



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Councilor April Fournier
Lindsay Hancock, Creative Portland
Julia Kirby
Kavya Seshachar
John Whipple
Meredith Wiemer

Management & Administration
Sean King

Urban Designer, Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, December 21, 2022

4:00 PM On-line via Zoom

1. Zoom Meeting Information

- A. Due to the existence of an emergency or urgent issue, the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience. For more information on how to use Zoom, please go

to: <https://www.portlandmaine.gov/remotepud> Public comments will be taken and written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

Or One tap mobile :

US: +19292056099,,81634418875# or +13017158592,,81634418875#

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

US: +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 6833 or
+1 253 215 8782 or +1 346 248 7799

Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

2. Call to Order

- A.
- Roll call
 - Approve of meeting minutes from November 16, 2022.

3. Staff Updates

- A.
- Public art fund balance
 - City webpage updates with Council approved guidelines and text edits (<https://www.portlandmaine.gov/470/Public-Art-Program>)

4. Project Reports

- A. **Congress Square Park (King, Berke, Cook):** No updates. Friends of Congress Square Park fundraiser committee held monthly Zoom meeting.

Gathering Stones (King, Berke, Hancock, Cole): Artist Jesse Salisbury and team that included Xi Lin Wei, a senior sculpture major at MECA, and Sean Cook, a sculptor and fine woodworker based in Pennsylvania, reset sculptures in place on November 26th with crushed gravel stone.

Artist has requested relocation of memorial bench within close proximity to artwork, City staff in coordination with Parks department. PPAC to determine next steps for signage.

Passing the Torch (King, Zagaria): Mark Pettegrow is tasked to provide PPAC with signage description, and installation details for scaled sculpture to be donated, currently wax molds are being fabricated at foundry. PPAC shall request shop drawings for purchase of (2) signs once artwork description received.

Bramhall Square Redesign (King, Whipple): Artist Chris Miller to begin design development phase and coordination with Mitchell & Associates Landscape Architects. City staff, PPAC representative, artist and landscape architect consultant to participate in a coordination call on November 16th.

Conservation (King, Cole): Conservator - Jonathan Taggart (JT).

- Jewel Box glass replacement – Glass ordered, waiting for delivery, No update from last meeting.
- Begin conservation of *Untitled- Armillary* spring 2023.

5. Subcommittee Reports

- A. **Governance/Board Development Subcommittee (Berke, Dennehy)**

- Current City Manager appointee Kavya Seshachar term end December 31, 2022. City Manager's nominee to City Council during December meeting.

Gifts Subcommittee (Cole, Zagaria)

Communications Subcommittee (Seshachar, Cook, Cole)

- Subcommittee members to share updates
- Riverton Trolley Park – Public art potential site

Site Selection Subcommittee (Adams, Cook, Dennehy, Hancock, Lipton, Seshachar, Zagaria)

6. Other Business

A.

- Catalog new collection (Pinecone, Passing the Torch, Gathering Stones) with photographs and descriptions to the Public Art Portland website.

7. Committee Updates

Next Meeting - January 18, 2023 at 4pm

Public Art Committee Meeting Minutes

November 16, 2022



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Ryan Adams
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor April Fournier
Lindsay Hancock, Creative Portland
Jessica Lauren Lipton
Kavya Seshachar
John Whipple

Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

November 16, 2022

4:00 p.m. – 6:00 p.m. online via Zoom link

1. Call to Order

Present: Gillian Cook, Phoebe Cole, Anna Berke (Chair), Lindsay Hancock, Jess Lipton, Sharon Dennehy (Vice Chair), Kat Zagaria, John Whipple, Sean King

Absent: Ryan Adams and Kavya Seshachar

- Approve Minutes from October 19, 2022.

Anna makes a motion to approve the minutes, Gillian seconds.

2. Staff Updates

- Budget update from Sean: Sean goes over the budget from us and announces that the **\$60K** budget for PPAC, ½ of 1%, was approved at the November special city council meeting on Monday 11/14/22. Great news! Our fiscal years are July - June; the process isn't typically this far behind. Mayor and City Manager showed appreciation and support for the work of the PPAC at the November meeting.

3. Project Reports

Congress Square Park (King, Berke, Cook): City staff held coordination call with Sarah Sze Studio (SZS) regarding Phase 2 contract, tentative schedule and outline next steps. Friends of Congress Square Park fundraiser committee held monthly Zoom meeting.

