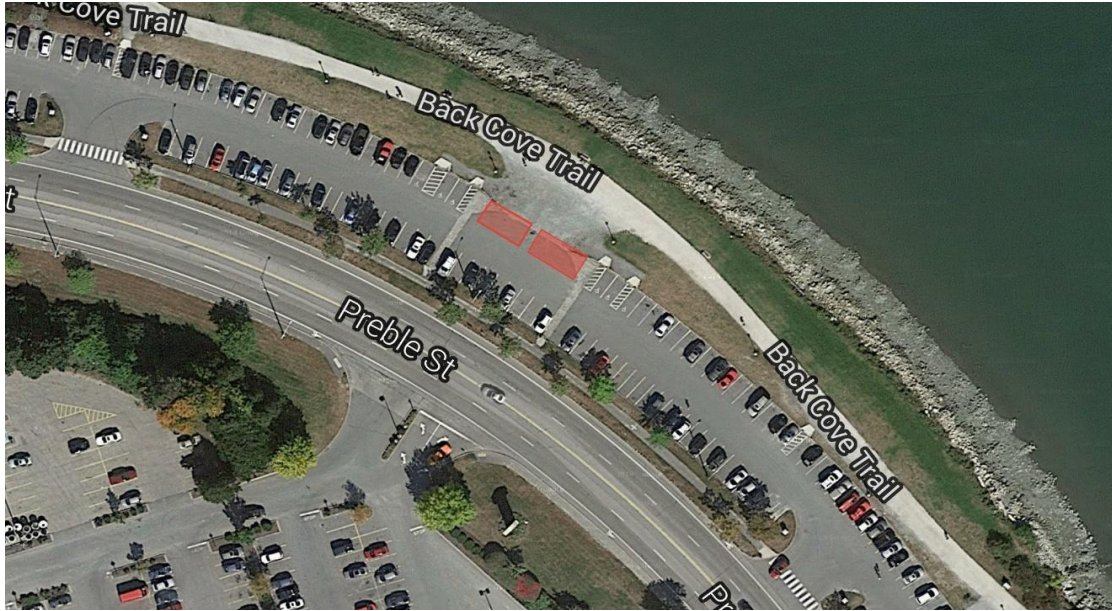
- Customer lineup areas may not extend into walkways or roads at any location.
- Parks Division Staff, Police, and City Code Inspectors shall have the authority to request a food truck to relocate if, in their opinion, the food truck is causing or contributing to an imminent public safety hazard.
- During any permitted special event in a Park, food trucks may only operate in the permitted area with the permission of the Event organizer. The event organizer may make such permission subject to certain conditions, including, without limitation, the payment of fees to operate in the permitted area.
- **Amethyst Lot**

Two food trucks may operate within the Amethyst Lot in the designated paved plaza area depicted in the image below. The City will assign the 2 spaces by annual lottery. Access to this site requires the removal of a locked trail bollard. The City will provide a key for the bollard to each of the two selected license holders..



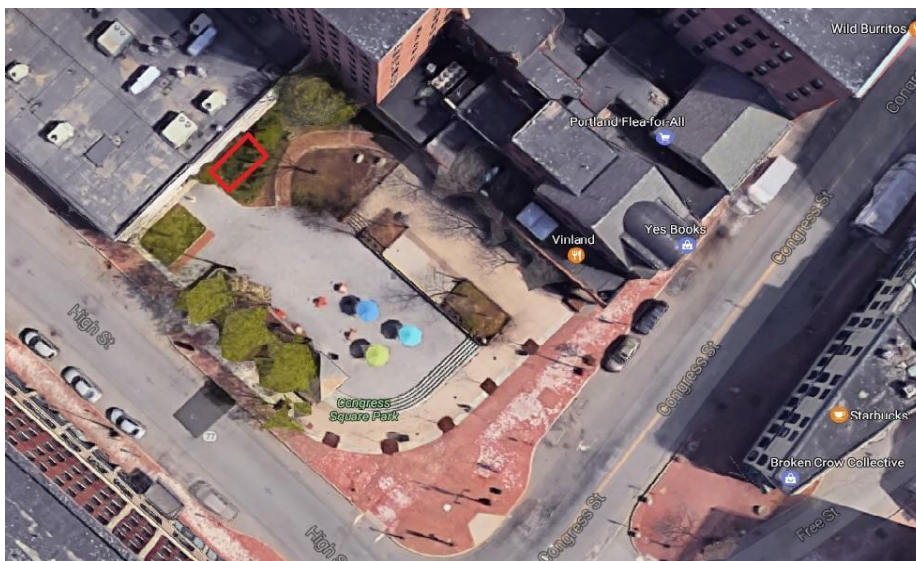
- **Back Cove**

Two food trucks may operate in the Back Cove parking Lot along the curb ramp of the stone dust area between the handicap parking spaces depicted in image below. Trucks must be parked parallel to the Back Cove Trail and must not block access to the ADA handicap ramps to the path. Trucks must park so that two trucks can fit in the provided space. Customer serving windows must face the Back Cove, not the parking lot.



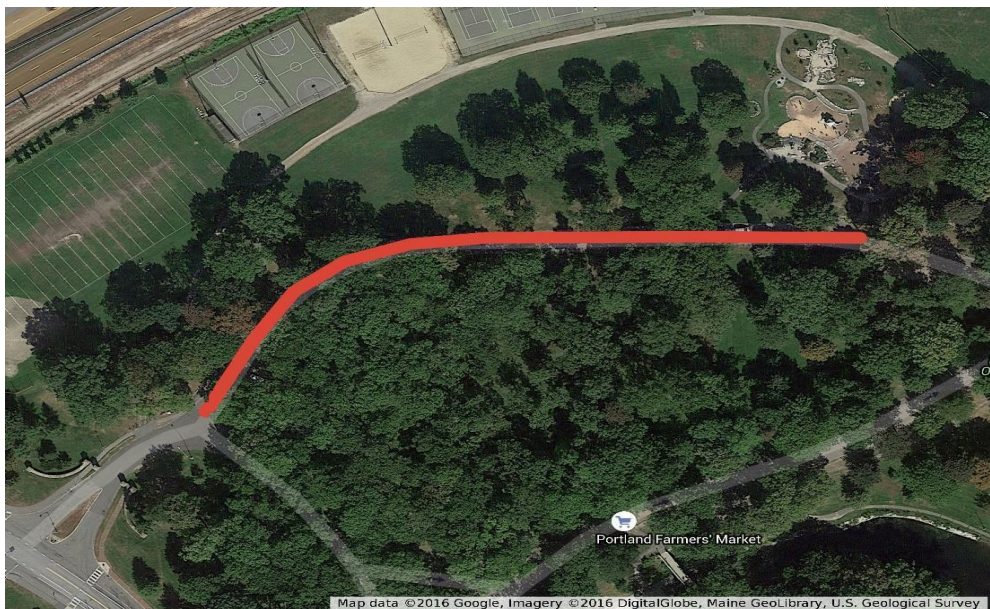
- **Congress Square Park**

One food truck may operate along the northwest edge of Congress Square Park, parallel to the hotel wall as depicted in the image below.



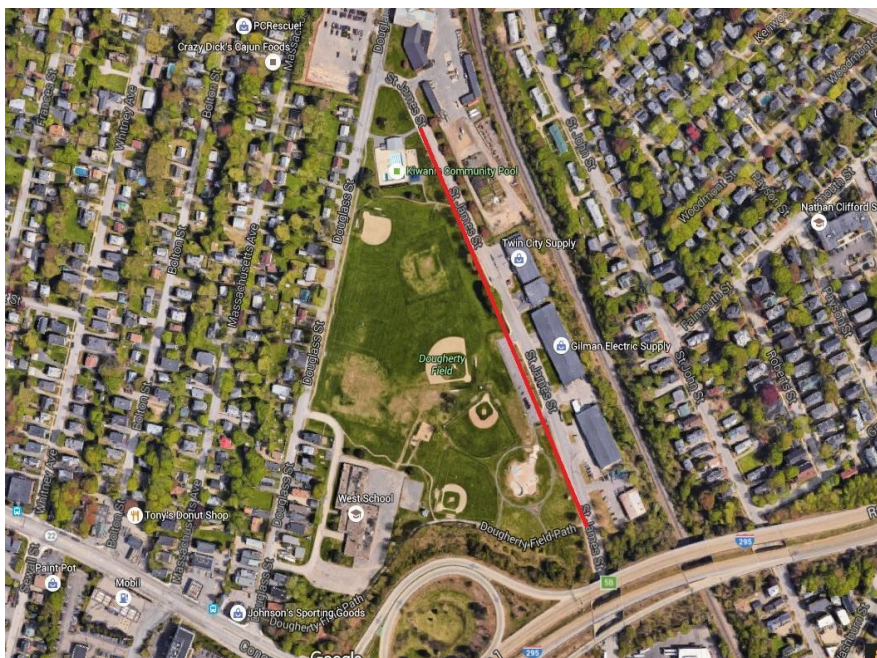
- **Deering Oaks Park**

Two food trucks may operate along Tennis Court Road in Deering Oaks Park between the Deering Avenue gateway and the playground entrance (Tennis Court Road is the one-way park road running west to east from Deering Avenue to State Street in the image below).



- **Dougherty Field/Kiwanis Pool/Skate Park**

Three food trucks may park and operate in any available legal parking spot on St James Street from I-295 to Douglass St, adjacent to Skate Park and Athletic Fields.



Revised June 2022

- **Eastern Promenade**

In addition to obtaining a food truck license required under Chapter 15 of the City Code, in order to be permitted to operate a food truck in the Eastern Promenade park, a licensed food truck operator must file a completed Eastern Promenade Food Truck Application Form with the Permitting and Inspections Department on or before 4:30 p.m. on May 23, 2022. Incomplete or late application forms will not be accepted. Up to 14 qualified food trucks will be permitted to operate in the designated food truck plaza located in the middle Cutter Street parking lot depicted in the image below. A food truck operator may only submit one application form even if the operator, or an affiliate of the operator, owns more than one food truck. Specific application requirements are described on the application form, which is available from the Permitting and Inspections Department.



- **Lincoln Park**

There is no vehicular access in Lincoln Park, but food trucks are permitted along Congress Street (adjacent to Lincoln Park) as set forth in section 4a of these Rules.

- **Payson Park**

Food trucks may park in any available legal parking spot within any parking lot in Payson Park, with no more than one food truck per parking lot. Food trucks may take one additional parking spot to accommodate a lineup area. Due to increased parking demand in May and June and public safety concerns, food trucks are not allowed in Payson Park during those months.



d. For Parks not specifically listed above, operation of a food truck is limited to any legal parking space within that Park, or on city streets as outlined in subSection (a) above

5. Night Vending: Food trucks that have a Night Vendor's license may operate in all non-residential zones where food trucks are permitted between the hours of 10:00 p.m. and 6:00 a.m., subject to the Separation Requirements in paragraph 9 of these rules.

The Portland Police Department has the right to close down or request a food truck to relocate after 10 p.m. when in the opinion of the Police Department, the food truck vending is causing or contributing to an imminent public safety hazard.

6. Food trucks are not allowed to operate on school grounds unless permitted to operate there as part of a school authorized function.

7. Food trucks are not allowed in cemeteries.

8. Except as provided in Paragraph 4(a) above, food trucks are not allowed in residential (R) zones.

Revised June 2022

9. Separation Requirement:

- a. On Peninsula: Except when operating in connection with a festival or special event approved pursuant to Section 19-22 of the City Code, food trucks must be located at least sixty-five (65) feet from:
 - i. Any fixed-base food service establishment with an operating kitchen, measured from the front door; and
 - ii. Any hotel, bed and breakfast, motel, hostel, or inn measured from the nearest edge of the property.
- b. Off Peninsula: Except when operating in connection with a festival or special event approved pursuant to Section 19-22 of the City Code, food trucks must be located at least two-hundred (200) feet from:
 - i. Any fixed-based food service establishment with an operating kitchen measured from the front door; and
 - ii. Any hotel, bed and breakfast, motel, hostel, or inn measured from the nearest edge of the property.
- c. Food Trucks must maintain a distance of at least ten (10) feet from other Food Trucks and Mobile Food Vendors
- d. Food Trucks must be a minimum of twenty (20) feet from City owned trees to prevent root damage from queuing patrons.

10. In addition to complying with the City's ordinances related to food trucks and these regulations, the owner and operator of a food truck is responsible for applying and obtaining all other necessary city licenses required for the service of food and beverages. The food truck itself must be in compliance with the motor vehicle laws of the State of Maine, and the owner is responsible for verifying that a specific location, other than those identified in these rules, does not violate a City zoning ordinance.

11. Access to food truck locations, other than those on private property, or those that may be permitted through a City competitive process, and subject to the requirements for food trucks in the Eastern Promenade, is on a "first come, first served" basis. There will be no designated parking spots for food truck vendors.

12. When permitted to operate on public property, food trucks shall comply with all parking rules, except that food trucks otherwise operating lawfully and actively offering food for sale on city-owned property may, in any twenty-four (24) hour period, "feed" a parking meter once to extend its parking time to a total of twice the length of the maximum parking time.

13. Unless actively operating under a Night Vendor's License, Food trucks may not be parked overnight on city

streets or in city parking lots.

14. Size limitations: Food trucks must not exceed ten (10) feet in width, including any side extensions or awnings. Food trucks parking in metered parking spaces on city-owned property must not exceed twenty (20) feet in length, including the length of any trailer hitch, trailer, or other extension. Food trucks parking in non-metered parking spaces on city-owned property must not exceed twenty-four (24) feet in length, including the length of any trailer hitch, trailer, or other extension. If the food truck is parked on private property, then the food truck with any attached trailer, or other extension, must not exceed forty (40) feet in length.

15. Food trucks must be self-contained when operating, except for the required trash and/or recycling receptacles, which shall be in contact with the food truck and shall not impede the free movement of automobiles or pedestrians. Trash receptacles provided by food trucks must have at least a 30-gallon capacity and must be regularly emptied as they reach capacity.

16. Food trucks must serve to the sidewalk or esplanade side next to a sidewalk when parked in spaces parallel to City sidewalks. Operators must prevent sidewalks and right of ways from being blocked by queuing patrons.

17. Only food and/or non-alcoholic beverages are allowed to be sold on City property.

18. Each food truck vendor must provide the City of Portland with a certificate of insurance providing proof of occurrence based general liability insurance in the amount of at least \$400,000.00.

19. The food truck base station must be inspected, and if food is prepared, then it must also be licensed.

20. Food trucks shall comply with the City's noise requirements pursuant to Section 17-20 of the Portland City Code.

21. Failure to adhere to the regulations for food trucks is cause for revocation or suspension of your license by Business Licensing pursuant to Chapter 15 of the City Code.

Dated: 10/21/2022

Signed: /s/ 
 DocuSigned by:
Danielle West
ACEE67828A27428...

Danielle P. West, Interim City Manager

Please call (207) 756-8365 about Food Trucks in the City of Portland.

FOOD TRUCKS 2023

Thank you in advance for making time to read this letter consisting of observations, facts, suggestions and questions accumulated over the 2022 summer season.

Immediately following the June 15th commencement of the 2022 pilot program, a handful of park users and residents reached out to city manager, parks and rec, and district one counselor Trevorrow with the simple request to bring all stakeholders to the table; food trucks, park and trail users, folks who use the playground, athletic fields and boat users – both motorized and non-motorized, to discuss criteria for measuring success, from all aspects not just vendor income, and how we navigate this process going into 2023 and beyond. Request denied. Instead, city officials preferred to wait till end of the season to evaluate the program's success.

Please consider the following facts related to vendors, the site:

- Food truck business thrived as the ONLY option for “dining” and gathering with friends and family during pandemic while numerous other food service businesses were forced to close, some permanently, due to this crisis.
- Vendors must acknowledge that dining indoors is back to near normal, food trucks are no longer the only game in town with the Prom the only venue and competition has returned to pre-pandemic levels.
- The city eliminated most summer street closures & pop-up restaurant sites for this very reason.
- Trucks (previously) parked on the E. Prom roadway are a safety hazard to citizens seeking to enjoy the playground, athletic facilities or even to simply stroll the sidewalk.
- The roadway location also limits the ability of emergency and delivery vehicles as well as tour buses to navigate this essential & scenic thoroughfare on Munjoy Hill.
- Among chief concerns from residence and park users is the general congestion in the formally designated food truck area from Congress to Quebec St.
- Families with small children deserve safe access to bring their children, strollers, and toddlers to the playground
- “Alt A” in the 2022 pilot program called for a maximum of 7 trucks in the Cutter St lot. The city caved under pressure from vendor(s) who did not make the cut in the lottery and DOUBLED the number of spaces allowed. 14 trucks contributes to diminished income due to increased competition.
- The 14 designated spaces were never fully utilized during the pilot program. However, boaters and paddleboarding enthusiasts were impacted by this self-serving outcome driven by vendors.
- The city waived the \$5,000 fee for food trucks on the Prom. This must be implemented in 2023.
- Elitism or entitlement does NOT define hill residents as truckers and their narrow-minded followers insist. Most residents support having trucks in the Cutter St location – but not in the roadway. Rather, this perspective defines the ego-centric, privileged operators who insist that the city must guarantee success of their business – at any and all costs to park users and taxpayers.
- Mr. Tuna's business is NOT suffering; he has replaced Miyake sushi all 8 Rosemont Markets!
- For 2 years Mr. Tuna was a habitual offender of the “no overnight parking” of food trucks on the Prom. His truck remained in position for the better part of the pandemic. He even had the audacity to put out his own cones to maintain “his” location. *Why were other vendors ok with this?*
- Mr. Tuna did not receive citations for the habitual overnight food truck parking prior to 2022.

10 tickets for Mr. T January – June 2022. 3 on the E. Prom; 2 on Cutter st. Total \$370

https://portlandme.rmcpay.com/#results?violationid=&violationnumber=&vin=&lpin=8C-5478&stateid=99&operatorid=616&plate_type_id=&devicenumber=&payment_plan_id=&single_violation=false&

Informal Poll:

During the month of September, I conducted an informal poll at the playground on my frequent walks in that area. In the most neutral way possible, I simply asked if folks were finding it any easier to access the playground; did they miss having food trucks at this site; did they have a preference for one location over the other; were they consumers? I probably spoke to 50 “parents”.

- 25% didn’t have a preference or weren’t food truck consumers.
- 65% enjoyed being closer to the ocean view; the picnic tables; being able to readily bring food to the beach; more relaxing atmosphere with the trucks “gone”; appreciate not having to navigate around trucks on the road.
- 15% felt the trucks were mistreated; “they should be allowed to park where they want”; one person became loud and angry about the pilot program.

Recommendations:

Citizens and vendors alike need to know the results for:

- The citizen survey
- The Food Truck survey
- Observations by parking division
- Parks & Rec observations of the pilot program and their resulting recommendation
- The tally of comments favoring the pilot program on Cutter street in the Press Herald story related to the survey.

This information should be made public and readily available prior to any commission, committee, or council meetings in this regard.

I respectfully urge city staff, councilors, and commission members to consider ALL citizens. The most aggressive, persistent, and often inaccurate voice(s) should not dominate (any) municipal decisions. We need open communication and ongoing dialogue to evaluate the best steps going forward into 2023 and beyond.

The Eastern Promenade park belongs to all the people of Portland and its visitors from destinations near and far. We must find a way for all uses to thrive and co-exist. Equally.

Thank you for your service.

Sincerely,

Diane Davison,
Munjoy Hill, Portland



Lori Paulette <ljn@portlandmaine.gov>

Fwd: Pilot Food Truck Program

Troy Moon <thm@portlandmaine.gov>
 To: Lori Paulette <ljn@portlandmaine.gov>

Tue, Nov 15, 2022 at 8:46 AM

----- Forwarded message -----

From: **Robin Whitten** <robin@audiofilemagazine.com>

Date: Thu, Nov 10, 2022 at 5:00 PM

Subject: Pilot Food Truck Program

To: <pali@portlandmaine.gov>, <tchong@portlandmaine.gov>, <azarro@portlandmaine.gov>, <vpelletier@portlandmaine.gov>, <parkscommission@portlandmaine.gov>, <dwchuta@portlandmaine.gov>, <dlibner@portlandmaine.gov>, <ehipple@portlandmaine.gov>, <amarshall@portlandmaine.gov>, <atrevorrow@portlandmaine.gov>, Danielle West <dwest@portlandmaine.gov>, <parking@portlandmaine.gov>, <planning@portlandmaine.gov>, <thm@portlandmaine.gov>, Kate Snyder <ksnyder@portlandmaine.gov>

Hello City Councilors and Portland City Staff,

My husband and I are 45+ year residents and property owners on Munjoy Hill. We are avid supporters and users of Portland's Parks. We are also *daily* walkers on the Eastern Promenade, and throughout the Park.

We applaud the City Council's and Parks' Dept efforts to find good, equitable and accessible solutions to the Food Truck use of the Eastern Prom and surrounding Park. The Pilot Program initiated this year was well thought out, and received praise from many users of the park and the Portland residents adjacent to the park. Non-Portland residents with commercial interests and no regard for the preservation of the park have been less enthusiastic.

Over the years under the stewardship of the City, many good things have happened to the Prom. The City has worked hard and paid close attention to improving facilities, and taking care of the Park, its grounds, its trees and pathways, and facilities for use and recreation. The Cutter Street asphalt surface provides a safe and suitable areas for the Food Trucks, and will protect the City's investment in the Eastern Prom from further damage.

We are strong supporters of continuing the pilot Food Truck program and making it a permanent City ordinance. We support the use the Cutter Street areas and parking lots as the designated Food Truck area.

With regards, and appreciation for what you do,
 Robin

Robin Whitten

23 Saint Lawrence St. | Portland, ME 04101



Lori Paulette <ljn@portlandmaine.gov>

Fwd: Please support the Parks, Recreation and Facilities food truck plan

Troy Moon <thm@portlandmaine.gov>
 To: Lori Paulette <ljn@portlandmaine.gov>

Tue, Nov 15, 2022 at 8:45 AM

----- Forwarded message -----

From: merrygovernment@gmail.com <merrygovernment@gmail.com>
 Date: Mon, Nov 14, 2022 at 11:35 PM
 Subject: Please support the Parks, Recreation and Facilities food truck plan
 To:

Recently, I encountered a lot of excited children playing on the Eastern Prom playground. A whole school bus load of them. This was a happy event I hadn't seen since the food trucks were allowed to park on the Eastern Prom Street. When the trucks were there, the school bus would have never found adequate parking close to the playground. Food trucks, the cars the food trucks used to "reserve" their spot by blocking other's access and the food trucks helper vehicles, would have prevented such an event.

Thanks to the Interim City Manager's decision last year, barriers have been removed that prevented children from using the play ground as it was intended.

I'm hoping you will support the Parks, Recreation and Facilities recent recommendations regarding the food trucks in the Eastern Prom park.

In my own feelings, our parks were built to be a place for quiet reflection and recreation free from the distractions of commercialism. I understand not all share my view. I see the Parks, Recreation and Facilities proposal as the fair compromise. As long as the plans's recommendation to "Explore the feasibility of additional food truck parking at Amethyst Lot" are vigorously explored.

The proposed plan should be seen as a temporary solution while the Amethyst Lot is planned and implemented. After the Amethyst Lot has been fully formed into a Food Truck Plaza, the Eastern Prom should be returned to a two truck maximum just like the regulations call for in all the other parks. Without food trucks using other vehicles to "reserve" their spot when the trucks aren't there. Truly first come first serve. (I don't know why the Eastern Prom Park was never held to the two truck limit as the other parks, even though it's stated in the City of Portland Food Truck Rules and Regulations.)

While I'm on the subject, I would also like point out Food Trucks parking on the Eastern Prom Street was always in violation of the City of Portland Food Truck Rules and Regulations. The Regulations state: "Customer lineup areas may not extend into walkways or roads at any location." There is no means of a food truck parking on the Eastern Prom Street and not have their customer lineup block the Eastern Prom's walkway.

I would also recommend Portland Police and Parking Enforcement be given added training on how to deal with food trucks. Food trucks often break the rules but even when the Police and Parking Enforcement are made aware of the violations, they often don't know what to do about it.

There should also be a system of tracking food truck violations and a hard set limit as to when food trucks lose their licenses. A "three strikes and you're out" kind of thing. On the Eastern Prom Street, parking enforcement were made aware a food truck leaving their vehicle parked for months without moving. They were notified many times. Sometimes they wrote tickets. Sometimes they didn't. To any effect the food truck owner never suffered any consequences to purposely and blatantly breaking the rules.

Some of the food trucks claim they can't make profits unless they're allowed to operate from the Eastern Prom street. My question to that is: how do the dozens of other food trucks who never operate on the Eastern Prom (including the food truck voted Portland's best) make profits?

Since the Eastern Prom food truck "TruckGate" happened, I've been amazed at the people supporting turning Portland's crown jewel park into a mall food court. Would they have reacted differently if the food trucks were owned by Panda Express, Saborro or McDonald's? And if so, why? Protecting our green spaces from commercial exploitation should be a priority no matter who's jeopardizing it.

Some of the people championing the food trucks also protested oil drilling on federal public lands and mining in Alaska. Why would someone protect green spaces in other states but not the ones in their own town? Is it different this time, because it inconveniences them and not a bunch of strangers in another state?

Please join me in supporting Parks, Recreation and Facilities proposed plan for food trucks in the Eastern Prom park. It's the best compromise for mitigating damage to our precious natural resource.

Thank you for all your hard work on behalf of the citizens of Portland,

David Crosby



Lori Paulette <ljn@portlandmaine.gov>

Comment for joint HED and SandT committee meeting on Tuesday

JEAN MC MANAMY <ninimaine@aol.com>

Mon, Nov 14, 2022 at 8:33 AM

To: ljn@portlandmaine.gov

Members of the Joint Committees:

I am writing in support of the overall direction of the staff proposal for food trucks on Cutter Street. The tree damage issue and the public safety issues trump all others in this national historic landmark park.

However, I recommend you add the following conditions:

1. Immediately begin the development of a food court plaza at the Amethyst Lot and adjacent Thames St, to take advantage of the thousands of cruise ship passengers and tourists who walk the trail on a daily basis, often heading for coffee shops and takeout locations after disembarking from the ships. There need to be sufficient picnic tables and public toilets to serve the trail, cyclists and pedestrians alike.
2. Ensure that the public taxpayer, including all the storefront restaurants and coffee shops and takeout venues in the city, are not paying for trash collection nor electricity consumed by the food trucks, nor the installation. Meters on the power outlets like on the electric car charging stations—of which there are none in the park—should be installed.
3. Remove the freight terminal from the park, which consumes much space and presents a safety hazard to all users of the beach, watercraft, and visitor areas.

Thank you.

Jean McManamy, 10 Willis St.

Nini McManamy

Sent from my iPad



Lori Paulette <ljn@portlandmaine.gov>

Addendum to my comments on tomorrow's joint council subcommittee meeting

JEAN MC MANAMY <ninimaine@aol.com>

Mon, Nov 14, 2022 at 10:55 AM

To: ljn@portlandmaine.gov

Members of the Joint committees on Housing and Economic Development and Sustainability and Transportation:

Please accept this addendum to my comments on the proposal for food trucks on the Eastern Prom. Today I visited the former food truck parking area along the Eastern Promenade roadway. I found twelve trees severely impacted by foot traffic with compacted soil in their root zones. Although the city regulations prohibit trucks from parking within 20 feet of trees, that clearly has not been enforced. One tree is marked with yellow city ribbon, and may be on its way down. Without foliage, it is difficult to see if there was dieback, but Jeff Tarling would certainly know. I urge you to make sure this never happens again, whether through daily parking by food trucks or during the Fourth of July celebrations.

In addition, much of the compaction is in front of areas with heavy recreational use by adults and children, which presents a traffic and safety hazard. Thank you for keeping trucks away from the Promenade roadway.

Nini McManamy
Sent from my iPad



image0.jpeg
195K



Lori Paulette <ljn@portlandmaine.gov>

Re: Input on Pilot Food Truck Program on Eastern Prom

Lori Paulette <ljn@portlandmaine.gov>
To: Lori Paulette <ljn@portlandmaine.gov>

Mon, Nov 14, 2022 at 1:41 PM

Lori J. Paulette
Principal Administrative Officer
Housing and Economic Development Dept.
City of Portland
389 Congress Street
Portland, ME 04101
ljn@portlandmaine.gov
(207) 874-8683
www.portlandmaine.gov



----- Forwarded message -----

From: **Karen Snyder** <karsny@yahoo.com>
Date: Mon, Nov 14, 2022 at 12:03 PM
Subject: Input on Pilot Food Truck Program on Eastern Prom
To: pali@portlandmaine.gov <pali@portlandmaine.gov>, tchong@portlandmaine.gov <tchong@portlandmaine.gov>, azarro@portlandmaine.gov <azarro@portlandmaine.gov>, vpelletier@portlandmaine.gov <vpelletier@portlandmaine.gov>, Roberto Rodríguez <rrodriguez@portlandmaine.gov>
Cc: parkscscommission@portlandmaine.gov <parkscscommission@portlandmaine.gov>, dwest@portlandmaine.gov <dwest@portlandmaine.gov>, dlibner@portlandmaine.gov <dlibner@portlandmaine.gov>, amarshall@portlandmaine.gov <amarshall@portlandmaine.gov>, ehipple@portlandmaine.gov <ehipple@portlandmaine.gov>, mpd@portlandmaine.gov <mpd@portlandmaine.gov>, thm@portlandmaine.gov <thm@portlandmaine.gov>, atrevorrow@portlandmaine.gov <atrevorrow@portlandmaine.gov>

Dear HEDC and STC Joint Committee members,

This summer's Prom pilot food truck program using Cutter St, showed there was reduced environmental damage on the Eastern Prom Park System.

Even though the city staff recommendations [Food Trucks 2023 Staff Recommendation](#) continue to be narrowly focused on leaving the food trucks within the Eastern Prom park system, this process has become extremely political and has created immense conflict amongst residents between people who favor food trucks because they are "convenient" and who continue to ignore the purpose of a public park and the environmental impacts of these food trucks on the park system versus the passive park goers who go to the park not only to enjoy nature but also for the community and recreational park aspects of a public park.

Sadly, this entire process to me has shown how little respect for the true intent of a public park system which was to remove the political aspect from the public park system where ALL walks of life could enjoy the same experiences. Unfortunately, it shows that the City continues to prioritize businesses (no matter how local or diverse) over the environment and the intent of the public park system... but here we are now.

On this note, I did review the city staff recommendations and support the following:

#1 - Support keeping the food trucks off of Eastern Promenade roadway in order to:

- Prioritize parking for recreational and community activities such as: children's playground, softball/baseball activities, and pickleball/basketball and the community gardens.
- Proactively reduce safety concerns due to traffic and parking congestion created when Pilot Food Trucks lined the Eastern Prom Roadway.
- Proactively reduce the environmental damage being caused to the Prom roadway tree area.

#2 - Support the development of the Amethyst Lot as a food truck plaza -thus creating a centrally located Food Truck destination for the city. This part of the city has the heaviest foot traffic and already has power and streetlights. Most importantly, Amethyst Lot also does not compete with other park recreational uses.

- Note: We know the food truck owners only care about food traffic for their business so the highest amount of foot traffic is near the Amethyst lot area. This should make them happy.

Furthermore, I would also request the joint committee members to review below historical and investigative research on other cities and how they handled food trucks.

Regards,
Karen Snyder
Waterville Street

Additional Historical and Investigative Research:

1) What is the Fundamental Intent of a Public Park System?

Unfortunately, what these food trucks in the park has done instead of bring people together, has created immense conflict between the food truck supporters and the passive park goer.

- *Public parks, Olmsted came to believe, were part of this reform. His designs focused not only on the physical beauty of the landscape, the surrounding natural resources and vistas, but on the important relationship between parks and people. People from all walks of life and economic classes derived similar pleasures and relaxation from meeting and recreating in city parks.*
[Frederick Law Olmsted - Frederick Law Olmsted National Historic Site \(U.S. National Park Service\) \(nps.gov\)](#)
- Now what some of people may say is that Frederique Olmstead was just an elitist old white male. This is not true. In fact, Frederique Olmstead was a vocal and staunch supporter for abolishing slavery and for supporting the right for woman to vote. Back in those days, one would be hard press to find a white male making being as vocal as he was about ensuring there were places such as public park systems where ALL races and classes of people could come together and share the same natural and community spirit experiences.
[Frederick Law Olmsted's Radical Stance Against Slavery \(olmsted200.org\)](#)
[All races found equality in Seattle's Olmsted parks \(seattlepi.com\)](#)

2) Public Parks are Front Line for Climate Change

As we see this November 2022, the first 11 days have been almost 18 degrees above the normal average high of 48 deg F. This does not bode well for our future. This is why the public park system is important for future climate change and the food trucks in parks are not part of this solution.

<https://www.npr.org/2022/08/31/1118786411/city-parks-global-warming-heat-wave?>
The Power of Parks to Address Climate Change - Trust for Public Land

3) How Other Cities Handle Food Trucks

I reached out to other cities large and same size as Portland or smaller to see how they handle food trucks, and below are my findings. In general, it appears that City of Portland does less of an effort to limit the food trucks compared to other cities looked at.

Boston, MA: [City of Boston food trucks schedule](#) | [Boston.gov](#)

- Summary: The only "park" that has food trucks is at City Hall Plaza/Fisher Park and it is completely asphalt which is similar to Amythest and Ocean Gateway area which has water views.

Bangor, ME: [City of Bangor, ME Public Parks \(ecode360.com\)](https://www.ecode360.com)

- **Summary:** There is a City Ordinance stating no commerce is allow in the Public Parks. With this being said, we have received approval (due to zoning) from the City to allow up to 5 Food Truck Vendors to set up on the Waterfront are in a designated parking lot area.

----- Forwarded Message -----
From: Coon, Jenny <jenny.coon@bangormaine.gov>
To: "Karen Snyder" <karsny@yahoo.com>
Sent: Monday, September 19, 2022 at 02:01:42 PM EDT
Subject: RE: Bangor Park & Recs System-Food Trucks Inquiry

Hello Karen,

¶Thank you for reaching out to Bangor Parks and Rec. There is a City Ordinance stating no commerce is allowed in the Public Parks. With this being said, we have received approval (due to zoning) from the City to allow up to 5 Food Truck Vendors to set up on the Waterfront in a designated parking lot area. This area has picnic tables, barricades, and a welcoming atmosphere to customers for the Vendors. "Four of the Vendors are seasonal and one at this time are on a daily basis." "Food Truck / other for profits are not permitted or allowed to set up and do business in the City Parks." "We have an application, agreement and list of requirements to be met before any Food Truck Vendor is permitted with approval.¶

Providence, RI: City of Providence Providence Parks - City of Providence
(providenceri.gov)

- **Summary:** Food trucks are only allowed at permitted events like Food Truck Fridays. The only vendor who is allowed to be in Roger Williams Park is for Lemonade

Danbury, CT: [Recreation Department | Danbury, CT \(danbury-ct.gov\)](https://danbury-ct.gov)

- Summary: Only in the largest park called Rogers Park are 3 vendor food truck spots allowed.



Lori Paulette <ljn@portlandmaine.gov>

Fwd: Pilot Food Truck Program on Eastern Promenade Roadway

MARY K CASALE <dirtgirl1@aol.com>

Tue, Nov 15, 2022 at 8:44 AM

To: ljn@portlandmaine.gov

Just discovered this email address. Original email sent last Friday 11/11/22 before noon.

Could you please add this email to today's public comment packet for joint HEDC/ST committee meeting scheduled today 11/15/22.

