Commission Members:
Chair Jaime Parker, Vice Chair John Kachmar, Marie Gray, Zack Anchors, Eleanor Sears, Beth Rabbitt, Stephen Bentsen, Cheri Musgrave, Katie Mears, Donna Gartland, Alison Mehlsak and City Councilor Victoria Pelletier.

City of Portland
Parks Commission Agenda
February 2, 2023 at 5:00 PM

The Mission of the Portland Parks Commission is to advocate for the enhancement and stewardship of our parks and open spaces. Review and propose projects that impact parks and open spaces and recommend action. Foster collaboration among park users and the City. Promotes public access and enjoyment. Advocate for public and private funding for parks and open spaces. Enjoy Portland for Life.

To submit written public comment on an agenda item, email ParksCommission@Portlandmaine.gov Submissions must be received by 12:00 pm the day before the Parks Commission meeting to guarantee their inclusion in the agenda packet. All submissions must include the commenter's name and legal address. To help ensure your comment is submitted for the correct item, please include the name of the agenda item (see below).

REMOTE ACCESS INFORMATION

The Parks Commission will conduct this meeting remotely via Zoom pursuant to the Remote Meeting Policy adopted by the Portland Parks Commission. Allow your computer to install the free Zoom app to get the best meeting experience. If you are not able to attend live either in person or via Zoom, a recording will be available in the Agenda Center following the meeting.

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Please use the link below to join the webinar:
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Webinar ID: 917 1085 9101
Passcode: **480730**

I. Call to Order

II. General Citizen Comment Period
   a. Received Emails

III. Agenda Items
   a. Acceptance of Meeting Minutes: December 1, 2022

b. New Business
    i. Farewell remarks from City Arborist - Jeff Tarling
    ii. Winter Operations Overview: Recreation, Sidewalks, Trails. - Alex & Jaime
    iii. Park Signage: Areas of focus for interpretive signs
    iv. Portland Harbor Commons Update - Sebago Technics
c. Old Business
    i. Large Scale Events: Recap and Discussion
d. Communications and Updates
    i. Parks Report
    ii. Land Bank Commission Report
e. Commissioner requests for Agenda Items
    i. Subcommittee Questions

IV. Adjournment

Thomas Nickerson <tnickerson@portlandmaine.gov>

Public Comment for Tonight's Meeting

1 message

Anne Pringle <oldmayor@maine.rr.com> Thu, Dec 1, 2022 at 3:22 PM
Reply-To: oldmayor@maine.rr.com
To: parkscommission@portlandmaine.gov
Cc: "Hipple, Ethan" <EHIPPLE@portlandmaine.gov>, "Marshall, Alex" <amarshall@portlandmaine.gov>

On behalf of the Friends of Deering Oaks, I have been following the proposed concerts in Payson Park with great interest. You will see a comment from me in the public comments included in your Agenda packet. I won't repeat that comment except to say that the issue of large-scale multi-day festivals was a major topic of discussion when the Deering Oaks Master Plan was developed over 18 months in an extensive public process and adopted unanimously by the Council in 1994.

At that time, very specific standards and requirements for large-scale multi-day events were set forth (see attached). Is there a similar overarching policy framework for **all** open spaces?

It is not clear to me if the unanimous Council action tabling the Payson Park concert application is to allow more consideration of that specific request or to direct Parks staff to consider the larger issues, such as:

~~Where, in any park, should large-scale multi-day events of any sort be allowed?

~~How can it be assured that such events on public land are physically **and** financial accessible to the public?

~~I think there is some City regulation regarding fundraising events in parks. Perhaps only if the fundraising event is to benefit the park itself? Is that correct?

~~If so, what should be the rules governing for-profit profit use of a park or open space? Are the existing permitting standards adequate for large-scale multi-day uses? In addition to a mitigation deposit, to what degree should the City benefit from the for-profit event? The figure of 50 cents a ticket was mentioned, but that seems woefully disproportionate in relation to an event cost on the order of $200/ticket. How should it be determined that any such fee-sharing or proposed donation is a reasonable proportion of the profit to be generated on public land?

I'll stop there, but other overarching issues should be identified for full consideration and public discussion before any proposed concert application comes back for consideration.

The role of the Parks Department and the Parks Commission is to assure balance between impacts on open space and public and/or private use. **Balance is the issue at hand.**

I urge the Parks Commission to ask staff to develop and recommend to you a process to broadly engage the community in this dialogue well before any application comes back before the Council next June.

Thank you for careful consideration of these comments.

Anne Pringle

DO Master Plan Event Policy 1994 .docx
2873K

Thomas Nickerson <tnickerson@portlandmaine.gov>

Graffiti Removal Request - Kiwanis Pool Bathhouse

1 message

George Rheault <george.rheault@gmail.com> Wed, Feb 1, 2023 at 11:58 AM
To: Parks Commission <parkscommission@portlandmaine.gov>, Thomas Nickerson <tnickerson@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>

I think it would be great if the Parks Commission spent some time reviewing the problem of graffiti in our parks system - whether it be buildings, equipment (signange and trash cans especially), fences or interior areas (bathrooms, etc.)

Sometime last November a big graffiti tag was spray-painted on the wall of the Kiwanis Pool Bathhouse on the St. James Street side of the building. See ***attached photo*** taken in late November 2022.
It remained there as of yesterday when I last drove by it.

Please consider this a request to remove it ASAP. It is **very embarrassing** to our community that no one has minded it for so long. Park users and community members in the vicinity apparently do not consider it a problem worth raising with anyone (or, it has been raised and nothing has been done about it).

This incident prompts larger questions about our parks maintenance and operations. It is universally recognized that the longer graffiti remains around, the more likely taggers are to return and add to the problem. So active and routine management of the problem helps limit and sometimes even eliminate it as the taggers are discouraged by the short duration of their vandalism and move on to other targets.

Obviously, the Kiwanis Pool is not in use outside of the summer months. So, whose job is it for the facility to be checked up on from time to time while it is dormant? Police or Parks employees? Both? Within the Parks Department whose job is it to do periodic property inspections for assets like this (both in season and out-of-season) to ensure they are secure inside and out and any observed problems or damage is promptly addressed?

In general, how does the Park department handle graffiti vandalism? Is there a written policy for all employees that makes graffiti eradication a department priority?

Are employees empowered and encouraged to report such acts of vandalism (e.g., would a lawn mower noticing this feel like it is important to mention it or think it is someone else's job)? How do complaints from the public (like this email) get communicated internally?

Once identified, how does such vandalism get removed (painted over or chemically erased with solvents and/or power washing)? Is there a laborious work order system or are employees given the tools and authority to address such problems immediately along with a relatively easy obligation to make an internal record so that patterns of vandalism can be tracked over time?

Has the Parks Department ever considered sponsoring graffiti removal volunteers from the public to help identify and/or remove graffiti as it happens to increase awareness, help reduce the scope of the problem and act as a force multiplier to augment the work of paid staff?

I hope the Parks Commission could give attention to this important matter as stewards of our parks system.

Graffiiti - Kiwanis Pool Bathouse - November 2022.JPG
1745K

Commission Members:

Chair Jaime Parker, Vice Chair Jon Kachmar, Marie Gray, Zack Anchors, Eleanor Sears, Beth Rabbitt, Stephen Bentsen, Michael Catania, Cheri Musgrave, Katie Mears, William Elting, Donna Gartland, Alison Mehlsak and City Councilor Victoria Pelletier, Madeline Groeger. .

City of Portland
Parks Commission Agenda
December 1, 2022 at 5:00 PM

The Mission of the Portland Parks Commission is to advocate for the enhancement and stewardship of our parks and open spaces. Review and propose projects that impact parks and open spaces and recommend action. Foster collaboration among park users and the City. Promotes public access and enjoyment. Advocate for public and private funding for parks and open spaces. Enjoy Portland for Life.