- No updates now- Gillian has the Friends of Congress Sq meetings on her schedule.
- Kevin Kraft and Sean spoke with Sarah Sze Studios to assist with any contract amendments for moving into Phase 2.

Gathering Stones (King, Berke, Hancock, Cole): Jesse Salisbury to reset sculpture with minor placement revisions in late November. Artist to coordinate with installation team and City staff on exact date in order for Parks crew to assist.

- Jesse has many projects going on and is delayed. We hope to find a time to meet to look at the siting in November or early December. Phoebe and Gillian would like to be there and Lindsay too if she is in town. Sean will inform Committee of the exact date once confirmed.

Passing the Torch (King, Zagaria): Mark Pettegrow is tasked to provide PPAC with signage description, location, schedule, and installation details for scaled sculpture to be donated, currently wax molds are being fabricated at foundry. PPAC shall request shop drawings for purchase of (2) signs once artwork description received.

Signage will be in Braille, which is exciting. Kat reached out Burr signs to confirm they can make signs in Braille. Mark will draft verbiage that can be translated to Braille.

There is discussion about the additional lighting that Mark has requested. This would be in addition to the lights built in to the sculpture and the temporary solar lights that are currently there. Cost could be between \$6K and \$8K, we are waiting for estimate.

There is also discussion about whether or not the light color could be changed at different time of year. Sean thinks there is a process we can go through with the City to petition for this change. We can make an appeal to DOT. It is already rigged to change color, it is just a matter of getting the right approvals. John and Kat can work on it. And everyone is encouraged to take a look to see what they think of the current lighting design.

Bramhall Square Redesign (King, Whipple): Artist Chris Miller to begin design development phase and coordination with Mitchell & Associates Landscape Architects. City staff, PPAC representative, artist and landscape architect consultant to participate in a coordination call on November 16th.

From the 11/16 meeting, we learned that : Chris is coordinating with Mitchell and Associates to do the drawings and is on board with the idea to have something written and figuring out how to present that. They talked about lighting and how to remove trees. Not much has changed in terms of planning - big trees will be removed and street lighting will be the lighting for this sculpture. They will illuminate dark spots. They will begin design phase. With the inclusion of the artwork into the overall package construction document package will get brought back to historic preservation.

Installation date is unclear. Public Works is asking for money from CIP. May not be funded this year, so we need to wait for construction to begin before we can think about installation of art.

Conservation (King, Cole): Conservator - Jonathan Taggart (JT).

- Jewel Box glass replacement – Glass ordered, waiting for delivery.
- Begin conservation of *Untitled- Armillary* spring 2023.

Phoebe will love to be looped in once we move in to the next phase of the conservation. Phoebe can help share updates with the Committee.

4. Subcommittee Reports

Governance/Board Development Subcommittee (Berke, Dennehy)

- Current City Manager appointee Kavya Seshachar term end December 31, 2022. City Manager's nominee to City Council during December meeting.

Gifts Subcommittee (Cole, Zagaria)

Communications Subcommittee (Seshachar, Cook, Cole)

- Addition of coloring sheeting to PPAC website (publicartportland.org)
- Sean will send around log in credentials.

Gillian will set up a meeting with Phoebe and Kavya.

Site Selection Subcommittee (Adams, Cook, Dennehy, Hancock, Lipton, Seshachar, Zagaria)

5. Other Business

- FY22 Annual Report & FY23 Proposed Budget as City Council agenda item for 11/14/2022 – Accepted unanimously by City Council.

Jess has volunteered to head up this committee and she is going to get everyone together. Ryan is taking photos of potential public art spot. We want a sense of place and a sense of identity, not just placing a piece of art. A big part is talking to the neighborhood associations

or city council or just person on the street.

Jess explains the different avenues for public art to be part of our collection:

- 1. The PPAC is only 22 years old, so most of the works in our collection were already here and the committee adopted into its collection when it was formed.
- 2. Pieces have been acquired through a gifts process. We only get \$50K per year so it's not a lot to purchase / commission new works.
- 3. When the City has a construction project where public art will be included we go through an RFP/RGQ process, work in a smaller committee and bring recommendations to the larger committee. Presented to the public, too.
- 4. Temporary art guidelines are a much faster and effective way to have public works of art installed on a temporary basis on public land. The guidelines ensure that the work is safe, but it does not have to hold up for 20+ years and have an extensive maintenance plan. When a work is especially belloved, the PPAC can consider acquiring it (like with Gathering Stones).
 - o Most work for Tempo Art comes through Sean's office and goes to a committee on the PPAC. Sean should forward any tempo art applications to Chair/Vice Chair.