Thank you

Mary Casale

Sent from my iPhone

Begin forwarded message:

From: MARY K CASALE <dirtgirl1@aol.com>

Date: November 11, 2022 at 11:26:52 AM EST

To: pali@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, vpelletier@portlandmaine.gov, Parkscommission@portlandmaine.gov, dwchuta@portlandmaine.gov, dlibner@portlandmaine.gov, ehipple@portlandmaine.gov, amarshall@portlandmaine.gov

Subject: Pilot Food Truck Program on Eastern Promenade Roadway

Dear HEDC, STC and PC members,

Attached is a petition with signatures from over 250 District 1 residents in support of having the Pilot Food Truck Program remain off of the roadway known as Eastern Promenade. It also asked the city to perform a robust study to consider other Parks /paved lots along with possible suggestions.

Please note that these signatures and petition suggestions were solicited PRIOR to the staff/report recommendations that have recently come out. [Food Trucks 2023 Staff Recommendation](#)

I initiated this petition from hearing concerns and suggestions from friends and neighbors. Not all of the constituency living in D1 access technology but even more importantly they are unaware of the number of committees and commissions involved in the process nor how to connect with them.

City staff has been extremely responsive and helpful when reached out to and it is very much appreciated. The work put into their recommendations is thoughtful and inclusive. However, there are some questions (as always!). I fully understand this is an administrative decision and not a Council vote is required. I explained this to many people in the neighborhood.

My hope would be a continued open dialogue with administration, staff, commissions, and council committees involved. Many residents and I of District 1 (the immediate impact area) are devoted to our neighborhood Park - and will continue to be involved and work with the city as this process moves forward.

Respectfully,

Mary Casale

[39 Waterville St.](#)

Attached: PilotFoodTruckPetitionOffProm_20221111.pdf



PilotFoodTruckPetitionOffProm_20221111.pdf

2359K

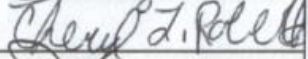
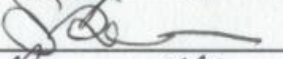
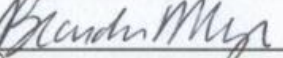
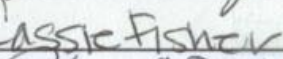
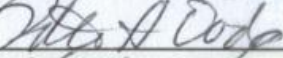
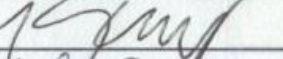
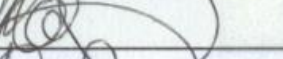
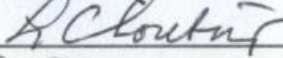
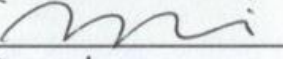
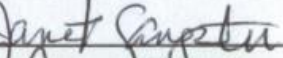
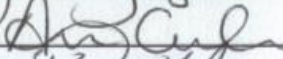
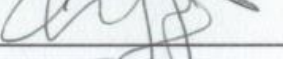
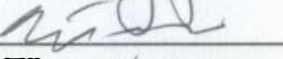
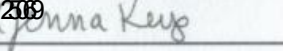
Petition: Pilot Food Truck Program on Eastern Promenade

We the undersigned, request that the Pilot Food Truck program is not moved back on the roadway known as Eastern Prom.
In addition, we request a more robust search for alternative locations throughout the City of Portland. Eg. Amethyst, Moon Tide or Ocean Gateway Area.

#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
1	100 66 WATERVILLE	JOE RAND	[Signature]		11-8-22
2	43 NEW ST	[Signature]	[Signature]		11-8-22
3	188 E. Prom	John Stewart	[Signature]		
4	4 Carrier Wood Rd	Grace C. [Signature]	[Signature]		11/8/22
5	4 Melbourne St #2	Judith E Carl	Judith E Carl		11/18/22
6	3 Cumberland Ave #1	Michael Kearney	Michael Kearney		11/8/22
7	99 Atlantic St	Noah S. [Signature]	Noah S. [Signature]		11/8/22
8	28 MORISON ST	May Hohman	[Signature]		11/8/22
9	72 Saint Lawrence St	Stephen Phillips	[Signature]		11/8/22
10	52 Moody Street	Janet [Signature]	[Signature]		11/8/2022
11	26 MOODY STREET	Nathan Aranson	[Signature]		11/8/22
12	10 Ponce St	David [Signature]	[Signature]		11/8/22
13	32 North St.	Louise Little	Louise Little		11/8/22
14	32 north street	David Cowie	David Cowie		11/8/22
15	31 Fore Street #2	Martha Vroom-Bissart	[Signature]		11-8-22
16	1 Ponce St	SUSAN VELIGER	[Signature]		11-8-22
17	14 WILSON ST. Apt H	NANCY BOWKER	N. Bowker		11-8-22
18	45 Eastern Promenade	Kathleen M. Philbin	Kathleen M. Philbin		11-8-22
19	58 BOYD ST Apt 609	CHRISTINA TILLEY	[Signature]		11/8/22
20	7 Fore St Apt 2	Sara Rahman	[Signature]		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
21	33 Morning St	Diane Davison		diane.davison@gmail.com	11-8-22
22	52 TURNER ST	CHRISTINE KILEY		christine.kiley@gmail.com	11/8/22
23	151 North St.	Cheryl Roberts		cheryl.roberts@gmail.com	11-8-22
24	99 Baxett St #1	Sarah Parker		sarah.parker@gmail.com	11/8/22
25	45 Eastern Prom 9F	Brandon Mazer		brandonmazer@gmail.com	11/8/22
26	63 Vesper St. #2	Cassie Fisher		cassie.fisher@gmail.com	
27	45 Turner St	PATRICIA DODD		patricia.dodd@gmail.com	
28	8 NEWELL ST	KIRSTEN CAPPA		kirsten.cappa@gmail.com	11/8/22
29	19 Melbourne St Apt 3	Rebecca Starr		rebecca.starr@gmail.com	11/8/22
30	11 Munjoy St.	MARTICA DOUGLAS		martica.douglas@gmail.com	
31	42 Moody St #3	Deborah Parish		deborah.parish@gmail.com	11-8-2022
32	340 Eastern Promenade #217	HOWARD LOWELL		howard.lowell@gmail.com	11/8/22
33	54 Eastern Prom	Francis Cloutier		francis.cloutier@gmail.com	11/8/22
34	204 Sheridan Sr.	Yael Reinharz		yael.reinharz@gmail.com	11/8/22
35	34 Lafayette St, #4	Janet Sangster		janet.sangster@gmail.com	11/8/22
36	50 Congress St #2	Anna Carlson		anna.carlson@gmail.com	11/8/22
37	54 Eastern Promenade #1	Crandall Tedder		crandall.tedder@gmail.com	11/8/22
38	100 India St.	Meg Friell		meg.friell@gmail.com	
39	39 Vesper St	Aidan Parker		aidan.parker@gmail.com	11/8/22
40	43 St. Lawrence St.	Jenna Keys		jenna.keys@gmail.com	11-8-22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
41	91 Atlantic St Apt 1	Joanna Clarke	Jo - Clarke		11/8/22
42	312 congress st.	Alerster Arlin	Ally Arlin		11/8/22
43	36 vesper st	Losida Garcia	Losida Garcia		11/8/22
44	17 Marion St.	Tess Van Horn	Tess Van Horn		11/8/22
45	69 Morning Street Unit 3A	Aaron Engbretson	Aaron Engbretson		11/8/22
46	30 Eastern Prom	Mesa Schubeck	Mesa Schubeck		11/8/22
47	41 Turner St.	Raymond St. Pierre	Raymond St. Pierre		11/8/22
48	158 North St. Apt 2a	Loretta Powers	Loretta Powers		11/8/22
49	41 Turner Street	Karen K. St. Pierre	Karen K. St. Pierre		11/8/22
50	234 Eastern Prom	Glen Simpson	Glen Simpson		11/8/22
51	9 Wins St #1	Amy Freebrey	Amy Freebrey		11/8/22
52	10 Ponce St.	Dina Sherman	Dina Sherman		11/8/22
53	10 Ponce St.	JAMES MCKENNEY	JAMES MCKENNEY		11/8/22
54	48 MORNING ST.	JESSICA FOLEY	JESSICA FOLEY		11/8/22
55	124 North St	Deborah Murray	Deborah Murray		11/8/22
56	20 morning street	Elizabeth Zeeuw	Elizabeth Zeeuw		11/8/22
57	104 NORTH ST.	Peter L. Murray	Peter L. Murray		11/8/22
58	71 St. Lawrence St	James Isaacs	James Isaacs		11/8/22
59	11 Marion Street	Anthony Ferante	Anthony Ferante		11/8/22
60	10 Walnut St	Genesio Cerino	Genesio Cerino		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
61	65 Munjoy St #8	Elizabeth Bieber	Elizabeth Bieber		11/8/22
62	107 North St.	Elizabeth Hays	Elizabeth Hays		11/8/22
63	40 FEDERAL ST	LAURIE GOLDSTEIN	Laurie Goldstein		11-8-22
64	55 Romasco Lane	Jeremy Fink	Jeremy Fink		11/8/22
65	6 Atlantic	Heather Abi	Heather Abi		11/8/22
66	11 Ubrion St	Cortney Zuck	Cortney Zuck		11/8/22
67	29 Waterville St #2	Linda Lisberger	Linda Lisberger		11/8/22
68	34 Moody St	Rhonda Wilson	Rhonda Wilson		11/8/22
69	45 Eastern Promenade 10 J	Linda B. Michaels	Linda B. Michaels		11/8/22
70	82 India St. Apt 3	Margaret Somers	Margaret Somers		11/8/22
71	14 WILSON ST APT 2	KENNETH WATZEE	Kenneth Watzee		11/8/22
72	28 N. St. #1	CP O'CONNELL	CP O'Connell		8 Nov 22
73	67 N. St. Apt 2	Robbin Harris	Robbin Harris		8 Nov 22
74	119 MORNING ST #4-A	PAULA CLUNEY	Paula Cluney		11/8/22
75	158 NORTH ST	JAMES F. CONNOLLY	James F. Connolly		11/8/22
76	51 QUEBEC ST.	MICHAEL METEVIER	Michael Metevier		11/8/22
77	226 Sheridan Ave	Richard Marino	Richard Marino		11/8/22
78	156 Sheridan St.	Phonch Gu	Phonch Gu		11/8/22
79	41 Vesper St. #3	Julian St. Laurent	Julian St. Laurent		11/8/22
80	63B Wilson St	Jane Evans	Jane Evans		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
81	65 Munjoy Hgts	Jon Cooper	[Signature]		11/8/2022
82	33 MONTREAL	Tom Welle	[Signature]		11/8/2022
83	15 Cumberland	Isabel Smith	[Signature]		11/8/2022
84	270 Eastern Promenade	Andrew Hayden	[Signature]		11/8/2022
85	270 Eastern Promenade	Kellie Donovan	[Signature]		11/8/2022
86	270 Eastern Promenade				
87	23 ST. LAURENCE	G. ROBINSON WHITSON	[Signature]		11/08/22
88	166 Eastern Prom 2R	Matthew Day	[Signature]		11/08/22
89	44 Walnut St., Apt. #1	Patrick Saunders	[Signature]		11/8/22
90	234 Eastern Prom #5	JULIA KIRTLAND	[Signature]		11/8/22
91	58 Wilson St. Apt 1	Joseph Howard	[Signature]		11.8.2022
92	38 Federal St.	Isabella Santoro	[Signature]		11/8/22
93	95 CONGRESS ST	ALBERT A. CLOUTIER	[Signature]		11/8/22
94	49 Moody St	LYNNE PANICO	[Signature]		11/8/22
95	7 FORZ ST.	Barbara Vesta	[Signature]		11/8/22
96	49 Morning St. #3	Margaret MacDonald	[Signature]		11/8/22
97	72 Waterville St #3	Karen Snyder	[Signature]		11/8/22
98	158 West #122	Rose Chandra	[Signature]		11/8/22
99	29 WATERVILLE ST	DAVID LUTTO	[Signature]		11/8/22
100	28 Cumberland Ave	EMILY BERNHARDT	[Signature]		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
101	28 LUMBERLAND AVE	JOSEPH BRUNETTE	J. Brunette		11/8/22
102	30 Eastern Promenade	Noah Cole	Noah Cole		11/8/22
103	29 Waterville St.	PETER BASS	Peter Bass		11/8/22
104	101 North St	Dan Sexton	Dan Sexton		11/8/22
105	158 March St Kathleen Sullivan	KATHLEEN SULLIVAN	Kathleen Sullivan		11-8-22
106	84 Quebec Street	Anne K. Mangano	Anne K. Mangano		11-8-22
107	51 NORTH ST	Kim McInnis	Kim McInnis		11-8-22
108	51 NORTH ST	MICHAEL McINNIS	Michael McInnis		11-8-22
109	55 Morning St 1-1	Hilary Bassett	Hilary Bassett		11-8-22
110	28 Saint Lawrence #2	MAGGY WOLF	Maggie Wolf		11-8-22
111	248 Saint Lawrence #1	Martice Saech	Martice Saech		11-8-22
112	67 NORTH ST Apt 1	Madeleine Wight	Madeleine Wight		11/8/22
113	67 North St Apt 1	Hannah Kwashnick	Hannah Kwashnick		11/8/22
114	91 St. Lawrence St. #2	Eleanor Leslie Moore	Eleanor Leslie Moore		11-8-22
115	41 Waterville St.	Nicholas Payne	Nicholas Payne		11/8/22
116	13 EMERSON ST.	MIRZA BAI	Mirza Bai		11/8/2022
117	80 Wilson Street Apt 2	Caroline Andreu	Caroline Andreu		11/8/22
118	25 Waterville St.	Pamela Day	Pamela Day		11/8/22
119	264 Eastern Promenade	Peter Leopold	Peter Leopold		11/8/22
120	141 Congress	Adam Turner	Adam Turner		11/8/22

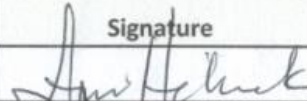
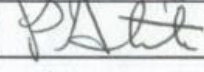
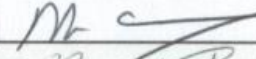
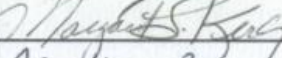
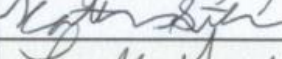
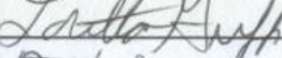
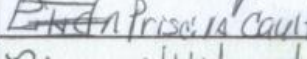
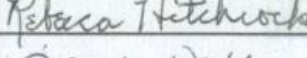
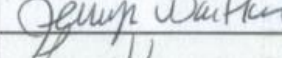
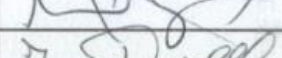
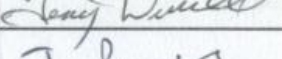
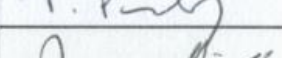
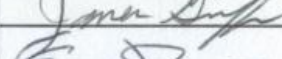
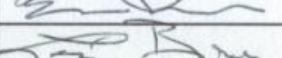
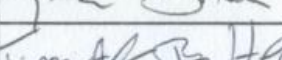
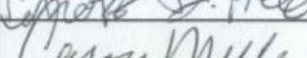
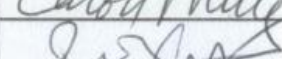
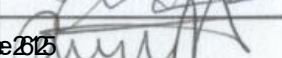
Petition: Pilot Food Truck Program on Eastern Promenade

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
121	24 Sheridan	Edward Bonfield	Edward Bonfield		11/8/22
122	63 Kellogg St	Michelle Koch	Michelle Koch		11/8/22
123	12 Vespa Street	AMY ALWARD			11/8/2021
124	45 Congress St.	Margaret Sibby	Margaret Sibby		il.com 11/8
125	32 Munjoy South	Rayane Hoch	Rayane Hoch		icm 11/8/22
126	91 Beckett	Alexis-Rae Waycotte	Alexis-Rae Waycotte		11/8/22
127	140 Congress	Penny Reynolds	Penny Reynolds		com 11/8/22
128	24 Montreal	Peter Dromgoole	Peter Dromgoole		
129	60 Vesper St	Aspen Burke	Aspen Burke		11/8/22
130	76 Cumberland Ave.	Peter Blackstone	Peter Blackstone		11/8/22
131	60 Vesper St	Thomas Dillman	Thomas Dillman		11/8/22
132	76 Cumberland Ave	Katlyn Blackstone	Katlyn Blackstone		11/8/22
133	150 Eastern Promenade	Alison Rose	Alison Rose		11/8/22
134	93 Morning St	Ian J. Daly	Ian J. Daly		com 11/8/22
135	69 Morning St	Rachel MacArthur	Rachel MacArthur		11/8/22
136	44 Emerson St	DANIEL MOUAT	DANIEL MOUAT		11/8/22
137	33 Howard St.	Greg Brown	Greg Brown		11/8/22
138	64 MONTREAL APT 2	AMELIA KLOS	AMELIA KLOS		11.08.2022
139	99 FEDERAL #403	DEBORAH CUMMINS	DEBORAH CUMMINS		11.8.22
140	39 CUMBERLAND	Gil Hernandez	Gil Hernandez		11.8.22

Petition: Pilot Food Truck Program on Eastern Promenade

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
141	39 Cumberland Ave	Ari Helmick			11/8/22
142	10 Madison St	PETE STREKER			con 11/8/22
143	236 Eastern Prom th	Mike Hutchinson			met 11/11/22
144	20 Emerson St.	Maggie Kirby			11/8/2022
145	26 North St	Kathryn Silverstein			11/8/22
146	46 Congress St	Louisa Sniffen			11/8/22
147	46 Congress St	Priscilla Landfield			11-8-22
148	36 Waterville St.	Rebecca Hitchcock			11-08-2022
149	168 Eastern Prom #32	Jenifer Waitman			con 11/8/22
150	77 Vesper St	Lynn Keating			11/8/22
151	20 Emerson St	Shirley Jackson			11/8/22
152	25 SHERIDAN ST #3	TERRY DURRELL			11/8/22
153	1 North St.	Tom Penboly			11/8/22
154	108 Cumberland Ave.	James Br. '41			11-8-22
155	340 E. Promenade	Emilia Degler			11/8/22
156	340 Eastern Prom #136	Louise Becker			11.8.22
157	5 Saint Lawrence St #1	Timothy Hill			11-8-22
158	40 Saint Lawrence	CARON MURRAY			11-8-22
159	86 Vesper St	Jennifer Hilder			11/8/22
160	40 Turner St. Portland	Zeynep Turk			11/8/22

Petition: Pilot Food Truck Program on Eastern Promenade

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
161	41 Montreal St.	Kevin Johanne	[Signature]		11/8/22
162	99 Atlantic	Elena Schmidt	[Signature]		11/8/22
163	210 / 58 North St	Don Ogier	[Signature]		11/8/22
164	20 Sheridan St	Christian Zwirner	[Signature]		11/8/22
165	58 Turner St.	Allison Paige	[Signature]		11/8/22
166	98 MONUMENT ST	PAULA GUILLEMETTE ACOPFAN	[Signature]		11-8-22
167	56 Wilson St #4	Elizabeth Handley	[Signature]		11-8-22
168	56 W. 15th St #4	ERIC HANDLEY	[Signature]		11/8/22
169	46 Vesper St.	Larry Behholz	[Signature]		11/8/22
170	64 Vesper St.	Ruth Freeman	[Signature]		11/8/22
171	66 CUMBERLAND AVE	DANE SHERMAN	[Signature]		11/8/22
172	29 Wilson St	Val Petersen	[Signature]		11.8.22
173	29 Wilson St. #3	Meredith Town	[Signature]		11/8/22
174	10 Walnut St	Allen Bunny	[Signature]		11/8/22
175	140 EASTERN PROM	DAN HARLEY	[Signature]		11/8/22
176	206 Sheridan St	Susanne Robins	[Signature]		11/8/22
177	206 Sheridan St.	TERRELL ROBINS	[Signature]		11/8/22
178	101 NORTH ST. #4	KRISTINA MINSTER	[Signature]		11/8/22
179	43 Kellogg St	Zahra Sulliman	[Signature]		11/8/22
180	43 Kellogg St	SUMAN AHMED	[Signature]		11/8/22

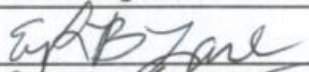
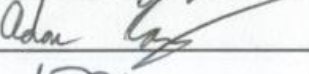
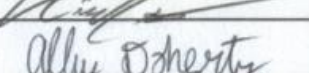
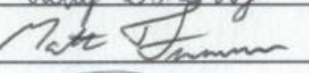
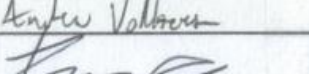
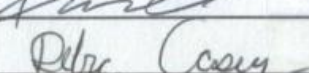
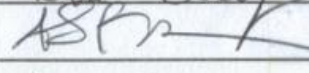
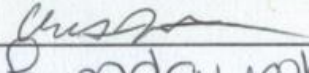
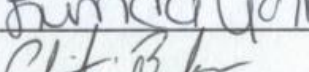
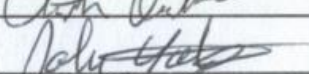
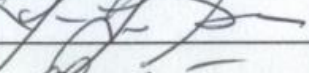
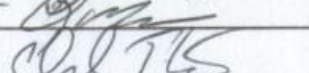
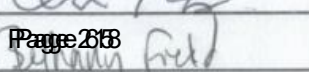
Petition: Pilot Food Truck Program on Eastern Promenade

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
181	11 MARSHALL ST.	Raphael WURSTHOFF	Raphael Wursthoff		11/8/22
182	89 Vespa St.	Keith W. Welel	Keith W. Welel		11/8/22
183	10 WILLIS STREET	MARTIN STEINGESSER	Martin Steingesser		11/8/22
184	223 SHERRIDAN	MARGUERITE SSTARF	Marguerite SStarf		11/8/22
185	223 SHERRIDAN ST.	BERNETT M. JACUS	Bennett M. Jacus		11/8/22
186	11 ROMASCO	LOWAN STELLA	Lowell Stella		11/8/22
187	10 Melbourne St	Kara Schulte	Kara Schulte		11/8/22
188	10 Melbourne St	Bennett Williams	Bennett Williams		11/8/22
189	77 Park St., D	Philip E. Pondleton	Philip E. Pondleton		11/8/22
190	19 Murray St	Richard Farris	R Farris		11-8-22
191	46 Eastern Promenade	Berry Munter	Berry Munter		11/8/22
192	116 Emerson St. #1	Jennifer O'Connell	Jen O'Connell		11/8/22
193	8 Ponce Street	Christina Metcalf	Christina Metcalf		11/8/22
194	19 Melbourne St #1	Lepha Savage	Lepha Savage		11/8/22
195	37 MERRILL ST	ROBERT SUMMERS	Robert Summers		11-8-22
196	45 Eastern Prom 9-G	Peter Mullin	Peter Mullin		11/8/22
197	11 O'Brien St.	Sarah Kieffer	Sarah Kieffer		11/8/22
198	74 MURPHY ST #2	JUETIEVIT	JUETIEVIT		11/8/22
199	27 MERRILL ST	WAYNE VALZANIA	Wayne Valzania		11/8/22
200					

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
201	14 MONUMENT ST	ERTH B. LOWE			11/08/22
202	55 Morning St	Adam Corey			11/8/22
203	4 MONUMENT ST ^{H 5}	MICHAEL DIXON			11/8/22
204	1 Sumner Court	Nicholas Thomas			11/8/22
205	50 Vesper St	Abigail Doherty			11/8/22
206	316 Congress St	Mette Furman			11/8/22
207	55 Romasco Ln	Kirsten Cr			11/8/22
208	17 Melbourne St	Andrew Volkens			11/8/22
209	65 Saint Lawrence	Roy Rivas			11/8/22
210	42 Quebec St	Debra Cusey			11/8/22
211	48 Montreal St	Amy Bushell			11/8/22
212	19 Montreal St	Aaron Willingham			11/8/22
213	99 Munjoy South	Linda York			11/8/22
214	171 Congress St.	Christian Booker			11/8/22
215	90 Quebec St	John Yates			11/8/22
216	89 Sheridan St	BRANDON KANASHIMA			11/8/22
217	42 North St.	Laura Lee Sawyer			11/8/22
218	27 Munjoy South	Qasim Abdulkader			11/8/22
219	42 North St	CHRISTOPHER TONNORS			11/8/22
220	26 Hampshire St	Bridget Field			11/8/22

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Tide or Ocean Gateway Area.

#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
221	210 2. Promenade Parkway	Frank Napolitano	[Signature]		11/8/22
222	49 SW 1st Ave	Thomas Giebowski	[Signature]		11/8/22
223	119 Congress	Anthony Miller	[Signature]		11/8/22
224	91 Beckett St.	Catherine Waycotte	[Signature]		11/8/22
225	52 CUMBERLAND AVE.	KEN COURTNEY	[Signature]		11/8/22
226	13 Emerson St. apt 102	HAIDEX WALTZ	[Signature]		11/8/22
227	63 Emerson St	Haitlyn Jussier	[Signature]		11/8/22
228	56 Congress St.	Stefan Mallette	[Signature]		11/8/22
229	13 Montreal St.	Jacqueline Hart	[Signature]		11/8/22
230	119 Morning St #14	Stephen True	[Signature]		11/8/22
231	20 MORNING ST.	BRIAN DUNN	[Signature]		11/8/22
232	66 Kellogg St	Patricia Stanley	[Signature]		11/8/22
233	23 Cumberland ave.	Andrew Mayer	[Signature]		11/8/22
234	119 Morning St. #18	Megan Huckins	[Signature]		11/8/22
235	94 Mundy St	Ben Severance	[Signature]		11/8/22
236	51 Merrill St	Molly Minerowicz	[Signature]		11/8/22
237	63 Vesper St apt 1	Emily Sheffield	[Signature]		11/8/22
238	85 Morning St Apt 3	Mackenzie Morris	[Signature]		11/8/22
239	8 North St Apt 1	Liam Holman	[Signature]		11/8/22
240	43 Kellogg St	Hansour Ahmed	[Signature]		11/8/22

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#	Address	Name (PRINT ONLY)	Signature	Email Address	Date
241	56 Quebec St.	Olivia Lundup-Zebo	owson		11/8/22
242	85 Morning St	Adele Hayward			11/8/22
243	157 Congress St	Lee Fodun			11/8/22
244	90 St Lawrence St	Christina Wilton			11/8/22
245	89 Cumberland Rd. Apt 4	Paul Connor			11/8/22
246	23 Lafayette St.	Storm Leland	S. Leland		11/8/22
247	29 Emerson St.	Rebecca Garibaldi			11/8/22
248	140 Eastern Promenade	CONNIE B. HALEY	Connie B. Haley		11/8/22
249	66 Munjoy St. #3	Brian Fisk	Brian Fisk		11/8/22
250	102 Morning Street	Sarah Thayer	Sarah Thayer		11/8/22
251	16 Willis St	JEAN McMANAMY	J. McManamy		11/8/22
252	39 Waterville St	Mary Cassle	Mary Cassle		11/8/22
253	13 WATERVILLE ST.	Sandra FLANAGAN	Sandra Flanagan		11/10/22
254	13 WATERVILLE ST.	NANCY S. GUIMOND	Nancy S. Guimond		11/10/2022
255	20 EMERSON ST	JULIA KIRBY	Julia Kirby		11/11/2022
256					
257					
258					
259					
260					



Lori Paulette <ljn@portlandmaine.gov>

Fwd: tonight's food truck meeting

Lori Paulette <ljn@portlandmaine.gov>
 To: Lori Paulette <ljn@portlandmaine.gov>

Wed, Nov 16, 2022 at 8:24 AM

----- Forwarded message -----

From: **Solange Kellermann** <solangekell@hotmail.com>

Date: Tue, Nov 15, 2022 at 6:40 PM

Subject: tonight's food truck meeting

To: pali@portlandmaine.gov <pali@portlandmaine.gov>, tchong@portlandmaine.gov <tchong@portlandmaine.gov>, azarro@portlandmaine.gov <azarro@portlandmaine.gov>, vpelletier@portlandmaine.gov <vpelletier@portlandmaine.gov>, parkscommission@portlandmaine.gov <parkscommission@portlandmaine.gov>, dwest@portlandmaine.gov <dwest@portlandmaine.gov>, dlibner@portlandmaine.gov <dlibner@portlandmaine.gov>, ehipple@portlandmaine.gov <ehipple@portlandmaine.gov>, amarshall@portlandmaine.gov <amarshall@portlandmaine.gov>, atrevorrow@portlandmaine.gov <atrevorrow@portlandmaine.gov>, mpd@portlandmaine.gov <mpd@portlandmaine.gov>, thm@portlandmaine.gov <thm@portlandmaine.gov>

Thank you for presenting a proposal for accommodating food trucks in 2023 and for giving me time to comment. I support the plan to not return food trucks to the upper-level street. A lot of issues were brought up and I am sure you will study many of them.

I will re-iterate my dismay at the strong and personal emotions some of the food truck owners expressed. They seem to be under the impression that the city owes them a path to a successful business. That is not the city's job. If their businesses are completely dependent on being on the street, maybe they need to revisit their business plan.

The Eastern Promenade is a park. It is not a commercial site. It was designed to be one segment of a necklace of parks that would surround the city and provide respite to all. The presence of the food trucks, while it was popular, did not provide a quiet environment.

Again, thank you for all your work on this issue, it is appreciated.

Solange Kellermann
 207.577.0648

"hope is the belief in the possible in spite of the probable" Maimonides

MEMORANDUM
City Council Agenda Item

FROM: Clare Norton
DATE: November 7, 2022
SUBJECT: Order 102-22/23 Declaring July 14 to July 26, 2023 the Payson Park Music Festival
- Sponsored by Danielle P. West, Interim City Manager
SPONSOR: Danielle West; Interim City Manager
(If sponsored by a Council committee, include the date the committee met and the results of the vote.)

COUNCIL MEETING DATE ACTION IS REQUESTED:

1st Reading 11/21/2022

Final Action 11/21/2022

Can action be taken at a later date: No Organizer, needs to start planning their event.

Does this item involve a new contract with the City: No.

PRESENTATION: Andrew Downs; Director of Public Assembly Facilities and members of C2 Acquisitions, LLC will be available to answer any questions.

I. SUMMARY

Order Declaring July 22nd and July 23rd 2023 as a Music Festival in Payson Park.

II. AGENDA DESCRIPTION

The Payson Park Music Festival application proposes a 2-day, 2-stage festival in Payson Park on Saturday & Sunday, July 22 & 23, 2023. It is proposed that the Festival would be active both of these days from approximately 12:00pm to 10:00pm.

Event details are available for review in the application (enclosed in the agenda backup materials). If the application is approved, City staff will work closely with festival organizers to develop a comprehensive plan for all operations of the event including, but not limited to, site layout, traffic planning and street closures, parking, shuttle, and transportation options, security, and medical services.

Although this order allows for the closure of 10 roads, it is possible that not all of these will require closure. Their inclusion in this order is to allow for some flexibility, since the Festival organizers have not begun planning the event. Residents who live on these streets would be provided with permits so that they could continue to access these streets at any time.

Five affirmative votes are required for passage after public comment.

III. BACKGROUND

Background information that will not appear in the Agenda Description

IV. INTENDED RESULT AND/OR COUNCIL GOAL ADDRESSED

The City Council Declaring July 22nd and July 23rd 2023 as a Music Festival in Payson Park.

V. FINANCIAL IMPACT

Festival organizers will pay for all City Services utilized during the load-in, event days, and load-out, along with a per ticket fee payable to

the City of Portland. Organizers propose a fee of \$1.00 per ticket sold paid to the City of Portland. To demonstrate our sustained commitment to the future of this event, organizers propose the per ticket fee paid to the City of Portland to increase to \$1.50/ticket in 2024 and to \$2.00 in 2025.

Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event. In addition, this festival is committed to the enhancement of Edward Payson Park and will work with the Parks, Recreation, & Facilities Department and the Portland Parks Conservancy to fund an improvement project within the park in 2023 from event proceeds, with the goal of continuing to improve both Payson Park and other Portland parks in future years. Festival organizers commit to a donation to the Portland Parks Conservancy for every year that the festival is in existence.

VI. STAFF ANALYSIS AND BACKGROUND

The Public Assembly Facilities Division is confident the organizers of this event have the ability to do so.

VII. RECOMMENDATION

It is recommended the order be declared.

VIII. LIST ATTACHMENTS

1. Payson Park Music Festival Order 11.21.2022
2. C3 Presents Permit Application
3. 11.17.22 Payson Park Festival Memo

Prepared by:

Clare Norton

Date: 11/07/2022

KATE SNYDER (MAYOR)
ANNA TREVORROW (1)
VICTORIA L. PELLETIER (2)
TAE Y. CHONG (3)
ANDREW ZARRO (4)

**CITY OF PORTLAND
IN THE CITY COUNCIL**

MARK DION (5)
APRIL D. FOURNIER (A/L)
PIOUS ALI (A/L)
ROBERTO RODRÍGUEZ (A/L)

**ORDER DECLARING JULY 14 TO JULY 26, 2023
THE PAYSON PARK MUSIC FESTIVAL**

ORDERED, that July 14 to July 26, 2023 is hereby declared to be the Payson Park Music Festival, sponsored by C2 Acquisitions, LLC; and

BE IT FURTHER ORDERED, that the Payson Park Music Festival area shall be the whole of Payson Park; and

BE IT FURTHER ORDERED, that during the Payson Park Music Festival the following streets shall be closed to traffic on July 22 and 23, 2023 if requested by C2 Acquisitions, LLC and approved by city staff: :

Brookside Road (& Lane);
Fernald Street;
Sylvia Road;
Lynda Road;
W. Kidder Street;
Hanson Street;
Johansen Street;
Front Street;
Alton Street; and
A portion of Baxter Boulevard

BE IT FURTHER ORDERED, that some or all of the above streets may be posted No Parking on Festival days; and

BE IT FURTHER ORDERED, that vehicles in violation of the “no parking” signs in the Festival Area shall be towed at owner’s expense; and

BE IT FURTHER ORDERED, that the Payson Park Music Festival Area shall be closed to licensed street vendors as provided in §19-17 and §19-22 of the Portland City Code; and

BE IT FURTHER ORDERED, that the City Manager is authorized to issue a revocable permit to C2 Acquisitions, LLC under §§25-26—25-28 of the Portland City Code to conduct said Festival, subject to the direction and control of the City Manager and to the following specific conditions:

1. C2 Acquisitions, LLC shall defend, indemnify and hold harmless the City of Portland, its officers and employees, from and against all claims arising out of or resulting from the Festival and/or use of City streets and property for said Festival, and shall procure and maintain public liability insurance in the minimum amount of \$400,000 per occurrence for personal or bodily injury, death or property damage and covering the obligation of indemnification hereunder. C2 Acquisitions, LLC shall provide the City with a certificate showing evidence of such insurance and showing the City as an additional insured on said insurance;
2. C2 Acquisitions, LLC will operate an area within Payson Park for vending wine and beer on the days of the Festival and will either apply for the Off-Premises Liquor Catering License or contract with a caterer that already has this license;
3. C2 Acquisitions, LLC shall comply with all Parks, Recreation, and Facilities Department Conditions for use of grounds, and requirements for food service, vending sales, tent and stage installations and other items specified in that permit shall be adhered to, and staff fees for all city staff and services needed will be paid by C2 Acquisitions, LLC;
4. C2 Acquisitions, LLC will charge a fee for admission to the festival;
5. C2 Acquisitions, LLC shall have sole authority over participating vendors at the Festival and may charge a fee to vendors for the opportunity to vend at the Payson Park Music Festival;
6. In addition, the Business Licensing Office shall charge the usual fees for licensing food vendors, and street goods vendors for the Festival to those vendors C2 Acquisitions, LLC has agreed shall participate;
7. Parks, Recreation, and Facilities Department concert license conditions shall be complied with and any and all amplified music and public announcements shall be maintained at a reasonable noise level (under 85 decibels) in accordance with the City's noise ordinance;
8. C2 Acquisitions, LLC shall have the authority to control the festival grounds, including authority to request police assistance if necessary, in order to maintain the festival area in the best interests of the festival; and

BE IT FURTHER ORDERED, that the City Manager is authorized to waive fees and to issue such other temporary licenses, including licenses for food service establishments, as may be required by the Portland City Code, provided that all other applicable Code requirements for the operation of the Festival have been met.