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Passcode: **480730**

I. Call to Order: **Jamie called the meeting to order**

II. General Citizen Comment Period

a. Payson Park Comments

Commissioner comments: Will acknowledge all the negative comments. Does not support the application process the C3, time of year and parking concerns.

Counselor Pelletier Advised the next meeting around this topic, and vote, is proposed for June 21, 2024. Next council discussion and vote will be June 23,2023.

Zack wants to encourage the commission to have a goal around this process

Beth is unclear around what the commission role is around these issues. Wants to define what the commission's role is in this process.

Marie feels the commission should play a part in the process.

Public comments:

Cathy Ramsdale does not support the concert. The city needs a better review process when reviewing such a large process.

Friends of Pasoin Park, Susan Levine does not support the concert.

b. Food Truck Policy Comments

Public Comments: Karen Snyder: Thanked Alex for his presentation. Concerned about the park commissioners talking about equity? It is not equitable for the residents that live on the hill. All other areas only allow 2 food trucks? Many of the food trucks are being subsidized by the taxpayer.

She stated the Eastern Prom has the least amount of CIP funds allocated. Doesn't feel like she and the eastern prom are being treated fairly. Feels the parks commission is more concerned about making money.

Dyllan Gardiner: Food Truck owner, Positive, likes the proposal especially the electricity.

Negative, unlimited spots granted only 7 guaranteed.

Berry Manter wants to commend the Parks Commission with the exceptional job they have done over the past year. Like the Cutter street changes.

Jonathan Peter, commenting on the CIP, would like a sidewalk from the western prom to Von street.

Mary Casal, has lived on the promenade for several years. Do we really want trucks in the parks at all? How about if the city builds a "food truck plaza?" How about Amethyst Park?Feel the food trucks have caused a division in the community.

Jordan Rubin; Mr Tuna, Wants to make it all work however, charging a fee and not guaranteeing a spot is not feasable.

Diane discussed the overall theme being "sharing" of all the spaces. Sharing of licenses, sharing of parks.

Move the food truck to different parks. Supports more picnic tables. The park belongs to a;; the community.

Garrett Chaplin- Does not support the fee for lease proposal.

Crandall- Does support the rental fees.

III. Agenda Items:
a. Acceptance of Meeting Minutes: November 3, 2022. **Meeting Minutes were accepted.**

b. New Business

i. CIP Departmental Recommendations: Ethan stated, CIP recomendations have been brought to city hall presented to the finance director. All groups of interest provide feedback and all issues are reviewed. Parks and Rec follows a 10 year plan to guide. The city goes by a 5 year plan. Ethan reviewed all the criteria that help develop priorities. 16 projects were proposed.

Top 3:

Longfellow Playground Replacement

Deering Oaks ADA Sidewalks

Preble Field Fitness course

- Comments from commissioners:

Marie asked- How much are the riverside improvements covered by golf fees? Ethan confirmed, All direct operating fees are covered by golf fees.

Elanor asked- Is the Preble street fitness going to focus on adults or will children have access too? Alex responded we will be replacing it with multi age usage.

Alison- Questioned the ADA priority for the Food Truck area. Ethan responded, there is funding to improve access and ADA.

Jon thanked Ethan and the City for being transparent around the CIP project process.

ii. PRF Department Recommended Food Truck Policy

- Tuesday, November 15, 2022 Joint Housing Economic Development Committee and Sustainability and Transportation Committee Agenda Packet and Citizen Packet provided

Alex provided a presentation for the 2022 Pilot Program

Commissions asked:

Cheri asked how the vendors feel about the fee? Alex responded, we didn't get much feedback from vendors. The fee would only be charged to the 7 spaces and two trucks at Amethyst Park. First come, first serve could cause a problem if more than seven arrive.

Beth asked about the role the food truck plays in our community. How will folks entering this area of business afford the licensing and not cause a barrier. Alex stated, licenses can be shared amongst vendors.

Victoria asked about the sharing of licensing and only a set amount of spots. Will vendors need to be specific about who they will be sharing the license with? A definitive number of shared trucks has not been confirmed. Why are we charging a fee if vendors are reporting a loss in income? Alex responded, we could be adding electricity, adding to the picnic area to accommodate the food truck area

Will feels the new Cutter Street location is a big improvement from the prior location. Feels the fees need to be reviewed.

Allison asked if other food trucks in the city require a license? Alex's response was no.

For additional information, please see the Meeting and Agenda page:
https://portlandme.civicclerk.com/web/Home.aspx

iii. C3 Concert at Payson Park

Provided resources:
Link to the recording of the November 14, 2022 City Council Workshop - Payson Park Festival: https://cpmedia.azureedge.net/portlandme/d77c590cd8.mp4
MEMORANDUM, C3 App & Citizen Comment of the November 21, 2022 City Council Meeting

For additional information, please see the Meeting and Agenda page:
https://portlandme.civicclerk.com/web/Home.aspx

c. Old Business . No old business.

d. Communications and Updates

i. Parks Report- No questions on the Parks Report

ii. Land Bank Commission Report-

The land bank is supporting the 24 acre North Deering Park in the amount of 85K and legal expenses.

Coolidge lots are an opportunity to provide parcels for other usages. Possibly affordable housing, economic development.

e. Commissioner requests for Agenda Items

Zack asked for clarification around subcommittees.

IV. Adjournment

C3 Concert in Payson Park Citizen Comment

Thomas Nickerson

<tnickerson@portlandmaine.gov>

Reject the proposed concert in Payson Park

1 message

Payson Park <friendsofpaysonpark@gmail.com> Sat, Nov 12, 2022 at 8:59 AM Reply-To: friendsofpaysonpark@gmail.com
To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>
Cc: Ethan Hipple <ehipple@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, citymanager@portlandmaine.gov

Dear Mayor Snyder and Portland City Councilors,

Friends of Payson Park respectfully requests the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

FOPP members opposition follows a tremendous amount of community engagement on the subject of the proposed festival, including the following:
- an initial meeting with Nan Cumming of the Parks Conservancy and Richard Bulman, representing C3
- a Zoom Meeting with FOPP members at which C3 presented
- a meeting following the District 4 meeting to discuss the proposal with C3 reps presenting
- a meeting between FOPP representatives and Ethan Hipple, Parks and Recreation Director
- a conversation with a Friends Group in Atlanta regarding their experience with hosting a festival
- a review of the C3 application presented to the City
- outreach with community members and professionals knowledgeable of the impacts of large events - and finally,

through research on the subject of impact of large events held in public parks nationally and internationally

FOPP's rationale for its statement is below, and is attached in a pdf for your records.

Please, do not hesitate to reach out to us with any questions. We look forward to attending the upcoming City Council workshop, the Mayor's Zoom call and the November 21, 2023 City Council meeting.

And finally, please know FOPP is made up of musicians, music lovers, festival attenders and professionals in the field, but we do not believe this proposal that plans to bring the equivalent of 1/3 of the City's population to a neighborhood park and closes off public access to that park is an appropriate way to demonstrate that love of music.

Thank you for your service and your efforts to support public parks.

Rationale:

The C3 proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

Concerns

Usage of the park. Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue, and its two side streets Fernald and West Kidder, to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball frisbee,

disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.

Closure to the public. Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.

Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44,** enumerating the **requirements for a permit** for such an event as the festival.

o **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.**

▪ C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any side street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

o **Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.**

▪ Festivals in other cities evidence extensive damage to grass/turf/sod areas as well as hard surfaces. Having 10,000 to 12,000 attendees per day in Year 1, headed for 20,000 attendees per day in subsequent years means extensive damage to grass areas, requiring 6-8 weeks of no access so that reseeded areas can recover. Potential

damage to ball fields and court surfaces will also require closure until repairs and resurfacing can occur. Of late, specific areas have been left un-mowed to provide habitat for pollinators, and these areas will be trampled at an ecologically critical time. There is concern about damage by attendees during the festival to fences around the ball fields and tennis courts, as well as to trees throughout the park. Trash in the neighborhoods adjacent to and around the park will be an issue and should not be left to the neighbors or the City to clean up.