There is an opportunity for better communication between PPAC and Creative Portland. Lindsay will try to set something up after Thanksgiving for the two groups to talk.

We have seen elaborate work on private property and those don't need to go through tempo art guidelines.

6. Committee Updates

Notch 8 has an opening 11/18. 4 pieces by Jess - Ryan Adams and his wife - a number of other Portland artists - committee can come between 5-6pm to beat the crowds.

Phoebe's gallery is doing a show with artists from the inventory called "The Back Room." Holiday opening in December - but nothing new. Good things on the horizon.

University of Maine Art Gallery has been holding YOGA Dec 7 at 6:30 - do yoga surrounded by art. In Gorham.

Cow Parade - two Maine artists have been selected to paint cows to be auctioned off for Dana Farber and they will be sited downtown this summer. Artists are Russ Cox and another female artist out of West Gardiner.

Next Meeting – December 21, 2022 at 4pm

Concludes at 5:11

Public Art Fund Balance - November 2022

FY23 - Proposed Budget (July 2021-June 2023)

TOTAL PPAC Balance		
A	Total Balance	\$ 389,750.12
B	Total Encumbrances	\$ 241,000.00
C	Remaining Balance	\$ 148,750.12

Remaining Encumbrances from approved budget plans			
	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 25,000.00
C	Conservation-Armillary	Conservation and Maintenance	\$ 10,000.00
D	Gathering Stones	New acquisition: Gathering Stones part1	\$ 30,000.00
	Total Encumbered		\$ 241,000.00

Proposed Future Encumbrances (Projects the PPAC has committed to funding or considering)			
	Activity	Description	Budget
A	Bramhall Square Artwork - Strech B	New Commission: Chris Miller stetch budget	\$ 6,172.00
B	Gathering Stones	New acquisition: Gathering Stones part2	\$ 30,000.00
C	Conservation-Armillary	Conservation and Maintenance	\$ 5,500.00
	Total Proposed Encumbered		\$ 41,672.00

FY22 - Budget Summary				
	Activity	Description	Proposed Budget	Current FY22 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ -
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000	\$ 215.11
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 9,000	\$ 6,625.01
D	New Artwork	New acquisition + install: Gathering Stones	\$ 30,000	\$ -
E	Blaze Refund	Community Art Grant (Blaze) refund	\$ -	\$ 6,160.00
	Total FY22 Budget		\$ 50,000	\$ 13,000.12

FY23 - Proposed Budget Breakdown				
	Activity	Description	Proposed Budget	Current FY23 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 4,500.00
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000	\$ 500.00
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 9,000	\$ 7,078.31
D	New Artwork	New acquisition + install: Gathering Stones, Chris Miller stretch budget	\$ 40,000	\$ 3,828.00
	Total FY22 Budget		\$ 60,000	\$ 15,906.31