APPLICATION FEE \$25.00
PAYMENT MUST BE MADE WHEN SUBMITTING

APPLICATION

(This is a transferrable/non-refundable fee. If your event is permitted, the \$25.00 will be credited toward your permit fee.)

For uses of city property, there are typically: 1) fees charged for use of the area, 2) a security deposit required, and 3) insurance required.
There may be fees due and applications required from other City Departments.

TODAY'S DATE		November 4, 2022		ORGANIZATION NAME		C2 Acquisitions, LLC (new festival entity of C3 Presents)			
ADDRESS (Street/City/State/Zip)		1645 East 6 th Street, Suite 150, Austin, TX 78702							
CONTACT NAME(S)		Emmett Beliveau / Adam Shiland			TITLE(S)	COO / Producer			
PHONE	(512) 334-8741			PHONE	(850) 428-0825		PHONE		
EMAIL	<u>Ebeliveau@c3presents.com</u>			EMAIL	<u>adam@shilandcreative.com</u>		EMAIL		

PARK AREA / PUBLIC SPACE REQUESTED	Edward Payson Park		
EVENT DAY(S) & DATE(S)	July 22 & 23, 2023	RAIN DAY(S) & DATE(S) (50% added fee)	N/A
OVERALL EVENT START & END TIME (When setup will begin until cleanup is expected to be complete.)	July 14 (6:00AM) – July 26, 2023 (8:00PM)	EVENT START & END TIME	Approx. 12:00 PM – 10:00 PM (both event days)

EVENT NAME	EXPECTED ATTENDANCE
Music Festival (Name TBC)	20,000 / day

DESCRIPTION OF EVENT: Please be as specific as possible regarding area of public space/park that you would like to permit and please describe event in detail. Please include a detailed map of the proposed event area, proposed route &/or proposed street closures where applicable.

The music festival (name TBC) will be an annual 2-day, 2-stage festival in Payson Park on Saturday & Sunday, July 22 & 23, 2023. The festival will feature a world class musical lineup, local food and beverage offerings, sponsorship activations, kids' programming, and more. Festival organizers will work closely with the City of Portland to develop a comprehensive plan for all operations of the event including, but not limited to, site layout, traffic planning and street closures, parking, shuttle, and transportation options, security, and medical services, along with engaging residents adjacent to Edward Payson Park to provide updates on the event throughout the planning stages.

Road closures to thru-traffic will likely occur on streets that directly access the park – while still allowing access and parking for any/all residents who live on those streets via permits. These streets may include: Brookside Road (& Lane), Fernald Street, Sylvia Road, Lynda Road, W. Kidder Street, Hanson Street, Johansen Street, Front Street, Alton Street. A portion of Baxter Blvd. will be closed to through traffic for the festival.

The festival will utilize all of Edward Payson Park for both front of house and back of house needs. Festival organizers will work to minimize the total number of days of park closures, considering activities such as pickleball and softball when developing a load-in and load-out schedule. The park will remain open and accessible to the public as long as deemed safe by festival organizers and the City of Portland – with an initial plan of a rolling closure of various areas within the park during the load-in and a rolling reopening post-festival during the load-out.

Festival organizers will provide turnkey / self-contained event services for this project minimizing the impact on any City of Portland services. The festival will manage security and medical services within the festival footprint, as well as waste and recycling management (including a Rock & Recycle Program), restrooms, power/electrical, water refill stations, and other elements needed to support an event of this size. In addition, the festival will offer a robust access program featuring ADA viewing areas for guests with impaired mobility. The festival will also incorporate a number of areas/activations from businesses sponsoring the event. Food and beverages (both alcoholic and non-alcoholic) will be available for purchase throughout the festival as well.

The festival will run from approximately 12:00pm – 10:00 pm each day and children 10 and under will be admitted free with a ticketed adult.

Festival organizers will pay for all City Services utilized during the load-in, event days, and load-out, along with a per ticket fee payable to the City of Portland. Organizers propose a fee of \$1.00 per ticket sold paid to the City of Portland. To demonstrate our sustained commitment to the future of this event, organizers propose the per ticket fee paid to the City of Portland to increase to \$1.50/ticket in 2024 and to \$2.00 in 2025.

Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event. In addition, this festival is committed to the enhancement of Edward Payson Park and will work with the Parks, Recreation, & Facilities Department and the Portland Parks Conservancy to fund an improvement project within the park in 2023 from event proceeds, with the goal of continuing to improve both Payson Park and other Portland parks in future years. Festival organizers commit to a donation to the Portland Parks Conservancy for every year that the festival is in existence.

IS THERE A REGISTRATION FEE/PLEDGES COLLECTED FOR THIS EVENT?	Please check: ☒ FEE ☐ PLEDGES	
IF YES FOR FEES, HOW MUCH?	FEE	A range of multi-day and single-day ticket types will be available for sale to the public and a ticket will be required for entry
	STUDENT FEE	

WHAT WILL BE THE ANTICIPATED NEED FOR PARKING AND WHAT IS YOUR PARKING PLAN?

Festival organizers have identified that parking and traffic management will be a challenge that needs to be handled properly and know the key stakeholders to be involved in development of this plan. Organizers will work with the City of Portland to develop this comprehensive parking and traffic plan to provide numerous options for guests attending the event. While priority will be to encourage patrons to walk and bike to the park (the festival will offer a bike valet service), organizers will look to engage the City's Transportation Engineer, Parking Management staff, and METRO staff to identify central parking options near and adjacent to downtown Portland and tram service pick up and drop off points to help minimize the traffic impact to areas around the park.

PLEASE CHECK OFF AND ANSWER:

	X-YES	X-NO	X-NOT SURE
* Are you setting up a canopy(s) ? Yes (10'x10' size or smaller) How many? TBC	X		
* Do you wish to set up a tent(s) and/or stage(s) ? A canopy/tent or stage larger than 10'x10' needs a Temporary Tent or Stage Permit issued by Building Inspections. For permit application, please go to: http://portlandmaine.gov/DocumentCenter/Home/View/2317 or contact the Permitting and Inspections Department at buildinginspections@portlandmaine.gov or 874-8703 for more information. PLEASE apply at least 2-weeks before your event. Tent/Stage Size(s): SAM555 & SL340 (or similar mobile staging) Exact Location(s) of Tent/Stage Placement Requested: Various throughout the Park *** In order to drive tent stakes into the ground, DIG SAFE must be contacted: 888-344-7233. ***	X		
* Will you be setting up tables and/or chairs ? Yes How many tables: 200 chairs: 50	X		
* Are other items or equipment being placed on City property? (i.e. Moon Bounce, Dunk Tank, Radio Station Van, Helium Tank, etc.) Please List: Sponsor activations (TBD)	X		
* Will there be refreshments at the event? Yes Do you wish to sell food ? Yes If so, you will need approval from PAFD and possibly a Temporary Food Service License from Business Licensing Office. PLEASE provide them at least 2 weeks advance notice (874-8557). List food and drink / Food Trucks, etc.: TBC PLEASE NOTE: A Temporary Food Service License is NOT needed when: 1. Food Vendors have a current City of Portland Food License 2. Just pre-packaged refreshments, or food & drink items are purchased or donated from a licensed establishment 3. Bottled water / water is served A TFSL is needed when food vendors are not licensed or when food is being prepared and cooked at the event.	X		
* Do you wish to sell non-food items (like T-shirts, crafts, cd's, etc.)? If so, please apply for a Street Goods Vendor License(s) at the Business Licensing Office (874-8557) – 2 week notice. List items you wish to sell: Event Merchandise (T-shirts, Hats, Sweatshirts, Posters)	X		
* Are you setting up a PA (sound) system ? Yes Are you planning on having Amplified Music ? Yes Band ? Yes DJ ? No Boom Box ? No If so, your event may require a concert license. PAFD will advise upon review of your application. Amplified speech (i.e. Press Conference) does not require the license, however, a Sound Security Deposit may be required. There are time restrictions for amplified music/speech in Downtown Parks & Squares: limited to 11:45am – 1:15pm and 1 hour between 5pm - 8pm.	X		

*	Will your event require electricity ? Yes Electricity is available at Deering Oaks Park, Monument Square, Congress Square, Tommy's Park, Post Office Park, Payson Park, Preble Street Grass Area, Eastern Prom, Fort Allen Park, and Lincoln Park. A \$40 activation fee is required.	X		
*	Are you planning on bringing a Grill for a Barbecue ? N/A Grilling is subject to weather conditions and possibly Fire Dept. review.	X		
*	Will the event require reserved parking spaces / parking meters ? TBD How many? TBD "No Parking" signs may be purchased at the PAFD Office, 212 Canco Rd.	X		
*	Will your event need safety vests, signs, barricades and/or cones ? Yes Please list what you would like to borrow/rent: Cones & Barricades Limited safety vests, cones & barricades may be borrowed/rented from PAFD Office. Traffic signs may be borrowed/rented from Public Works if needed (874-8493).	X		
*	Will your event require street closures ? Yes (Please be specific under "Description of Event") Will your event affect METRO BUS ROUTES ? TBD (If service is affected, organizer needs to work directly with METRO for endorsement / feedback). Please check with Glenn Fenton, METRO: 517-3029 (gffenton@gpmetro.com) to discuss.	X		
*	Will your event require Police assistance? Yes An event such as a road race, march or parade in the street, would typically require police assistance. To reserve & hire an Officer(s) to be on site at your event, please visit: https://www.portlandmaine.gov/FormCenter/Police-Department-3/Portland-Police-Overtime-Request-128	X		
*	Will your event require Fire/EMS assistance? Yes (For a large walk/race, it may be required.) To hire or inquire about hiring city Fire/EMS staff to be on site, please email fireprevention@portlandmaine.gov well in advance of the event. For general questions, you may also call 874-8400.	X		
*	Will your event require Parking Control assistance? Yes To hire a Parking Control Officer(s) to be on site at your event, please call 874-8910 well in advance to arrange.	X		
Fees for Police, Fire/EMS or Parking Control Staff will be invoiced by those individual departments & should be paid to them directly.				
*	Will your event require porta-restroom rental(s) or need existing porta-restrooms cleaned? Yes (Some of the parks already have porta-restrooms. Event participants may use these, but a \$25 fee is assessed for events where attendance is 150 or more.) Porta-restrooms may be rented from any of the local companies. Units currently on site are through Associated Septic. Festival will provide portable restrooms based on a ration of (1) per (100) attendees	X		

INSURANCE CERTIFICATE INFORMATION

*	Will your event require liability Insurance? Yes (Commercial liability insurance is required for a walkathon, race, festival, press conference, concert, etc. Product liability insurance is also required if the event has been approved for serving food.)	X		
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- ♦ If you answered **YES**, you shall procure and maintain occurrence-based Commercial General Liability and Product Liability Insurance, when required, in an amount not less than Four Hundred Thousand Dollars (\$400,000.00) per occurrence for bodily injury, death and property damage. You shall name the City of Portland as an additional insured or shall obtain a general liability extension endorsement, for coverage only in those areas where government immunity has been expressly waived by 14 M.R.S. A. § 8104-A, as limited by § 8104-B, and § 8111. The terms of this permit and the insurance coverage shall not be deemed a waiver of any defenses, immunities or limitations of liability or damages available to the CITY under the Maine Tort Claims Act, other Maine statutory law, judicial precedent, common law, or any other defenses, immunities or limitations of liability available to the City. You shall also be responsible for any and all deductibles and/or self-insured retentions.
- ♦ Both the **Certificate of Insurance** and **Additional Insured Endorsement** shall be sent to clare@portlandmaine.gov and must state that the policy is endorsed to name the City of Portland as an additional insured pursuant to the date of the event (and rain date).

PUBLIC ASSEMBLY FACILITIES DIVISION POLICIES

EVENT REVIEW

The PAFD Office holds a monthly meeting where proposed events are discussed and reviewed by City Departments. For some events, organizers will be asked to present before the committee. Some potential factors may necessitate your event receive City Council approval.

ELECTRICITY

All cords in the public way must be covered by rugs, mats or orange cones to avoid public hazard. If weather is inclement (drizzle, rain, snow, etc.) we require that you **not use** electricity, unless all connections and equipment are covered and protected from the elements. If a generator is used, please take all necessary measures to ensure safe operation. Bring a fire extinguisher, set generator up away from activities (and combustibles), store fuel source away from the generator and keep children away from the generator.

BARBECUES - GAS GRILLS ONLY

Only GAS GRILLS are allowed in parks/public spaces – i.e. No Charcoal Grills or open burning. Barbecuing must first be approved by PAFD Office and is subject to weather conditions, and possible further review by the Fire Dept. Grills must be set up away from children's activities. You are required to have a fire extinguisher with in the grilling area.

PORTA-RESTROOMS / BATHROOM FACILITIES

Porta-Restrooms are required for large events and events where refreshments are being served. Some of Portland's parks already have portable restrooms from Associate Septic on site (*Preble Street Grass Area at the Preble Street Parking Lot – across from Hannaford's, *Entrance to Dyer's Flat – beside Payson Park, *Deering Oaks Park – Playground + Ravine, *East End Beach - Winter & Early Spring: Just EEB.) If over 150 people are expected to attend the event, a \$25 user fee is required (paid to PAFD). If extra units are rented by organizer, then no additional user fee is assessed. Porta-restrooms are cleaned M, W, & F. If you would like to guarantee that they are cleaned just prior to your event, then you need to call the porta-restroom company (Associated Septic / Royal Flush, 207-799-1980, M-F) to request and pay for a cleaning. If renting units, organizer has the option of renting from Associated Septic / Royal Flush, or from other local companies.

TRASH

All groups must abide by our Carry In/ Carry Out Policy. Please bring extra trash bags and/or trash receptacles and remove all trash. Do not use existing trash barrels or the metal liners inside. You will need to haul all of your trash out of the park/public space or forfeit the security deposit(s). Please recycle whenever possible, (please do not use Styrofoam - it is NOT recyclable). The area will be checked following your event; if park is clean and conditions for use adhered to, your security deposit will be returned to you. Thank you in advance!

MARKING OF GROUNDS

Please DO NOT mark city property in any permanent way.
DO NOT use SPRAY PAINT or SPRAY CHALK. DO NOT STAPLE or NAIL anything to trees.
Children's Art Chalk can be used on hardscape areas with permission from PAFD Office. Tape may also be used.
If markings remain for more than a few rain storms, event organizers are responsible for removing them.
If city staff or contractors need to remove the markings, event organizers are responsible for the cost of staff time and materials.
You may also place signs on stakes in the grass areas bordering trails/race routes (when applicable).
Please remove all signage immediately following the event.

USE OF CANDLES

It is preferred that LED lighted candles or glow sticks are used. If flammable candles are used, please make sure all candles have drip protectors to prevent wax from dripping on hardscape surfaces, which may cause permanent stains/damage. Please make sure all candles are extinguished before being thrown away. Please collect all spent candles so there is no trash left behind. Please take safety precautions: bring a fire extinguisher, gallon of water, etc. in case of fire. **Any damage** (dripped wax absorbed into hardscape causing stains, etc.) **will result in a forfeiture of your security deposit.**

ADA COMPLIANCE

Event organizer must comply with the Americans with Disabilities Act (ADA) and the Maine Human Rights Act (MHRA), including maintaining the permitted use area and all public rights-of-way accessible during the entirety of the permitted event. In the event the permitted area is rendered inaccessible to disabled persons, and/or by request of PAFD staff, the organizer shall act immediately to provide accessibility. All requests to provide interpretive services shall be the responsibility of the organizer to provide and pay for such services. The organizer shall defend, indemnify, and hold the City harmless from any and all liability and damages resulting from alleged violations of the ADA and/or MHRA.

PARKING ON GRASS AREAS / SIDEWALKS / ILLEGALLY PARKED VEHICLES

Vehicles are prohibited from parking on grass areas/sidewalks/park streets (unless specifically approved by city staff). \$20 will be deducted from your security deposit for each vehicle parked on grass/sidewalk areas or vehicles parked illegally. **Any tire ruts/damage to the grass areas will result in a forfeiture of your security deposit.**

RESERVED PARKING

To reserve parking for your event, please contact the PAFD Office (808-5400 x0). Staff will review your request and can issue you "No Parking" signs (\$25 each*). You will need to label signs and tape them to meters or signposts AT LEAST 24 HOURS PRIOR TO YOUR EVENT. (NOTE: If event is on a Sunday or Monday, NP Signs may need to be posted on the preceding Friday by Noon.) Please do not cover up coin slots on meters. If the reserved parking area has no actual parking meters, you may need to tape signs to sign posts, utility poles, trees, or orange cones (placed on the sidewalk beside the street). Please make sure signs are removed once the event is complete.

ALCOHOL / SMOKE-FREE ZONES

By city ordinance, smoking a cigar, cigarette, pipe, electronic cigarette, electronic cigar, electronic pipe, or other similar product that relies on vaporization or aerosolization, is prohibited at and within 20 feet of the following outdoor recreation and event areas: downtown squares and plazas, trails, parks, playgrounds, beaches, and athletic facilities. Consumption of alcohol is prohibited in public spaces unless specifically approved by City Council. Please inform all participants / attendees.

AMPLIFIED SOUND POLICY

Outdoor events with amplified sound may require an Entertainment License from the PAFD Office.
If the Police Dept./City Staff receive noise complaints, they will respond accordingly.
Please set the PA System up with speakers facing away from businesses/residences to lessen impact.
Please keep volume levels low out of consideration for nearby residents and businesses.
The Permittee (organizer) shall not allow the sound emanating from the event to exceed an A-weighted 85 decibels / C-weighted 95 decibels. One verbal warning shall be issued if the sound has been found to have exceeded those limits. The warning may be given to the sound board operator or the organizer/organizer's designee. If the decibel limit is found to have been exceeded a second time during the same event, the entertainment license (or permission to use a bullhorn/PA system) shall be immediately suspended, the PA system / amplification / bullhorn turned off, and the sound security deposit forfeited.

CANCELATION POLICY

Event must be cancelled with PAFD prior to event date in order to be eligible for a refund.
If cancelled within 2 weeks of scheduled event date, a \$75 cancellation fee may be charged.

NOTIFICATION

Please keep a copy of your event permit on site at all times. City staff may require proof of permit.

If there are members of the public in the reserved space upon arrival, please present the permit as proof of reservation & approved usage. If you need assistance, please contact the Police Department at (207) 874-8574.

Please ask Portland newspapers to run an article alerting the public to the event.

You may put up temporary A-frame signs to alert the public to your event or place signage on orange cones, etc. Signs are to be up DAY OF EVENT ONLY. Please remove all signage immediately following the event.

Please call Portland Police Dept. (874-8574) on the day of your event to remind them it is taking place.

Please notify any nearby businesses, including restaurants that may have tables out for dining, to alert them to your event.

STREET CLOSURE NOTIFICATION

Should event involve a Street Closure, lasting longer than an hour, PAFD Office requires organizers to give advanced notification to area businesses, residents and bus companies (in the form of a "Street Closure Sign Off Sheet"). If event impacts METRO Buses, organizer (in advance) must discuss detour plans with METRO.

REVOCABLE PERMIT

- ◆ The City reserves the unconditional right to control or cancel events to protect and/or prohibit damage to public property.
- ◆ The City reserves the unconditional right to revoke or revise an issued permit.
- ◆ Police or City Staff on site may use their discretion to revise conditions of use.

I HAVE READ AND UNDERSTAND ALL OF THE ABOVE POLICIES

TYPE INITIALS

EB

DATE

11.4.22

ASSUMPTION OF RISK & LIABILITY

Users of the area agree to accept the grounds in an "as is" condition and shall be responsible for all risk and liability in using the park/public space area for the said event. By returning this form (should permission be granted to use city property), the above parties agree to indemnify, defend, and hold harmless the City of Portland, its employees and agents, from and against all claims arising out of activities during said event.

I have read the Assumption of Risk & Liability Agreement

TYPE INITIALS

EB

DATE

11.4.22

PLEASE INITIAL & DATE HIGH-LIGHTED YELLOW BOXES ABOVE.

PLEASE RETURN FORM (WORD DOC) AT LEAST 30 DAYS IN ADVANCE TO:

- ◆ Public Assembly Facilities Div. ~ 212 Canco Rd. ~ Portland ~ ME ~ 04103 **EMAIL PREFERRED:** clare@portlandmaine.gov

FEE SCHEDULE – UPDATED JULY 1, 2019

Fees are tiered and assigned based on the level of demand placed on City resources and impact on City infrastructure.

Simple Event (no registration fee): \$75/hour	Electricity (activation/de-activation) Fee: \$40/flat
Event with registration or pledges & attendance 25 - 300: \$125/hr	Porta Restroom User Fee (if attendance is 150+): \$25
Event with registration or pledges & attendance 301+: \$225/hr	Entertainment License: \$50
Film/Photo Shoot: \$150/day	Barricades: \$5/ea. Rental Fee + \$25/ea. Security Deposit
Public Space/Park Security Deposit: \$100 - \$1000	Bike Racks: \$10/ea. Rental Fee + \$25/ea. Security Deposit
Sound Security Deposit: \$100 - \$1,000	Flashing Lights: \$10/ea. Rental Fee + \$40/ea. Security Deposit
Impact/Street Closure Fee (variable based on impact): \$100-\$500	Cones: \$2/ea. Rental Fee + \$15/ea. Security Deposit
Staff Fee (on site event support): \$37/hour	Safety Vests: \$15/ea. Security Deposit
Administrative Fee (event coordination support): \$40/hour or more	Keys: \$50/ea. Security Deposit
Reserved Parking: \$25 each space	Equipment Delivery Fee: \$100 or more
Cancellation Fee: \$75	Fortification Fee: TBD

TOTAL AMOUNT(S) DUE TO PUBLIC ASSEMBLY FACILITIES DIVISION (Please make all security deposit checks out separately)

Permit Fee for use of area:	\$	Entertainment License Fee:	\$
Number of Hours of Use: Approx.		Equipment Rental Fee:	\$
Staff Fee (on site event support):	\$	Public Space / Park / Sound Security Deposit:	\$
Admin. Fee (event coordination support):	\$	Borrowed / Rented Equipment Deposit:	\$
Electricity Fee (activation/de-activation):	\$	Additional Fees:	\$
Impact/Street Closure Fee (variable based on impact):	\$	(Porta-Restroom User Fee, "No Parking" Signs, etc.)	

CITY OF PORTLAND ACCEPTS CASH, CHECK, MONEY ORDER AND CREDIT / DEBIT CARDS FOR PAYMENT

Checks should be made payable to City of Portland
There will be a 2.65% processing fee added to all Debit / Credit Card transactions.

FOR OFFICE USE ONLY

APPLICATION FEE:	\$ 25.00	PERMIT FEE:	\$	SECURITY DEPOSIT:	\$	INSURANCE NEEDED?	Y / N
DATE RECEIVED:		DATE RECEIVED:		DATE RECEIVED:		DATE RECEIVED:	

City of Portland | Parks, Recreation & Facilities Department

Ethan Hipple, *Director*



To: Mayor Snyder and Members of the Portland City Council

From: Andrew Downs, Director of Public Assembly Facilities

Date: November 17, 2022

Re: Additional Information on Festival Operations
and Review Process

As the City Council prepares to consider Order 102–22/23, staff thought it may be helpful to provide additional, operational background on how City staff consider and facilitate these types of events.

The application submitted to the City is reviewed by multiple City Departments, including Parks, Recreation, and Facilities Department (Public Assembly Facilities Division and Parks Division), Police Department, Fire Department, Legal Department (Risk Management), Traffic Division, Parking Division, Business Licensing Division, and Fire Prevention. This group has discussed the proposal and its impacts at length, including but not limited to: scheduling, park impacts, licensing needs, safety, traffic, parking, waste management, sanitation, city services, utilities, potential layout options, possible vendors and resources, and other music festival logistics.

After review, City Staff is confident that C3 Presents has the experience and ability to produce and manage a music festival of the proposed scale. Staff is also of the opinion that the application is appropriate to be presented to the City Council at this time for consideration.

It is important to note that if approval is granted by the Council, C3 Presents will negotiate an agreement with the Parks, Recreation, and Facilities Department regarding the use of Payson Park and the surrounding area for the presentation of a two-day music festival. The following terms are typical of agreements with private parties for the use of public space for large-scale events:

- A ticket surcharge set at \$1.00 per ticket sold, which generates revenue for the Parks, Recreation, & Facilities Operating Budget;
- Fees for use of public space on load-in/set-up days and load-out/break-down days;
- A noise deposit of no less than \$1,000, and the submission of a satisfactory sound mitigation plan;
- Any and all public announcement (PA) and other speakers or amplifiers used to amplify music or other sound shall be maintained under 85 decibels/ C-weighted 95 decibels, in accordance with City of Portland noise standards;

- Organizer is required to indemnify the City and hold it harmless from and against all claims arising out of activities during said event, and shall take out and maintain public liability insurance coverage (as well as alcohol liability coverage) in the amount of at least \$400,000 per occurrence for personal or bodily injury, death, or property for said purposes;
- Conditions for use of grounds, specified in an agreement and permit issued from the Public Assembly Facilities Division, shall be adhered to;
- Restoration and repair of the grounds used for the proposed Music Festival, including a damage deposit of no less than \$2,000;
- Organizer will have the authority over participating vendors at the events, will organize the same, and may charge a fee to vendors for the opportunity to vend at the Festival;
- Temporary licenses and temporary permits will be obtained and fees paid by the organizer, including but not limited to licenses for food service establishments, liquor license, sales of non-food related items, temporary structures (staging), tent permits, and single event entertainment license; and
- The organizer will reimburse all of the expenses incurred by the City for any and all services.

City staff have already met numerous times with organizers and are prepared to finalize the above terms with them and continue to work extensively with them through the planning process of the proposed Music Festival. In referencing City Code of Ordinances Section 18-44, City Staff have discussed the mandated standards with event organizers and have determined the following:

- Although the proposed event will certainly be impactful to the park and the community, it will not endanger the health and safety of all persons who visit the park due to the conditions and terms described above, among other things, that the organizer will need to adhere to;
- Parking has been identified as a challenge, but a detailed strategy and plan will be created and adhered to. While there are enough parking facilities to accommodate the event, communicating to ticket holders on how to arrive and where to find appropriate parking will be paramount. Staff will require and review / approve a parking and related communication plan;
- Staff will also require that the organizers provide at least the minimum amount of sanitary facilities needed to accommodate the proposed event;
- Staff acknowledges the potential for damage to the park grounds, but will require that any damaged areas will be restored to an acceptable level in an acceptable time frame. This work will be overseen by the Parks, Recreation, and Facilities Department at the cost of the organizers. This is typical and managed for other large-scale events permitted in Portland.

- Staff acknowledges that the proposed event may create sound and other disturbances to the festival zone and surrounding areas. The event will be subject to the City's sound/noise ordinance requirements, and will conclude at 10pm each day. Staff will also work with organizers to minimize these disturbances to their best ability.
- Although Payson Park consists of multiple fields, courts, and open space, City staff have reviewed schedules for the use of the Park and are working to accommodate any conflicts. Staff will work with organizers to allow for activities to be scheduled with limited impact for as long as possible leading up to and following the specific music festival performance dates. The goal will be to limit the impact to other users as much as possible.

From: publiccomment@portlandmaine.gov on behalf of [Anne Pringle](#)
To: publiccomment@portlandmaine.gov
Subject: Payson Park Concert Application
Date: Friday, November 18, 2022 4:08:52 PM

Mayor Snyder and Members of the Council,

I watched the workshop last Tuesday and appreciate the questions posed. Having been involved with Deering Oaks for 25+ years, I offer these comments:

As some of you might recall, The Maine Festival operated in Deering Oaks from August 11-13, 1989 after stints at Bowdoin College and elsewhere. A nonprofit venture featuring Maine artists, crafts, and foods, the local promoters (local promoters Phyllis O'Neill and Bau Graves, who later founded the arts venue at One Portland Square) closed off a section of the park to collect paid admission to cover the costs. There was a huge public outcry about cordoning off part of the park for private, ticketed use and the Festival lasted only one year. I thought the City later established a policy that public parks could not be closed off to accommodate events that charged admission, but apparently not.

The much-loved Deering Oaks Family Festival (1982-1995) was sponsored by the Chamber of Commerce and was originally intended as a one-year celebration of the 350th anniversary of the settlement of Portland. But it became a **very large annual event**. This "non-profit" festival was "free", but carnival rides and food were subject to a charge. Due to the substantial impact of **150,000** visitors over the six-day event, the Deering Oaks Master Plan (adopted unanimously by the Council in 1994): limited the number of festival and set-up take-down days; required that rides, etc. were to be set up on hard surfaces only; and that significant mitigation effort were to be undertaken and paid for by Festival sponsors. The impact on the park and on neighbors of annual events of this magnitude was noted.

As the Parks Department staff has said in its recommendations of food trucks on the Eastern Prom, use of parks and open spaces is about **finding balance**. From the staff recommendation: "[Balancing Park Priorities: This proposal seeks to protect the park, as well as balance the desires of the community, food truck vendors, and general public, and allow for limited commercial food and beverage activity, while infringing minimally on the many other park uses.](#)"

My fear is the that the proposed Payson Park concerts will become just as damaging to that park, and an extended inconvenience to its regular users, as the DOFF was to the Oaks. **The 40,000 attendance projected for the two-day concerts is proportionally even higher than experienced during the the DOFF.**

Establishing the correct balance is not easy and might differ from space-to-space, based on the history, character, condition, and public use of that space.. At the least, the Council should table this proposal in order to thoughtfully consider the policy implications, pro and con, of large-scale events in parks and open spaces, informed by a discussion of the role of park and open spaces and research of the impacts experienced in other cities of similar events.

Please very deliberate in how you approach this proposal, as it will establish a

significant precedent for other parks and open spaces.

Anne Pringle

Neal Street

From: publiccomment@portlandmaine.gov on behalf of [Matt Schwach](#)
To: publiccomment@portlandmaine.gov
Subject: Fwd: Payson Park Music Festival comments
Date: Friday, November 18, 2022 1:34:03 PM

Per Dena Libner's suggestion, I am forwarding my email (below).
Thank you.

On Fri, Nov 18, 2022 at 12:43 PM Matt Schwach <matt.schwach@gmail.com> wrote:

Hi, Mayor and Councilors. Thank you for hosting the Zoom meeting re: the proposed Payson Park Festival on Wednesday which I attended. It was very interesting and informative.

I am a Portland resident (25 High St) and a Board member of Creative Portland. I am writing to express my concern re: the Festival as currently proposed. I echo the comments of many in the meeting, particularly those of Peter McLaughlin (who I do not know). As you well know, our mission at Creative Portland is to elevate our Portland artists and to support the local creative economy. Dinah and the team at CP have a track record of inclusivity, partnering with artists and both the public and private sectors to fulfill our mission. My concern is that the current proposal is not inclusive of the relevant artists and organizations here in Portland and is designed to benefit C3 more than it does Portland.

I believe that, together, we can create a more organic, Portland focused music festival that we can all be proud of and happy about.

Thank you for your consideration.

Matt Schwach
25 High St #311
Portland
207 266-3177

--

Dena Libner, MPA
Chief of Staff
[City of Portland](#)
[389 Congress Street](#)
Portland, Maine 04101
(207) 756-8288
dlibner@portlandmaine.gov Pronouns: she/her



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From: publiccomment@portlandmaine.gov on behalf of [Kathryn Carder](#)
To: publiccomment@portlandmaine.gov
Subject: Support the Payson Park Music Festival 2023
Date: Friday, November 18, 2022 12:34:22 PM

Dear City Councilor,

As a Portland resident and concert enthusiast, I urge you to support the Payson Park summer 2023 music festival.

The Payson Park summer 2023 music festival provides the opportunity to bring exorbitant revenue to the local restaurants, businesses, artists, and shops. Non-local attendees would leave with exciting and positive stories of Portland, only yielding new interest, visitors, and revenue for the City.

The event organizers—as well as performing artists, vendors, volunteers, AND Portland residents—would undoubtedly be invested in making this music festival a success. Music festivals can provide a wonderful experience for its many participants and would be a fantastic opportunity for Portland's cultural scene.

Please support the Payson Park summer 2023 music festival.

Sincerely,
Kathryn Carder
Portland, ME
Sent from my iPhone

From: publiccomment@portlandmaine.gov on behalf of [Katherine Westley Roberge](#)
To: Citymanager@portlandmaine.gov; afournier@portlandmaine.gov; amarshall@portlandmaine.gov; andy@portlandmaine.gov; atrevorrow@portlandmaine.gov; azarro@portlandmaine.gov; ehipple@portlandmaine.gov; ksnyder@portlandmaine.gov; mdion@portlandmaine.gov; pali@portlandmaine.gov; parcs@portlandmaine.gov; parcscommission@portlandmaine.gov; publiccomment@portlandmaine.gov; rrodriguez@portlandmaine.gov; tchong@portlandmaine.gov; vpelletier@portlandmaine.gov
Subject: I DO NOT support C3s Festival Application
Date: Friday, November 18, 2022 12:03:37 PM

Hello, my name is Kate Roberge, and I live in the Back Cove neighborhood. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Kate Roberge

From: publiccomment@portlandmaine.gov on behalf of bailey100@gwi.net
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: No to festival in Payson Park
Date: Friday, November 18, 2022 11:28:46 AM

We are writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park.

We feel strongly that this is not the right venue for such a large gathering and that the promoter has not provided enough details to assist you in making an informed decision.

In addition we are opposed to using public parks for commercial ventures such as this that is bad for the parks and those who rely on them.

Finally we don't see the need to rush into a decision that would have such a major impact on the park and the surrounding neighborhood.

Please do not approve this.

Janice and Kenneth Bailey
59 Mountfort Street
Portland 04101

From: [Pious Ali](#)
To: [Diane Lawton](#)
Cc: [At-Large Councilor April Fournier](#); [At-Large Councilor Roberto Rodriguez; Chong](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [District 1 Councilor Anna Trevorrow](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [Friends of Payson Park](#); [Interim City Manager Danielle West](#); [Mayor Kate Snyder](#); [Parks Commission](#); [Parks Director Alex Marshall](#); [Public Comments for City Council Meetings](#)
Subject: Re: Opposition to Payson Park Music Festival
Date: Friday, November 18, 2022 11:01:15 AM

Diane-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

[2078074283](tel:2078074283)

<http://www.portlandmaine.gov>

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On Mon, Nov 14, 2022 at 10:24 AM Diane Lawton <efinsterwald@gmail.com> wrote:

Hi! My name is Diane Lawton. I am an owner at 56 Back Cove Estates. I am a member of Friends of Payson Park. I am increasingly alarmed by the prospect of the proposed music festival to begin next summer with the plan to continue as an annual event. I know you will be receiving lots of input from other concerned citizens. There are many good reasons to object to this event and I won't duplicate them here. May I simply say that Payson is only 45 acres, bordered on three sides by residential property. The Noise Disturbance alone feels like a Rule Out to me. Payson is a wonderfully well used public park that fits beautifully in its neighborhood and perfectly provides for a myriad of recreational activities by a wide range of local groups and individuals. To disrupt this well loved community resource and its surroundings for the financial gain of a private entity flies in the face of its purpose and mission as a successful public park. I urge you to oppose the C3 Music Festival and any such misuse of community parks. Thanks so much for your time and efforts on this matter

and on all the pressing issues in this wonderful and fast changing community.
Diane Lawton

From: [Pious Ali](#)
To: amginn@gmail.com
Cc: publiccomment@portlandmaine.gov; ksnyder@portlandmaine.gov; azarro@portlandmaine.gov; atreavorrow@portlandmaine.gov; mdion@portlandmaine.gov; vpelletier@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; tchong@portlandmaine.gov
Subject: Re: comment on proposed concert in Payson Park
Date: Friday, November 18, 2022 10:57:42 AM

Anna-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Thank you for your service have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

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<http://www.portlandmaine.gov>

[Sign up to receive updates on my work](#)

On Tue, Nov 15, 2022 at 11:45 AM <amginn@gmail.com> wrote:

Dear Members of the City Council:

I am a Portland resident who is totally committed to the parks and the importance of open space in our city and equal access to the out of doors for all people. This deep commitment to equity, conservation, and preservation has brought me to the board of Portland Parks Conservancy where I currently serve as board chair.