▪ The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, "Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event."

▪ While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.

o **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**

▪ C3 Presents has stated that access to the park through the neighborhoods will become more and more limited during the week leading up to the event and during the event itself, requiring a permit for those living in the neighborhood. Payson Park has residences abutting it on three sides, and Catafalque Drive through the middle of the park is accessed frequently not only by commuters, but also by emergency services responding to calls at Seaside Healthcare. Access to and through the neighborhoods surrounding the park will continue to be a challenge with the continued closure through most of 2023 of Baxter Boulevard from Payson Park to Vannah Street.

▪ In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.

▪ Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.

o **Item (6) states that the park or portion thereof has not been reserved for other use that day.** ▪ Payson Park is used intensely in the summer months by a wide variety of groups and

individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**

• **Unknown impacts.**
o Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and

under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.

o It is unclear how and whether this event is in alignment with the City's One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny public access is in conflict with the purpose of our public parks.

Friends of Payson Park * Portland, Maine

We love it when you like and engage with us on Facebook!

11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf
134K

Friends of Payson Park Position on Proposed Music Festival
November 10, 2022

Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

The mission of Friends of Payson Park

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

Concerns

- **Usage of the park**. Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public**. Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44,** enumerating the **requirements for a permit** for such an event as the festival.
    - **Item (2) cites the need for adequate parking facilities to accommodate the proposed event.** ▪ C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any on street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

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    - ▪ The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, "Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event."
    - ▪ While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.
- **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land**

which is adjacent to the park.

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- In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
- Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.

- **Item (6) states that the park or portion thereof has not been reserved for other use that day.** Payson Park is used intensely in the summer months by a wide variety of groups and individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**

- **Unknown impacts.**
  - Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.
  - It is unclear how and whether this event is in alignment with the City's One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny the public access is in conflict with the purpose of our public parks.

Thomas Nickerson <tnickerson@portlandmaine.gov>

(no subject)

1 message

M P Landis <mplandis@gmail.com> Tue, Nov 15, 2022 at 3:19 PM Reply-To: mplandis@gmail.com
To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>
Bcc: parkscommission@portlandmaine.gov

Dear Members of the City Council of Portland, Maine,

My name is Michael Landis, I live at 16 Hanson Street and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

C3 Presents is owned by Live Nation/Ticketmaster which has a questionable track record in regards to overpricing tickets, antitrust issues and general disregard for property and health standards. This is not the type of corporate partnership this city should be engaged with.

Thank you for your service to the City of Portland.

Sincerely,

Michael Landis
16 Hanson Street
Portland, ME 04103

Thomas Nickerson

<tnickerson@portlandmaine.gov>

93 Petition Signatures asking you to VOTE NO

1 message

Devin Green <devin.green@gmail.com> Sun, Nov 20, 2022 at 10:08 PM Reply-To: devin.green@gmail.com
To: ksnyder@portlandmaine.gov
Cc: pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello All,

I had planned to send this tomorrow as I thought the deadline for comments was tomorrow at noon, but I was mistaken. I hope this ends up in your packets.

I am sharing with you below the list of 93 submissions (names, address, district) to an informal petition which people submitted their opinion that they ask you to VOTE NO on the Payson Park Festival Permit Application. All of these people specifically signed their names to this language:

"This form is a rough idea of a petition for Portland residents (and residents of surrounding towns in Greater Portland) to voice their opinion that they believe the current application submitted by C3 Presents should ***NOT BE APPROVED*** *by City Council.*

You have received a longer email outlining considerations with this specific application, but the highlights are below:

This important decision is being rushed.
C3s application lacks many essential details.
July is not the best timing.
Payson Park is not the best venue.
Who does it benefit and how?

If you would like the Council to NOT approve this application, please fill out the below form."

Of the 93 that want you to vote no, I also asked two additional questions for reference:

Do you like the idea of Portland having a music festival in general?

41 said yes
40 said maybe
12 said no.

Instead of the current application being approved, would you support the City putting out a RFP (request for proposal) to gather and consider proposals from different organizers (including local organizers) for a thought-out Music Festival for Portland?

65 said yes
20 said maybe
8 said no.

Here is the list of your constituents that ask you to VOTE NO on C3s permit application tomorrow (some Portlanders listed their district and some just said "Portland" so please check addresses for your district:

Legal Name	Physical Street Address	District (or town if not Portland)
Mary Morse	208 Sheridan St	District 1
Janice and Kenneth Bailey	59 Mountfort Street	District 1

 Jennifer Manning 5 India St., Apt 307 District 1

Diane Davison	Morning Street	District 1
Jennifer Fox	9 Quartermaster Court	District 1 - Great Diamond Island
Richard Frantz	9 Quartermasters Court	District 1 - Great Diamond Island

Joyce Perron	248 Island Ave	District 1 - Peaks Island
Peter McLaughlin	146 Central Ave	District 1 - Peaks Island
Rose Bevis	20 Dow St, Apt 3	District 2
Leigha Inskeep	74 Rowe Ave	District 3
Kristin Johnson	116 Revere St	District 3
Patrick Mailloux	9 Woodmont St	District 3
Linda Burns	49 Austin Street	District 3
H. Maria Snyder	349 Capisic St Portland, ME	District 3
Michael Paul Landis	16 Hanson Street, Portland, ME 04103	District 4
Nicole Barna	7 Pine Ledge Terrace Portland, ME 04103	District 4
Ben Allen	35 Bedell St	District 4
Heather Davis	59 Irving St	District 4
Naomi Honeth	21 George	District 4
Henry Honeth	21 George St	District 4
Constance Tidd	47 Hersey Street Portland ME	District 4
Abby Huckel	17 W Kidder St	District 4
Camryn Hansen	25 Alton St	District 4
Renee Russell	43 Galvin St	District 4
Sarah Flynn	113 Glenwood Ave	District 4
Heather Goldberg	34 Johansen Street	District 4
Kathy Shaw	45 Brookside Road	District 4
Thomas Beesley	64 Read St	District 4
Tim Ganotis	78 Oakley Street	District 4
Derrick Kmetz	45 Randall St	District 4
Jillian Roland	41 Torrey Street	district 4
Susan Lavigne	22 Fernald Street	District 4
Cathy Lee Ramsdell	4 Sylvia Road	District 4
Bridget Daley-Murray	59 Ocean Avenue Apt 1B, Portland, ME 04103	District 4
Ashley Schmid	17 Fernald Terrace	District 4
Paul Bugeau	13 Fernald Ter	District 4
Sarah Helming	60 Wellwood Road	District 4

	Portland Maine	
Kellie Whiteston	12 Bay View Dr	District 4
Tobin Scipione	43 Wellwood Road	District 4
Soren deNiord	43 Wellwood Road	District 4
march truedsson	67 wellwood road	District 4
Louise Bugeau	13 Fernald Terrace	District 4
Suzanne Blackburn	39 Parsons Rd	District 4
Katherine Daley-Murray	59 Ocean Ave Apt 1B	District 4