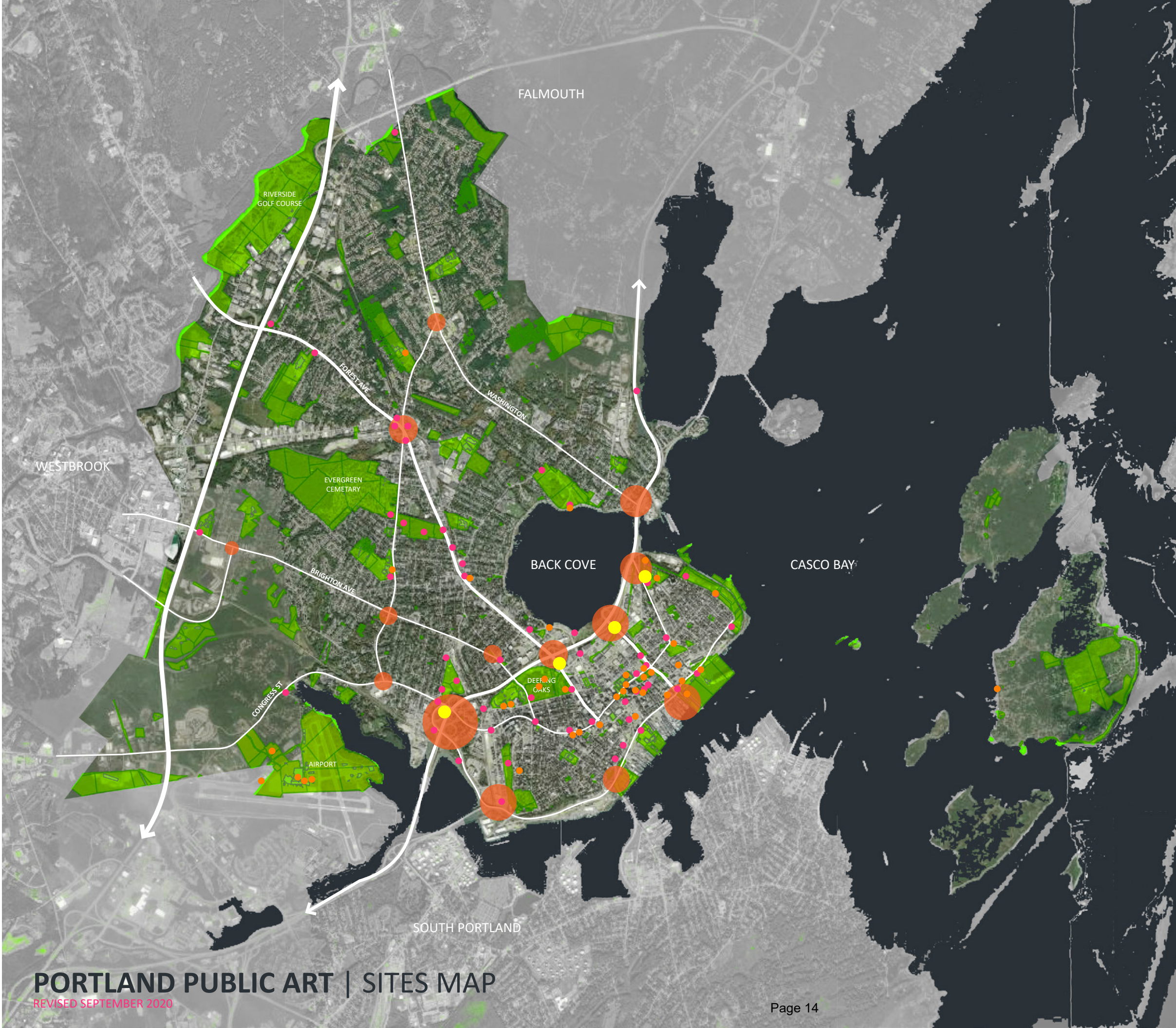
FY23 Expenses	Funding Source	Total	Project Notes
Yellahoose	FY23 Operations	\$ 500.00	August 5 invoice, annual hosting for PPAC + Potland Bricks
Jewel Box glass replacement	FY23 Contingency	\$ 1,921.69	Quote 350-645811 Portland Glass
Total FY23 Budget		\$ 2,421.69	

Gathering Stones - November 26, 2022 installation





Potential Public Art Site Map & Neighborhood Public Art Allocation



LEGEND

- EXISTING COLLECTION
- POTENTIAL SITES
- PRIORITY SITES
- CITY THRESHOLD
- CITY-OWNED LAND/PARK
- MAJOR ROAD

CONSIDERATIONS FOR SITING NEW PUBLIC ART

Major corridors into downtown:

- Forest Avenue from Woodfords Corner toward downtown
- New parkway alongside Mercy Hospital
- Underpasses for 295 (murals)
- Stroudwater Park
- Libbytown
- Commercial Street between Veterans Bridge and exit for Casco Bay Bridge
- Franklin St. median at street crossings or 295 exit

Non-pedestrian friendly sites:

- Veterans Bridge and York St. intersection (Proposed site for Boom)
- Chestnut St. ellipse
- Forest Ave and Marginal Way (new building for CMP or Water district)
- Barron Center

Pedestrian friendly sites:

- Bramhall Square (Currently has proposed funding)
- City park on corner of Congress St. and Franklin St. (tiny space unless we can get a little land donated by NewHeight Group)
- Off peninsula city parks (The entrance to Baxter Woods on Stevens Ave.)
- Portland Trails sites both on the peninsula and off
- By locating along the trail system we get a lot of people and some cars, especially since there seem to be more and more people using the trails. Some areas make more sense than others, like entrances to trails.
- In front of existing schools. (Older schools have not had the fortune to get percent for art pieces like the newer ones have. Also, we can put interior work in schools.
- Walkway from Fore Points Marina to Ocean Gateway-colorful vertical windmills?