I want to express my strong support for the concert festival in Payson Park as a way to bring more people into the park and secure additional support for park improvements. First of all, bringing music that might excite 10,000 people or more is a huge deal. These people deserve a chance to experience the park as a setting for something they love and is well worth the closure that local residents might have to experience for a few days. I'd hope those Payson Park neighbors might use the opportunity to get out and visit other Portland parks. I am moved by their deep appreciation of Payson Park and their desire to protect it from wear and tear. You can't have thousands of people visit a park without some damage,

but experience in other cities proves usage like this is worth it and repairable.

Secondly, C3 Presents, the concert promoters, has committed \$100,000 as a donation to the Portland Parks Conservancy: at least \$75,000 would be spent on a Payson Park project, and the rest would go for the Parks Conservancy's other work across other City parks. The City's top priority project for Payson Park is a new entrance from Front Street, with landscaping and trail connections into the park. This is an important equity and access issue, as there is additional affordable housing being built there by the Portland Housing Authority and those residents deserve convenient and attractive access to the park! This is the project the C3 funding will support.

The C3 Presents Concert Festival is an exciting opportunity and a chance to improve Portland parks.

Many thanks,

Anna Ginn

166 Fore St.

Portland, ME 04101

Chair of the Portland Parks Conservancy

From: [Pious Ali](#)
To: [Thea Champlin](#)
Cc: [ksnyder@portlandmaine.gov](#); [afournier@portlandmaine.gov](#); [rodriguez@portlandmaine.gov](#); [atreavorrow@portlandmaine.gov](#); [vpelletier@portlandmaine.gov](#); [tchong@portlandmaine.gov](#); [azarro@portlandmaine.gov](#); [mdion@portlandmaine.gov](#); [publiccomment@portlandmaine.gov](#); [parks@portlandmaine.gov](#); [ehipple@portlandmaine.gov](#); [andy@portlandmaine.gov](#); [amarshall@portlandmaine.gov](#); [parkscommission@portlandmaine.gov](#); [Citymanager@portlandmaine.gov](#)
Subject: Re: I DO NOT support C3s Festival Application
Date: Friday, November 18, 2022 10:54:15 AM

Thea-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

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<http://www.portlandmaine.gov>

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On Wed, Nov 16, 2022 at 11:46 AM Thea Champlin <thea.champlin@yahoo.com> wrote:

Hello, my name is Thea Champlin and I live in Buxton, and work in Downtown Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?

- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Thea Champlin

From: [Pious Ali](#)
To: [Renée Cabot](#)
Cc: afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; tchong@portlandmaine.gov; ksnyder@portlandmaine.gov; publiccomment@portlandmaine.gov
Subject: Re: Support for Payson Park Music Festival
Date: Friday, November 18, 2022 10:53:57 AM

Kate-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. thanks for your service and have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

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<http://www.portlandmaine.gov>

[Sign up to receive updates on my work](#)

On Wed, Nov 16, 2022 at 12:00 PM Renée Cabot <renee.cabot@gmail.com> wrote:

Dear Councillors,

As a board member of the Portland Parks Conservancy and a resident of the Back Cove neighborhood living very near to Payson Park I am writing to voice my support for the proposed plans for the music festival in Payson Park.

As a lover of concerts and live music I feel strongly that this is an amazing opportunity to bring world class acts to Portland. Portland which is a great city for live music would be even better!

The C3 company is extremely experienced in organizing this type of music festival and most importantly has committed to a \$100,000 donation to the Portland Parks Conservancy. \$75,000 of this amount is to be spent on a project to improve Payson Park, and \$25,000 for the Parks Conservancy's other work across the City.

Payson Park is in need of significant improvements. One of the top priorities is a new entrance from Front Street, with landscaping and trail connections into the park. This is an important equity and access issue, as there is additional affordable housing being built there by the Portland Housing Authority and those

residents deserve convenient and attractive access to the park.

If the C3 Music Festival gets approved this will be the project the C3 funding will support this year.

We believe this concert festival is an exciting opportunity to make those improvements happen this year and continue to help us enhance Portland parks into the future.

Kind regards,

Renee Cabot

57 Coyle St
Portland, ME

From: [Pious Ali](#)
To: [Naomi H.](#)
Cc: [ksnyder@portlandmaine.gov](#); [afournier@portlandmaine.gov](#); [rrodriguez@portlandmaine.gov](#); [atreavorrow@portlandmaine.gov](#); [vpelletier@portlandmaine.gov](#); [tchong@portlandmaine.gov](#); [Andrew Zarro](#); [mdion@portlandmaine.gov](#); [publiccomment@portlandmaine.gov](#); [parks@portlandmaine.gov](#); [ehipple@portlandmaine.gov](#); [andy@portlandmaine.gov](#); [amarshall@portlandmaine.gov](#); [parkscommission@portlandmaine.gov](#); [citymanager@portlandmaine.gov](#)
Subject: Re: Payson Park Music Festival Application - NO
Date: Friday, November 18, 2022 10:35:32 AM

Naomi-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

[2078074283](tel:2078074283)

<http://www.portlandmaine.gov>

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On Thu, Nov 17, 2022 at 9:07 AM Naomi H. <nhoneth@gmail.com> wrote:

Hello, My name is Naomi Honeth, residing in Portland, District 4 at 21 George Street, about a half mile from Payson Park. I have been following the C3 application for a major music festival in Payson Park in July 2023. I would respectfully request that you to vote No on the application for the following reasons:

1. Payson Park simply isn't set up for a mass gathering, let alone one that lasts two days and is to be replicated for the next 10 years! The two major roads, one of which is winding and narrow with no pedestrian sidewalk or bike lane, are traversed more than ever since the closing of Baxter Boulevard. There are heavily used playing fields, tennis/pickleball courts, a basketball court, a playground for young children, an arboretum, and other natural areas (the estuary hosted a rare Yellow-Crowned Night Heron last summer), and recreational facilities. Without complete disruption/ruin of the park, there simply is no room for stages, sound equipment, vendors, and, most of all, 20,000 or more visitors.
2. The promoters have been quick to verbally promise solutions to security, parking, excessive noise, and other concerns but have offered nothing in their application specifically to address these issues. In fact, the application is hugely deficient in details. If the City were to accept the verbal assurances of C3 without explicit contractual obligations on the part of the promoter, it would be acting in violation of the public trust.

3. C3 is a subsidiary of Live Nation, a company with a long history of safety violations. It [has been cited](#) in mass-gathering disasters, such as shootings, injuries, and a deadly stampede. In no way should Portland risk having such tragedies strike our vibrant city.

4. There are numerous logistical challenges to having a massive crowd gathering at Payson Park, especially at the height of the summer tourism season. These include: distance from intown Portland where there are services, parking, restaurants, shops, hotels, and the like; limited access to the park due to the closure of Baxter Boulevard; and the huge disruption to traffic flow in a neighborhood which has been suffering from road construction and closures for several years.

In light of the above, I would ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Naomi Honeth

From: [Pious Ali](#)
To: [Henry Honeth](#)
Cc: [ksnyder@portlandmaine.gov](#); [afournier@portlandmaine.gov](#); [rrodriguez@portlandmaine.gov](#); [atrevorrow@portlandmaine.gov](#); [vpelletier@portlandmaine.gov](#); [tchong@portlandmaine.gov](#); [Andrew Zarro](#); [mdion@portlandmaine.gov](#); [publiccomment@portlandmaine.gov](#); [parks@portlandmaine.gov](#); [ehipple@portlandmaine.gov](#); [andy@portlandmaine.gov](#); [amarshall@portlandmaine.gov](#); [parkscommission@portlandmaine.gov](#); [citymanager@portlandmaine.gov](#)
Subject: Re: C3 Application for Music Festival - NO
Date: Friday, November 18, 2022 10:33:23 AM

Henry-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

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<http://www.portlandmaine.gov>

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On Thu, Nov 17, 2022 at 9:40 AM Henry Honeth <thehone3k@gmail.com> wrote:

My name is Henry Honeth, a resident of District 4, Portland.

There are a number of reasons to not have this festival in Payson Park.

1. The impact on the neighborhoods near the park.

This will not only be for two days but close to two weeks from putting up to closing down.

The park will be closed to other activities for much of this time.

People will park in our neighborhoods and will be returning from 10 to 11 PM. as well as increasing the traffic flow the rest of the time.

People run and walk along Baxter Blvd. This will affect all of them.

2. The noise level will affect the whole city. I have lived near Payson Park for the last 45 years and have never been bothered by noise. When the Rock Row concerts were held 2 years ago in Westbrook the noise was unbearable. Those bass speakers send sound all over the place.

We complained but nothing was done. Do you think that these promoters care? The other side of the cove will hear this as well.

3. To sign a contract with them for multiple years is foolish. If the experience is bad what is our out? Will we go through major legal fees to cancel it? If they want this so much let it be

on our terms not theirs.

4. 75 K for the park? What does that buy us in todays market. The park has needed sidewalks forever, have the city allocate to fix this issue over several years, not by a minor amount of money as a bribe to get this event.

Thank you for your time

PS Look into their parent company.

Henry Honeth

From: [Pious Ali](#)
To: [Jerry Marx](#)
Cc: [District 4 Councilor Andrew Zarro](#); [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [Chong](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#); [Friends of Payson Park](#)
Subject: Re: C3 Presents application for Payson Park Concert
Date: Friday, November 18, 2022 10:24:00 AM

Mr Marx-

Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

[2078074283](tel:2078074283)

<http://www.portlandmaine.gov>

[Sign up to receive updates on my work](#)

On Thu, Nov 17, 2022 at 3:26 PM Jerry Marx <jerrydmarx77@gmail.com> wrote:

Dear Councilor Zarro and other Portland City Council Members:

I am a resident of the East Deering neighborhood in Portland and am writing to strongly urge you to reject the permit application by C3 Presents for a concert festival in Payson Park. I am against the proposal for several reasons. The primary reason is that this concert has the potential to be an extremely large event, that I fear would overwhelm our neighborhood with people (both residents and nonresidents of Portland), cars (parking is already hard to find in the city), noise (we currently have three major construction jobs underway in the East Deering/Baxter Boulevard area), and at least temporarily, litter. In short, this is an environmental issue that could negatively impact the park and nearby Back Cove.

A second reason for my opposition is a matter of good public policy. Should we really be "selling" our public parks to major private entertainment companies for any reason? If it is a matter of raising funds to maintain our city parks, I would rather consider less risky methods such as gradual tax increases (I don't mind paying my fair share), user fees, donation opportunities for park users, or better budget management of existing city revenue streams.

Third, Payson Park is beloved by residents because of its natural beauty and the current recreational opportunities it offers, activities that include tennis, basketball, baseball, softball, family winter sledding, and walking. These are all minimal impact activities that don't threaten the park or the surrounding neighborhood. The park is already busy with these uses when the weather permits. Anyone who claims otherwise simply doesn't visit the park enough. As a resident of East Deering, I see the activity all the time.

Payson Park is a beloved public common area that needs to be utilized with wisdom and respect. Please reject this proposal.

Jerry D. Marx
77 Randall Street, #3
Portland, Maine 04103

From: publiccomment@portlandmaine.gov on behalf of [Catie Wooten](#)
To: publiccomment@portlandmaine.gov
Subject: Order102-22/23DeclaringJuly14toJuly26,2023thePaysonParkMusicFestival
Date: Friday, November 18, 2022 7:06:36 AM

I am writing as a resident of Back Cove Estates, and a weekly user of Payson Park. This park is a valuable asset to the neighborhood and the city. It hosts many races and fundraisers. Those are appropriate uses of the park. A music festival would draw too many people for too long to the park. It will damage the park grounds. This area of the city is quieter than the peninsula and other sections, which is an asset. Please keep festivals to areas of the city where they have traditionally been.

I am in agreement with the points made in the op-ed to the Press Herald on November 18. <https://www.pressherald.com/2022/11/18/maine-voices-we-need-way-more-information-about-proposed-payson-park-festival/>

Please do not vote for this festival.

Thank you.

Catie Wooten (she/her)
Science Teacher
Yarmouth High School

From: ["James Cabot" via Public Comment](#)
To: publiccomment@portlandmaine.gov
Subject: Fwd: Proposed Concert in Payson Park
Date: Friday, November 18, 2022 6:46:18 AM

From: James Cabot <jecabot@me.com>
Date: November 17, 2022 at 9:16:45 PM EST
To: "Mayor Kate Snyder, Portland, Maine" <ksnyder@portlandmaine.gov>, citymanager@portlandmaine.gov, council@portlandmaine.gov
Subject: Proposed Concert in Payson Park

Dear Mayor Snyder, City Manager West and Portland City Council,

I am writing to share my enthusiastic support for the proposed concert to be held in Payson Park in July, 2023.

In short, this is an awesome opportunity for our city. I cannot think of anything more fitting to our capital city of music, arts, food and hospitality than a world-class music festival. This concert has the potential to significantly raise the profile of Portland. And the proposed promoter group is the same group that produces Austin City Limits on an annual basis. This event has significantly raised the profile of Austin and turned it into one of America's coolest cities. I attended ACL in 2010. It is terrific. And, the promoter intends to contribute \$100,000 to the Portland parks system. Win, win.

I understand that there is some scattered opposition to this event. There are legitimate neighborhood concerns about parking, crowd control, impact on the park and so on, but as an attendee of Austin City Limits I have no doubt that the promoter will closely think through these issues and solve them. They have figured this out in Austin. And, these are all solvable challenges in Portland too.

When you live in Maine long enough, you hear this constant refrain about how we are challenged to keep our children here when they grow up. As parents of young children, this is certainly on my wife's mind and mine as well. Bottom line: if we want to keep our kids here, we need to make it clear that Portland holds its own nationally as a center of music, arts, culture and fun. If we do not want our kids to decamp to New York, San Francisco, Nashville or (yes) Austin, then we need to show that we can match what these cities offer. This is our opportunity to do that. Let's seize it!

Respectfully submitted,
James Cabot
57 Coyle Street, Portland

From: [Carol Schiller](#)
To: ksnyder@portlandmaine.gov; publiccomment@portlandmaine.gov; tchong@portlandmaine.gov; mdion@portlandmaine.gov; atrevorrow@portlandmaine.gov; azarro@portlandmaine.gov; pali@portlandmaine.gov; vpelletier@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; Sheba Brown; citymanager@portlandmaine.gov
Cc: [Ethan Hipple](#); [Nan Cumming](#); [Alex Marshall](#)
Subject: Public Comment: Letter of Support for 2-Day Payson Park Concert Application
Date: Thursday, November 17, 2022 3:48:11 PM
Attachments: [Council Letter for Payson Park Concert .pdf](#)
[Untitled attachment 66977.htm](#)

November 17, 2022

Dear Mayor Snyder and Portland City Council:

I am writing to request that you please approve the permit application for the 2-day concert in Edward Payson Park for July 22 & 23, 2023 from C 2 Acquisitions, LLC presented by Emmet Beliveau and Adam Shiland during Monday, November 21st, 2022 City Council Meeting. Please include my letter in city record.

Last night, I joined the Mayor's November 16th Zoom Meeting dedicated to this topic and expressed my support. The Portland Park Conservancy mission is to identify private funding sources. Portland stands to gain \$100,000.00 from this event, of which \$75,000.00 would be designated for Payson Park improvements. How can Portland afford not to give this a try? Payson Park lacks amenities like picnic tables & picnic area, etc. Payson Park is 106 years old, it needs a Landscape Design Plan, etc. Money generated from annual concerts could help revitalize our aging parks and give meaning to park equity. The smaller parks are often neglected like Noyes Park.

I've had the privilege of living next door to a public park, I like to think I am a good steward, over the years I have organized park clean ups, events to celebrate Longfellow Park and strengthen community. I do not believe I or others living around public parks have the right to restrict how others use our public parks. I understand the C 2 organization wants to establish a long term relationship with the City of Portland, not a one time deal. This makes me believe they will do everything possible to ensure the concerts are successful with minimal impact. This could be the golden goose of Portland Parks!

Yes, it means making sacrifices, some will be inconvenienced but the benefits of having funds to transform & maintain Portland Parks into world class parks for everyone to use and enjoy, outweighs opposition. Let's give them a chance. Portland Parks need this revenue!

Thank you in advance for your consideration.

Best Regards,

Carol Schiller, Portland Resident
Since 1980

From: publiccomment@portlandmaine.gov on behalf of [Jerry Marx](#)
To: [District 4 Councilor Andrew Zarro](#)
Cc: [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorrow](#); [Chong](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#); [Friends of Payson Park](#)
Subject: C3 Presents application for Payson Park Concert
Date: Thursday, November 17, 2022 3:26:26 PM

Dear Councilor Zarro and other Portland City Council Members:

I am a resident of the East Deering neighborhood in Portland and am writing to strongly urge you to reject the permit application by C3 Presents for a concert festival in Payson Park. I am against the proposal for several reasons. The primary reason is that this concert has the potential to be an extremely large event, that I fear would overwhelm our neighborhood with people (both residents and nonresidents of Portland), cars (parking is already hard to find in the city), noise (we currently have three major construction jobs underway in the East Deering/Baxter Boulevard area), and at least temporarily, litter. In short, this is an environmental issue that could negatively impact the park and nearby Back Cove.

A second reason for my opposition is a matter of good public policy. Should we really be "selling" our public parks to major private entertainment companies for any reason? If it is a matter of raising funds to maintain our city parks, I would rather consider less risky methods such as gradual tax increases (I don't mind paying my fair share), user fees, donation opportunities for park users, or better budget management of existing city revenue streams.

Third, Payson Park is beloved by residents because of its natural beauty and the current recreational opportunities it offers, activities that include tennis, basketball, baseball, softball, family winter sledding, and walking. These are all minimal impact activities that don't threaten the park or the surrounding neighborhood. The park is already busy with these uses when the weather permits. Anyone who claims otherwise simply doesn't visit the park enough. As a resident of East Deering, I see the activity all the time.

Payson Park is a beloved public common area that needs to be utilized with wisdom and respect. Please reject this proposal.

Jerry D. Marx
77 Randall Street, #3
Portland, Maine 04103

From: publiccomment@portlandmaine.gov on behalf of [Henry Honeth](#)
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atreavorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; [Andrew Zarro](#); mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; citymanager@portlandmaine.gov
Subject: C3 Application for Music Festival - NO
Date: Thursday, November 17, 2022 9:41:00 AM

My name is Henry Honeth, a resident of District 4, Portland.

There are a number of reasons to not have this festival in Payson Park.

1. The impact on the neighborhoods near the park.

This will not only be for two days but close to two weeks from putting up to closing down.

The park will be closed to other activities for much of this time.

People will park in our neighborhoods and will be returning from 10 to 11 PM. as well as increasing the traffic flow the rest of the time.

People run and walk along Baxter Blvd. This will affect all of them.

2. The noise level will affect the whole city. I have lived near Payson Park for the last 45 years and have never been bothered by noise. When the Rock Row concerts were held 2 years ago in Westbrook the noise was unbearable. Those bass speakers send sound all over the place.

We complained but nothing was done. Do you think that these promoters care? The other side of the cove will hear this as well.

3. To sign a contract with them for multiple years is foolish. If the experience is bad what is our out? Will we go through major legal fees to cancel it? If they want this so much let it be on our terms not theirs.

4. 75 K for the park? What does that buy us in todays market. The park has needed sidewalks forever, have the city allocate to fix this issue over several years, not by a minor amount of money as a bribe to get this event.

Thank you for your time

PS Look into their parent company.

Henry Honeth

From: publiccomment@portlandmaine.gov on behalf of Naomi H.
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atreavorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; Andrew.Zarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; citymanager@portlandmaine.gov
Subject: Payson Park Music Festival Application - NO
Date: Thursday, November 17, 2022 9:07:40 AM

Hello, My name is Naomi Honeth, residing in Portland, District 4 at 21 George Street, about a half mile from Payson Park. I have been following the C3 application for a major music festival in Payson Park in July 2023. I would respectfully request that you to vote No on the application for the following reasons:

1. Payson Park simply isn't set up for a mass gathering, let alone one that lasts two days and is to be replicated for the next 10 years! The two major roads, one of which is winding and narrow with no pedestrian sidewalk or bike lane, are traversed more than ever since the closing of Baxter Boulevard. There are heavily used playing fields, tennis/pickleball courts, a basketball court, a playground for young children, an arboretum, and other natural areas (the estuary hosted a rare Yellow-Crowned Night Heron last summer), and recreational facilities. Without complete disruption/ruin of the park, there simply is no room for stages, sound equipment, vendors, and, most of all, 20,000 or more visitors.
2. The promoters have been quick to verbally promise solutions to security, parking, excessive noise, and other concerns but have offered nothing in their application specifically to address these issues. In fact, the application is hugely deficient in details. If the City were to accept the verbal assurances of C3 without explicit contractual obligations on the part of the promoter, it would be acting in violation of the public trust.
3. C3 is a subsidiary of Live Nation, a company with a long history of safety violations. It [has been cited](#) in mass-gathering disasters, such as shootings, injuries, and a deadly stampede. In no way should Portland risk having such tragedies strike our vibrant city.
4. There are numerous logistical challenges to having a massive crowd gathering at Payson Park, especially at the height of the summer tourism season. These include: distance from intown Portland where there are services, parking, restaurants, shops, hotels, and the like; limited access to the park due to the closure of Baxter Boulevard; and the huge disruption to traffic flow in a neighborhood which has been suffering from road construction and closures for several years.

In light of the above, I would ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Naomi Honeth

From: ["patricia waldron" via Public Comment](#)
To: [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#); [Friends of Payson Park](#)
Subject: Vote NO on Contract for Payson Park Music Festival
Date: Wednesday, November 16, 2022 9:34:18 PM

Dear Members of the City Council of Portland, Maine,

My name is Patricia Waldron , I live at 53 Spruce St and I am writing to ask you to reject the permit application from C3 Presents for a music festival in PaysonPark.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass , trees, urban meadows and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I've been paying Portland Property Taxes for 37 years and love our parks and am happy they are funded in the City budget. My family uses them frequently. We should have learned our lesson after the carnivals(although fun) caused too much damage to Deering Oaks and the damage the Mumford & Sons Concert caused on the Eastern Prom. The downsides of these event are too high. These events should be held at venues like Thompson's Point and Rock Row rather than a public park. Public Parks should not be for rent! I believe that public parks should be available for all of the public to enjoy.

Thank you for your consideration,

Sincerely,

Patricia Waldron

Friends of Payson Park Position on Proposed Music Festival November 10, 2022

Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

The mission of Friends of Payson Park

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

Concerns

- **Usage of the park.** Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball, frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public.** Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44**, enumerating the **requirements for a permit** for such an event as the festival.
 - **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.**
 - C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not be usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any on street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

- **Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.**
 - Festivals in other cities evidence extensive damage to grass/turf/sod areas as well as hard surfaces. Having 10,000 to 12,000 attendees per day in Year 1, headed for 20,000 attendees per day in subsequent years means extensive damage to grass areas, requiring 6-8 weeks of no access so that reseeded areas can recover. Potential damage to ball fields and court surfaces will also require closure until repairs and resurfacing can occur. Of late, specific areas have been left un-mowed to provide habitat for pollinators, and these areas will be trampled at an ecologically critical time. There is concern about damage by attendees during the festival to fences around the ball fields and tennis courts, as well as to trees throughout the park. Trash in the neighborhoods adjacent to and around the park will be an issue and should not be left to the neighbors or the City to clean up.
 - The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, “Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event.”
 - While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.
- **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**
 - C3 Presents has stated that access to the park through the neighborhoods will become more and more limited during the week leading up to the event and during the event itself, requiring a permit for those living in the neighborhood. Payson Park has residences abutting it on three sides, and Catafalque Drive through the middle of the park is accessed frequently not only by commuters, but also by emergency services responding to calls at Seaside Healthcare. Access to and through the neighborhoods surrounding the park will continue to be a challenge with the continued closure through most of 2023 of Baxter Boulevard from Payson Park to Vannah Street.
 - In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
 - Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.
- **Item (6) states that the park or portion thereof has not been reserved for other use that day.**
 - Payson Park is used intensely in the summer months by a wide variety of groups and individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**
- **Unknown impacts.**
 - Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.
 - It is unclear how and whether this event is in alignment with the City’s One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny the public access is in conflict with the purpose of our public parks.

From: publiccomment@portlandmaine.gov on behalf of [Andrew Magoun](#)
To: ksnyder@portlandmaine.gov
Cc: publiccomment@portlandmaine.gov
Subject: In support: Portland concertfestival
Date: Wednesday, November 16, 2022 9:18:52 PM

Mayor Snyder,

As a Portland taxpayer who is a frequent user of Portland's parks and a board member of the Portland Parks Conservancy, I am writing to you in support of the proposed music festival to be put on by the company C3 and held at Payson Park in the summer of 2023. The proposed music festival would be a large draw to Portland and further cement its position as a premier cultural destination in New England. C3 has a proven track record of bringing in nationally known acts and putting on high quality music festivals. Additionally, the proposed donation of \$100,000 to the Parks Conservancy would go a long way towards addressing long-term plans to improve the overall experience of both Payson Park and other parks throughout the city.

This partnership with C3 has the potential to bring in hundreds of thousands of dollars over the years that would go directly towards improving both the physical infrastructure of Portland's parks and the programs the city is able to provide. C3's partnership with the Austin Parks Foundation as part of Austin City Limits has brought in over \$48 million in less than two decades. That money goes directly into improving the parks in the city of Austin. While the Portland Music Festival would not be on the same scale as Austin City Limits, it too would bring in hundreds of thousands of dollars, potentially millions of dollars over the coming years that would go towards improving the experience at parks throughout Portland.

As you are well aware, there is a constant tension between the money needed to both maintain and improve the parks and the need to limit the monetary impact on the taxpayers. C3's commitment to partnering with the Portland Parks Conservancy to improve the parks throughout the city will help improve the parks and recreational programs while at the same time reducing the financial burden on Portland's taxpayers. It truly is a win-win.

I urge you to vote yes on allowing this music festival to happen.

Sincerely,

Andrew Magoun

From: publiccomment@portlandmaine.gov on behalf of [Charles Collins](#)
To: publiccomment@portlandmaine.gov
Subject: Payson Park Concert
Date: Wednesday, November 16, 2022 8:35:09 PM
Attachments: [11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf](#)

Dear Members of the City Council of Portland, Maine,

Our names are Charle and Leisa Collins, We live at 51 W Kidder St and we are writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

In addition to reviewing the attached details of our concerns, I also invite you to come to visit with us and see the Park from where ours and many other homes sit in relation to the Park. We are deeply concerned about the liability we face as homeowners both in terms of the potential for property damage and access and egress to our homes during this event.

Thank you for your service to the City of Portland.

Sincerely,
Charles and Leisa Collins
51 W Kidder St
Portland ME

--

Charles Collins, MBA, Ed.D.
charcoll51@gmail.com
207-415-2240

From: publiccomment@portlandmaine.gov on behalf of [Andrew Burgess](#)
To: publiccomment@portlandmaine.gov
Subject: Yes on Payson Park Concert series
Date: Wednesday, November 16, 2022 6:28:17 PM

Please find a way to make the concert series at Payson Park happen!

These sorts of events are what make a city interesting.

It would also be great to figure out how to monetize these events for the city. It seems that we need to find more sources of income, as opposed to property tax increases on residents.

Sincerely,

Andrew Burgess

Summit Street, Portland

--

Drew Burgess

From: publiccomment@portlandmaine.gov on behalf of [Dana Weste](#)
To: publiccomment@portlandmaine.gov; [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#)
Subject: C3 music festival
Date: Wednesday, November 16, 2022 4:42:26 PM

Dear Members of the City Council of Portland, Maine,

Our names are Grace and Dana Weste, we live at 11 West Kidder Street and we are writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. We believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland.

Sincerely,

Grace and Dana Weste
11 West Kidder Street

THANK YOU

PS- please vet this completely before voting November 21, 2022.

From: publiccomment@portlandmaine.gov on behalf of [Lauren Wayne](#)
To: [Kate Snyder](#)
Cc: pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; [Andy Downs](#); amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: Re: Payson Park festival
Date: Wednesday, November 16, 2022 3:01:30 PM

Great, makes sense. We have no opposition to the festival, we just hope that it doesn't prohibit other promoters from doing similar-sized events in public spaces when and where possible, following a similar application and approval process.

Thanks for your prompt reply.

Lauren

On Nov 16, 2022, at 2:54 PM, Kate Snyder <ksnyder@portlandmaine.gov> wrote:

Hi Lauren -

Thanks for writing.

This C3 application is for one year - it is not a multi year contract.

What we will consider Monday night is an application to have a multi-day festival in July 2023.

Even if the intent of any given applicant is multi-year, the Council would have to approve an application each year.

I hope this helps,

Kate

On Wed, Nov 16, 2022 at 2:51 PM Lauren Wayne <lauren@statetheatreportland.com> wrote:

Mayor Snyder and members of the city council,

In regards to the proposed Payson Park music festival: I would hope that, if approved, a 10-year agreement with an out-of-state entity like C3/Live Nation would not preclude a local, independent promoter like ourselves from doing a large-scale event in a city park in the very near future. I also expect that we would have a similar application, approval process and term-length for an agreement, as we are hoping to move forward with something similar to what we did in 2012 on the Eastern Prom.

If this consistency is not possible, then I would hope that the council would not

approve a long-term agreement for any entity for any public space.

Thank you.
Lauren

--

Lauren Wayne
State Theatre
State Theatre Concert Series at Thompson's Point
www.statetheatreportland.com
(207) 838-5552

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Kate Merchant Snyder, Mayor
Portland, Maine
Office: 207-874-8941

Notice: Under Maine law, documents - including e-mails - in the possession of public officials or city employees about government business may be classified as public records. There are very few exceptions. As a result, please be advised that what is written in an e-mail could be released to the public and/or the media if requested.

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From: [Kate Snyder](#)
To: [Lauren Wayne](#)
Cc: pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atreavorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; [Andy Downs](#); amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: Re: Payson Park festival
Date: Wednesday, November 16, 2022 2:54:46 PM

Hi Lauren -

Thanks for writing.

This C3 application is for one year - it is not a multi year contract.

What we will consider Monday night is an application to have a multi-day festival in July 2023.

Even if the intent of any given applicant is multi-year, the Council would have to approve an application each year.

I hope this helps,

Kate

On Wed, Nov 16, 2022 at 2:51 PM Lauren Wayne <lauren@statetheatreportland.com> wrote:
Mayor Snyder and members of the city council,

In regards to the proposed Payson Park music festival: I would hope that, if approved, a 10-year agreement with an out-of-state entity like C3/Live Nation would not preclude a local, independent promoter like ourselves from doing a large-scale event in a city park in the very near future. I also expect that we would have a similar application, approval process and term-length for an agreement, as we are hoping to move forward with something similar to what we did in 2012 on the Eastern Prom.

If this consistency is not possible, then I would hope that the council would not approve a long-term agreement for any entity for any public space.

Thank you.

Lauren

--

Lauren Wayne
State Theatre
State Theatre Concert Series at Thompson's Point
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--

Kate Merchant Snyder, Mayor

Portland, Maine
Office: 207-874-8941

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From: publiccomment@portlandmaine.gov on behalf of [Lauren Wayne](#)
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; [Andy Downs](#); amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: Payson Park festival
Date: Wednesday, November 16, 2022 2:51:39 PM

Mayor Snyder and members of the city council,

In regards to the proposed Payson Park music festival: I would hope that, if approved, a 10-year agreement with an out-of-state entity like C3/Live Nation would not preclude a local, independent promoter like ourselves from doing a large-scale event in a city park in the very near future. I also expect that we would have a similar application, approval process and term-length for an agreement, as we are hoping to move forward with something similar to what we did in 2012 on the Eastern Prom.

If this consistency is not possible, then I would hope that the council would not approve a long-term agreement for any entity for any public space.

Thank you.

Lauren

--

Lauren Wayne
State Theatre
State Theatre Concert Series at Thompson's Point
www.statetheatreportland.com
(207) 838-5552

From: publiccomment@portlandmaine.gov on behalf of [Susan Cole](#)
To: publiccomment@portlandmaine.gov
Subject: Proposed Musical Festival in Payson Park
Date: Wednesday, November 16, 2022 12:30:55 PM
Importance: High

Dear public official,

First, thank you for serving us, the people of Portland.

Since 2007 my husband and I have owned a home on Randall Street. Before that we owned and lived on Munjoy Hill in the 80-90's. We loved bringing our son to play on the eastern prom and look forward to bringing our grandson to the playground in Payson Park. Portland libraries and parks were/are very important to our quality of life.

I am against the proposed 2-day music festival in Payson Park because:

- It is a bad policy to use public parks to host private events which deny access/use of any Portland parks (a minimum of 2, but possibly up to 10 days);
- Venues that are private are available nearby.
- The number of attendees (10-20K per day) is too large for Payson Park;
- Damage to the park and neighborhood will be significant;
- A ten-year contract is too long
- \$100,000 a year can be raised in other less disruptive ways.

Please do not support the music festival as proposed.

Thank you.

Susan

Susan E. Cole
77 Randall Street
Portland, Maine

From: publiccomment@portlandmaine.gov on behalf of [jaime parker](#)
To: publiccomment@portlandmaine.gov
Subject: Payson Park Concert
Date: Wednesday, November 16, 2022 12:25:21 PM

Dear Mayor Snyder and Honorable Councilors;

I am the current Chair of the Portland Parks Commission representing Portland Trails, and accordingly have a seat on the Portland Parks Conservancy.

I am writing to express my support for the proposed concert series at Payson Park. I believe that music and arts events in public spaces can be a welcome addition to the dynamism and vibrancy of our city. In my role as PC Chair and through my job at Portland Trails, I am fully cognizant of the pitfalls of too much privatization of public spaces, but I am also keenly aware of the benefits of public-private partnerships in the modern era of Parks and Recreation. Augmenting budgets through careful partnership is a vital tool for many departments across the country.

While neighbors will often have legitimate concerns about the impacts of a given event, after a presentation by the concert organizers, public comments, and a thorough discussion at the recent Parks Commission meeting, I am confident that this event deserves your support. The organizers have a proven track record of responsible and beneficial partnerships with cities across the country, and that the benefits of this event will far outweigh the temporary inconvenience of those who are fortunate enough to live near the park.

Payson Park serves many functions for the community, but also needs considerable upgrades, including a far more welcoming entrance on the Front Street side of the park, which is directly across from the PHA apartment complex. There is a significant park equity issue at stake here, as this entrance to the park has long been neglected and uninviting, and failed to serve the community. The Parks Department to their credit, has acknowledged this failing, and has developed a proposal for upgrades to coincide with the ongoing redevelopment of the PHA property and the street itself (which has potential to be a slow, safe and shared street along the entire frontage of the park, with some minor design tweaks).

Funding provided by the concert promoters will advance this and other projects, and contribute to the improvement of our park system for all residents and visitors alike.

Thank you for your consideration and service,
Jaime Parker

Jaime Parker
73 Atlantic Street

From: publiccomment@portlandmaine.gov on behalf of [Renée Cabot](#)
To: afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; pali@portlandmaine.gov;
tchong@portlandmaine.gov; ksnyder@portlandmaine.gov; publiccomment@portlandmaine.gov
Subject: Support for Payson Park Music Festival
Date: Wednesday, November 16, 2022 12:00:37 PM

Dear Councillors,

As a board member of the Portland Parks Conservancy and a resident of the Back Cove neighborhood living very near to Payson Park I am writing to voice my support for the proposed plans for the music festival in Payson Park.