Mary Ann Benson 44 Read Street District 4

Elizabeth Manduca	861 Washington Ave.	District 4
Patrick Hackleman	51 Alton Street	District 4
Sarah English	16 Hanson St	District 4
Regina Hackleman	51 Alton Street	District 4
Heather Marie Sullivan	32 Verrill Street, Portland	District 5
Andrea Levinsky	237 Auburn St Portland ME	District 5
Lauren Schaefer-Bove	91 penn ave	District 5
Nicole J. Mailloux	21 Fisher Street	District 5
Amanda Garvey	21 Pamela rd	District 5
Tim McLain	90 Pine St, #3	portland
Samuel Dargan	34 Taylor St Unit 2	Portland
Courtney McCracken	123 Leland Street	Portland
Elizabeth Blair	164 Pearl Street, Unit C	Portland
Ellen Jankowski	77 Torrey St.	Portland
Susanna Adams	27 Nicholas Court	Portland
Heather Denkmire	71 Read Street	Portland
stephen P Reddy	106 Columbia Road	Portland
Megan L Kimball	59 Payson St	Portland
Daron Goulette	41 Melrose St Portland	Portland
Lisa E. Haskins	1167 Washington Ave	Portland

Elisabeth Sperry	40 Pleasant St, Portland, ME 04101	Portland
Lory Davis	43 Woodfield Road	Portland
Max Flowers	43 Woodfield Road	Portland
Kendra Allen	35 Bedell St	Portland
Deborah Grant	60 Brentwood St	Portland
Cheryl Juniewicz	38 Bismark St	Portland
Matthew Williams	206 Coyle Street	Portland
Ian Dodson	206 Coyle Street	Portland
Jack siulinski	20 Morse Street	Portland
Jean-Raymond Desruisseaux	44 Alden Cir	Portland
Daniel Heakin	12 Bryant St	Portland
william russell	43 Galvin St	Portland
Kelley Rudd	11 Loraine Street	Portland
Heidi Symonds	27 Jarita Court	Portland
Nell Bridger	50 Alton Street	Portland
Susan fekety	125 Bolton	Portland
Danielle Vayenas	87 Torrey Street	Portland
JAMES M ANDERSON	19 HANSON STREET, PORTLAND, ME 04103	Portland
Justin Dickinson	2 Timber Sands Drive	Scarborough
Barbara Loring	67 Elmwood Ave	Scarborough
Jake Fahey	49 Chapel St	South Portland
Clare Healy	27 Kittredge Road	South Portland
SARAH BONENFANT	27 Kittredge Rd.	South Portland
Elizabeth Matheson	270 Fowler Rd	Cape Elizabeth

 Alison soule 19 Perennial Drive North Yarmouth

Thea Champlin	457 SIMPSON RD	Buxton
Kellie Ryan	60 Lower Mast Landing Road	Freeport

Thank you again for all your time and consideration.

Devin Green
The Connected Way™
www.theconnectedway.com

Thomas Nickerson

<tnickerson@portlandmaine.gov>

C2 concert in Payson Park comment

1 message

'David Kaufman' via Parks Commission <parkscommission@portlandmaine.gov> Mon, Nov 21, 2022 at 10:09 AM
Reply-To: dpkaufman@yahoo.com
To: "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>

Hi.

Please consider this a public comment.

I've lived in Portland 25 years, and am 64 years old.
I mention my age so as to make clear I'm not just a 20-something hoping for party.

Kindly **approve** c2's application for a concert.
If you can get them to reduce the days on either side needed to close areas for set-up, great ...but, that should not be a deal-killer.

It's a good proposal, good business, a much-needed infusion of cash for the city. And - it should be fun. Such large events with 2 stages are quite lively.

However, though immediate neighbors may want to keep things totally quiet, in point of fact they have a wonderful place to live maintained and with quiet enforced by the City 363 days a year. If for 2 days there is music for some hours, it many be an inconvenience, but it's within the law, and in midsummer if someone is really unhappy there are many excellent options.
The rest of us in Portland should not be held hostage by a tiny group of abutters.

Such an event is something we should be excited to have.
Portland has been gentrifying and aging - I was told the other day that while Portland was once the youngest city in Maine, now, Biddeford is.

Let's do something for the under-40's we can all benefit from.
If it turns out to have been a bad idea, we can just not allow it in the future.

It sounds like an excellent opportunity.
Please say yes to it.

David Kaufman
Energy Solutions
15 Hillcrest Ave
Portland ME 04102
+1 207 329 2094
energyforbuildings.com

Thomas Nickerson

<tnickerson@portlandmaine.gov>

C3 Application for Music Festival - NO

2 messages

Henry Honeth <thehone3k@gmail.com> Thu, Nov 17, 2022 at 9:40 AM To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov

My name is Henry Honeth, a resident of District 4, Portland.
There are a number of reasons to not have this festival in Payson Park.
1. The impact on the neighborhoods near the park.
This will not only be for two days but close to two weeks from putting up to closing down.
The park will be closed to other activities for much of this time.
People will park in our neighborhoods and will be returning from 10 to 11 PM. as well as increasing the traffic flow the rest of the time.
People run and walk along Baxter Blvd. This will affect all of them.
2. The noise level will affect the whole city. I have lived near Payson Park for the last 45 years and have never been bothered by noise. When the Rock Row concerts were held 2 years ago in Westbrook the noise was unbearable. Those bass speakers send sound all over the place.
We complained but nothing was done. Do you think that these promoters care? The other side of the cove will hear this as well.
3. To sign a contract with them for multiple years is foolish. If the experience is bad what is our out? Will we go through major legal fees to cancel it? If they want this so much let it be on our terms not theirs.
4. 75 K for the park? What does that buy us in todays market. The park has needed sidewalks forever, have the city allocate to fix this issue over several years, not by a minor amount of money as a bribe to get this event. Thank you for your time
PS Look into their parent company.
Henry Honeth

Pious Ali <pali@portlandmaine.gov> Fri, Nov 18, 2022 at 10:32 AM Reply-To: pali@portlandmaine.gov
To: Henry Honeth <thehone3k@gmail.com>
Cc: ksnyder@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov

Henry
Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

http://www.portlandmaine.gov

Sign up to receive updates on my work

[Quoted text hidden]

Thomas Nickerson <tnickerson@portlandmaine.gov>

C3 application

1 message

Sam Dargan <sam.dargan@oxdelivers.com> Wed, Nov 16, 2022 at 6:17 AM To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Hello, my name is Sam Dargan and I live in Portland, West End. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that
you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size
festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Sam

Thomas Nickerson <tnickerson@portlandmaine.gov>

C3 music festival

1 message

Dana Weste <dweste1@hotmail.com> Wed, Nov 16, 2022 at 4:42 PM Reply-To: dweste1@hotmail.com
To: "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>

Dear Members of the City Council of Portland, Maine,

Our names are Grace and Dana Weste, we live at11 West Kidder Street and we are writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. We believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland.

Sincerely,

Grace and Dana Weste
11 West Kidder Street

THANK YOU

PS- please vet this completely before voting November 21, 2022.

Thomas Nickerson

<tnickerson@portlandmaine.gov>

C3 Presents application for Payson Park Concert

2 messages

Jerry Marx <jerrydmarx77@gmail.com> Thu, Nov 17, 2022 at 3:27 PM Reply-To: jerrydmarx77@gmail.com
To: District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>
Cc: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Councilor Zarro and other Portland City Council Members:

I am a resident of the East Deering neighborhood in Portland and am writing to strongly urge you to reject the permit application by C3 Presents for a concert festival in Payson Park. I am against the proposal for several reasons. The primary reason is that this concert has the potential to be an extremely large event, that I fear would overwhelm our neighborhood with people (both residents and nonresidents of Portland), cars (parking is already hard to find in the city), noise (we currently have three major construction jobs underway in the East Dearing/Baxter Boulevard area), and at least temporarily, litter. In short, this is an environmental issue that could negatively impact the park and nearby Back Cove.