Name	Council District	Neighborhood Association(s) and Relevant Groups	Current Works in Collection	Ongoing or Proposed Works	Notable Locations/Possible Sites
Artist District	1/2	Creative Portland, Portland Downtown, MECA, Historic Preservation,	Jewelbox Bus Shelter, Art Underfoot	Shattered Sphere/Congress Square (ongoing)	Congress Square
Back Cove	4	Back Cove Neighborhood Association	Rustle Diptych, Could Couch,		Payson Park, I-295 Gateway, Marginal Way
Bayside	1	Bayside Neighborhood Association		MLK Memorial (on Hold)	CMP/Water District site at Forest & Marginal,
Deering Center	5	Deering Center Neighborhood Association	Untitled Abstract Piece (Library)		
Deering Highlands	3	Deering Highlands Neighborhood Association			
Downtown/Old Port	1/2	Portland Downtown,	Michael, Our Lady of Victories, Little Water Girl (Library), Lobsterman, John Ford Statue, Stanley Pullen Fountain, Lincoln Park Fountain, Boothby Square Watering Trough, Elephant (Library), Puffin (CBL),		
East Bayside	1	East Bayside Neighborhood Association,	Hope, Try, Work, Dream Mural (Kennedy Park),	Stablizing/Removing/Updating Mural (ongoing)	I-295 Gateway/Washington Ave
East Deering	4	East Deering Neighborhood Association	Head Birdhouse x 2 (PACTS),		
East End	1	Munjoy Hill Neighborhood Association,	Stone Dragon, Cleeves Obelisk, Charles J. Loring Jr. Veterans Park, Civil War Monument, Untitled (Armillary), Bear (Ocean Gateway), Gathering Stones		Franklin Street Medians/Major Crossings, Corner of Congress & Franklin, Eastern Prom Trail especially near Fore Points Marina/New construction zones.
India Street	1	India Street Neighborhood Association, Friends of the Eastern Prom,	Portland Brick,		
Libbytown	3	Libbytown Neighborhood Association			I-295 Gateway/Congress St
Nasons Corner	3	Nason's Corner Neighborhood Association			Sagamore Village/Barron Center
North Deering	5	North Deering Neighborhood Association			
Oakdale	2/3	Woodfords/Oakdale Neighborhood Association, University Neighborhood Association		Passing the Torch/USM Roundabout (ongoing)	
Parkside/Deering Oaks	2	Friends of Deering Oaks, Parkside Neighborhood Association,	The Circle of Life, Spanish War Veterans Monument 'the Hiker', Extrodinary Journey (Great Black Hawk), Union Station Mural, Hadlock Field Family Sculpture, Pinecone		I-295 Gateway,
Peaks Island	1	Peaks Island Council, 5th of Maine,	Lion's Head (Library), Untitled Abstract Piece x 5 (School), The Parade,		Battery Steel,
Portland Jet Port (not an official neighborhood designation)	3		Glimpse, Glimpse (Grazing Deer), Glimpse (Alert Deerling), Glimpse (porcupines), Tidal Moon, Eagle, Cod, Shorebird, Balance, Beach Pea, Sculpted Bench, Bench, Playing Bears, Acrobatic Dogs, A Spirit of It's Own, Link, Rabbit, Figure, Gyre Falcon,		
Riverton	5	Riverton Community Association			
Rosemont	3				
Saint John Valley	2	St. John Valley Neighborhood Association			

Name	Council District	Neighborhood Association(s) and Relevant Groups	Current Works in Collection	Ongoing or Proposed Works	Notable Locations/Possible Sites
Stroudwater	3	Stroudwater Neighborhood Association			Stroudwater Park, Portland Trails,
West End	2	West End Neighborhood Association, Western Prom Neighborhood Association,	Thomas Brackett 'Czar Reed',		Brahmhall Square, Veterans Highway (Mercy Hospital), Veteran's Bridge at York (proposed site for Boom),
Woodfords Corner	3	Friends of Woodfords Corner, Woodfords/Oakdale Neighborhood Association	Lumious Arbor		
General Outreach/Partnership Considerations	Individual Districts and At Large	Historic Preservation, Creative Portland, GPEDC, GPMetro, Maine Tourism, CVB, TEMPO, Portland Trails, Public Schools			