As a lover of concerts and live music I feel strongly that this is an amazing opportunity to bring world class acts to Portland. Portland which is a great city for live music would be even better!

The C3 company is extremely experienced in organizing this type of music festival and most importantly has committed to a \$100,000 donation to the Portland Parks Conservancy. \$75,000 of this amount is to be spent on a project to improve Payson Park, and \$25,000 for the Parks Conservancy's other work across the City.

Payson Park is in need of significant improvements. One of the top priorities is a new entrance from Front Street, with landscaping and trail connections into the park. This is an important equity and access issue, as there is additional affordable housing being built there by the Portland Housing Authority and those residents deserve convenient and attractive access to the park.

If the C3 Music Festival gets approved this will be the project the C3 funding will support this year.

We believe this concert festival is an exciting opportunity to make those improvements happen this year and continue to help us enhance Portland parks into the future.

Kind regards,

Renee Cabot

57 Coyle St
Portland, ME

From: ["Thea Champlin" via Public Comment](#)
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atreavorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: I DO NOT support C3s Festival Application
Date: Wednesday, November 16, 2022 11:46:24 AM

Hello, my name is Thea Champlin and I live in Buxton, and work in Downtown Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the rightsolution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

<!--[if !supportLists]-->• <!--[endif]-->Who is the right partner to work with?

<!--[if !supportLists]-->• <!--[endif]-->What is the best size festival to have and why?

<!--[if !supportLists]-->• <!--[endif]-->What is the best timing?

<!--[if !supportLists]-->• <!--[endif]-->What is the best venue?

<!--[if !supportLists]-->• <!--[endif]-->Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Thea Champlin

From: publiccomment@portlandmaine.gov on behalf of [Portia Clark](#)
To: publiccomment@portlandmaine.gov
Subject: In Favor-Concert Festival!
Date: Wednesday, November 16, 2022 11:33:28 AM

Please consider this an enthusiastic and supportive email towards the proposed 2 day concert in Payson Park in July of 2023.

Thank you!

Portia Clark

Portland resident

From: publiccomment@portlandmaine.gov on behalf of [Cheryl Ann Leeman](#)
To: publiccomment@portlandmaine.gov
Subject: Payson Park proposed Music Festival
Date: Wednesday, November 16, 2022 10:30:27 AM

Honorable Mayor Snyder and City Councilors. Below is my public comment on the proposed Music Festival at Payson Park.

Respectfully submitted, Cheryl Leeman

The “Right” Music Venue but the “Wrong” Place

The proposed multi-day music festival would be a wonderful addition to Portland's cultural music experience. **However**, the location is problematic for the following reasons:

1.) Deed restrictions by the seller in 1917 required that the park be known forever as “The Edward Payson Park” and “used for only public park purposes.”
2.) Public park purposes and intent of deed do not nor should be used for a private for-profit business
3.) The park configuration does not lend itself to a mega-large event due to limited vast open space to accommodate 10,000 to 20,000 people over 2 days from noon to 10pm with alcohol being served– unlike Mumfort & Sons concert on the Eastern Prom in a more controlled green space for one day or Thompson's Point
4.) Concert goers will be tramping on and damaging the 4 ball fields and multi-purpose fields and other recreation park features due to the entire park being fenced off
5.) Past smaller community events have appropriately been held in the “triangular” green space close to Baxter Blvd and have been one day events for non-profits and community groups events, scheduled in such a way to prevent damage to the park
6.) The offer of a \$100,000 donation to Portland Parks Conservancy of which \$75,000 dedicated to a Payson Park project is negligible and a nice gesture, but...
7.) The “public park” would be inaccessible for five (5) days including street closures and neighborhood/city impact by noise from noon to 10pm for two (2) days of continuous music

In conclusion, as exciting as this proposal is for the city, the scale of this event is not a good fit for the Payson Park location given the constraints of the site, is not in keeping with the deed restriction of use as a “public park” and is questionable as to the mutual benefit of this event.

Sent from [Mail](#) for Windows

From: publiccomment@portlandmaine.gov on behalf of [Sam Dargan](#)
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: C3 application
Date: Wednesday, November 16, 2022 6:17:09 AM

Hello, my name is Sam Dargan and I live in Portland, West End. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Sam

From: publiccomment@portlandmaine.gov on behalf of [Amy Magida](#)
To: publiccomment@portlandmaine.gov
Subject: Payson Park Music Festival
Date: Tuesday, November 15, 2022 8:57:17 PM

Dear Portland City Councilors,

I love music. I love parks. And I love how nicely these two things complement one another. This is why I hope you will lend your support to the Payson's Park Music Festival. C3 Presents, the promoters of this event, have demonstrated respectful and responsible event management in other cities across the country that have hosted their music festivals.

C3 also recognizes the importance municipal park systems play in supporting their programming. If approved, they will commit to improving our parks by pledging \$100,000 towards the Portland Parks Conservancy. In return, the PPC has pledged 75% of this donation towards much needed Payson Park improvements that will benefit the public for years to come.

Please vote in favor of this event and keep our parks humming with culture and activity.

Thank you,
Amy Magida
Portland Parks Conservancy Board Member

From: publiccomment@portlandmaine.gov on behalf of [Michele Locker](#)
To: publiccomment@portlandmaine.gov; [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#)
Cc: [Vinny O'Malley](#); [Susan Lavigne](#)
Subject: proposed music festival in payson park in summer 2023
Date: Tuesday, November 15, 2022 7:06:26 PM

Dear Members of the City Council of Portland, Maine,

Our names are Michele Locker and Vinny O'Malley and we live at 16 Alton Street in Portland, a street that dead ends into Payson Park in East Deering. We are writing to ask you to deny the permit application from C3 Presents for a music festival planned in the park in July 2023 (and for ten years beyond!).

Payson Park is an incredibly important resource for people in the neighborhood and for Portland as a whole. It is a neighborhood park used intensely by Portlanders, including its playground, little league fields, and many other sports events spread through the park, including weekly softball, dodgeball, pickleball, soccer and football games, both organized and pick-up. Summer is, of course, the most heavily used season for the park.

The park has often been used for public events, as the gathering place for 5K races, for Labor Day celebrations, and other events and celebrations open to the public. It is a treasured resource for us.

Our understanding about this proposed C3 Presents festival is that although it will be a two day festival, the expectation is for 10,000 to 20,000 attendees each day. The scale is enormous for such a neighborhood park, and more importantly, to get the park ready for it, we understand the park would need to be closed to the public for nearly two weeks in the height of the summer. While the idea of a music festival is nice, the scale of this event is inappropriate for Payson Park and will be a true hardship for the neighborhood residents and r park users..

Noteworthy is that the side streets that lead into Payson Park will be closed for nearly two weeks, limiting access to the park for drivers. This is on top of the long-term closure we have been living with for the Baxter Boulevard construction, and further compounds the issue of road access. The proposed two week closure also denies access to the park for use of the playground, tennis and basketball courts, and all sorts of sports games -- organized and pick-up --for all ages.Finally, we are concerned about longer-term damage to infrastructure of the park of such a large event.

We only learned of this proposal a couple of weeks ago through Friends of Payson Park. We are somewhat stunned that the Council will vote on this so quickly -- November 21st. It seems that there was not much time given for consideration and notice to Portland residents of such a huge event with such an impact on a relatively small but very highly used neighborhood park..

Please know that we support public events and we support concerts and music festivals -- we are huge music lovers. We would be supportive of a smaller scale

music festival in line with the size and public uses of Payson Park...

Thank you for hearing our concerns on this issue and for your service.

Best,

Michele Locker
Vinny O'Malley

From: publiccomment@portlandmaine.gov on behalf of [Parivash Rohani](#)
To: publiccomment@portlandmaine.gov
Subject: In Favor--Concert Festival
Date: Tuesday, November 15, 2022 4:57:50 PM

Greetings,

I write as a board member of the Portland Parks Conservancy to express my enthusiastic support for the concert festival in Payson Park currently being proposed by C3 Presents

Municipal park departments across the country support these kinds of festivals in public spaces because the closure is only temporary. C3 predicts that disruption to Payson Park will not exceed 5 days—with complete closure of the festival space for even less time.

C3 has committed to a \$100,000 donation to the Portland Parks Conservancy. We would restrict \$75,000 to be spent on a Payson Park project and \$25,000 for the Parks Conservancy's other work across the City. Payson Park is in need of significant improvements. We believe this concert festival is an exciting opportunity to make those improvements happen this year and continue to help us enhance Portland parks into the future

Warm regards

Parivash Rohani

PortlandParksConservancy.org

Racism retards the unfoldment of the boundless potentialities of its victims, corrupts its perpetrators, and blights human progress. Recognition of the oneness of mankind, implemented by appropriate legal measures, must be universally upheld if this problem is to be overcome. www.bahai.org

From: publiccomment@portlandmaine.gov on behalf of [Michael Boyson](#)
To: publiccomment@portlandmaine.gov
Subject: Proposed Concert in Payson Park
Date: Tuesday, November 15, 2022 3:38:13 PM

To whom it may concern

As a longtime resident of Portland and a regular user of Payson Parks many amenities I would like to voice my support for the proposed concert in Payson Park proposed for the summer of 2023. The company making the proposal has received very favorable reviews from the city of Austin Tx. where they have been operating for many years. Just like they do in Austin, the company has proposed meaningful financial support for both Payson Park and the Portland Parks in general. We would be unwise to turn down their generosity. Moreover, two days of music should serve to enhance our park and our city's appeal and provide our citizens with welcome opportunities to enjoy live music at a terrific venue. Please give this matter your favorable attention.

Many Thanks,
Mike Boyson

From: publiccomment@portlandmaine.gov on behalf of [M.P. Landis](#)
To: [Public Comments for City Council Meetings](#)
Date: Tuesday, November 15, 2022 3:19:17 PM

Dear Members of the City Council of Portland, Maine,

My name is Michael Landis, I live at 16 Hanson Street and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

C3 Presents is owned by Live Nation/Ticketmaster which has a questionable track record in regards to overpricing tickets, antitrust issues and general disregard for property and health standards. This is not the type of corporate partnership this city should be engaged with.

Thank you for your service to the City of Portland.

Sincerely,

Michael Landis
16 Hanson Street
Portland, ME 04103

From: publiccomment@portlandmaine.gov on behalf of [Ashley Flowers](#)
To: [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorrow](#); [Chong](#); [District 5 Councilor Mark Dion](#); [City Council Email](#)
Cc: [Interim City Manager Danielle West](#); [Friends of Payson Park](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Director of Park and Rec Ethan Hipple](#); [Parks Commission](#)
Subject: Thank You re: Last Night's Meeting
Date: Tuesday, November 15, 2022 1:43:56 PM

Dear Councilors,

Thank you for your thoughtful comments and questions regarding the proposed Payson Park Music Festival in last night's special meeting.

I understand that as a councilor your job is to represent the will of the citizens in our local government, and I also understand that there are mixed opinions around this issue. Although **I am NOT in favor of this event**, I can certainly understand why someone would be for it, especially at a quick glance. I have been to at least 1 music festival in every single year of my life and have traveled far and wide to experience a variety of festivals. The allure of having one right in our tiny little city is certainly compelling, as many residents have voiced.

Despite how exciting music festivals are, I think there are some **serious concerns around logistics for this proposed festival**, that I do NOT feel are being properly weighed. As Councilor Dion pointed out last night the logistics are NOT your job to figure out, but the job of the city staff. I will say though, I feel concerned that perhaps decision makers are blinded by the promise of a BIG payout and are ignoring important considerations, including, very concretely, potential violations of Chapter 18-44 of the City Code of Ordinances.

Despite the gentleman's comments at the beginning of the Council Meeting at 5 last night, there is certainly NOT a mass exodus of residents of this neighborhood in the middle of the summer. I for one never leave Portland in the summer since it is such a beautiful time to be here. I certainly will be here during the proposed dates of the festival. I think perspectives and schedules are broad and varied and I will not speak to things that are not in my power to definitively know.

What I do know is this:

- I personally do not work a regular 9-5 job, and in the summer I am up at 5am on the weekends to go to work. That we might have blaring music within 100 yards of my bedroom until well after my bedtime for 2 nights, generators potentially running over night for a week+ (tough to know when so many details have been left out of the application), and up to 20,000 (potentially intoxicated) people streaming past my house feels like not only will it be of huge personal detriment to my sleep (which is often hard won), but also pretty clearly that it violates the city code that approved event permits will not provide an undue burden to local residents.
- I know that this park is heavily used in the summer and this will provide a huge disruption to the routines of many residents. I can literally see the park from most windows and doors in my house and I see what is going on here. Many who have spoken about this topic have stated that they don't spend much time at nor are they particularly familiar with this park. I am familiar and I do spend an abundance of time in

the park. Here is at least a partial list of activities that I see, experience, or participate in: Portland Wheelers biking through the park with elderly or ill residents who otherwise can't easily access nature, kickball, football, flag football, tennis, pickleball, personal calisthenics, basketball, baseball, softball, yoga, aikido, salsa dancing, drumming, african dancing, 5 rhythms dance, live action role play, the COMMUNITY GARDEN, disc golf, dog walking, bike commuting, walking, frisbee, family picnics, people relaxing in their cars and taking in the views, as a parking place for people using the back cove and that is just what I can think of off the top of my head. Do we as a city feel comfortable saying that it is more important to us to set aside this valuable public resource for the use of a private organization than allow the residents to continue with their routines? It seems clear that is a choice we could make, but not one I would be proud of as a resident or tax payer in this city

- I know that this park provides valuable habitat for a variety of critters that **I have seen** including foxes, opossums, skunks, rabbits, woodcocks, groundhogs, butterflies, and many other birds. Thank you to Councilor Ali, for questioning the impact this festival would have on the ecosystem here. As Emmett agreed, there will be an impact and what he avoided saying is that it will be detrimental to the ecosystem here. Does anyone feel it is their job to protect the ecosystem of the parks. I would have thought that at least the Parks Conservancy if not the Park department would be that as a primary concern. Especially since the parks conservancy states on their website that they: "believe Portland's parks and open spaces deserve our protection, respect, and stewardship." and that they "seek to remove barriers to access of nature for all audiences.", but alas, it seems again that \$100,000+ is too enticing even for them to turn aside. I'm not sure how a festival with a \$200 price tag that **removes access to a public park** "removes barriers to access for ALL audiences"...
- As Councilor Pelletier pointed out in the meeting last night, Portland has certainly had some growing pains as it struggles with whether or not it is a small city or a big town. I don't know that there is any person who ultimately gets to make that decision although our local politics and policies certainly have an impact on where the needle lands. For my own part I will just say, If I wanted a bigger city vibe with more things on offer, I would move to a bigger city. I personally have no desire to bring the big city (and everything that usually entails: more amenities, sure, but also more traffic, more noise, more light pollution, more trash, more violence, higher prices, less nature, more people crammed into less space, more concrete, etc) to me.
- Edward Payson Park was deeded to the city in 1916, by William H Payson who specified that the park was to be used **"only for public park purposes"**. This begs the question, what are "public park purposes"? Looking at the time of this transaction we see that this was the same year that "The [Organic Act](#) secured this new conservation direction by creating a National Park Service (NPS) and National Park System with a resource protection goal."

The Organic Act directs the NPS to promote and regulate the use of the parks by whatever means and measures conform to the fundamental purpose of the parks. It tells us that this fundamental purpose is to conserve the scenery and the natural and historic objects and the wildlife therein and to provide for their enjoyment in such manner and by such means as will leave them unimpaired for the enjoyment of future generations.

Thank you for taking the time to connect with the voices of the residents and for your service to the city. I am happy to discuss any of these things more and/or to provide perspective as someone who has feet on the ground in the park **every single day of the year.**

All the Best,

Ashley Schmid
17 Fernald Terrace
Portland, ME 04103

From: ["Cynthia Loebenstein" via Public Comment](#)
To: publiccomment@portlandmaine.gov
Subject: Letter in support of C3 Presents Concert Festival
Date: Tuesday, November 15, 2022 11:45:05 AM

11-15-22

Dear Members of the City Council:

As a current member of the Portland Parks Conservancy and recent past Chair of the Parks Commission, I want to express my strong support for the concert festival in Payson Park currently being proposed by C3 Presents.

During my tenure as Chair of the Parks Commission, I was privy to the financial challenges of running a park system and budgeting for Capital Improvement Projects. The benefits of this event far outweigh potential disturbances. Payson Park is in need of significant improvements which they would likely not receive for many years if this proposal is turned down.

Municipal parks departments across the country support these kinds of festivals in public spaces. This festival would energize our City with a vibrant music event and bring visitors (and their tourist dollars) from all over the region. As a regular user of Payson Park tennis courts, I am not bothered by the closure of the park for a few days.

Lastly, C3 Presents, the concert promoters, has committed \$100,000 as a donation to the Portland Parks Conservancy: \$75,000 would be spent on a Payson Park project, and \$25,000 for the Parks Conservancy's other work across other City parks. The C3 Presents Concert Festival is an exciting opportunity and a chance to improve Portland parks.

Sincerely yours,

Cynthia L. Loebenstein
164 Concord Street
Portland Maine 04013

From: publiccomment@portlandmaine.gov on behalf of amginn@gmail.com
To: publiccomment@portlandmaine.gov; ksnyder@portlandmaine.gov; azarro@portlandmaine.gov; atrevorow@portlandmaine.gov; mdion@portlandmaine.gov; vpelletier@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; pali@portlandmaine.gov; tchong@portlandmaine.gov
Subject: comment on proposed concert in Payson Park
Date: Tuesday, November 15, 2022 11:45:03 AM

Dear Members of the City Council:

I am a Portland resident who is totally committed to the parks and the importance of open space in our city and equal access to the out of doors for all people. This deep commitment to equity, conservation, and preservation has brought me to the board of Portland Parks Conservancy where I currently serve as board chair.

I want to express my strong support for the concert festival in Payson Park as a way to bring more people into the park and secure additional support for park improvements. First of all, bringing music that might excite 10,000 people or more is a huge deal. These people deserve a chance to experience the park as a setting for something they love and is well worth the closure that local residents might have to experience for a few days. I'd hope those Payson Park neighbors might use the opportunity to get out and visit other Portland parks. I am moved by their deep appreciation of Payson Park and their desire to protect it from wear and tear. You can't have thousands of people visit a park without some damage, but experience in other cities proves usage like this is worth it and repairable.

Secondly, C3 Presents, the concert promoters, has committed \$100,000 as a donation to the Portland Parks Conservancy: at least \$75,000 would be spent on a Payson Park project, and the rest would go for the Parks Conservancy's other work across other City parks. The City's top priority project for Payson Park is a new entrance from Front Street, with landscaping and trail connections into the park. This is an important equity and access issue, as there is additional affordable housing being built there by the Portland Housing Authority and those residents deserve convenient and attractive access to the park! This is the project the C3 funding will support.

The C3 Presents Concert Festival is an exciting opportunity and a chance to improve Portland parks.

Many thanks,

Anna Ginn
166 Fore St.
Portland, ME 04101

Chair of the Portland Parks Conservancy

From: publiccomment@portlandmaine.gov on behalf of [Nan Cumming](#)
To: publiccomment@portlandmaine.gov
Subject: In Favor--Payson Park festival permit
Date: Tuesday, November 15, 2022 10:24:52 AM

Hello!

I write on behalf of the Portland Parks Conservancy to express our enthusiastic support for the concert festival in Payson Park currently being proposed by C3 Presents.

As you know, the Parks Conservancy is a private nonprofit organization with a mission to enhance Portland's public parks and recreational programs by raising philanthropic capital and engaging the community. In the 4 years since we were founded, we have donated more than \$265,000 to City projects including Talbot School Playground, the Portland Youth Corps, and Riverton Trolley Park. We are also the City's private fundraising partner in securing \$2,500,000 for the new Portland Harbor Common.

Communities across the country are increasingly turning to nonprofit partners to help raise the capital they need to support their public parks. Organizations like the Portland Parks Conservancy are guided by two professional organizations—the City Parks Alliance and the National Recreation and Parks Association. Both have sponsored numerous educational programs that promote entrepreneurial approaches to raising funds for parks, suggesting ways to partner with businesses that can help fund public spaces. At the City Parks Alliance national conference in 2019 I heard Colin Wallis of the Austin Parks Foundation speak passionately about the transformative effects that the Austin City Limits concert festival has had on the parks of their city, resulting in millions of dollars to the city park system over a mutually beneficial 20+ year partnership.

Municipal parks departments across the country support these kinds of festivals in public spaces because the closure is only temporary. C3 predicts that disruption to Payson Park will not exceed 5 days—with complete closure of the festival space for even less time.

C3 has committed to a \$100,000 donation to the Portland Parks Conservancy. We would restrict \$75,000 to be spent on a Payson Park project, and \$25,000 for the Parks Conservancy's other work across the City. Payson Park is in need of significant improvements. We believe this concert festival is an exciting opportunity to make those improvements happen this year and continue to help us enhance Portland parks into the future.

My best!

Nan

Nan Cumming
Executive Director



PortlandParksConservancy.org
212 Canco Road, Suite A
Portland, Maine 04103
207 808-5455

From: publiccomment@portlandmaine.gov on behalf of [Richard Frantz](#)
To: publiccomment@portlandmaine.gov
Subject: Fear of the proposed use of Payson Park for a commercial use of the size and impact that C3 Presents is proposing
Date: Monday, November 14, 2022 1:01:18 PM

I am asking that my email be introduced as a public comment at the November 21 Council meeting.

I implore that the City councilors consider and then vote to deny the event permit submitted by C3 Presents for the planned event at Payson Park this summer.

Living on Great Diamond Island for the past twenty two years I am not physically close to Payson Park but have walked and come to enjoy this park many times. It is truly a gem of a public space in our City Parks system and our City leaders and councilors should use every means possible to protect it.

Having been made aware of the proposal of C3 Presents I am horrified that the City would even entertain such a use of this venue for such an event of this magnitude to say nothing about giving permission to use the park in such a manner for several years in the future.

The destruction of existing infrastructure and damage to the environment by crowds of this size and for the amount of time requested will never be fully restored to its original beauty. Never.

I can see, on a limited scale, I must admit, the amount of overuse and degradation of our trails and natural habitats here at Diamond Cove that is being caused by the Commercial Properties (the hotel, restaurant, marina, and now an additional commercial area whose function has not yet been defined to our residents) can bring to an area of such natural beauty. This does not even account for the amount of trash and the increase of litter that is becoming more noticeable every year due to the site's popularity, the number of weddings, corporate gatherings and other special events now held here.

I implore those in positions in our City to vehemently oppose this requested use of Payson Park.

Forget the hope of promised income, of promised repairs to all damaged infrastructure, of promised ease of parking and lack of traffic congestion, of promised lack of impact to the neighbors and the natural beauty of Payson Park.

I thank you in advance for your service to the City of Portland and for your consideration to prevent such a commercial use of our park system for which it was never thought of or designed to be used for. Thank you.

Richard Frantz
9 Quartermasters Court
Great Diamond Island
Portland, ME 04109

From: publiccomment@portlandmaine.gov on behalf of [Diane Lawton](#)
To: [At-Large Councilor April Fournier](#); [At-Large Councilor Pious Ali](#); [At-Large Councilor Roberto Rodriguez](#); [Chong](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [District 1 Councilor Anna Trevorow](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [Friends of Payson Park](#); [Interim City Manager Danielle West](#); [Mayor Kate Snyder](#); [Parks Commission](#); [Parks Director Alex Marshall](#); [Public Comments for City Council Meetings](#)
Subject: Fwd: Opposition to Payson Park Music Festival
Date: Monday, November 14, 2022 10:24:29 AM

Hi! My name is Diane Lawton. I am an owner at 56 Back Cove Estates. I am a member of Friends of Payson Park. I am increasingly alarmed by the prospect of the proposed music festival to begin next summer with the plan to continue as an annual event. I know you will be receiving lots of input from other concerned citizens. There are many good reasons to object to this event and I won't duplicate them here. May I simply say that Payson is only 45 acres, bordered on three sides by residential property. The Noise Disturbance alone feels like a Rule Out to me. Payson is a wonderfully well used public park that fits beautifully in its neighborhood and perfectly provides for a myriad of recreational activities by a wide range of local groups and individuals. To disrupt this well loved community resource and its surroundings for the financial gain of a private entity flies in the face of its purpose and mission as a successful public park. I urge you to oppose the C3 Music Festival and any such misuse of community parks. Thanks so much for your time and efforts on this matter and on all the pressing issues in this wonderful and fast changing community.

Diane Lawton

From: publiccomment@portlandmaine.gov on behalf of [Paul](#)
To: ksnyder@portlandmaine.gov; Citymanager@portlandmaine.gov; afournier@portlandmaine.gov; amarshall@portlandmaine.gov; andy@portlandmaine.gov; atrevorrow@portlandmaine.gov; azarro@portlandmaine.gov; ehipple@portlandmaine.gov; mdion@portlandmaine.gov; pali@portlandmaine.gov; parks@portlandmaine.gov; parkscommission@portlandmaine.gov; publiccomment@portlandmaine.gov; rrodriguez@portlandmaine.gov; tchong@portlandmaine.gov; vpelletier@portlandmaine.gov
Subject: I DO NOT support C3s Festival Application
Date: Monday, November 14, 2022 9:38:40 AM

Hello, my name is Paul Bugeau and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

The Friends of Payson Park and my friend Devin Green have written you with the full list of concerns and I totally agree with their positions. There are way too many loose ends in the C3 proposal and way too many negative impacts to the Park and on its users.

I like the idea of having a festival in Portland, and I ask the City, if it chooses to proceed with the concept, to undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Paul Bugeau

Sent from [Mail](#) for Windows

From: publiccomment@portlandmaine.gov on behalf of [Suzanne Blackburn](#)
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: DO NOT support C3s Festival Application
Date: Monday, November 14, 2022 7:01:19 AM

Hello, my name is Suzanne Blackburn and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best tDO NOT support C3s Festival Application?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Suzanne
207-272-5114

"I believe in kindness. Also in mischief. Also in singing, especially when singing is not necessarily prescribed."

- Mary Oliver.

Please note that I am sending this at a time that is convenient to me, which may be outside normal working hours. Please know that I honor and respect boundaries around personal time, well-being, caretaking and rest. If you receive this email from me during non-working hours, please know there is no expectation that you read, respond or act on this email outside of your regular working hours.

From: publiccomment@portlandmaine.gov on behalf of [Devin Green](#)
To: publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: UPDATED: Insights & Opinion (NOT in support) of C3 Presents Application
Date: Sunday, November 13, 2022 8:40:53 PM

Hello All,

I hope you had a good weekend. I apologize for the repeat email, but I have a couple additional updates from the Friday email I sent to some of you (you can ignore that one - this has all the updated info). You can ignore the Friday email - this has everything updated now.

UPDATED EMAIL:

I am a 10-year Portland resident with a deep love for our wonderful city. I also have a professional background in events, concerts, sponsorship activations at festivals, and am a huge fan of live music. Despite that, based on the research I have done and the conversations I have had with locals and contacts in other cities where C3 festivals have been held, I feel strongly that the Council should NOT approve the application that C3 has submitted to host a 40,000 attendee festival over two days in Payson Park every year for the next 10 years.

While I believe that a music festival would be great for Portland (more on that at the bottom), I feel that this specific proposal is not acceptable. Below are a few of my key reasons:

This important decision is being rushed. C3 apparently needs their application to be reviewed and approved by November 21 so they can secure the acts for the festival. While this may be the case, the City shouldn't have to rush into such an important decision without all the essential information. This is especially true because C3 is asking for a 10-year contract and they have apparently stated that they're not interested in a 1-year contract, which is what they have in at least some other cities. This application and idea needs more time and consideration, regardless of if it is for a single event or many over 10 years.

C3's application lacks many essential details. In order for the Council/City to approve something this significant, we should have MUCH more information. C3 filled out the same application that is used for a small gathering in a public park (which is the only application the city has because large-scale for-profit events are not hosted in public parks, or haven't been previously). The submitted application cannot suffice for an event/proposal of this scale and is definitely sparse compared to other city's applications. While the City of Portland's application asks for maps and plans, it does not technically require them, and C3 has opted not to provide them. Instead they have promised to "work with the City," which feels dangerously inadequate. If feel you need much more information in order to even consider this, including:

- A full map showing exact fence lines, entrances and exits, stages, VIP areas, porta potties, food & beverage vendors, sponsor areas, etc.
- A clear understanding of how the park will be altered and especially what recreation areas will really be impacted, both temporarily and long term. Also a clear understanding of where heavy vehicles and build-outs will be (on grass vs. on cement).

- A full plan of how and when streets and trails will be blocked off, how the surrounding residential areas and properties will be protected, how trash will be collected both in the park and in surrounding neighborhoods, etc.
- A full plan for transportation, parking, etc. which is a huge concern here having no public transportation or available parking lots anywhere nearby.
- A full staffing plan, including all City personnel that would be required (to ensure the City can even supply the personnel for a festival this large).

July is bad timing. July is the height of tourism season in Maine. All of the hotels and short-term rentals are full, restaurants are completely booked and shops are thriving. It would be foolhardy to try to bring in 20,000-40,000 more people (many of the festival goers would not be local, especially at a \$175+ ticket price/person/day). A better choice for a festival might be in late-to-mid-October.

Payson Park is the wrong venue. I want to be very clear that this is not a NIMBY ("Not in my Backyard") situation. I live on Payson Park and I would frankly love to have incredible music playing in the park. I also think events and festivals in the triangle by Back Cove (which is where most larger events are held here) are amazing! But there are serious concerns with using the entirety of Payson Park specifically.

- Payson is a major recreation park for the city, where users play tennis and basketball, attend work out, tai chi, dance and yoga classes, run and cycle, play frisbee, walk their dogs, sled, skate, etc. In the summer, it's used daily for recreation and sports leagues – football, soccer, flag football, kickball, softball, baseball, Little League, and even practices for Cheverus High School teams.
- C3 states the park will be closed down for the festival itself (possibly fully shut down for 5 days) and parts of it will be closed for up to 10-13 days including setup/breakdown. But the impact will likely be MUCH longer according to what other cities experience with C3 festivals.
 - If the grass is damaged in any way, which it almost certainly will be, it will need to be replanted and then tended while it grows back, which could effectively close down the park for up to 6-8 weeks!
 - If the courts (basketball and tennis) are damaged, which they can be if used for porta-potties or VIP areas (which they often are because they are prime flat surfaces – in Atlanta and other cities, C3 removes the nets and the chain link around the courts to be able to use them), they would need to be resurfaced, which takes major time, money, and materials. C3 is proposing that the City would be responsible for all this work, which they would be compensated for by the insurance C3 would take out on the park. But this is substantial restoration work being asked of our City's Parks Department staff, who are already tending to the ever-expanding needs of the City's parks.
- There are concerning potential environmental impacts on Payson Park outside of the impact to recreation. There are pollinator gardens which would undoubtedly have to be cut down for the festival, destroying the pollinator ecosystem there. There are fragile trees in the arboretum, and a stormwater separation area. And the park is already experiencing drainage concerns.
- The road running through Payson currently accommodates about 2,000 cars a day. Closing down or restricting access for up to 10-13 days is going to have a major impact on traffic, especially while Baxter Blvd. is still closed (which it is supposed to be through the proposed timeline).
- There is no parking and no public transportation to the area. Why not use a venue or park with nearby or already designated parking or one that is on the

peninsula so people can access it more easily and are closer to businesses that could benefit from the added patronage?

- I'm sure there are better locations for a festival of this scale, with better access to transportation and less impact on the lives of Portlanders. There are other parks that would fit that bill as well as other private properties. Other cities have successfully held large festivals in paved areas to avoid the inevitable damage to their green spaces.
- Citizens and organizations (FOPP included, as you know from the position paper they sent you) are also raising important questions about private corporations using a public park for a for-profit event, which also was a concern in the City's decision-making around Congress Square Park.
 - Is it legal/ethical to close a public park for a private event, according to the city's definition of a public park and what the parks were specifically intended for.
 - What will the future potential impact be here – is this Pandora's Box of large for-profit events? Wouldn't it be smart for the city to make a decision on for-profit events in general in city parks or property (what size, how many, where, costs, full process) first before jumping into an approval of one.

Who does this really benefit and how? In general, I believe the City and its residents could benefit from hosting a large music festival. But we do not have nearly enough information to determine how and how much this will benefit the City, its residents, or C3. C3 provides very minimal financial information in their application, which only states that the City will receive \$1 of every ticket price (apparently at least \$175 a ticket, and possibly much more according to what other C3 festivals cost; C3 has not disclosed ticket prices in the application). C3 has chosen to partner with the Parks Conservancy, who can reportedly "expect to receive a 6-figure donation." C3 will see that City services are paid for the work they do (Parks & Rec, fire, EMS, etc. – again, if there are even enough staff to perform the work, and it will be A LOT of work requiring A LOT of city staff).

This is all rather vague. We need concrete information on costs and benefits—who is paying, who will benefit, and how—so that we can make an informed choice. Personally, I would love for an organizer to partner transparently with the City to build a festival that would truly benefit the City and its residents, and to do the genuine work to build trust and create buy-in BEFORE something like this is approved. And I would like for that to include a lot more concrete financial information.

In Conclusion: I want to reiterate that I think a music festival in Portland is a great ideal. But what and how C3 is proposing is not the right solution. This application provides insufficient information and too many questions. I ask that the City Council NOT APPROVE this application and instead consider what the right solution is. I propose that the City of Portland intentionally put out an RFP (request for proposals) and review proposals from different festival organizers (ideally even local organizers), to find the best solution addressing these essential questions:

- *Who is the right partner to work with?*
- *What is the best size festival to have and why?*
- *What is the best timing?*
- *What is the best venue?*

Who will benefit from this and how?

I am more than happy to connect with you if you would like to discuss any of the above. Thank you for your time and consideration.

Devin Green

The Connected Way™

From: publiccomment@portlandmaine.gov on behalf of [Louise Bugeau](#)
To: Citymanager@portlandmaine.gov; afournier@portlandmaine.gov; amarshall@portlandmaine.gov; andy@portlandmaine.gov; atreavorrow@portlandmaine.gov; azarro@portlandmaine.gov; ehipple@portlandmaine.gov; ksnyder@portlandmaine.gov; mdion@portlandmaine.gov; pali@portlandmaine.gov; parks@portlandmaine.gov; parkscommission@portlandmaine.gov; publiccomment@portlandmaine.gov; rrodriguez@portlandmaine.gov; tchong@portlandmaine.gov; vpelletier@portlandmaine.gov
Subject: I DO NOT support C3s Festival Application
Date: Sunday, November 13, 2022 6:51:23 PM

Hello, my name is Louise Bugeau and I live in East Deering. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Louise Bugeau

From: publiccomment@portlandmaine.gov on behalf of [Suzanne Hunt](#)
To: publiccomment@portlandmaine.gov
Subject: Proposed Payson Park located Festival.
Date: Sunday, November 13, 2022 5:29:33 PM

I am opposed to the proposed event use of Payson Park. Using Portland Public Land for an exclusive event is not proper stewardship. My first thought was why dont they use Thompson Point. Then i was told the are in competition with Thompson Point. I try to support local businesses and doesn't feel fair to give an outside vendor use of public land. Thanks for your consideration, Suzanne Hunt. Resident of 36 Winter Street, 772-6695.

Sent from my iPad

From: ["Rob Somerville" via Public Comment](#)
To: [Public Comments for City Council Meetings](#)
Cc: [Friends of Payson Park](#)
Subject: Payson Park proposed music festival
Date: Sunday, November 13, 2022 4:47:49 PM

Dear Members of the Portland City Council,

My name is Rob Somerville, a Portland taxpayer (4 Fernald Terrace), and I am writing to ask you to **reject the permit application** from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire park to the public for the purpose of a private event during one of the most heavily used times of year. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for repairs, further limiting the public use of the park.