A second reason for my opposition is a matter of good public policy. Should we really be "selling" our public parks to major private entertainment companies for any reason? If it is a matter of raising funds to maintain our city parks, I would rather consider less risky methods such as gradual tax increases (I don't mind paying my fair share), user fees, donation opportunities for park users, or better budget management of existing city revenue streams.

Third, Payson Park is beloved by residents because of its natural beauty and the current recreational opportunities it offers, activities that include tennis, basketball, baseball, softball, family winter sledding, and walking. These are all minimal impact activities that don't threaten the park or the surrounding neighborhood. The park is already busy with these uses when the weather permits. Anyone who claims otherwise simply doesn't visit the park enough. As a resident of East Deering, I see the activity all the time.

Payson Park is a beloved public common area that needs to be utilized with wisdom and respect. Please reject this proposal.

Jerry D. Marx
77 Randall Street, #3
Portland, Maine 04103

Pious Ali <pali@portlandmaine.gov> Fri, Nov 18, 2022 at 10:23 AM Reply-To: pali@portlandmaine.gov
To: Jerry Marx <jerrydmarx77@gmail.com>
Cc: District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 5 Councilor Mark

11/28/22, 11:47 AM City of Portland Mail - C3 Presents application for Payson Park Concert

Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Mr Marx-
Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

2078074283

http://www.portlandmaine.gov

Sign up to receive updates on my work

[Quoted text hidden]

Thomas Nickerson

<tnickerson@portlandmaine.gov>

C3's Presents proposed music festival in Payson Park

1 message

MARNA MILLER <marnam@maine.rr.com> Sat, Nov 19, 2022 at 6:33 PM Reply-To: marnam@maine.rr.com
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

I am a Falmouth resident living within walking distance of Payson Park.

I do not support the idea of a large music festival in Payson Park during the month of July as proposed by C3 Presents for the following reasons:

1. Summer is already an extremely busy time in the Portland area. Roads, parking areas, restaurants and hotels are already near maximum capacity. A shoulder-season festival would still be well-received by prospective attendees and would be less likely to overwhelm infrastructure.

2. Crowds of that magnitude will inevitably cause damage to the park. Cleanup, turf repair, etc., will eat into any proceeds derived by the city. A smaller festival AND higher payment to the city is warranted if the idea of a festival is to be pursued.

3. I'm having trouble reconciling the Council's decisions regarding food trucks on the Eastern Prom with their willingness to entertain proposals for a for-profit music festival in another park. Supposedly, the food trucks bring intolerable levels of trash, congestion, and damage to trees. Won't a festival with 20,000 people invite the same result? Why is this acceptable in Payson Park, but not on the Eastern Prom? Why is this acceptable for a massive, out-of-state corporation but not for small, local businesses?

4. Closing a heavily used park to residents for the amount of time required for this festival is unacceptable. The closure will displace children's activities and practices and games of many recreational leagues. Is there not another site for a festival that would not require displacing residents from access to heavily used recreational facilities?

Thank you,
Marna Miller
Falmouth

Thomas Nickerson <tnickerson@portlandmaine.gov>

concert at Payson Park

1 message

'LINDA BURNS' via Parks <Parks@portlandmaine.gov> Sun, Nov 20, 2022 at 6:52 PM Reply-To: LINDA BURNS <lindalmbhome@aol.com>
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Linda Burns and I live in the Back Cove. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution. I like the idea of possibly having a festival in Portland, and I ask that the City will

undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with?
What is the best size festival to have and why?
What is the best timing?
What is the best venue?
Who will benefit from this and how?
In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.
Sincerely,
Linda Burns

Thomas Nickerson

<tnickerson@portlandmaine.gov>

DO NOT support C3s Festival Application

1 message

Suzanne Blackburn <suzanneblackburn@gmail.com> Mon, Nov 14, 2022 at 7:01 AM Reply-To: suzanneblackburn@gmail.com
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Suzanne Blackburn and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I

feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

Who is the right partner to work with?
What is the best size festival to have and why?
What is the best tDO NOT support C3s Festival Applicationiming?
What is the best venue?
Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Suzanne
207-272-5114

"I believe in kindness. Also in mischief. Also in singing, especially when singing is not necessarily prescribed."

- Mary Oliver.

Please note that I am sending this at a time that is convenient to me, which may be outside normal working hours. Please know that I honor and respect boundaries around personal time, well-being, caretaking and rest. If you receive this email from me during non-working hours, please know there is no expectation that you read, respond or act on this email outside of your regular working hours.

Thomas Nickerson <tnickerson@portlandmaine.gov>

Fear of the proposed use of Payson Park for a commercial use of the size and impact that C3 Presents is proposing

1 message

Richard Frantz <rcfrantz@myfairpoint.net> Sun, Nov 13, 2022 at 4:43 PM Reply-To: rcfrantz@myfairpoint.net
To: afournier@portlandmaine.gov, ksnyder@portlandmaine.gov, pali@portlandmaine.gov, vpelletier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, council@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, citymanager@portlandmaine.gov,

friendsofpaysonpark@gmail.com

I am asking for you to consider and then vote to deny the event permit from C3 C3 Presents for the planned event this summer.

Living on Great Diamond Island for the past twenty two years I am not physically close to Payson Park but have walked and come to enjoy this park many times. It is truly a gem of a public space in our City Parks system and our City leaders and councilors should use every means possible to protect it.

Having been made aware of the proposal of C3 Presents I am horrified that the City would even entertain such a use of this venue for such an event of this magnitude to say nothing about giving permission to use the park in such a manner for several years in the future.

The destruction of existing infrastructure and damage to the environment by crowds of this size and for the amount of time requested will never be fully restored to its original beauty. Never.

I can see, on a limited scale, I must admit, the amount of overuse and degradation of our trails and natural habitats here at Diamond Cove that is being caused by the Commercial Properties (the hotel, restaurant, marina, and now an additional area whose function has not yet been defined to our residents) can bring to an area of such natural beauty. This does not even account for the amount of trash and the increase of litter that is becoming more noticeable every year due to the site's popularity, the number of weddings, corporate gatherings and other special events.

I implore those in positions in our City to vehemently oppose this requested use of Payson Park.

Forget the hope of promised income, of promised repairs to all damaged infrastructure, of promised ease of parking and lack of traffic congestion, of promised lack of impact to the neighbors and the natural beauty of Payson Park.

I thank you in advance for your service to the City of Portland and for your consideration to prevent such a commercial use of our park system for which it was never thought of or designed to be used for,

Richard Frantz
9 Quartermasters Court
Great Diamond Island
Portland, ME 04109

Thomas Nickerson <tnickerson@portlandmaine.gov>

For November 21 meeting: I DO NOT support C3s Festival Application

1 message

Deb Grant <debagrant@gmail.com> Sun, Nov 20, 2022 at 4:13 PM To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov,

publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

I am Deb Grant, living in Deering Center since 1996.

I request that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I'm concerned there is not enough information to approve this application, whether for one year, or the ten that is proposed.

From my understanding the process sounds rushed which concerns me for such a large festival.

I how that the City will instead undergo an RFP process to find the best solution, considering: Who is/are the right partner(s) to work with? What size festival can Portland handle? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, please vote NO on C3s application at the November 21st meeting.

Thank you,

Deb Grant

Thomas Nickerson <tnickerson@portlandmaine.gov>

For November 21 meeting: I DO NOT support C3s Festival Application

1 message

Deb Grant <debagrant@gmail.com> Sun, Nov 20, 2022 at 4:13 PM To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

I am Deb Grant, living in Deering Center since 1996.

I request that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I'm concerned there is not enough information to approve this application, whether for one year, or the ten that is proposed.

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I how that the City will instead undergo an RFP process to find the best solution, considering: Who is/are the right partner(s) to work with? What size festival can Portland handle? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, please vote NO on C3s application at the November 21st meeting.

Thank you,

Deb Grant

Fwd: Opposition to Payson Park Music Festival

2 messages

Diane Lawton <efinsterwald@gmail.com> Mon, Nov 14, 2022 at 10:24 AM Reply-To: efinsterwald@gmail.com
To: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>

Hi! My name is Diane Lawton. I am an owner at 56 Back Cove Estates. I am a member of Friends of Payson Park. I am increasingly alarmed by the prospect of the proposed music festival to begin next summer with the plan to continue as an annual event. I know you will be receiving lots of input from other concerned citizens. There are many good reasons to object to this event and I won't duplicate them here. May I simply say that Payson is only 45 acres, bordered on three sides by residential property. The Noise Disturbance alone feels like a Rule Out to me. Payson is a wonderfully well used public park that fits beautifully in its neighborhood and perfectly provides for a myriad of recreational activities by a wide range of local groups and individuals. To disrupt this well loved community resource and its surroundings for the financial gain of a private entity flies in the face of its purpose and mission as a successful public park. I urge you to oppose the C3 Music Festival and any such misuse of community parks. Thanks so much for your time and efforts on this matter and on all the pressing issues in this wonderful and fast changing community.
Diane Lawton

Pious Ali <pali@portlandmaine.gov> Fri, Nov 18, 2022 at 11:00 AM Reply-To: pali@portlandmaine.gov
To: Diane Lawton <efinsterwald@gmail.com>
Cc: At-Large Councilor April Fournier <afournier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>

Diane
Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

 389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

2078074283

http://www.portlandmaine.gov

Sign up to receive updates on my work

[Quoted text hidden]

Thomas Nickerson <tnickerson@portlandmaine.gov>

Fwd: Payson park festival

1 message

Annabel Bradford <abradfor2018@gmail.com> Mon, Nov 21, 2022 at 4:04 PM Reply-To: abradfor2018@gmail.com
To: andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov

>
> I am writing to express my strong opposition to the proposed music festival. Friends of Payson Park provides an excellent outline (below).
>
> Annabel Bradford
> 56 Brookside Rd
> Portland

11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf
152K

Friends of Payson Park Position on Proposed Music Festival
November 10, 2022

Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

The mission of Friends of Payson Park

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

Concerns

- **Usage of the park**. Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public**. Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44,** enumerating the **requirements for a permit** for such an event as the festival.
    - **Item (2) cites the need for adequate parking facilities to accommodate the proposed event. ▪** C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any on street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

- **Item (4) states that the event shall not cause damage from destruction or overuse to or overuse of the grounds, equipment, vegetation, buildings, fences or other amenities in the park.** ▪ Festivals in other cities evidence extensive damage to grass/turf/sod areas as well as hard surfaces. Having 10,000 to 12,000 attendees per day in Year 1, headed for 20,000 attendees per day in subsequent years means extensive damage to grass areas, requiring 6-8 weeks of no access so that reseeded areas can recover. Potential damage to ball fields and court surfaces will also require closure until repairs and resurfacing can occur. Of late, specific areas have been left un-mowed to provide habitat for pollinators, and these areas will be trampled at an ecologically critical time. There is concern about damage by attendees during the festival to fences around the ball fields and tennis courts, as well as to trees throughout the park. Trash in the neighborhoods adjacent to and around the park will be an issue and should not be left to the neighbors or the City to clean up.
  - ▪ The application from C3 Presents acknowledges the likelihood of negative impacts that exceed the timeframe of the event set up and tear down, "Organizers commit to paying for any needed remediation or repair to Edward Payson Park following the event."
  - ▪ While Item (4) is clear that damage should be avoided in the first place, these circumstances indicate parts of the park will continue to be closed to public access while remediation and repairs take place.
- **Item (5) says that the proposed event would not unreasonably disturb persons who occupy land which is adjacent to the park.**
  - ▪ C3 Presents has stated that access to the park through the neighborhoods will become more and more limited during the week leading up to the event and during the event itself, requiring a permit for those living in the neighborhood. Payson Park has residences abutting it on three sides, and Catafalque Drive through the middle of the park is accessed frequently not only by commuters, but also by emergency services responding to calls at Seaside Healthcare. Access to and through the neighborhoods surrounding the park will continue to be a challenge with the continued closure through most of 2023 of Baxter Boulevard from Payson Park to Vannah Street.
  - ▪ In Year 1, at least, festival operators will require generators to supply power; it is unclear when generators will be placed into operation; it is likely they will be needed through the night to help maintain security lights and systems. It is unclear how both the sounds of generators and lights at night will impact residents in the neighborhoods.
  - ▪ Residents near Payson Park can hear events held at the Maine State Pier and were able to hear concerts at Rock Row in Westbrook, which means residents around Portland as well as Westbrook will likely hear this event.
- **Item (6) states that the park or portion thereof has not been reserved for other use that day.** ▪ Payson Park is used intensely in the summer months by a wide variety of groups and individuals, every single day (see **Usage** section above). Many people from near and far travel to the park on a regular and recurring weekly basis to participate in organized sports and practices. Blocking access to the park, including closure of the surrounding roads as outlined in the application, closes off for many their only option for recreation, and removes access for travel through the park to get to work, whether people drive, walk or bike. **Limiting and then eliminating access, spanning a 13-day period, with additional sectional closures for damage remediations and vegetative recovery makes Payson Park an inappropriate location for such an event.**

- **Unknown impacts.**
  - Stormwater separation systems operate in the south end of the park, under Baxter Boulevard and under the grass area south of the Little League field (east of the playground and west of Seaside Healthcare). An assessment of the potential impact of this proposed festival needs to be made to identify risks and possible damage to this infrastructure or access to this infrastructure.
  - It is unclear how and whether this event is in alignment with the City's One Climate Future goals, which the city is in the process of codifying. Our parks play important roles both in carbon sequestration and in the enhancement of human mental and physical health. To deny the public access is in conflict with the purpose of our public parks.

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Claire Jeffers <jeffers.claire@gmail.com> Mon, Nov 21, 2022 at 3:00 PM To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, Victoria Pelletier <vpelletier@portlandmaine.gov>, Tae Chong - City number <tchong@portlandmaine.gov>, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, City Manager <Citymanager@portlandmaine.gov>

Hi -

My name is Claire Jeffers and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

Who is the right partner to work with?
What is the best size festival to have and why?
What is the best timing?
What is the best venue?
Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Claire

--
Claire Jeffers (she/her)
Cell: 703-622-9012
LinkedIn
Portland, Maine

11/28/22, 11:36 AM City of Portland Mail - I DO NOT support C3s Festival Application **Thomas Nickerson**

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Ryan Rumsey <rumser@portlandschools.org> Sun, Nov 20, 2022 at 4:58 PM Reply-To: rumser@portlandschools.org
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Ryan Rumsey and I live in the Back Cove Neighborhood on Loraine Street. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Ryan Rumsey

Lincoln Middle School

*** Please Note: ***

This E-mail and its attachments may be confidential and are intended solely for the use of the individual or entity

to which it is addressed. If you are not the intended recipient of this E-mail, you are hereby notified that any dissemination, distribution, copying, or action taken in relation to the contents of and attachments to this E-mail is strictly prohibited and may be unlawful. If you have received this E-mail in error, please notify the sender immediately and permanently delete the original and any copy of this E-mail and any printout. Any views or opinions expressed are solely those of the author and do not necessarily represent those of the Portland Public Schools.

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Sarah English <seenglish@gmail.com> Sat, Nov 19, 2022 at 1:03 PM Reply-To: seenglish@gmail.com
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Sarah English and I live in East Deering, Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, and that this is being unnecessarily rushed! I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Sarah English

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

'Helen' via Parks <Parks@portlandmaine.gov> Sun, Nov 20, 2022 at 3:46 PM Reply-To: Helen <helencoyne@yahoo.com>
To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Hello,

My name is Helen M. Coyne and I live on the Eastern Prom.