I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Sincerely,

Rob Somerville
4 Fernald Terrace
Portland

From: publiccomment@portlandmaine.gov on behalf of [Linus Hansen](#)
To: ksnyder@portlandmaine.gov; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorrow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov
Subject: Music Festival In Payson Park
Date: Sunday, November 13, 2022 4:45:28 PM

Dear Portland City Council,

I am a 12-year-old who lives on Alton Street. I really don't want you to have this music festival. I don't want to be blocked off and not be able to get out of my house. I am also worried about you killing all of the grass and the pollinator garden. If you are going to have it every year for ten years, and it is in July, there will be no time for things to grow back. If we have a drought during the summer, the grass won't grow back either. The noise of the music from the festival might also bother people like me. I have autism and extreme sensitivity to noise. I also love music; I just don't want this festival to happen for all of the reasons listed above.

Sincerely,

Linus Hansen

25 Alton Street, 04103

From: publiccomment@portlandmaine.gov on behalf of Denis-Andrei Mesinschi, Esq.
To: heidimhe@aol.com
Cc: nhoneth@hotmail.com; jsbarkin@aol.com; azarro@portlandmaine.gov; publiccomment@portlandmaine.gov; afournier@portlandmaine.gov; ksnyder@portlandmaine.gov; pali@portlandmaine.gov; ypelletier@portlandmaine.gov; trodriguez@portlandmaine.gov; atrevorow@portlandmaine.gov; thong@portlandmaine.gov; mdion@portlandmaine.gov; council@portlandmaine.gov; ehipple@portlandmaine.gov; friendsofpaysonpark@gmail.com; backcovecrimewatch@googlegroups.com
Subject: Re: [BackCoveCrimeWatch:400] Music Festival in Payson Park
Date: Sunday, November 13, 2022 8:51:38 AM

Good morning all,

Jeff, thanks for elevating awareness on this. I had heard some discussion about the possibility of an even in Peyson Park but wasn't aware it had become more than just early discussions.

I find myself torn between Heidi's position of wanting to — post a few pretty challenging years — having some celebration in the neighborhood and Jeff's very reasonable concerns about actually being able to pull it off.

Having some visibility into the (can we say "poorly thought out"?) concert events that happened in the Munjoy Hill area a few years back, I question whether Peyson park is able to accommodate an event of this nature. As we see even the smaller walks/runs/charity events can maximize the capacity of the parking and roadways in and around Peyson Park, I would be concerned that anything bigger wouldn't be feasible (even allowing for some understandable inconvenience for the residence of Back Cove to allow for an event). This also doesn't factor in that Baxter Blvd is still unusable which means all traffic is routed through Ocean and Clifton and — what could work as overflow parking — around Hannaford wouldn't be accessible.

In the end the details matter — and no surprises a lawyer is fixated on the fine print — but I think we should fairly demand very clear and concrete plans and details before we decide.

I for one would like to know the following details:

- capacity planned (how will it be limited)
- security plans (and who is paying for it)
- stage and setup location and factors like crowd control
- facilities/port-a-potty plans/locations
- food planning
- if there's to be alcohol what are plans around that (where, restrictions on access, extra security)
- medical / emergency planning
- parking, overflow parking, shuttle service from overflow lots
- traffic control plans
- event timing and noise control after certain hours
- event cleanup
- will there be a security/safety/cleanup bond posted by the organizers? What's the value and is that reasonable accounting for the worst case?
- is the organizer well funded and backed? If they're a subsidiary of a larger org, the larger or (with deepest pockets) needs to be on the hook if anything goes sideways. We don't want a shell company that's easily bankrupted being the only entity on the hook.
- who's paying for all of the things? If this is a for-profit event then I'd suggest the city shouldn't be paying — if anything — the city should be paid towards the tax coffers,
- who's contracting for the essentials (and we should expect visibility to ensure whatever minimum requirements are met)
- what are the insurance requirements for the organizer? Are they reasonable? Is the city to be named as an insured and for the full insurance value not just the minimum?

I'm not opposed to a well planned, well executed situation... but not the kind of short-sighted events we saw at Munjoy.

I unfortunately won't be able to attend the calls but wanted to plant some seeds for thought in case these concerns also resonate with others.

Again, thanks all and I'm agreement with Heidi that it would be great to have some joy in the neighborhood.. but also with Jeff that it needs to be soberly thought out.

Cheers

Denis.

On Nov 13, 2022, at 5:39 AM, 'Heidi Farber' via BackCoveCrimeWatch <backcovecrimewatch@googlegroups.com> wrote:

Hi,
Thank you for providing more information, Naomi. While Jeffrey raises legitimate concerns, he does not speak for everyone in the Back Cove neighborhood. Personally, I do think this is the time and place for some joy and community togetherness, and I feel fortunate to be able to live so close if it does happen! Of course, it needs to be planned and executed well, with respect for the Park and neighbors.
Heidi Farber

Sent from my iPhone

On Nov 12, 2022, at 8:52 AM, naomi h <nhoneth@hotmail.com> wrote:

Thank you for bringing this concert proposal to the attention of the list serve. I've been touch with our councilor, Andrew Zarro, who wrote me as follows about the upcoming meetings to discuss the promoters' plans:

<<I have asked Mayor Snyder to convene a Council workshop on 11/14 from 4-5PM so Councilors and Staff can engage in more detail. This item will go to the Council for a vote at the 11/21 Council meeting, where you can give public comment if you would like.

Also, the Mayor has agreed to provide an opportunity for community dialogue on this topic during her Mayor's monthly zoom meeting. **November 16, 7pm:** Mayor's Zoom Meeting, featuring a discussion re: Payson Park Festival with C3.

It will be posted prior to the Workshop and then again for the 11/21 meeting. You can keep an eye on those [here](#).>>

I am hoping you of the Back Cove neighborhood will attend and make your feelings known to the City Council in the various upcoming forums. As Dr. Barkin eloquently stated in his email, this is neither the time or place for a massive gathering in our neighborhood. I am copying Councilor Zarro on this so that he may keep in touch with the listserv group.

Thanks very much.
Naomi Honeth

Sent from my iPhone

On Nov 12, 2022, at 8:18 AM, 'Jeffrey Barkin MD' via BackCoveCrimeWatch <backcovecrimewatch@googlegroups.com> wrote:

Dear Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at 105 Parsons Road in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.

That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only 1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin

[A Healthy Conversation | Categories | Newsradio WGAN](#)



Associate Chief Medical Officer
Pharmacy Benefits Solutions
Change Healthcare
tel: 207-775-2244

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**From:** "Heidi Farber" via Public Comment  
**To:** [nhoneth@hotmail.com](mailto:nhoneth@hotmail.com)  
**Cc:** [jsbarkin@aol.com](mailto:jsbarkin@aol.com); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [rodriguez@portlandmaine.gov](mailto:rodriguez@portlandmaine.gov); [atrevorrow@portlandmaine.gov](mailto:atrevorrow@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [council@portlandmaine.gov](mailto:council@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [friendsofpaysonpark@gmail.com](mailto:friendsofpaysonpark@gmail.com); [backcovecrimewatch@googlegroups.com](mailto:backcovecrimewatch@googlegroups.com)  
**Subject:** Re: [BackCoveCrimeWatch:399] Music Festival in Payson Park  
**Date:** Sunday, November 13, 2022 5:39:11 AM

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Hi,

Thank you for providing more information, Naomi. While Jeffrey raises legitimate concerns, he does not speak for everyone in the Back Cove neighborhood. Personally, I do think this is the time and place for some joy and community togetherness, and I feel fortunate to be able to live so close if it does happen! Of course, it needs to be planned and executed well, with respect for the Park and neighbors.

Heidi Farber

Sent from my iPhone

On Nov 12, 2022, at 8:52 AM, naomi h <[nhoneth@hotmail.com](mailto:nhoneth@hotmail.com)> wrote:

Thank you for bringing this concert proposal to the attention of the list serve. I've been touch with our councilor, Andrew Zarro, who wrote me as follows about the upcoming meetings to discuss the promoters' plans:

<<I have asked Mayor Snyder to convene a Council workshop on 11/14 from 4-5PM so Councilors and Staff can engage in more detail. This item will go to the Council for a vote at the 11/21 Council meeting, where you can give public comment if you would like.

Also, the Mayor has agreed to provide an opportunity for community dialogue on this topic during her Mayor's monthly zoom meeting. **November 16, 7pm:** Mayor's Zoom Meeting, featuring a discussion re: Payson Park Festival with C3.

It will be posted prior to the Workshop and then again for the 11/21 meeting. You can keep an eye on those [here](#).>>

I am hoping you of the Back Cove neighborhood will attend and make your feelings known to the City Council in the various upcoming forums. As Dr. Barkin eloquently stated in his email, this is neither the time or place for a massive gathering in our neighborhood. I am copying Councilor Zarro on this so that he may keep in touch with the listserv group.

Thanks very much.  
Naomi Honeth

Sent from my iPhone

On Nov 12, 2022, at 8:18 AM, 'Jeffrey Barkin MD' via BackCoveCrimeWatch <[backcovecrimewatch@googlegroups.com](mailto:backcovecrimewatch@googlegroups.com)> wrote:

Dear Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at 105 Parsons Road in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.

That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only 1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

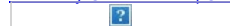
Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin

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**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Karen Miller](#)  
**To:** [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#); [Friends of Payson Park](#)  
**Subject:** Payson Park  
**Date:** Saturday, November 12, 2022 9:51:13 AM

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Dear Members of the City Council of Portland, Maine,

My name is Karen Miller, I live at 22 Fernald St. Portland, ME, and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for all of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland.

Sincerely,

**Karen Miller**  
22 Fernald St, Portland, ME 04103

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Karen Miller  
Faculty Associate, Anthropology Dept.  
South Stevens Hall  
University of Maine, Orono  
Email: [karen.miller@maine.edu](mailto:karen.miller@maine.edu)

Senior Editor, Cultural Analysis  
University of California  
232 Kroeber Hall  
Berkeley, CA 94720  
Website: <https://www.ocf.berkeley.edu/~culturalanalysis/>  
Email: [caforum1@gmail.com](mailto:caforum1@gmail.com)

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Sharon Morgenstein](#)  
**To:** [At-Large Councilor April Fournier](#); [At-Large Councilor Pious Ali](#); [At-Large Councilor Roberto Rodriguez Chong](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [District 1 Councilor Anna Trevorrow](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [Interim City Manager Danielle West](#); [Mayor Kate Snyder](#); [Parks Commission](#); [Parks Director Alex Marshall](#); [Public Comments for City Council Meetings](#)  
**Subject:** Payson Park music festival  
**Date:** Saturday, November 12, 2022 9:18:59 AM

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I am not in favor of a 2 day event in the park that can limit access for the public for up to 13 days in July!

Thank you for considering residents opinions.

Sharon MORGENSTEIN

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Payson Park](#)  
**To:** [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorrow](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov)  
**Cc:** [Ethan Hipple](#); [Alex Marshall](#); [Parks Commission](#); [citymanager@portlandmaine.gov](mailto:citymanager@portlandmaine.gov)  
**Subject:** Reject the proposed concert in Payson Park  
**Date:** Saturday, November 12, 2022 8:59:57 AM  
**Attachments:** [11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf](#)

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Dear Mayor Snyder and Portland City Councilors,

**Friends of Payson Park respectfully requests the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.**

FOPP members opposition follows a tremendous amount of community engagement on the subject of the proposed festival, including the following:

- an initial meeting with Nan Cumming of the Parks Conservancy and Richard Bulman, representing C3
- a Zoom Meeting with FOPP members at which C3 presented
- a meeting following the District 4 meeting to discuss the proposal with C3 reps presenting
- a meeting between FOPP representatives and Ethan Hipple, Parks and Recreation Director
- a conversation with a Friends Group in Atlanta regarding their experience with hosting a festival
- a review of the C3 application presented to the City
- outreach with community members and professionals knowledgeable of the impacts of large events
- and finally, through research on the subject of impact of large events held in public parks nationally and internationally

FOPP's rationale for its statement is below, and is attached in a pdf for your records.

Please, do not hesitate to reach out to us with any questions. We look forward to attending the upcoming City Council workshop, the Mayor's Zoom call and the November 21, 2023 City Council meeting.

And finally, please know FOPP is made up of musicians, music lovers, festival attenders and professionals in the field, but we do not believe this proposal that plans to bring the equivalent of 1/3 of the City's population to a neighborhood park and closes off public access to that park is an appropriate way to demonstrate that love of music.

Thank you for your service and your efforts to support public parks.

**Rationale:**

The C3 proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

## Concerns

- **Usage of the park.** Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue, and its two side streets Fernald and West Kidder, to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball, frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public.** Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44**, enumerating the **requirements for a permit** for such an event as the festival.

### o **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.**

▪ C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not be usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any side street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially

as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

**o Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.**

- Festivals in other cities evidence extensive damage to grass/turf/sod areas as well as hard surfaces. Having 10,000 to 12,000 attendees per day in Year 1, headed for 20,000 attendees per day in subsequent years means extensive damage to grass areas, requiring 6-8 weeks of no access so that reseeded areas can recover. Potential damage to ball fields and court surfaces will also require closure until repairs and resurfacing can occur. Of late, specific areas have been left un-mowed to provide habitat for pollinators, and these areas will be trampled at an ecologically critical time. There is concern about damage by attendees during the festival to fences around the ball fields and tennis courts, as well as to trees throughout the park. Trash in the neighborhoods adjacent to and around the park will be an issue and should not be left to the neighbors or the City to clean up.
- The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, "Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event."
- While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.

**o Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**

- C3 Presents has stated that access to the park through the neighborhoods will become more and more limited during the week leading up to the event and during the event itself, requiring a permit for those living in the neighborhood. Payson Park has residences abutting it on three sides, and Catafalque Drive through the middle of the park is accessed frequently not only by commuters, but also by emergency services responding to calls at Seaside Healthcare. Access to and through the neighborhoods surrounding the park will continue to be a challenge with the continued closure through most of 2023 of Baxter Boulevard from Payson Park to Vannah Street.
- In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.

- Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.

o **Item (6) states that the park or portion thereof has not been reserved for other use that day.** ▪ Payson Park is used intensely in the summer months by a wide variety of groups and

individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**

• **Unknown impacts.**

o Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and

under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.

o It is unclear how and whether this event is in alignment with the City's One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny public access is in conflict with the purpose of our public parks.

Friends of Payson Park \* Portland, Maine

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## **Friends of Payson Park Position on Proposed Music Festival November 10, 2022**

**Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.**

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

### **The mission of Friends of Payson Park**

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

### **Concerns**

- **Usage of the park.** Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball, frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public.** Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44**, enumerating the **requirements for a permit** for such an event as the festival.
  - **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.**
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- **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**
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  - In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
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  - Payson Park is used intensely in the summer months by a wide variety of groups and individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**
- **Unknown impacts.**
  - Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.
  - It is unclear how and whether this event is in alignment with the City’s One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny the public access is in conflict with the purpose of our public parks.

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [naomi h](#)  
**To:** [jsbarkin@aol.com](mailto:jsbarkin@aol.com); [Andrew Zarro](#)  
**Cc:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atrevorrow@portlandmaine.gov](mailto:atrevorrow@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [council@portlandmaine.gov](mailto:council@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkcommission@portlandmaine.gov](mailto:parkcommission@portlandmaine.gov); [citymanager@portlandmaine.gov](mailto:citymanager@portlandmaine.gov); [friendsofpaysonpark@gmail.com](mailto:friendsofpaysonpark@gmail.com); [backcovecrimewatch@googlegroups.com](mailto:backcovecrimewatch@googlegroups.com)  
**Subject:** Re: [BackCoveCrimeWatch:398] Music Festival in Payson Park  
**Date:** Saturday, November 12, 2022 8:46:21 AM

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Thank you for bringing this concert proposal to the attention of the list serve. I've been touch with our councilor, Andrew Zarro, who wrote me as follows about the upcoming meetings to discuss the promoters' plans:

<<I have asked Mayor Snyder to convene a Council workshop on 11/14 from 4-5PM so Councilors and Staff can engage in more detail. This item will go to the Council for a vote at the 11/21 Council meeting, where you can give public comment if you would like.

Also, the Mayor has agreed to provide an opportunity for community dialogue on this topic during her Mayor's monthly zoom meeting. **November 16, 7pm:** Mayor's Zoom Meeting, featuring a discussion re: Payson Park Festival with C3.

It will be posted prior to the Workshop and then again for the 11/21 meeting. You can keep an eye on those [here](#).>>

I am hoping you of the Back Cove neighborhood will attend and make your feelings known to the City Council in the various upcoming forums. As Dr. Barkin eloquently stated in his email, this is neither the time or place for a massive gathering in our neighborhood. I am copying Councilor Zarro on this so that he may keep in touch with the listserv group.

Thanks very much.  
Naomi Honeth

Sent from my iPhone

On Nov 12, 2022, at 8:18 AM, 'Jeffrey Barkin MD' via BackCoveCrimeWatch <[backcovecrimewatch@googlegroups.com](mailto:backcovecrimewatch@googlegroups.com)> wrote:

Dear Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at 105 Parsons Road in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.

That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only 1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin

[A Healthy Conversation | Categories | Newsradio WGAN](#)