I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution (similar to last year's Winter Festival fiasco).

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Helen Coyne

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Katherine Westley Roberge <kwestley@gmail.com> Fri, Nov 18, 2022 at 12:03 PM Reply-To: kwestley@gmail.com
To: Citymanager@portlandmaine.gov, afournier@portlandmaine.gov, amarshall@portlandmaine.gov, andy@portlandmaine.gov, atrevorrow@portlandmaine.gov, azarro@portlandmaine.gov, ehipple@portlandmaine.gov, ksnyder@portlandmaine.gov, mdion@portlandmaine.gov, pali@portlandmaine.gov, parks@portlandmaine.gov, parkscommission@portlandmaine.gov, publiccomment@portlandmaine.gov, rrodriguez@portlandmaine.gov, tchong@portlandmaine.gov, vpelletier@portlandmaine.gov

Hello, my name is Kate Roberge, and I live in the Back Cove neighborhood. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?

- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Kate Roberge

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

2 messages

'Thea Champlin' via Parks Commission <parkscommission@portlandmaine.gov> Wed, Nov 16, 2022 at 11:46 AM Reply-To: thea.champlin@yahoo.com
To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Hello, my name is Thea Champlin and I live in Buxton, and work in Downtown Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day

music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Thea Champlin

Pious Ali <pali@portlandmaine.gov> Fri, Nov 18, 2022 at 10:53 AM To: Thea Champlin <thea.champlin@yahoo.com> Cc: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>

Thea
Thank you for taking the time to share this input with us , I will have it in mind as we go into deliberation on this issue on Monday. Have a wonderful weekend

Respectfully

Pious Ali

City Councilor At-Large

City Hall

389 Congress Street

Portland, ME 04101

PALI@PortlandMaine.gov

2078074283

http://www.portlandmaine.gov

Sign up to receive updates on my work

[Quoted text hidden]

Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

'susan vittner' via Parks Commission <parkscommission@portlandmaine.gov> Wed, Nov 16, 2022 at 3:18 AM Reply-To: svittner@yahoo.com
To: parkscommission@portlandmaine.gov

Hello, my name is Sue Vittner and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson

Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Sue

Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

'susan vittner' via Parks Commission <parkscommission@portlandmaine.gov> Wed, Nov 16, 2022 at 3:18 AM Reply-To: svittner@yahoo.com
To: parkscommission@portlandmaine.gov

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I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Sue

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Paul <pebugeau@gmail.com> Sun, Nov 13, 2022 at 7:49 PM Reply-To: pebugeau@gmail.com
To: "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "Citymanager@portlandmaine.gov" <Citymanager@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "parks@portlandmaine.gov" <parks@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>

Hello, my name is Paul Bugeau and I live in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

The Friends of Payson Park and my friend Devin Green have written you with the full list of concerns and I totally agree with their positions. There are way too many loose ends in the C3 proposal and way too many negative impacts to the Park and on its users.

I like the idea of having a festival in Portland, and I ask the City, if it chooses to proceed with the concept, to undergo an RFP process to find the best solution, which will allow you to consider and address the following questions: Who is the right partner to work with? What is the best size festival to have and why? What is the best timing? What is the best venue? Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Paul Bugeau

Sent from Mail for Windows

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Louise Bugeau <louisebugeau@gmail.com> Sun, Nov 13, 2022 at 6:51 PM Reply-To: louisebugeau@gmail.com
To: Citymanager@portlandmaine.gov, afournier@portlandmaine.gov, amarshall@portlandmaine.gov, andy@portlandmaine.gov, atrevorrow@portlandmaine.gov, azarro@portlandmaine.gov, ehipple@portlandmaine.gov, ksnyder@portlandmaine.gov, mdion@portlandmaine.gov, pali@portlandmaine.gov, parks@portlandmaine.gov, parkscommission@portlandmaine.gov, publiccomment@portlandmaine.gov, rrodriguez@portlandmaine.gov, tchong@portlandmaine.gov, vpelletier@portlandmaine.gov

Hello, my name is Louise Bugeau and I live in East Deering. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

Who is the right partner to work with?
What is the best size festival to have and why?
What is the best timing?
What is the best venue?
Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Louise Bugeau

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

I DO NOT support C3s Festival Application

1 message

Heather Davis <heatherndavis@gmail.com> Mon, Nov 21, 2022 at 8:18 AM To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Heather Davis and I live in the Back Cove neighborhood of Portland in District 4. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park.

After attending last week's Zoom meeting and listening to the conversation about this proposal, I feel strongly that you simply do not have enough information to approve this application. This decision is being unnecessarily rushed, and I do not think this is the right solution for our community.

Having lived near Payson Park since 2008 and having used the park regularly for sledding, running, group yoga classes, ice skating, kite flying, and more, I am very familiar with the park. I am shocked that anyone familiar with the space thinks that it is within the realm of possibility to host an event like C3 is proposing. The fragile arboretum, the closeness of so many neighbors, including a nursing home and rehabilitation
center, the lack of parking, the wildlife, the community gardens, the heavy use of the park in the summer for peaceful recreation - how could a park like this, built for the free use of the public - sustain such a large, loud, event? An event like this is antithetical to the park's purpose and apparently blatantly illegal if the Friends of Payson Park's reading of the city ordinance is correct.

I am open to the idea of having a festival in Portland, and if the City truly wants to host one, I ask that the you undergo an RFP process that includes the community to find the best solution, which will allow you to consider and address the following questions:

Who is the right partner to work with?

What is the best size festival to have and why?

What is the best timing?

What is the best venue?

Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Heather Davis

Irving Street

Portland

11/28/22, 11:45 AM City of Portland Mail - I do NOT support C3's Festival Application **Thomas Nickerson**

<tnickerson@portlandmaine.gov>

I do NOT support C3's Festival Application

1 message

Jillian Roland <bikerolandbike@gmail.com> Fri, Nov 18, 2022 at 6:56 PM To: Kate Snyder <ksnyder@portlandmaine.gov>, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Jillian Roland, and I live in District 4, Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,
Jillian Roland

Thomas Nickerson <tnickerson@portlandmaine.gov>

I respectfully request that you vote NO on Contract for Payson Park Music Festival. 1 message

Pokemon Spruce <clarencerules49@gmail.com> Fri, Nov 18, 2022 at 7:28 PM Reply-To: clarencerules49@gmail.com To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is William Carmichael_____, I live at _53 Spruce Street_____(street address) and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for all of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland!

Sincerely,

NAME William J. Carmichael Jr.

ADDRESS 53 Spruce Street
Portland ME 04102

 Thomas Nickerson <tnickerson@portlandmaine.gov>

Insights & Opinion (not in support) of C3 Presents Application

1 message

Devin Green <devin.green@gmail.com> Fri, Nov 11, 2022 at 12:03 PM Reply-To: devin.green@gmail.com
To: ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello,

My name is Devin Green. I am a 10-year resident and die-hard lover of Portland, and I live on Payson Park (District 4). I also have a professional background in events, concerts, festivals and sponsorship activations at such events, and I am a huge music lover, including festivals. Despite that, I am writing to ask you to **NOT approve** the application C3 Presents has submitted to host an annual festival in Payson Park beginning in July of 2023. I have sent a similar email to the councilors but wanted to reach out to all of you as well, to share what I have learned and my eventual thoughts on this application.