Associate Chief Medical Officer  
Pharmacy Benefits Solutions  
Change Healthcare  
tel: 207-775-2244

~~~~~  
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<https://groups.google.com/d/msgid/backcovecrimewatch/309164408.1525382.1668259077145%40mail.yahoo.com>.

From: ["Jeffrey Barkin MD" via Public Comment](#)
To: publiccomment@portlandmaine.gov; afournier@portlandmaine.gov; ksnyder@portlandmaine.gov; pali@portlandmaine.gov; vpelletier@portlandmaine.gov; rodriguez@portlandmaine.gov; atrevor@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; council@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscscommission@portlandmaine.gov; citymanager@portlandmaine.gov; friendsofpaysonpark@gmail.com; backcovecrimewatch@googlegroups.com
Subject: Music Festival in Payson Park
Date: Saturday, November 12, 2022 8:18:01 AM

Dear Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at 105 Parsons Road in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.

That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only 1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin
[A Healthy Conversation | Categories | Newsradio WGAN](#)


Associate Chief Medical Officer
Pharmacy Benefits Solutions
Change Healthcare
tel: 207-775-2244

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**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Ryan Carmichael](#)  
**To:** [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#); [Friends of Payson Park](#)  
**Subject:** Please Reject the Proposed Music Festival in Payson Park  
**Date:** Saturday, November 12, 2022 7:40:57 AM

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Dear Members of the City Council,

My name is Ryan Carmichael and I live at 17 Fernald Terrace. I am writing to respectfully ask you to **reject the permit application from C3 Presents for a music festival in Payson Park.**

During the summer season in which the park is most utilized, this proposed event would require the closure of the entire park to the public for between 5 and 13 days in order to host a high-priced private event. Sections of the park would likely have to be closed for even longer after the event, to repair damage to the grass and other surfaces. I believe strongly that public parks should be open to all the public to enjoy and not pimped out to the highest bidder for an exclusive event.

If the promoters wanted to host a free concert series in the park, I'd be excited.

If they wanted to rent the triangle area of the park for a private event, I'd be accepting.

If they want to close the entire park and tell the thousands of people who use the park on a given week in July to buzz off, they can pick a different city.

Thank you for your consideration,

Ryan Carmichael  
17 Fernald Terrace

[REDACTED]

---

**From:** publiccomment@portlandmaine.gov on behalf of Kevin DePaola <kmdepaola@gmail.com>  
**Sent:** Friday, November 4, 2022 12:42 PM  
**To:** council@portlandmaine.gov; publiccomment@portlandmaine.gov  
**Subject:** Payson Park Music Festival  
**Attachments:** Payson Park Festival.pdf

Hello,

I just wanted to voice my support for the C3 festival. I attached a letter for the council to review. Let me know if there are any questions!

Thanks,

--

Kevin DePaola

Master of Health Administration  
The Ohio State University

11/4/2022

Dear City Council & Mayor Kate Snyder,

My wife and I live approximately 300 feet from Payson Park, and we are very supportive of the proposal by C3 to have a festival in the park, assuming that the city gets a fair deal. I think it would be a great way to continue pushing Portland to grow. This is a rare opportunity for a smaller city like Portland. It would be a boon for local businesses and I would personally love to walk 300 feet to go see a music festival from my front door.

I was also at the neighborhood meeting where it was discussed. C3 mentioned partnering to add a new project/feature to Payson Park and I wanted to suggest an idea. I am originally from Columbus, OH, and they had an amazing free outdoor climbing wall in a public park. This could easily be replicated in Payson Park and would be a significant gift to the city adding a great feature to the city parks that could be used for decades (Scioto Audubon Park).



I am biased to what the project would be, but this would be an amazing addition to the city parks that could be paid for by C3. The costs of these are substantial, and it would show their commitment level to being a long-term partner with the city. This was used regularly by schools, classes and attracted 100s of visitors daily.

It shows the potential of a partnership like this, and I believe the city should take full advantage of a public-private partnership that helps the city grow and become more vibrant!

Regards,

Kevin DePaola

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Linda Lajoie](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Fwd: Proposed Payson Park Music Festival  
**Date:** Saturday, November 19, 2022 7:13:38 AM

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----- Forwarded message -----

From: **Linda Lajoie** <[llajoie@gmail.com](mailto:llajoie@gmail.com)>  
Date: Sat, Nov 19, 2022 at 6:46 AM  
Subject: Proposed Payson Park Music Festival  
To: <[ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov)>, <[pali@portlandmaine.gov](mailto:pali@portlandmaine.gov)>, <[afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov)>, <[rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov)>, <[azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov)>, <[parks@portlandmaine.gov](mailto:parks@portlandmaine.gov)>, <[parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov)>, <[Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)>

Dear City Council Members, Mayor Snyder, and City Departments,

We are writing to voice our opposition to a proposal to enter into an agreement with C3/Live Nation for a 10 year commitment to stage a music festival in Payson Park starting in 2023.

As homeowners, tax payers, and active voters in Portland, we believe in creating a vibrant and inclusive small city life. We love the care and attention City Departments take in grooming and maintaining our lovely parks. We live near enough to Payson Park to be aware of the daily use of the Park by families, sport and school groups, walkers, small meetings, bikers, runners, joggers, 1-day fundraisers, and, of course, wildlife. We love the carefully maintained playing fields and all the winter activities. We believe this is how our shared parks should be used - for the benefit of those who live here and are currently using them.

We've lived here long enough to remember the damage done to Deering Oaks by improper use of that fragile ecosystem. We feel the City should have learned its lesson there although it allowed the Mumford & Sons concert to happen anyway, causing damage to the Promenade and bad feelings for those who lived in the area. We need to remember these lessons in order to inform our current decisions.

We think C3/Live Nation is taking advantage of our lack of a strong application process which is needed to protect the Park and prevent the negative effects on the people of Portland who live in the area. If someone wants to stage a concert, they can apply to existing venues - Thompson's Point comes to mind. Payson Park, with minimal parking available for the expected 20,000 paying participants, is not the right place.

Finally, it has been mentioned that C3 typically charges \$175+ per person for its festivals (more for elite participants who have access to upgrades and luxuries). We believe this price point locks out most of us who do not have the disposable income available to the out-of-town festival goers. We don't want our City Council to support entertainment for the rich over the rest of us who elected you to oversee City affairs.

Thank you for your time and attention.

Linda & Richard Lajoie  
District 4

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Pokemon Spruce](#)  
**To:** [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorrow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#); [Friends of Payson Park](#)  
**Subject:** I respectfully request that you vote NO on Contract for Payson Park Music Festival.  
**Date:** Friday, November 18, 2022 7:28:24 PM

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Dear Members of the City Council of Portland, Maine,

My name is William Carmichael\_\_\_\_\_, I live at \_53 Spruce Street\_\_\_\_\_ (street address) and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for all of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland!

Sincerely,

NAME William J. Carmichael Jr.

ADDRESS 53 Spruce Street  
Portland ME 04102

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Jillian Roland](#)  
**To:** [Kate Snyder; pali@portlandmaine.gov; afournier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorow@portlandmaine.gov; vpelletier@portlandmaine.gov; tchong@portlandmaine.gov; azarro@portlandmaine.gov; mdion@portlandmaine.gov; publiccomment@portlandmaine.gov; parks@portlandmaine.gov; ehipple@portlandmaine.gov; andy@portlandmaine.gov; amarshall@portlandmaine.gov; parkscommission@portlandmaine.gov; Citymanager@portlandmaine.gov](mailto:Kate.Snyder@portlandmaine.gov)  
**Subject:** I do NOT support C3's Festival Application  
**Date:** Friday, November 18, 2022 6:57:23 PM

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Hello, my name is Jillian Roland, and I live in District 4, Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,  
Jillian Roland



**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Sharon Zelonish](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atrevorrow@portlandmaine.gov](mailto:atrevorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** Music Festival Payson Park  
**Date:** Friday, November 18, 2022 6:48:01 PM

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Hello, my name is Sharon Zelonish, and I live in the Back cove neighborhood. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

Furthermore, this is a residential neighborhood and such an event would have a tremendous impact on the families that reside in close proximity to the park. Such an event, with such large attendance should be held in a location that has been established to manage large attendance. Thompson's Point, Fitzpatrick stadium?

**\*\*\*\*\*In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration\*\*\*\***

Sincerely,  
Sharon Zelonish

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Anne Pringle](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Communication by Green Spaces Coalition re Proposed Payson Park Concerts  
**Date:** Friday, November 18, 2022 4:42:41 PM  
**Attachments:** [Park Permitting Standards.docx](#)

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## GSC Communication to City Council

11/18/22

The Green Spaces Coalition (GSC) is an informal group of representatives of all of Portland's seventeen park and open space Friends Groups. We come together periodically, as needed, to discuss issues of shared interest or concern. Representatives met on Thursday to discuss three separate parks-related issues. We offer the following questions on the proposed concerts in Payson Park and hope they will be fully considered by the Council before any action is taken .

### **Overarching Principle: Parks are available for public use by all, but balance must be assured and impacts must be carefully evaluated.**

~~What is/should be the City process and evaluation criteria for large scale uses?

- Should there be a distinction between for-profit and non-profit uses?
- Should certain uses be permitted in some places but not others?
- What factors are appropriate for consideration in making any distinction?
- Should the City develop an explicit policy for large-scale, ticketed events in its public spaces?
- How can the City assure that large-scale uses, especially ticketed uses, are "accessible to all"?

~~What precedent would approval of the proposed concerts establish for other parks and open spaces?

- Has there been an evaluation of potential sites that might be suitable for such events?
- How were impacts on alternative venues evaluated?
- If no evaluation of alternatives was done, should one be done?
- If the concert promoter's attendance goals are exceeded and the 2023 crowds are much larger than expected, by what process/timing will the City identify and evaluate other venues for future large-scale uses?

~~Has consideration been given to how other comparable communities handle such large-scale events and where they are permitted to be located?

~~What "lessons" were learned from the Maine State Pier concerts, especially regarding parking, noise impacts, public safety, accessibility, etc.?

~~The City's Parks Ordinance includes standards for issuance of a permit for use (attached). Has a demonstrated determination been made by staff on all of these criteria? Should the Council vote on an application before an affirmative evaluation has been completed by staff and demonstrated to the Council?

**Sec. 18-44. Standards for issuance.**

(a) The permitting authority shall issue a permit if it finds:

(1) The proposed event or activity shall not endanger the health and safety of all persons who visit the park;

(2) Adequate parking facilities exist and are available to accommodate the proposed event or activity in the park;

(3) Adequate sanitary facilities exist and are available to accommodate the proposed event;

(4) The event or activity shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park;

(5) The proposed event or activity would not unreasonably disturb persons who occupy land which is adjacent to such park; and

(6) The park or portion thereof desired has not been reserved for other use at the day and hour required in the application.

(b) When issuing the permit, the permitting authority may designate the specific area within the park or the park system where the event shall be permitted to take place, based upon the foregoing criteria.

(Ord. No. 203-91, 1-23-91)

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Peter Stuckey](#)  
**To:** [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorrow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#)  
**Subject:** Payson Park  
**Date:** Saturday, November 19, 2022 10:19:00 AM

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To Portland City Councilors,

Hello. My name is Peter Stuckey. My wife, Michelle, and I live at 20 Vaill Street in East Deering. We've lived here since 1974.

We're writing to express our feelings about the music festival proposed to be held next July in Payson Park. We won't go into the numerous procedural challenges raised by bringing 12,000 to 20,000 people into, and out of, the Park for a weekend of really loud music. We are very concerned about the serious noise and access challenges abutting neighborhoods would face, but what we are really opposed to is closing the Park to the public.

Closing Payson Park to the public for what will undoubtedly be longer than the two-day event would have a huge impact on East Deering and much of the rest of the City. Many organized and informal groups, and hundreds of people use Payson Park every day to exercise and recreate, to socialize, and to travel into, around, and out of Portland. The Park is an essential and thriving multi-purpose, family-focused public space.

This proposal raises very important policy questions about the private use of public spaces, policy that we think should be well-vetted and established BEFORE entering into precedent-setting contract negotiations.

We wonder what the reaction would be if this proposal were to close down the Riverside South Golf Course for the weekend, or more likely a week, in the middle of July. We think both are very bad ideas.

We urge you to not approve this proposal until you have established policy to evaluate it with.

Thank you and good luck,

Michelle & Peter Stuckey  
20 Vaill Street  
Portland

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of Sarah English  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Please...Reject C3 Presents permit application for Payson Park in Portland!  
**Date:** Saturday, November 19, 2022 12:36:44 PM

---

Dear Members of the City Council of Portland, Maine,

I'm a Portland resident and homeowner and I'm writing to implore you to reject the permit application from C3 Presents for a music festival in Payson Park!

I love music festivals and outdoor events, but I'm certain that this for-corporate-profit event is too big and too harsh for our beloved Payson Park, which serves as a respite for so many area residents, and as a crucial habitat for much local flora and fauna. Environmental damage will be done, and residents will lose access to our park for weeks -- all for what? Corporate profit.

I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

C3 Presents is owned by Live Nation/Ticketmaster which has a questionable track record in regards to overpricing tickets, antitrust issues and general disregard for property and health standards. This is not the type of corporate partnership this city should be engaged with. Please don't associate your name and your vote with putting corporate interests above your constituents' wellbeing.

Thank you for your service to the City of Portland.

Sincerely,  
Sarah English  
16 Hanson St.

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Teacher](#)  
**To:** [Kate Snyder](mailto:Kate.Snyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreavorrow@portlandmaine.gov](mailto:atreavorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** Please don't Ruin the Park!!  
**Date:** Saturday, November 19, 2022 1:01:43 PM

---

[cj@maine.rr.com](mailto:cj@maine.rr.com)

**Subject:** I DO NOT support C3s Festival Application

**Body:** Hello, my name is Cheryl Juniewicz and I live in East Deering. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely, Cheryl Juniewicz



**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Sarah English](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreverrow@portlandmaine.gov](mailto:atreverrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** I DO NOT support C3s Festival Application  
**Date:** Saturday, November 19, 2022 1:04:03 PM

---

Hello, my name is Sarah English and I live in East Deering, Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, and that this is being unnecessarily rushed! I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Sarah English

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [MARNA MILLER](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreavorrow@portlandmaine.gov](mailto:atreavorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** C3's Presents proposed music festival in Payson Park  
**Date:** Saturday, November 19, 2022 6:33:26 PM

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Hello,

I am a Falmouth resident living within walking distance of Payson Park.

I do not support the idea of a large music festival in Payson Park during the month of July as proposed by C3 Presents for the following reasons:

1. Summer is already an extremely busy time in the Portland area. Roads, parking areas, restaurants and hotels are already near maximum capacity. A shoulder-season festival would still be well-received by prospective attendees and would be less likely to overwhelm infrastructure.
2. Crowds of that magnitude will inevitably cause damage to the park. Cleanup, turf repair, etc., will eat into any proceeds derived by the city. A smaller festival AND higher payment to the city is warranted if the idea of a festival is to be pursued.
3. I'm having trouble reconciling the Council's decisions regarding food trucks on the Eastern Prom with their willingness to entertain proposals for a for-profit music festival in another park. Supposedly, the food trucks bring intolerable levels of trash, congestion, and damage to trees. Won't a festival with 20,000 people invite the same result? Why is this acceptable in Payson Park, but not on the Eastern Prom? Why is this acceptable for a massive, out-of-state corporation but not for small, local businesses?
4. Closing a heavily used park to residents for the amount of time required for this festival is unacceptable. The closure will displace children's activities and practices and games of many recreational leagues. Is there not another site for a festival that would not require displacing residents from access to heavily used recreational facilities?

Thank you,  
Marna Miller  
Falmouth

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Diane Davison](#)  
**To:** [Kate Snyder](#); [Pious Ali](#); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [Anna Trevorrow](#); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [Tae Chong](#); [Andrew Zarro](#); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [Ethan Hipple](#); [Andy Downs](#); [Alex Marshall](#); [Parks Commission](#); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** Order 102-22/23  
**Date:** Saturday, November 19, 2022 7:33:39 PM  
**Attachments:** [PAYSON PARK FESTIVAL.docx](#)

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Greetings. . .

Please consider my attached letter regarding the Payson Park Music Festival application proposed by C3 Festival for your meeting Monday 11.21.22.

I request that my letter be included in the packets for this meeting.

Thank you,  
Diane

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Dana Weste](#)  
**To:** [Payson Park](#); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Fw: Payson Park festival  
**Date:** Sunday, November 20, 2022 7:15:02 AM

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**From:** Dana Weste

**Sent:** Sunday, November 20, 2022 7:09 AM

**To:** [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov) <[pali@portlandmaine.gov](mailto:pali@portlandmaine.gov)>; [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov) <[afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov)>; [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov) <[mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov)>; Andrew Zarro <[azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov)>; [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov) <[ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov)>; [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov) <[rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov)>; Interim City Manager Danielle West <[citymanager@portlandmaine.gov](mailto:citymanager@portlandmaine.gov)>

**Subject:** Payson Park festival

We are very concerned about the plans for the festival. It will not only be closing a public park for private gain & a kickback for the parks division, but it will close &/or disrupt the entire neighborhood. Washington Ave is a major truck route. St Pious church is right across the street. The festival is Saturday & Sunday- during church services. The concert will drown out the services for the parisheners- that's if they can even get to the church. There will be major traffic jams.

Seaside Nursing Home borders another side of the park. How will people get in to see their loved ones there?

We've seen the application. It is lacking a lot of information. Working details out later does not work.

Please deny this request. The promoters want an answer now, but don't have answers for Portland. "We'll work it out" is NOT an answer!!!

Dana & Grace Weste

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Dana Weste](#)  
**To:** [Payson Park](#); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Payson Park festival  
**Date:** Sunday, November 20, 2022 7:27:32 AM

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It's been said there's parking in Portland to shuttle people from- The Sea Dogs are playing at home that weekend!! Have you ever been around Hadlock on the day of a game??

Dana & Grace Weste

**From:** "Jeffrey Barkin MD" via Public Comment  
**To:** dmesinschi@gmail.com; heidimhec@aol.com  
**Cc:** nhoneth@hotmail.com; azarro@portlandmaine.gov; publiccomment@portlandmaine.gov; afournier@portlandmaine.gov; ksnyder@portlandmaine.gov; pali@portlandmaine.gov; ypelletier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorow@portlandmaine.gov; tchong@portlandmaine.gov; mdion@portlandmaine.gov; council@portlandmaine.gov; ehipple@portlandmaine.gov; friendsofpaysonpark@gmail.com; backcovecrimewatch@googlegroups.com  
**Subject:** Re: [BackCoveCrimeWatch:401] Music Festival in Payson Park  
**Date:** Sunday, November 20, 2022 8:11:32 AM

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To members of the city-council, Mayor Snyder, and City of Portland staff,

In preparation for your upcoming vote on a 20,000 person multi-day large music festival in Payson Park I wanted to offer my thoughts.

I honestly do not believe for a nanosecond - with all of the construction occurring on Baxter Blvd and Forest Ave - that we will have the infrastructure and ability to safely provide transportation to a hospital, e.g. if a resident were having a medical emergency.

I am the immediate past president of the Maine Medical Association and have very, very serious concerns about the health, safety, and welfare of this sort of massive event.

For the record, I do love music and joy, and do not want you to think this is a "NIMBY" thing but rather a matter of medical safety.

I think the city should offer funds, paid for by the concert promoters, for residents to rent homes elsewhere during the festivals eg VRBOs, available high end hotels - comparable to their homes, and rentable homes of high quality, all with immediate access to healthcare facilities. While this may sound a bit over the top, my neighbors trend elderly and many already are apprehensive of driving during busy times with all of the construction.

Also, I think the city must share with the concert promoters in any and all liability that may arise from any injury or death to a citizen due to this event. This includes attorney fees. By extension, I think the decision makers - the city councilors - need to be **personally** held liable for any injury or death and this will be proactively researched on behalf of my neighbors, rather than decision makers hiding behind sovereign immunity.

This is an issue of safety. Any rational deliberation, as will occur tomorrow, must include an analysis of risks. Since we are the oldest state, with elderly residents in our town, the health and safety of us all must be considered. Failure to mitigate such foreseeable harms must have penalties of restitution to create safe guards and protective policies based on best practices. Obviously, any and all deviations from best practices should result in corrective action, including legal jeopardy. This is not a threat but an obvious consideration. After all, if one of your children were injured, became infected by RSV (respiratory syncytial virus) which is challenging our hospitals, unable to breath, and unable to get to the hospital owing to an inability to get timely transportation leading to death, us taxpayers can and should expect one heck of a lawsuit. As a taxpayer, resident of Portland, and neighbor to many, this is not the sort of liability we should be taking on, especially as the city seems like it cannot get out of it's own way with existing projects such as the Free Street construction that has devastated businesses.

Respectfully,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin  
[A Healthy Conversation | Categories | Newsradio WGAN](#)

  
Associate Chief Medical Officer  
Pharmacy Benefits Solutions  
Change Healthcare  
tel: 207-775-2244

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-----Original Message-----

From: Denis-Andrei Mesinschi, Esq. <dmesinschi@gmail.com>

To: heidimhec@aol.com

Cc: nhoneth@hotmail.com; jsbarkin@aol.com; azarro@portlandmaine.gov; publiccomment@portlandmaine.gov; afournier@portlandmaine.gov; ksnyder@portlandmaine.gov; pali@portlandmaine.gov; vpelletier@portlandmaine.gov; rrodriguez@portlandmaine.gov; atrevorrow@portlandmaine.gov; tchong@portlandmaine.gov; mdion@portlandmaine.gov; council@portlandmaine.gov; ehipple@portlandmaine.gov; friendsofpaysonpark@gmail.com; backcovecrimewatch@googlegroups.com

Sent: Sun, Nov 13, 2022 8:51 am

Subject: Re: [BackCoveCrimeWatch:401] Music Festival in Payson Park

Good morning all,

Jeff, thanks for elevating awareness on this. I had heard some discussion about the possibility of an even in Peyson Park but wasn't aware it had become more than just early discussions.

I find myself torn between Heidi's position of wanting to — post a few pretty challenging years — having some celebration in the neighborhood and Jeff's very reasonable concerns about actually being able to pull it off.

Having some visibility into the (can we say "poorly thought out"?) concert events that happened in the Munjoy Hill area a few years back, I question whether Peyson park is able to accommodate an event of this nature. As we see even the smaller walks/runs/charity events can maximize the capacity of the parking and roadways in and around Peyson Park, I would be concerned that anything bigger wouldn't be feasible (even allowing for some understandable inconvenience for the residence of Back Cove to allow for an event). This also doesn't factor in that Baxter Blvd is still unusable which means all traffic is routed through Ocean and Clifton and — what could work as overflow parking — around Hannaford wouldn't be accessible.

In the end the details matter — and no surprises a lawyer is fixated on the fine print — but I think we should fairly demand very clear and concrete plans and details before we decide.

I for one would like to know the following details:

- capacity planned (how will it be limited)
- security plans (and who is paying for it)
- stage and setup location and factors like crowd control
- facilities/port-a-potty plans/locations
- food planning
- if there's to be alcohol what are plans around that (where, restrictions on access, extra security)
- medical / emergency planning
- parking, overflow parking, shuttle service from overflow lots
- traffic control plans
- event timing and noise control after certain hours
- event cleanup
- will there be a security/safety/cleanup bond posted by the organizers? What's the value and is that reasonable accounting for the worst case?
- is the organizer well funded and backed? If they're a subsidiary of a larger org, the larger or (with deepest pockets) needs to be on the hook if anything goes sideways. We don't want a shell company that's easily bankrupted being the only entity on the hook.
- who's paying for all of the things? If this is a for-profit event then I'd suggest the city shouldn't be paying — if anything — the city should be paid towards the tax coffers,
- who's contracting for the essentials (and we should expect visibility to ensure whatever minimum requirements are met)
- what are the insurance requirements for the organizer? Are they reasonable? Is the city to be named as an insured and for the full insurance value not just the minimum?

I'm not opposed to a well planned, well executed situation... but not the kind of short-sighted events we saw at Munjoy.

I unfortunately won't be able to attend the calls but wanted to plant some seeds for thought in case these concerns also resonate with others.

Again, thanks all and I'm agreement with Heidi that it would be great to have some joy in the neighborhood.. but also with Jeff that it needs to be soberly thought out.

Cheers

Denis.

On Nov 13, 2022, at 5:39 AM, 'Heidi Farber' via BackCoveCrimeWatch <backcovecrimewatch@googlegroups.com> wrote:

Hi,

Thank you for providing more information, Naomi. While Jeffrey raises legitimate concerns, he does not speak for everyone in the Back Cove neighborhood. Personally, I do think this is the time and place for some joy and community togetherness, and I feel fortunate to be able to live so close if it does happen! Of course, it needs to be planned and executed well, with respect for the Park and neighbors.

Heidi Farber

Sent from my iPhone

On Nov 12, 2022, at 8:52 AM, naomi h <nhoneth@hotmail.com> wrote:

Thank you for bringing this concert proposal to the attention of the list serve. I've been touch with our councilor, Andrew Zarro, who wrote me as follows about the upcoming meetings to discuss the promoters' plans:

<<I have asked Mayor Snyder to convene a Council workshop on 11/14 from 4-5PM so Councilors and Staff can engage in more detail. This item will go to the Council for a vote at the 11/21 Council meeting, where you can give public comment if you would like.

Also, the Mayor has agreed to provide an opportunity for community dialogue on this topic during her Mayor's monthly zoom meeting. **November 16, 7pm:** Mayor's Zoom Meeting, featuring a discussion re: Payson Park Festival with C3.

It will be posted prior to the Workshop and then again for the 11/21 meeting. You can keep an eye on those [here](#).>>

I am hoping you of the Back Cove neighborhood will attend and make your feelings known to the City Council in the various upcoming forums. As Dr. Barkin eloquently stated in his email, this is neither the time or place for a massive gathering in our neighborhood. I am copying Councilor Zarro on this so that he may keep in touch with the listserv group.

Thanks very much.
Naomi Honeth

Sent from my iPhone

On Nov 12, 2022, at 8:18 AM, 'Jeffrey Barkin MD' via BackCoveCrimeWatch <backcovecrimewatch@googlegroups.com> wrote:

Dear Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at 105 Parsons Road in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.

That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only 1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin

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To view this discussion on the web visit <https://groups.google.com/d/msgid/backcovecrimewatch/ABEAA758-074B-4D23-8ED9-83975136BD25%40gmail.com>.

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Jeff Sanders](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [Interim City Manager Danielle West](#)  
**Cc:** [Friends of Payson Park](#); [BCNA](#); [Monica](#)  
**Subject:** Proposed Payson Park concert series  
**Date:** Sunday, November 20, 2022 9:19:37 AM

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Dear Mayor Snyder and City Councilors,

As residents of Brookside Road, which borders Payson Park, we have taken a keen interest in the application to host a multi-day concert series next summer. Upon learning of the proposal last week, we set out to learn more about the details. Based on our assessment, the proposal is inadequate to support the closure of a public space for more than a week, and to safely host a concert that would support up to 20,000 individuals in a space that directly borders residential neighborhoods on three sides.

Our family is big supporters of the public parks in Portland, and we do not believe the benefit outweighs the public benefit in this situation.

Furthermore, the application fails to address security, parking, and noise disturbance to the neighbors, park remediation and clean up. We have witnessed much smaller events in Payson Park that have resulted in inadequate clean up.

In summary, we ask that the council not approve this application. There are venues in Portland and greater Portland that are specifically designed for large gatherings/concerts. If the council felt a concert of this magnitude could be supported in Payson Park, we believe the applicant should be required to submit a comprehensive application that accounts for the public interests of the park and the private needs of neighbors.

Thank you,

Monica and Jeff Sanders  
65 Brookside Road  
Portland

**From:** ["Marc Lesperance" via Public Comment](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Cc:** [Marc Lesperance](#)  
**Subject:** Order #102-22/23 (Payson Park Music Festival application) - 11/21/2022 Meeting  
**Date:** Sunday, November 20, 2022 9:56:08 AM

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To: All members of the City Council and applicable City Staff

I can't attend the 11/21 Council meeting to provide public comment, so here is my input to you regarding Order #102-22/23 - the Payson Park Music Festival application.

City Staff/Council should be advised to reach out to their counterparts in Bridgeport, CT for info about the 2022 Sound on Sound Music festival, a 2 day event this past September, held at Bridgeport's Seaside Municipal Park. I attended with my wife and daughter. Despite some snafus there for sure, it's my understanding that a 2nd Sound on Sound event is on track for 2023. So Bridgeport Council appears to be on board and approving of that LiveNation-affiliated, promoters planning and management skills and commitments.

I do trust that City of Portland officials will perform their due diligence to make sure any event is up to code and not a undue threat to people, places and nature - but for any event like this there will always be something that happens, that someone will object to or feel impacted by.

A rock concert in people's neighborhoods is an intrusion that can't easily be ignored, avoided or denied - even if legal decibel limits are adhered to.

If Council does approve this proposal tomorrow, I hope City officials do these 3 things:

1. Set obligations for the Promoter (C3) to meet clear and defined planning obligations
2. Require that C3 submit deliverables for planning items be due to City Staff on a reasonable timeline.
3. Since per the City Order and Memorandum C3 is covering "all City costs", the City Manager should be required by Council to formally dedicate City Staff time and applicable overhead to working with C3 immediately and throughout the process.
4. In addition to the \$1 per ticket sold fee, and if legal and feasible, the City should consider some sort of surcharge (e.g. 1% or .5%) on all sales at the Payson Park Music Festival.

I am sure that Bridgeport's Sound on Sound was a money-maker, for the promoter, vendors, bands and the City of Bridgeport. Food prices were crazy high, good local CT beers cost \$14 each (pint cans), and 1/2liter carafes of wine were \$50. Plus there was a ton of concert merchandise (\$40 for basic t-shirts), and local art, jewelry and crafts for sale too. Based on what my family spent per person for the whole weekend, I imagine this type of event can bring in over \$30 million for the local Portland economy. The entire community should benefit.

These commitments, by the City and Promoter are essential so this festival is well organized, workable and transparent, and so that actionable and useful info about the event's planning is regularly and publicly shared.

I appreciate your thoughtful consideration of this prime local issue of great concern to the community, among all the others you address. Be well and Happy Thanksgiving!

Thanks, Marc

Marc Lesperance  
103 Candlewyck Terrace  
Portland, ME 04102  
207-329-4953

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Ron Fluet](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Payson Park Music Festival  
**Date:** Sunday, November 20, 2022 10:10:58 AM

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City parks are designed for recreational public use and hosting small scale local events. A for profit two day music festival that ties up the park for possibly ten days is not why the park exists. Never mind the mayhem that comes with having such a large event in a residential area. Traffic, parking, noise, litter, park damage are just the beginning of the problems. Payson Park is not Thompson's point. Thompson's point is somewhat isolated from most neighborhoods and it is not a public park.

I don't think this event should happen at all, but to ask for an annual permit is outrageous. This is an out of state enterprise looking to make money and they are looking for a place to host their event. Does the City of Portland want this event? Do we want to use a public park for this type of event? Please vote NO.

Thank You,

Ron Fluet

Bay Street resident

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Shirley Helfrich](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Order 102-22/23  
**Date:** Sunday, November 20, 2022 11:55:02 AM

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To the Portland City Council:

I am not in favor of the proposal to hold a Live Nation music festival July 2023 in Payson Park. Although I do not live in the immediate neighborhood, I feel that our city is already difficult to maneuver. Construction projects and closed streets are the norm for summertime, and closing off streets adjacent to the park will make travel even more unwieldy.

Payson Park is one of the few places in our city where families can gather without concern. It contains an arboretum, gardens, pathways and areas for sports. I would not like to see Payson Park be ruined as has been the case with Deering Oaks. Our parks are precious places that should not be used for massive festivals by private companies.

I am also concerned about the possibility of violence, destruction of park property, and lack of planning for shuttles.

I hope that you will vote against this proposal.

Shirley Helfrich  
60 Candlewyck Terrace  
Portland, ME 04102

**From:** ["Carolyn Treat" via Public Comment](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Payson Park concert proposal  
**Date:** Sunday, November 20, 2022 12:13:41 PM

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To the City Council members,

This letter is to register my strong opposition to the proposed concert-event slated for Payson Park next summer.

My biggest objection is that the city would allow a public park to be closed to regular use by its citizens for such an extended time. Payson Park is one of the busiest, most well used recreational parks in the city.

The childrens playground, The tennis and pickle ball courts, the softball and little league playing fields, daily runners, bikers and walkers, are only a few of the many community uses that the park sees on a daily basis. The idea that it is ok to close the park for a week to accommodate a large concert event with multiple stages, allowing a for-profit entity to come before the citizens right to use this public space, is completely unacceptable.

In addition, you have the neighborhood surrounding the park, some houses literally on the edge of the open spaces. How are these families meant to endure such a large influx of people, noise and congestion happening in their backyards?!

It is unconscionable that the city is even considering sacrificing a public park to a for-profit event with unclear parameters and untold negative effects on both the physical land, as well as the community it is meant to serve.

Please leave the big concert events to the appropriate location venues such as Thompson's Point or Rock Row.

Sincerely,  
Carolyn Treat  
Hammond St  
Portland



**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [rschill@maine.rr.com](mailto:rschill@maine.rr.com)  
**To:** ["Public Comments for City Council Meetings"](#); ["At-Large Councilor April Fournier"](#); ["Mayor Kate Snyder"](#); ["At-Large Councilor Pious Ali"](#); ["District 2 Councilor and Parks Commission Liaison Victoria Pelletier"](#); ["At-Large Councilor Roberto Rodriguez"](#); ["District 1 Councilor Anna Trevorrow"](#); ["District 4 Councilor Andrew Zarro"](#); ["District 5 Councilor Mark Dion"](#); ["City Council Email"](#); ["Director of Park and Rec Ethan Hipple"](#); ["Director of Public Assembly Facilities Andy Downs"](#); ["Parks Director Alex Marshall"](#); ["Parks Commission"](#); ["Interim City Manager Danielle West"](#); ["Friends of Payson Park"](#)  
**Subject:** Music Festival Payson Park  
**Date:** Sunday, November 20, 2022 12:52:33 PM

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I am adamantly OPPOSED to this music festival. It is a misuse of public property for private gain, with totally unknown disruption to the greater Payson Park neighborhood. Why Payson Park? How about Thompson's Point? Rock Row in Westbrook.

I will hold any public official accountable for this travesty if approved in my next round of voting.

Simply UNACCEPTABLE.

Richard Schilling  
207-712-2308 cell

**From:** ["Debra Smith" via Public Comment](#)  
**To:** [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorrow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#)  
**Subject:** Payson Park proposed event  
**Date:** Sunday, November 20, 2022 1:36:43 PM

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We are writing you today to express our concerns regarding the proposed application of C3 Presents to hold a music festival in Payson Park in July 2023 and respectfully request that you deny the application at this time.

As homeowners and residents in the area surrounding the park, we do not feel that this public park is suited for an event of this magnitude for the following reasons:

<!--[if !supportLists]-->1. <!--[endif]-->The public park and its surrounding areas would need to be closed to both foot and vehicular traffic for a minimum of two weeks during the busiest time of the summer.

<!--[if !supportLists]-->2. <!--[endif]-->Grassy areas of the public park and treed areas of the Arboretum would receive substantial damage. Repairs to such would take much longer than the two weeks set aside for the event hence requiring an even longer period of closure to public use.

<!--[if !supportLists]-->3. <!--[endif]-->Security of area residents would be extremely impacted given that response time of police and emergency personnel would be delayed due to inadequate access to the areas surrounding the event.

<!--[if !supportLists]-->4. <!--[endif]-->There is minimal parking available at the public park and residential areas surrounding it.

<!--[if !supportLists]-->5. <!--[endif]-->Traffic flow has already been disrupted for the past few years due to construction on Ocean Avenue and Baxter Boulevard and there is still no date set for completion of Baxter Boulevard as many unforeseen problems continue to arise delaying said completion.

<!--[if !supportLists]-->6. <!--[endif]-->Noise levels would be disruptive to the peace and quiet of area residents not only during the event but during the period of set up, tear down and necessary repairs associated with the event. Said noise includes not only music but crowd and equipment as well.

This public park was created to provide beautiful natural greenspace to residents of the City of Portland and its guests. The surrounding area is densely populated with limited road access. Perhaps the area of Rock Row which was specifically created to host such events would be a more appropriate location for such.

In closing, we respectfully request that you deny the application of C3 Presents. Thank you for your consideration.

Sincerely,

Brent and Debra Smith  
46 Brookside Road  
Portland, ME 04103

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Cathy Ramsdell](#)  
**To:** [Kate Snyder](#); [Pious Ali](#); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [Anna Trevorrow](#); [ypelletier@portlandmaine.gov](mailto:ypelletier@portlandmaine.gov); [Tae Chong](#); [Andrew Zarro](#); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [Ethan Hipple](#); [Andy Downs](#); [Alex Marshall](#); [Parks Commission](#); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov); [Payson Park](#)  
**Subject:** Payson Park proposed music festival  
**Date:** Sunday, November 20, 2022 3:02:53 PM  
**Attachments:** [Ramsdell to City Council re Payson Park 11.20.2022.pdf](#)

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Hello,

Attached and pasted below is my letter to our City Council about the Payson Park event permit issue.

I would appreciate this being included in the packet to the Council for the meeting on Monday, Nov 21, 2022./

Thank you.

Sincerely,  
Cathy Ramsdell

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### **C3 Presents Application for Event Permit for Payson Park**

Dear Members of the City Council,

I ask you **please do not approve** the event permit application submitted by C2 Acquisitions, LLC, doing business as C3 Presents, for a music festival in Payson Park. My name is Cathy Ramsdell, and I live at 4 Sylvia Road.

Every day more unanswered questions and concerns are arising which are not addressed by the incomplete permit application and have not been addressed by C3 in public meetings. You are being asked to fast track and rush an approval process for an event that has huge policy implications and risks for Portland. These include, at least, in brief:

- Our parks, and Payson Park in particular by writ of its original purpose in 1916/1917, are for **public use**. Portland's policy on the private enterprise use of our parks needs to find a balance between adding to the public's experience of a park and at least not interfering with people's access and enjoyment of a park. To close a park entirely to the public for private gain, for days at a time, during the heaviest season of use, does not pass the straight face test.
- Concerns about **damage** to the park should not be addressed by a promoter suggesting they will simply pay for the damages. Our city staff members work hard to maintain our parks with the already intense public use they enjoy and endure. In addition, the repair and remediation that will be needed after 2 days of 20,000 people accessing the park will require additional closure times of significant areas of the park. Hundreds of people, from near and far and of every socio economic strata, are using and moving through Payson Park every day and they should not be denied access to what they enjoy and depend on in the park.
- The complete **lack of a plan**, and C3's repeated public admission of the dependence on city staff to work out an enormous scope of logistical details – after receiving an event permit, is an insult to the city; private would-be-users are **required** to submit detailed proposals **prior** to decisions in other cities. Do not set a precedent that allows any promoter to take advantage of a forced and **weak process**; this creates a slippery slope on which we can expect a future cascade of proposals from entities that want to use our parks for their exclusive private use. Please don't open that door.
- Chapter 18, section 44 of our city's municipal code enumerates **six standards that need to be met before the issuance of an event permit**. Five of the six standards have not been addressed up front:
  - **Parking** is supposed to be adequate (and we must consider traffic implications along with this). We lack the public transportation, we lack the parking, and with policing and traffic control

capacity already at half what we need in the city, we would risk unsafe travel conditions for attendees, pedestrians, residents, and emergency services.

- Adequate **sanitation** facilities (consider the aftermath of both damage to hardscape and the need for contamination remediation that has been witnessed in the aftermath of other festivals)
  - **Damage** to grounds, trees, fences, and other infrastructure not only is likely, C3 admits it will occur in their application and the remedy is to pay for it, to which we must object; our parks' infrastructure, which city staff, residents and users already work hard to maintain should not be at risk for this private activity to damage.
  - No **unreasonable disturbance** is a standard that can't be met. Noise is one issue, including set up, sound checks, generators running through the night as well as the music itself. Lights all night for security purposes will impact abutting neighbors. Closing streets for some days is an almost unthinkable proposition, requiring permitting for people to move in and out of residential areas during the heat of summer, with visitors, deliveries, and health care visitors.
  - The park would not be reserved for **other use** that day and hour. This application is asking the city for use of the park for way more than a day or partial day, and hundreds of people are utilizing the park for school team practices, softball leagues, pickleball, and dozens of other scheduled activities. at a time when so many people use the park.
- As we look into the experiences of other cities with these events, reviews are mixed and too often extremely negative, with the cities' and parks stewardship groups left to clean up messes with and without reimbursement.

Thank you for your careful consideration of this issue, and thank you for your service to our city.

Sincerely,

Cathy L Ramsdell  
4 Sylvia Road, Portland, Maine \\  
[clramsdell@gmail.com](mailto:clramsdell@gmail.com)

## **PAYSON PARK C3 FESTIVAL PROPOSAL**

Dear Council Members –

I am writing to strongly urge you to NOT APPROVE the hastily created application proposed by C3 Festivals requesting a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. There is simply NOT sufficient information to approve this application – even for one season – let alone for the next 10 years!

Please consider what this proposal truly represents and the impact it will have on quality of summer life for Portland residents.

- July is peak enjoyment time for Mainers and peak visiting time for tourists.
- We have 8 weeks of summer when residents, leagues, children enjoy our parks.
- This proposal will shut down access to one of our most actively diverse parks for several weeks when you consider set-up, event time, tear-down and repair time.
- Payson Park is not able to successfully accommodate an influx of 40,000 people over 2 days in what is already our busiest time of year.
- Please consider the numerous environmental impacts concerns, including the fragile trees in the arboretum, pollinator gardens, wetlands which support birds and wildlife and the stormwater separation area.

This type of large-scale event for multiple number of years would be better suited for an open space or field, perhaps somewhere in Gorham or Windham, where there is larger open space, potential for ample parking and time to repair after the event WITHOUT compromising the sweet, short summertime season of Payson Park.

The city's "one size fits all" application is insufficient for such a ginormous scale event hosted in a public park. It simply leaves way too many unanswered questions for such a significant request and poses a high-risk threat to our "Yes. Life's Good Here" motto.

We simply cannot afford – and shouldn't have to – surrender our beloved green spaces for ½ the summer!

I appreciate your time and consideration and I'm grateful for your service.

Sincerely,

Diane Davison,  
Portland

**From:** ["Ellen Jankowski" via Public Comment](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreavorrow@portlandmaine.gov](mailto:atreavorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** No to C3 application!  
**Date:** Sunday, November 20, 2022 3:34:46 PM

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Hello, my name is Ellen Jankowski and I live on Torrey St. in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a much smaller festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Ellen Jankowski

**From:** "Helen" via Public Comment  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atrevorvow@portlandmaine.gov](mailto:atrevorvow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** I DO NOT support C3s Festival Application  
**Date:** Sunday, November 20, 2022 3:46:34 PM

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Hello,

My name is Helen M. Coyne and I live on the Eastern Prom.

I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution (similar to last year's Winter Festival fiasco).

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Helen Coyne



**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Deb Grant](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreverrow@portlandmaine.gov](mailto:atreverrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** For November 21 meeting: I DO NOT support C3s Festival Application  
**Date:** Sunday, November 20, 2022 4:13:38 PM

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Hello,

I am Deb Grant, living in Deering Center since 1996.

I request that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I'm concerned there is not enough information to approve this application, whether for one year, or the ten that is proposed.

From my understanding the process sounds rushed which concerns me for such a large festival.

I how that the City will instead undergo an RFP process to find the best solution, considering: Who is/are the right partner(s) to work with? What size festival can Portland handle? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, please vote NO on C3s application at the November 21st meeting.

Thank you,

Deb Grant

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Ryan Rumsey](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreavorrow@portlandmaine.gov](mailto:atreavorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parcs@portlandmaine.gov](mailto:parcs@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parcscommission@portlandmaine.gov](mailto:parcscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** I DO NOT support C3s Festival Application  
**Date:** Sunday, November 20, 2022 4:58:15 PM

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Hello, my name is Ryan Rumsey and I live in the Back Cove Neighborhood on Loraine Street. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Ryan Rumsey

Lincoln Middle School

\*\*\* Please Note: \*\*\*

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**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [VinnyO](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Cc:** [michelelocker13@gmail.com](mailto:michelelocker13@gmail.com)  
**Subject:** Comments on order #102-22/23 Payson Park Music Festival  
**Date:** Sunday, November 20, 2022 6:08:36 PM  
**Attachments:** [City Council Testimony nov21.docx](#)

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November 20, 2022

Comments regarding Order number 102 – 22/23 for consideration at City Council Meeting of 11/21/22.  
Request to include comments in the agenda packet.

Mayor Snyder and Members of the City Council,

My name is Vinny O'Malley and my wife, Michele Locker, and I live at 16 Alton Street in Portland, a street that abuts Payson Park in East Deering. I am here today to ask you to reject the permit application from C3 Presents for a music festival planned in the park in July 2023 .

I am a long-time lover of music festivals and have attended scores of them in my lifetime. My wife and I would welcome a festival in Payson Park that is of an appropriate scale and is well-planned out. This proposal from C3 presents does not meet that criteria – at least not yet.

I would like to make the following points for the Council:

1. Inadequate details: We don't know how long the park will be closed to the public, or how many streets will be closed around the park, but we are told it could be for up to 13 days. We don't know the transportation/parking, staging, staffing or emergency prep plans. We fear that damage to the park could take months to repair, affecting access to certain areas well beyond the festival. We are simply told that that will all be worked out "later." Most other cities require such details before approval. Up to 20,000 attendees are estimated each day – this is a huge number for the neighborhood and the park and a big precedent for the city -- why is Portland being rushed to make a decision?
2. Impact on Park Usage: Payson Park is heavily used not only by neighborhood folks, but by Portland residents throughout the city, and even from outside the city. There are constant sports games going on, not just organized sports like little league, PAYSA, and high school practices, but numerous pick-up and informal gatherings for activities, from toddlers learning football and baseball, to the over 60 softball league, dodgeball for young adults, pickleball, soccer tennis and yoga. In the summer, the basketball and tennis courts and playground are full. The festival is proposed smack dab in the middle of the busiest usage time for the park. We need to have a discussion on the appropriate uses of public parks and if and when they should be closed to the public for private events.
3. Feeling Like This is a Done Deal: My wife and I watched the workshop and attended the Mayor's forum on this issue. We were stunned about two things that became clear: First, the city staff appear to all support the proposal and are working with C3 presents as if this is a done deal. They seem to accept the lack of details from C3 and are not demanding answers nor considering public input. Second, members of the Parks Conservancy – which is supposed to speak for ALL the parks – are all advocates of the proposal, even going as far as to say Payson Park is under-utilized and ignoring neighborhood concerns, concerns that were well articulated by the Friends of Payson Park. We question how the decision was made for C3 Presents to give funds to a private organization rather than to the city, and we question the role of a private organization making an early decision to support this and speaking for Portland residents.

I would note my wife and I support pretty much all the events that have taken place at the park – 5K races with music and other activities, other community celebrations like Labor Day and Diversity events, smaller scale music events, tournaments and championship games. We like when the park is used for the community and we are not – and have never been – NIMBYs.

I urge you to reject this proposal as inadequate and to provide a better more thoughtful process for reviewing this application in light of the questions that have been raised.

Thank you for listening.

Best,

Vinny O'Malley  
16 Alton Street  
Portland ME 04103  
207-232-2001  
vinnymalley@gmail.com

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Steve Linnell](#)  
**To:** [Public Comments for City Council Meetings](#); [At-Large Councilor April Fournier](#); [Mayor Kate Snyder](#); [At-Large Councilor Pious Ali](#); [District 2 Councilor and Parks Commission Liaison Victoria Pelletier](#); [At-Large Councilor Roberto Rodriguez](#); [District 1 Councilor Anna Trevorow](#); [Chong](#); [District 4 Councilor Andrew Zarro](#); [District 5 Councilor Mark Dion](#); [City Council Email](#); [Director of Park and Rec Ethan Hipple](#); [Director of Public Assembly Facilities Andy Downs](#); [Parks Director Alex Marshall](#); [Parks Commission](#); [Interim City Manager Danielle West](#); [Friends of Payson Park](#)  
**Subject:** No music festival in Payson Park  
**Date:** Sunday, November 20, 2022 6:26:53 PM

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Dear Members of the City Council of Portland, Maine,

My name is Steve Linnell, I live at 17 Alton Street in Portland and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

It seems to me, from what I heard at the zoom meeting last week, that the applicants are pushing for a very quick decision without providing adequate information about their plans. It also seems that what they are offering the City is almost laughable. I am particularly concerned about the parking and transportation issues. As a resident I often walk or take the bus into town because parking can be quite sparse. The idea that people will park on the peninsula and take a bus to Payson Park is ridiculous. They're going to clog all the streets in the vicinity, parking in places that are not appropriate, and "pre-gaming" in our neighborhoods.

There are far more appropriate venues for music festivals in the Greater Portland area. Please vote no on this application.

Thank you for your service to the City of Portland.

Sincerely,

Steve Linnell  
[linnellsteve@gmail.com](mailto:linnellsteve@gmail.com)  
17 Alton Street  
Portland

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Dana Weste](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Subject:** Payson Park festival Order 102-22/23  
**Date:** Sunday, November 20, 2022 6:43:11 PM

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We are Dana & Grace Weste - we live at 11 West Kidder Street.

We are very concerned about the plans for the festival. It will not only be closing a public park for private gain & a kickback for the parks division, but it will close &/or disrupt the entire neighborhood. Washington Ave is a major truck route. St Pious church is right across the street. The festival is Saturday & Sunday- during church services. The concert will drown out the services - that's if they can even get to the church. There will be major traffic jams.

Seaside Nursing Home borders another side of the park. How will people get in to see their loved ones there?

As to parking in town & being shuttled- the Sea Dogs are in town that weekend- that eliminates a lot of parking.

We've seen the application. It is lacking a lot of information. Working details out later does not work.

Please deny this request. The promoters want an answer now, but don't have answers for Portland. "We'll work it out" is NOT an answer!!!

Dana & Grace Weste                      11 West kidder Street Portland me 04103



**From:** ["LINDA BURNS" via Public Comment](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreavorrow@portlandmaine.gov](mailto:atreavorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** concert at Payson Park  
**Date:** Sunday, November 20, 2022 6:52:54 PM

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Hello, my name is Linda Burns and I live in the Back Cove. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution. I like the idea of possibly having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how? In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration. Sincerely, Linda Burns

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Heather Goldberg](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov); [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atreavorrow@portlandmaine.gov](mailto:atreavorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [azarro@portlandmaine.gov](mailto:azarro@portlandmaine.gov); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Cc:** [Heather Goldberg](#)  
**Subject:** Very concerned about the C3 proposal for a 2-day festival at Payson Park  
**Date:** Sunday, November 20, 2022 7:28:01 PM

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To the Town Council of Portland:

My name is Heather Goldberg, and I reside at 34 Johansen Street in the great city of Portland. I am writing to ask that you please NOT approve the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park - at the very least, not without a more comprehensive due diligence investigation and a more detailed application from C3. For an event of this magnitude and projected audience capacity, I believe the rush to approve this event is untenable, especially given that the location, Payson Park, is surrounded by residential neighborhoods, including a rehabilitation facility. I believe there needs to be a more thorough and detailed application submitted for an event of this caliber, going beyond the basic permit that C3 had to fill out, as well as greater consideration of the park itself and area and residents surrounding it.

As a pretty passionate concertgoer and live music fan, the idea of this kind of festival in Portland is very exciting, and I love the thought of what something like this could do for Portland's national profile. That said, when I think of similar festivals I have attended, I am hard-pressed to come up with one that was in a residential area. These types of events usually occurred in locations that were dedicated entertainment venues (such as Great Woods/Tweeter Center - yeah, I know I'm dating myself, Fenway Park, Harvard Athletic Complex), and, for the most part, removed from residential zones. They had/have dedicated parking, clearly defined and secured perimeters, entrances, and exits, and the infrastructure to support them. Payson Park is NOT like that, and, without a clear plan as to how to make the location secure and serviceable for an event of this scale, I cannot, in good conscience, support this particular application without further evidence that it is sustainable and safe, nor am I comfortable with committing to a 10-year agreement, which I fear would leave the city liable to C3, should things go poorly and the city wish to withdraw from hosting further festivals.

Given that I live two houses away from Payson Park, I am obviously also concerned about how this will impact me and my neighbors in terms of street closures, people going past my house to and from the venue, even how this will affect my pets (sound, traffic past the house, etc.). I am also concerned about what impact this will have on the park itself, as I go there every day - how will this affect the grounds, the wildlife, how it will impact access during the build-up and breakdown of the event. I understand how "NIMBY" this might sound, but, in other cities, these events don't happen in people's backyards or public parks. With that in mind, there needs to be more research done before going forward with this.

I LOVE the idea of having a festival in Portland, but request that the City will undergo a more involved RFP process to find a better fit. In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Heather M. Goldberg

34 Johansen Street, Portland, ME

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Gary Glick](#)  
**To:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov)  
**Cc:** [Andrew Zarro](#); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [Kathy Glick](#); [Gary Glick](#)  
**Subject:** Order# 102-22/23 Payson Park Music Festival  
**Date:** Sunday, November 20, 2022 8:57:48 PM

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Relative to Order# 102-22/23: Payson Park Music Festival: I am against the granting of a concert permit, as the concert promoter has not provided many important details; the following are absent from the application, as well as were deliberately dodged by the promoter during the zoom meeting of 11/14/22:

- 1) Site map and event layout.
- 2) Parking and Transportation plan and impact assessment. (do we really believe that most attendees will be willing to park miles away? Most attendees will attempt to park on the streets closest to the park which are accessible, such as Victor, Vera, Lloyd, Murray, Rosedale, Ocean, Washington, etc)
- 3) Minimum number of attendees needed. (do we really believe EB, as a businessman, when he says that they are willing to take a loss?)
- 4) **The one detail provided was a promise of \$100,000 to Portland Parks. Putting aside the fact that this could prove to be an empty promise, am I the only one who sees this as a quid pro quo BRIBE to the city? This stinks of the illegality of undue influence, and should alone be reason to disqualify their application.**

Other considerations:

a) Has the city even done a carrying capacity study for Payson Park? Do we know how many people Payson Park can handle and process?

Bottom Line: If I were to submit an application for a building permit, and if it were missing essential impact details, would you grant me the permit, based on the "promise" that I would work with you at a later date to resolve those details?

Respectfully:

Gary & Kathleen Glick  
84 Victor Road

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Devin Green](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov)  
**Cc:** [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atrevorrow@portlandmaine.gov](mailto:atrevorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [Andrew Zarro](#); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** Maine Voices & Portland Precedents  
**Date:** Sunday, November 20, 2022 9:42:01 PM  
**Attachments:** [DO Master Plan Event Policy 1994 .docx](#)

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Hello Councilors and City Staff,

Thank you for all your consideration of C3s Payson Park Permit Application. As you know, I feel very strongly that there is not adequate information included in the permit to even consider this application and urge you to **please VOTE NO**. I want to share two additional pieces of insight/information for you.

First, in case you did not see it, I wrote a Maine Voices piece for the Portland Public Herald. This consolidates my feelings around the serious lack of information included in the permit application, which is *not even a fraction* of what C3 Presents has provided in other permit applications in other cities, even new cities they're working with that are very similar to ours (see Susan' Lavigne's email regarding Georgetown Texas). To access the article: [Click here if you subscribe to the PPH](#), [Click here if you don't subscribe](#), and the copy is also added at the bottom of this email.

Second, I want to address what I've learned in my research regarding **City Park usage precedents**:

- The *Deering Oaks Family Festival* was eventually cancelled by the city because of how much damage it did to the park. And as a result, the Deering Oaks Master Plan was significantly modified to include restrictions to if, how and how much the park is allowed to be used. I have attached the appendix that specifically addresses that here. This could be a great consideration starting point for the policy and decisions you make moving forward.
- The *Mumford & Sons show* 10 years ago was held on the Eastern Prom. There are some really significant differences between that process/event and this one...
  - The Friends of the Eastern Prom was very much FOR the event, not against it. The State Theatre also worked directly with the Friends group and it benefited them directly to take care of the park as they saw fit - there was no middle man
  - It did not shut down the whole park - there was still public use available.
  - The entire process was fleshed out with the public and in the public eye. The State Theatre partnered with the city transparently and collaboratively to figure this all out.
  - It would have been cancelled if it had rained. They were not allowed to host the concert if it rained. The Payson Park C3 festival is rain or shine.
  - There's clearly a reason this hasn't happened since.
- Additionally, there have clearly been concerns with the use of *Congress Square Park* for for-profit use, and then most recently issues with the *Food*

*Trucks on the Prom.* These are much smaller impact than a 40,000 person event over two days.

Clearly, there is an opportunity for you to consider and develop really good policy and procedures for if, how, and how much parks should be used for profit and what the income could be used for.

I will see you all tomorrow night and again, I appreciate your time and consideration of this matter. I know this has not been easy and I appreciate the work you put in on this and all things.

Thank you!!

MAINE VOICES COPY:

## **Maine Voices: We need way more information about proposed Payson Park festival**

The promoter behind the proposal says the details will be 'sorted out' once the permit is approved. That's not good enough.

BY DEVIN GREEN SPECIAL TO THE PRESS HERALD

I have lived in Portland for 10 years and am a lover of this city. I am also a live music lover, and have a professional background in events, concerts and sponsorships at large festivals. With that context, for many reasons, I love the idea of Portland having a music festival, but I feel strongly that on Monday, Nov. 21, the Portland City Council should not approve concert promoter C3 Presents' application to host a two-day festival in Payson Park, drawing 20,000 people per day, starting July 2023. I feel it would be irresponsible and possibly even negligent for the City Council to approve this. Here's why.

This is part of a bigger issue – whether and how public parks can be used by private entities. It's come up with Deering Oaks, Congress Square Park,

the Eastern Prom and now Payson Park. The city needs to intentionally consider and decide if, how or how much our parks can be used by for-profit interests.

Because there is little precedent for an event of this scale in Portland, the permit application used by C3 used has minor requirements compared to the applications it must submit to other cities. While Portland's application requests detailed maps and plans, C3 opted not to include any. To me, that's a red flag. [The application](#) lacks essential information such as how the park will be used, ticket prices, staffing plans, emergency plans, parking and transportation plans. C3 claims it will be "sorted out" once the permit is approved. That is dangerously inadequate.

Here are some of my many concerns and questions:

- July is the worst timing. Hotels, Airbnbs, restaurants, shops, parks, parking lots and streets are already bursting at the seams with tourists. This is not when the city needs an additional influx of people and cash. Related: Yarmouth Clam Festival takes place that weekend.
- Payson Park will be shut down for up to 13 days – and likely much longer (as any festival-goer knows, grass will be damaged and will need to be replaced/repaid; according to a local expert, this could take a few months). Such a closure would curtail much of Payson's grass-based sports and recreation. Courts could require resurfacing as well (more closure time). Pollinator gardens, the arboretum and wildlife habitat will also be affected. Does Parks & Rec have adequate staffing for quick post-festival restoration?



Does the city have adequate staffing for the necessary police, EMS and other emergency services?

- There is no parking or public transportation. C3 suggests people park downtown (where?) and walk or bike, and that they may engage Greater Portland METRO buses/shuttles. But 20,000 people per day? And road closures through Payson Park and Baxter Boulevard?
- Who benefits? C3 provides \$1/ticket to the city and [a \\$100,000 donation to Portland Parks Conservancy](#). Does this outweigh the cultural, environmental and recreational cost?

C3 opted to provide minimal information, leaving too many questions unanswered. Trust must be earned. C3 is asking Portlanders for blind faith, and way too much of it. The City Council does not need to rush this process and I urge them not to.

Moving forward, the council must determine whether, how and how much city parks can be used for profit. Then put out a requests for organizers (local and not) to submit proposals, intentionally finding the best partner and most beneficial solution, addressing size, timing, cultural, environmental, logistical and recreational impact, financial transparency and clarity about who profits.

I believe we need a transparent, collaborative partner working toward mutual benefit. If it wants to build a relationship and trust, perhaps C3 will be that partner.

Devin Green



**Appendix 4:**  
**Guidelines for Special Event Use**

The following guidelines define specific areas and special event uses of Deering Oaks. Uses such as walks or runs are not included here because they are diffused throughout the park and of short-term duration.

The underlying principle that governs the following guidelines is that any activity beyond the ordinary park activity will have a negative affect on the park's physical environment. Some activities can be allowed in particular locations, provided mitigation measures are conducted and paid for by the sponsoring agency. If the city is sponsoring the event, it is responsible for mitigation measures. Mitigation measures have been spelled out below, under the section addressing the Family Festival. A subcommittee of the Friends of the Parks Commission should be established to determine the extent of intensive and diffuse use areas after special event use of the park.

For horticultural as well as visual reasons, there are very few turf areas in Deering Oaks available for events involving structures. With the exception of the athletic fields, there are tree roots throughout the lawn areas of the park.

**The Bandstand** and the grass area in front of the bandstand to be used for public speaking or live entertainment. It is assumed that the bandstand is restored to its original location, and the area southeast of it is gradually opened up with less trees and more lawn. It is also proposed that the bandstand will be of a character and scale in keeping with the original structure, and that temporary staging be considered to accommodate larger performances. The exact size and design of the structure will be determined during design development of the project.

A maximum of 15 events during the three-month summer season is permitted, given the currently poor condition of the grass. Chairs shall not be provided by the city or the sponsoring agency.

Half-way through the three-month period, there should be a rest period of at least four days during which the area should be aerated with four passes of an aerator, minimum 3" deep penetration.

In the fall, the area shall be treated with the specifications developed for mitigation of intensive use of soft-surface areas. Those specifications are outlined below, under the Deering Oaks Family Festival.

**The Athletic Fields** to be primarily used for sports play, as well as for occasional special events. After festival use, it is optimum that there be a recovery period of five and one half weeks for the grass to be re-seeded,

germinate, mowed once, and mowed a second time for turf to be ready for play. If that is not possible, three to four weeks is the minimum rest period necessary for the field to be ready for play.

**The Bowling Green** to be used for croquet, bocce, lawn bowling, etc., games not requiring permanent structures. The space is also to be used for passive activities such as sun bathing. No special events involving tents, platforms or other staging to be allowed for horticultural reasons, and because the 8' way is proposed to be closed to vehicles.

**The Pedestrian Plazas** in front of and behind the Castle building appropriate for small one-day events or vendor use of a scale appropriate to the space, to be negotiated by the city.

**The Rose Circle** area to be used for short-term events such as weddings, as well as other passive recreational uses such as sun bathing and visiting the garden. For visual reasons, no events to be located here that require tents, platforms or other staging.

**The Deering Oaks Family Festival** sponsored by the Chamber of Commerce of Greater Portland is the only multiple-day event involving placement of structures on soft-surface areas allowed in Deering Oaks. All other events involving tents are to be located in another park or at Marginal Way. The guidelines for use of the park by the Family Festival are as follows:

1. Restrict any animal, vehicle, or other item that weighs more than 500 pounds to hard surface areas or athletic fields only.
2. After the 1994 Festival, restrict Festival structures to paved areas accessible by Tennis Court Road or the Interior Park Road, keeping park areas along the southern roads proposed to be closed to visitor vehicular traffic and narrowed free of structures.
3. Distribute the concentration of people and events by moving some aspects of the event to the athletic fields, some to the festival grounds on Marginal Way or to Fitzpatrick Stadium, and some to road surfaces only. Allow only the minimum pedestrian traffic to take place on the grass.
4. Use temporary fencing to control pedestrian circulation and minimize foot traffic over certain identified areas, to protect trees and prevent degradation of slopes. Place barriers, station police, or utilize a combination of both means to prevent people from parking on the rose garden lot.
5. Treat the turf areas immediately after the Festival with lime, gypsum, fertilizer, aeration and overseeding according to the following specifications:



A. Primary areas receiving the most intensive use:

60 pounds per 1000 square feet (SF) of gypsum  
50 pounds per 1000 SF of ground limestone  
20 pounds per 1000 SF of 10/10/10 fertilizer  
4 passes with an aerator, minimum 3" deep penetration  
Overseeding with a fescue grass mix spread at the rate of 6 pounds per 1000 SF

B. Secondary areas receiving diffuse use:

50 pounds per 1000SF of gypsum  
50 pounds per 1000 SF of ground limestone  
10 pounds per 1000 SF of 10/10/10 fertilizer  
2 passes with an aerator, minimum 3" deep penetration  
Overseeding with a fescue grass mix at the rate of 3 pounds per 1000 SF

6. Conduct compaction tests in selected areas throughout the park before the event, after the event and after mitigation measures to determine the extent of compaction and the effectiveness of mitigation.

If mitigation does not return the park to pre-event conditions, there needs to be an assessment of the Festival and a determination of additional measures necessary to protect the park, i.e.: scaling down of the Festival; removal or relocation of Festival structures or components that concentrate foot traffic and are shown from compaction tests to degrade particular areas; further removal of heavy structures from soft surfaces.

7. The cost of mitigation shall be paid for by the sponsor of the Festival. The city has the option of allowing the sponsor to bring in its own contractor to complete work according to specifications set forth by the city. Work shall be completed to the satisfaction of the city staff.

8. After the 1994 Family Festival, the duration of the event shall be limited to four days including setup and breakdown time.

If the Family Festival ceases to be in the park, the following guidelines for use of the park for multiple-day events involving tents shall apply:

1. A total of two multiple-day events shall be allowed.
2. There shall be a rest period between events of no less than five weeks.
3. There are two locations appropriate for tents: Quinn Field and the lawn area where the bandstand is currently located. Any item that weighs more than 500 pounds shall be restricted to hard surface areas, athletic fields or the

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*Appendices*

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site of the current bandstand only, with the exception of necessary maintenance, service or emergency vehicles.

4. Tents shall remain erected for a total of four days including setup and breakdown time.
5. Coverage of turf areas by tents shall be restricted to 20% of the turf area.
6. The turf areas shall be treated as detailed above in the Family Festival guidelines.

Because Quinn Field is used from mid-August for high school football practice, festival use of the field cannot occur less than three to four weeks, and preferably five and one half weeks prior to the beginning of practice, in order to allow the field to be re-seeded and the turf ready for play.

**Appendix 5:**  
**Deering Oaks Family Festival Management and Policy**

*Overview*

The development of a master plan for Deering Oaks has become an opportunity to bring to the citizens of Portland a renewed awareness of the value of parkland, a realization that plants are living, responsive organic entities that can be injured, even killed, by inappropriate actions, and the need to seek a dynamic balance between current uses of the land and a long-term responsibility to maintain this property for the future.

The function of the park is to be available for all of the people of Portland to use and enjoy in a variety of ways, from use by individuals to use by small groups. It is also legitimate for the park to serve periodically as a place for larger, publicly-sponsored special events, of which the Family Festival is one.

The following is an excerpt from Analysis and Recommendations, above. Italics highlight important passages:

From a horticultural point of view, turf should be tough enough to withstand the type of use represented by the Festival and to provide adequate protection for trees, if it is in a healthy condition and given regular maintenance, particularly adequate repair after such an event including aeration, overseeding, fertilizing of turf and trees, and tree fertilizing and pruning. The funds received from the Festival are inadequate to pay for the necessary mitigation of the damage to the park.

*"The Family Festival is a publicly sponsored event and a public service. It is also an event which animates the park, invites use by many who would otherwise not use Deering Oaks, and represents an important part of the Maine recreational culture which enjoys outdoor activities during the relatively short warm months of the year. Deering Oaks, as Portland's major park, is an appropriate place in which to host such large public gatherings.*

*However, an event of such large proportions, occurring over so extended a time, does considerable damage to the park's environment. The clay soils of Deering Oaks are heavy and more prone to compaction than sandy soils. Tree roots in heavy clay soils are usually in the top zone of the soil, from 0"-9" in depth, and easily susceptible to damage. From a horticultural point of view, turf should be tough enough to withstand the type of use represented by the Festival and to provide adequate protection for trees, if it is in a healthy condition and given regular maintenance, particularly an adequate level of repair after such an event including aeration, overseeding, fertilizing of turf, and fertilizing and pruning of the trees. The funds received from the Festival are inadequate to pay for the necessary mitigation of the damage to the park.*



*The city, however, bears the major responsibility for the deteriorated condition of the park, and needs to take its fair share of the responsibility for horticultural restoration and maintenance. This responsibility includes policies that have allowed events such as the Family Festival to occur without adequate guidelines to control use, require follow-up mitigation measures and direct funds to park maintenance. The city must enforce guidelines that speak for the ecological voice of the park as well as the recreational voice. Adequate funding that is dedicated for park maintenance is necessary if the Festival is to continue. "*

The appropriateness of Deering Oaks as host to the Family Festival must be measured against the ability of the park, in its present condition, to withstand such intensive use and not suffer increasing decline, which will ultimately put the future of the park as a green space at risk.

#### Issues

1. Maintenance and Extraordinary Use. Regular maintenance of the park is necessary to allow each individual element, and the dynamic system as a whole, to function properly and be in optimum health. Such maintenance is necessary for the healthy functioning of the organic system of an urban park, and an adequate response to ordinary park use.

It should be stressed that Deering Oaks, unfortunately, is not receiving adequate maintenance because of inadequate budgets. This means that the park's horticulture has over the years been subject to accelerated decline and less able to withstand the yearly damage caused by the Family Festival. The statement made in the site analysis summary above should be reiterated, that "adequate funding [on the part of the city] that is dedicated for park maintenance is necessary if the festival is to continue" in its present form.

Extraordinary park use—that which goes far beyond the ordinary degree or measure of use—should not be within the province of ordinary city maintenance, but be the responsibility of the sponsoring agency. Adequate compensation needs to be determined for such use.

2. Scale of Family Festival and Size of Deering Oaks. The duration of the Family Festival is one week, and it draws approximately 150,000 people. There are tents on all three promontories overlooking the athletic fields, and tents on the eastern third of the park area bounded by the Interior Park Road and Tennis Court Road. Booths line the road from the southern Deering Avenue entrance northeast to the eastern intersection of the Interior Park Road and Tennis Court Road. Carnival rides are located in the southern half of the western park edge and along Deering Avenue. A petting zoo is located on the promontory above Quinn Field closest to Deering Avenue. It features such

animals as goats, lambs, pigs (pig races were conducted last year), and an elephant.

An event of this magnitude, occurring over a week's time, does significant damage to the turf and trees of Deering Oaks. The park's 53-acre size is too small to allow for redistribution of the event from year to year, giving soft-surface areas adequate time to rest and recover. Of that 53 acres, only a small percentage is hard surface, which allows very little opportunity to locate heavy and damaging festival elements on paved areas and to protect horticultural areas.

If Deering Oaks is used yearly for the Family Festival, in its current configuration and duration, it is questionable whether the park can recover from the damage inflicted.

In addition, the attempt to mitigate damage of the park by locating carnival rides on Deering Avenue has created conflicts with the neighborhood. The close proximity of the rides to residences has brought complaints from several residents.

#### *Guidelines from Other Urban Parks*

1. The Common, Boston (48 acres). The following are excerpts from the Boston Common Management Plan:

"Carty Parade Ground (northwestern edge of Common, area without trees) is the only area of the Common where tents are permitted, provided that their location and staking method prevent damage to the roof of the underground garage. No tent should remain erected for longer than 72 hours including setup and breakdown time."

"Vehicles over 5 tons gvw (gross vehicle weight) for any program or event are not permitted."

2. Prospect Park (525 acres)

Prospect Park almost exclusively hosts one-day events only. They are held in different locations throughout the park to distribute the damage. Currently they are held on ballfields, and they are held on asphalt whenever possible. A substantial fee is charged for one-day events—\$200,000—for security, maintenance and park restoration. If there are unforeseen circumstances, such as considerable damage beyond the expected, or rain, there is an additional charge. This spring there will be a week-long event—The Big Apple Circus—which will be only allowed on asphalt. Events are never allowed in the Long Meadow, the park's premier open space, and there are no exceptions.

*Proposed Management Guidelines for Extraordinary Use of Deering Oaks by the Family Festival*

In an effort to stem the deterioration of the horticulture of Deering Oaks and to accommodate park use by the Family Festival, the following guidelines are proposed for discussion.

1. Restrict any animal, vehicle, or other item that weighs more than 500 pounds to hard surface areas or athletic fields only.
2. After the 1994 Festival, restrict Festival structures to paved areas able to be accessed by Tennis Court Road or the Interior Park Road, keeping park areas along the southern roads proposed to be closed to visitor vehicular traffic and narrowed free of structures.
3. Distribute the concentration of people and events by moving some aspects of the event to the athletic fields, some to the festival grounds on Marginal Way or to Fitzpatrick Stadium, and some to road surfaces only. Allow only the minimum pedestrian traffic to take place on the grass.
4. Use fencing to control pedestrian circulation and minimize foot traffic over certain identified areas, to protect trees and prevent degradation of slopes. Place barriers, station police, or utilize a combination of both means to prevent people from parking on the rose garden lot.
5. Treat the turf areas immediately after the Festival with lime, gypsum, fertilizer, aeration and overseeding according to the following specifications:
  - A. Primary areas receiving the most intensive use:
    - 60 pounds per 1000 square feet (SF) of gypsum
    - 50 pounds per 1000 SF of ground limestone
    - 20 pounds per 1000 SF of 10/10/10 fertilizer
    - 4 passes with an aerator, minimum 3" deep penetration
    - Overseeding with a fescue grass mix spread at the rate of 6 pounds per 1000 SF
  - B. Secondary areas receiving diffuse use:
    - 50 pounds per 1000SF of gypsum
    - 50 pounds per 1000 SF of ground limestone
    - 10 pounds per 1000 SF of 10/10/10 fertilizer
    - 2 passes with an aerator, minimum 3" deep penetration
    - Overseeding with a fescue grass mix at the rate of 3 pounds per 1000 SF



6. Conduct compaction tests in selected areas throughout the park before the event, after the event and after mitigation measures to determine the extent of compaction and the effectiveness of mitigation.

If mitigation does not return the park to pre-event conditions, there needs to be an assessment of the Festival and a determination of additional measures necessary to protect the park, i.e.: scaling down of the Festival; removal or relocation of Festival structures or components that concentrate foot traffic and are shown from compaction tests to degrade particular areas; further removal of heavy structures from soft surfaces.

7. The cost of mitigation shall be paid for by the sponsor of the Festival. The city has the option of allowing the sponsor to bring in its own contractor to complete work according to specifications set forth by the city. Work shall be completed to the satisfaction of city staff.

8. After the 1994 Festival, limit the duration of the event to four days including setup and breakdown time.

**From:** [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov) on behalf of [Devin Green](#)  
**To:** [ksnyder@portlandmaine.gov](mailto:ksnyder@portlandmaine.gov)  
**Cc:** [pali@portlandmaine.gov](mailto:pali@portlandmaine.gov); [afournier@portlandmaine.gov](mailto:afournier@portlandmaine.gov); [rrodriguez@portlandmaine.gov](mailto:rrodriguez@portlandmaine.gov); [atrevorrow@portlandmaine.gov](mailto:atrevorrow@portlandmaine.gov); [vpelletier@portlandmaine.gov](mailto:vpelletier@portlandmaine.gov); [tchong@portlandmaine.gov](mailto:tchong@portlandmaine.gov); [Andrew Zarro](#); [mdion@portlandmaine.gov](mailto:mdion@portlandmaine.gov); [publiccomment@portlandmaine.gov](mailto:publiccomment@portlandmaine.gov); [parks@portlandmaine.gov](mailto:parks@portlandmaine.gov); [ehipple@portlandmaine.gov](mailto:ehipple@portlandmaine.gov); [andy@portlandmaine.gov](mailto:andy@portlandmaine.gov); [amarshall@portlandmaine.gov](mailto:amarshall@portlandmaine.gov); [parkscommission@portlandmaine.gov](mailto:parkscommission@portlandmaine.gov); [Citymanager@portlandmaine.gov](mailto:Citymanager@portlandmaine.gov)  
**Subject:** 93 Petition Signatures asking you to VOTE NO  
**Date:** Sunday, November 20, 2022 10:09:19 PM

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Hello All,

I had planned to send this tomorrow as I thought the deadline for comments was tomorrow at noon, but I was mistaken. I hope this ends up in your packets.

I am sharing with you below the list of 93 submissions (names, address, district) to an informal petition which people submitted their opinion that they ask you to VOTE NO on the Payson Park Festival Permit Application. All of these people specifically signed their names to this language:

*"This form is a rough idea of a petition for Portland residents (and residents of surrounding towns in Greater Portland) to voice their opinion that they believe the current application submitted by C3 Presents should **NOT BE APPROVED** by City Council.*

*You have received a longer email outlining considerations with this specific application, but the highlights are below:*

- *This important decision is being rushed.*
- *C3s application lacks many essential details.*
- *July is not the best timing.*
- *Payson Park is not the best venue.*
- *Who does it benefit and how?*

*If you would like the Council to NOT approve this application, please fill out the below form."*

Of the 93 that want you to vote no, I also asked two additional questions for reference:

Do you like the idea of Portland having a music festival in general?

- 41 said yes
- 40 said maybe
- 12 said no.

Instead of the current application being approved, would you support the City putting out a RFP (request for proposal) to gather and consider proposals from different organizers (including local organizers) for a thought-out Music Festival for Portland?

- 65 said yes
- 20 said maybe
- 8 said no.

Here is the list of your constituents that ask you to VOTE NO on C3s permit application tomorrow (some Portlanders listed their district and some just said "Portland" so please check addresses for your district:

| <b>Legal Name</b>         | <b>Physical Street Address</b>             | <b>District (or town if not Portland)</b> |
|---------------------------|--------------------------------------------|-------------------------------------------|
| Mary Morse                | 208 Sheridan St                            | District 1                                |
| Janice and Kenneth Bailey | 59 Mountfort Street                        | District 1                                |
| Jennifer Manning          | 5 India St., Apt 307                       | District 1                                |
| Diane Davison             | Morning Street                             | District 1                                |
| Jennifer Fox              | 9 Quartermaster Court                      | District 1 - Great Diamond Island         |
| Richard Frantz            | 9 Quartermasters Court                     | District 1 - Great Diamond Island         |
| Joyce Perron              | 248 Island Ave                             | District 1 - Peaks Island                 |
| Peter McLaughlin          | 146 Central Ave                            | District 1 - Peaks Island                 |
| Rose Bevis                | 20 Dow St, Apt 3                           | District 2                                |
| Leigha Inskeep            | 74 Rowe Ave                                | District 3                                |
| Kristin Johnson           | 116 Revere St                              | District 3                                |
| Patrick Mailloux          | 9 Woodmont St                              | District 3                                |
| Linda Burns               | 49 Austin Street                           | District 3                                |
| H. Maria Snyder           | 349 Capisic St Portland, ME                | District 3                                |
| Michael Paul Landis       | 16 Hanson Street, Portland, ME 04103       | District 4                                |
| Nicole Barna              | 7 Pine Ledge Terrace Portland, ME 04103    | District 4                                |
| Ben Allen                 | 35 Bedell St                               | District 4                                |
| Heather Davis             | 59 Irving St                               | District 4                                |
| Naomi Honeth              | 21 George                                  | District 4                                |
| Henry Honeth              | 21 George St                               | District 4                                |
| Constance Tidd            | 47 Hersey Street Portland ME               | District 4                                |
| Abby Huckel               | 17 W Kidder St                             | District 4                                |
| Camryn Hansen             | 25 Alton St                                | District 4                                |
| Renee Russell             | 43 Galvin St                               | District 4                                |
| Sarah Flynn               | 113 Glenwood Ave                           | District 4                                |
| Heather Goldberg          | 34 Johansen Street                         | District 4                                |
| Kathy Shaw                | 45 Brookside Road                          | District 4                                |
| Thomas Beesley            | 64 Read St                                 | District 4                                |
| Tim Ganotis               | 78 Oakley Street                           | District 4                                |
| Derrick Kmetz             | 45 Randall St                              | District 4                                |
| Jillian Roland            | 41 Torrey Street                           | district 4                                |
| Susan Lavigne             | 22 Fernald Street                          | District 4                                |
| Cathy Lee Ramsdell        | 4 Sylvia Road                              | District 4                                |
| Bridget Daley-Murray      | 59 Ocean Avenue Apt 1B, Portland, ME 04103 | District 4                                |
|                           |                                            |                                           |

|                              |                                       |            |
|------------------------------|---------------------------------------|------------|
| Ashley Schmid                | 17 Fernald Terrace                    | District 4 |
| Paul Bugeau                  | 13 Fernald Ter                        | District 4 |
| Sarah Helming                | 60 Wellwood Road Portland<br>Maine    | District 4 |
| Kellie Whiteston             | 12 Bay View Dr                        | District 4 |
| Tobin Scipione               | 43 Wellwood Road                      | District 4 |
| Soren deNiord                | 43 Wellwood Road                      | District 4 |
| march truedsson              | 67 wellwood road                      | District 4 |
| Louise Bugeau                | 13 Fernald Terrace                    | District 4 |
| Suzanne Blackburn            | 39 Parsons Rd                         | District 4 |
| Katherine Daley-Murray       | 59 Ocean Ave Apt 1B                   | District 4 |
| Mary Ann Benson              | 44 Read Street                        | District 4 |
| Elizabeth Manduca            | 861 Washington Ave.                   | District 4 |
| Patrick Hackleman            | 51 Alton Street                       | District 4 |
| Sarah English                | 16 Hanson St                          | District 4 |
| Regina Hackleman             | 51 Alton Street                       | District 4 |
| Heather Marie Sullivan       | 32 Verrill Street, Portland           | District 5 |
| Andrea Levinsky              | 237 Auburn St Portland ME             | District 5 |
| Lauren Schaefer-Bove         | 91 penn ave                           | District 5 |
| Nicole J. Mailloux           | 21 Fisher Street                      | District 5 |
| Amanda Garvey                | 21 Pamela rd                          | District 5 |
| Tim McLain                   | 90 Pine St, #3                        | portland   |
| Samuel Dargan                | 34 Taylor St Unit 2                   | Portland   |
| Courtney McCracken           | 123 Leland Street                     | Portland   |
| Elizabeth Blair              | 164 Pearl Street, Unit C              | Portland   |
| Ellen Jankowski              | 77 Torrey St.                         | Portland   |
| Susanna Adams                | 27 Nicholas Court                     | Portland   |
| Heather Denkmire             | 71 Read Street                        | Portland   |
| stephen P Reddy              | 106 Columbia Road                     | Portland   |
| Megan L Kimball              | 59 Payson St                          | Portland   |
| Daron Goulette               | 41 Melrose St Portland                | Portland   |
| Lisa E. Haskins              | 1167 Washington Ave                   | Portland   |
| Elisabeth Sperry             | 40 Pleasant St, Portland, ME<br>04101 | Portland   |
| Lory Davis                   | 43 Woodfield Road                     | Portland   |
| Max Flowers                  | 43 Woodfield Road                     | Portland   |
| Kendra Allen                 | 35 Bedell St                          | Portland   |
| Deborah Grant                | 60 Brentwood St                       | Portland   |
| Cheryl Juniewicz             | 38 Bismark St                         | Portland   |
| Matthew Williams             | 206 Coyle Street                      | Portland   |
| Ian Dodson                   | 206 Coyle Street                      | Portland   |
| Jack siulinski               | 20 Morse Street                       | Portland   |
| Jean-Raymond<br>Desruisseaux | 44 Alden Cir                          | Portland   |
|                              |                                       |            |



|                    |                                         |                |
|--------------------|-----------------------------------------|----------------|
| Daniel Heakin      | 12 Bryant St                            | Portland       |
| william russell    | 43 Galvin St                            | Portland       |
| Kelley Rudd        | 11 Loraine Street                       | Portland       |
| Heidi Symonds      | 27 Jarita Court                         | Portland       |
| Nell Bridger       | 50 Alton Street                         | Portland       |
| Susan fekety       | 125 Bolton                              | Portland       |
| Danielle Vayenas   | 87 Torrey Street                        | Portland       |
| JAMES M ANDERSON   | 19 HANSON STREET, PORTLAND,<br>ME 04103 | Portland       |
| Justin Dickinson   | 2 Timber Sands Drive                    | Scarborough    |
| Barbara Loring     | 67 Elmwood Ave                          | Scarborough    |
| Jake Fahey         | 49 Chapel St                            | South Portland |
| Clare Healy        | 27 Kittredge Road                       | South Portland |
| SARAH BONENFANT    | 27 Kittredge Rd.                        | South Portland |
| Elizabeth Matheson | 270 Fowler Rd                           | Cape Elizabeth |
| Alison soule       | 19 Perennial Drive                      | North Yarmouth |
| Thea Champlin      | 457 SIMPSON RD                          | Buxton         |
| Kellie Ryan        | 60 Lower Mast Landing Road              | Freeport       |

Thank you again for all your time and consideration.

Devin Green

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**CITY OF PORTLAND**  
**Parks, Recreation & Facilities Department**  
**Ethan Hipple, Director**

**CITY OF PORTLAND**  
**Parks, Recreation & Facilities Department**  
**Alex Marshall, Parks Director**

### **Memorandum**

**TO:** Parks Commission and Land Bank Commission

**FROM:** Alex Marshall, Parks Director, Parks, Recreation and Facilities Department

**SUBJECT:** Parks Division Update

**DATE:** December 2022

#### **Parks Division Staffing**

- Vacancy: Athletic Facilities Maintenance Worker I
- Vacancy: Park Ranger
- Vacancy: Arborist III

#### **Monument Square Christmas Tree**

The annual placement of the Monument Square Christmas tree took place on Thursday, November 17th this year. The 40' Balsam Fir was donated from a home on Methodist Road in Westbrook and escorted all the way to Monument Square where it sits today. At around 4:45pm on Friday, November 25th, the tree was lit during the annual tree lighting ceremony sponsored by Portland Downtown and all their partners. A special thanks goes out to Shaw Brothers Construction, Keeley Crane, Portland Forestry Division, Portland Horticulture Division, Portland Park Rangers, Portland Police, Portland Parking Control and Portland Downtown for all their help in coordinating this wonderful event each year. A special treat this year was that Parks, Recreation and Facilities Staff made wooden holiday tree ornaments out of the wood from the 2021 Monument Square Tree. Those 200 ornaments were then handed out to children during the 2022 Tree Lighting ceremony.

#### **C3 Music Festival**

During the City Council meeting on Monday, November 21st, the C3 music festival permit discussion and vote was postponed to June of 2023 for a proposed festival in the Summer of 2024. This decision was made to offer an opportunity for the organizers and city to work out more of the details before bringing it back to Council for a vote.

#### **Lower Western Promenade Improvements (Valley Street)**

City Staff have been working on an improvement plan for the lower Western Promenade portion of the park that aligns with the recently adopted Master Plan. This area is specifically located around the existing Community Garden and Dog Park and required additional funds to execute. With the support of the Housing and Economic Development Department, City Manager and City Council, Parks was able to secure the necessary funds to complete major portions of these improvements using Community Development Block Grant(CDBG) funds. Improvements include new trails and walkway connections, new parking and ADA improvements, play area, expanded community garden space, enhanced basketball court, seating, and chess tables.



**CITY OF PORTLAND**  
**Parks, Recreation & Facilities Department**  
**Ethan Hipple, Director**

**CITY OF PORTLAND**  
**Parks, Recreation & Facilities Department**  
**Alex Marshall, Parks Director**

### **North Deering Park Funding Acceptance**

The City Council unanimously approved the appropriation of \$80,000 of Land Bank funds to go toward the purchase of the land currently called North Deering Park. This vote also placed this property into the Land Bank once acquired. Funding for this purchase is now almost complete with hopes of completing the transaction in 2023.

### **Park Projects and Department Updates**

Staff are working on the following Park Improvement projects:

- Park Walkway improvements: Phase 1 of the Deering Oaks ADA walkways has been completed. Phase 2 of 3 is well on its way and should have paving done in the next month.
- Fitzpatrick Drainage Improvements: Drawings are complete. An RFP is ready to be advertised.
- Talbot School Basketball Court Reconstruction: Additional funding has been secured and the bid will be advertised in the next few weeks for a Spring/Summer 2023 completion.
- Skate Park Expansion Phase II: A design/build firm has been selected and the contract has been signed. The design and outreach portion of the project has been kicked off with a well-attended public meeting in October. <https://portland.civilspace.io/en/projects/22>
- Stroudwater Bridge: City Parks and Planning staff are working with Portland Trails and the Stroudwater Preserve Development Team to develop the plan for installation of the bridge that sits on the side of Westbrook Street before the I-95 bridge. Grant funding will be essential as City funds are limited. With volunteer help, the parks division submitted a Recreational Trails Program grant in September.
- Preble Street Field & Stormwater Project: Final design and landscaping plans are being finalized. Spring of 2023 is when the field is anticipated to return with Late Summer or Fall of 2023 as the first playable season.
- Riverton Preserve: Recreation improvement plans are in progress and will consist primarily of a trail network with other improvements. This project is intended to fulfill LWCF conversion requirements, and final approval of the improvement plan rests with the state and National Park Service, which has a public engagement process.
- Riverton Trolley Park: The LWCF grant has been submitted. We are still waiting for federal approval of the grant. The City Council has approved the \$125,000 portion of the required match and the Parks Conservancy has also concluded their fundraising efforts of the additional \$125,000+
- Western Promenade Welcome Signs: Three new historic Welcome Signs are being installed in the coming weeks
- Lower Western Prom Park Improvements: Final design improvements have been made and we are now waiting to secure additional funding to execute the entire project in the Fall of 2022 or Spring of 2023.
- Community Garden Fence and Gate Installations: We will be replacing 6 Community Garden fences and 4 sheds. We only received one bid that was substantially higher than our budget so



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**Alex Marshall, Parks Director**

we are revisiting funding sources and scope of work. Sheds will be replaced in tandem with the fencing work when that is to happen.