I have had many conversations and conducted my own research about this* (specifics at bottom) and my **final upshot** is that I believe Portland would benefit from a wonderful music festival, but I do not think THIS specific iteration, timing

or plan is the correct solution. I think the City of Portland could put out an RFP (request for proposal) and get proposals from different festival organizers and ideally even local organizers that would allow the City to intentionally determine the best way to go about this. Below are a few of the key reasons I have come to this conclusion that I as you to consider as you review C3 Presents' application:

This is rushed. C3 Presents needs this to be reviewed and approved by the November 21st meeting in order to secure the acts for the festival. That is no doubt true. But that doesn't mean that the City needs to rush the process of considering how best to host a festival. This can wait until 2024 and be done well, instead of rushing into something without enough information. Especially given they are asking for a 10-year contract.

This application is sparse. In order for the City to approve something this significant, I believe you should have MUCH more information. In Atlanta (and no doubt other large cities), an application requires maps, plans, closures, schedules, a lot more than what is provided in the application that C3 Presents has submitted. The Portland application asks for maps and plans, but it does not technically require them, and C3 Presents has not provided them. They continuously say they will work with the city, but that amount of uncertainty does not feel sufficient to be able to consider or approve this caliber of event. This is the same application someone submits for a small gathering in a park. I believe that a better process needs to be developed to consider ideas with this scale of impact.

July is not the best timing. July is our busiest month for tourism. All of the hotels and short-term rentals are full, restaurants are booked up and busting at the seams and shops are thriving. This is not the time to bring in 20,000 more people. Wouldn't it be better to do this in say October when businesses would benefit and recreation would be less impacted?

Payson Park is not the best venue. I want to be very clear that this is not a "Not in my Backyard" NIMBY situation. I would frankly love to have incredible music playing in my backyard. But there are serious concerns with using Payson Park specifically.

Payson is a major recreation park for the city. People use it on for tennis, basketball, work out classes, running, cycling, tai chi, dance classes, yoga, frisbee, dog walking, etc. But even more people are using it daily, especially in the Summer and Fall for recreation and sports leagues – football, soccer, flag football, dodgeball, softball, baseball, little league. Cheverus even uses it for practices.

C3 Presents states the park will be closed down for the festival itself (possibly fully shut down for 5 days) and parts of it will be closed for up to 10-13 days including setup/breakdown. But the impact will likely be MUCH longer. If the grass is damaged in any capacity, which it almost certainly will, it will need to be replanted and then tended to while it grows back, which could essentially close down the park for up to 6-8 weeks! Additionally, if the courts (basketball and tennis) are damaged, which they can easily be if used for porta-potties or VIP areas (which they often are because they are prime flat surfaces – in Atlanta and likely other cities, C3

removes the nets and the chain link around the courts to be able to use them), they would need to be resurfaced also, which again, takes time and money. All of this is being proposed as work the city would do and would be compensated for. But, it takes time and I wonder if the Parks department is even staffed up enough to literally redo the whole park as quickly as possible while tending to other park needs around the City as well.

There are also environmental impacts on Payson Park outside of the rec impact. There are pollinator gardens, fragile trees in the arboretum, a water treatment area). And there are already drainage concerns in the park. It has a road running through it which currently has about 2000 cars moving through it a day. Closing down or restricting access for up to 10-13 days is going to have a major impact on traffic, especially while Baxter Blvd. is still closed (which it is supposed to be through the proposed timeline). Why not use a park without specific commuter traffic through it, that is more self-contained, as is true of most of the parks festivals like this happen in (including C3 Presents' festivals)

There is no parking and no public transportation to the area. Why not use a park or area with excellent parking (farther outside the city) or one that is on the peninsula so people can walk and bike more easily and they are closer to businesses that could benefit from patrons?

All of the above leads me to wonder IF a public park needs to be the venue (see next point), isn't Deering Oaks Park a far better option for a festival like this. Yes, similar residential impact, but a much better solution (would not impact recreation if closed off in the right circumference and didn't cut off access to the courts and playground, does not impact traffic as no traffic running through area that could be used, much better parking/transportation/access for people to get to easily), is an under-utilized park (as are most of the parks where festivals like this are held, including C3 Presents festivals at least in Austin and Atlanta) and has also hosted stages and large events before (Pride, etc.). That is one of many options but I believe would make much more sense if a public park needed to be the venue.

Public parks are meant for public access – is it a concern to rent it to a for-profit entity:
What will the impact be long-term – is this pandoras box of large for-profit events?
I have heard that it is illegal to close a public park for a private event, according to the city's definition of a public park? Having free festivals and events open to the public is great, but a paid event that closes an ENTIRE public park seems not aligned with the purpose of a public park.
Why not host it somewhere like Rock Row or Thompson's Point that are already set up for this type of situation and will not have as much unnecessary impact on other city experiences.

Who does it benefit and how? The City and its residents definitely have the opportunity to benefit from a festival like this. But I feel that who it benefits and how should be more thought-out and transparent before a decision is made. The current application states the city will receive $1 of what we have heard is likely at least a $175 ticket (and possibly much more). C3 has chosen the Parks Conservancy as the non-profit to partner with. I have heard that the conservancy "can expect to receive a 6-figure donation." City services will be paid for the work they do (parks & rec, fire, EMS, etc. – again, if there are even enough staff to take on the work, and it would require A LOT of city staff). This is all rather vague. I feel it is necessary for decision-makers to have much more information on who will benefit and how. And personally, I would love for an organizer to come into the City (or already be local ideally) and truly work with us as a partner to build a festival that would benefit the City and its residents, and do that work to build buy-in, trust and mutual benefit BEFORE it is approved. A partnership built on transparent and mutual benefit from the beginning, including where money is going, what local vendors and partners will be pulled in, who has provided insight into the plans, etc. And I wonder where a "donation" or beneficiary could be considered. I think the parks need support, but do they need as much support as other key issues in our city, such as homelessness?

In Conclusion: Again, I want to reiterate that I think a festival in Portland is a great idea. So, we have an opportunity but I do not think that what C3 Presents is currently proposing is the right solution. There is just not enough information and there are too many questions right now. I ask that you NOT APPROVE this application and that you instead consider how the right solution can be found.

I am more than happy to connect with you if you would like to discuss any of the above. Thank you for your time and consideration.

Devin Green
The Connected Way™
www.theconnectedway.com

* I have been unable to personally attend some of the meetings with C3 Presents due to scheduling conflicts, but I have learned a great deal from neighbors and friends who have attended them. I have also reviewed the application C3 Presents has submitted, and perhaps most importantly, I spoke in detail with a member of the Friends of Central Park in Atlanta, who worked closely with C3 on the Shaky Knees festival, which is the festival and park that C3 Presents has shared is most relevant to their proposed festival here. I contacted her because I wanted to better understand the impact

 of a festival like this on the city and on a park and neighborhood. Her insights and experience were invaluable. I can forward more notes on what I learned from her if you would like more information.

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

Maine Voices & Portland Precedents

1 message

Devin Green <devin.green@gmail.com> Sun, Nov 20, 2022 at 9:41 PM To: ksnyder@portlandmaine.gov
Cc: pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello Councilors and City Staff,

Thank you for all your consideration of C3s Payson Park Permit Application. As you know, I feel very strongly that there is not adequate information included in the permit to even consider this application and urge you to **please VOTE NO**. I want to share two additional pieces of insight/information for you.

First, in case you did not see it, I wrote a Maine Voices piece for the Portland Public Herald. This consolidates my feelings around the serious lack of information included in the permit application, which is *not even a fraction* of what C3 Presents has provided in other permit applications in other cities, even new cities they're working with that are very similar to ours (see Susan' Lavigne's email regarding Georgetown Texas). To access the article: Click here if you subscribe to the PPH, Click here if you don't subscribe, and the copy is also added at the bottom of this email.

Second, I want to address what I've learned in my research regarding **City Park usage precedents**:

> The *Deering Oaks Family Festival* was eventually cancelled by the city because of how much damage it did to the park. And as a result, the Deering Oaks Master Plan was significantly modified to include restrictions to if, how and how much the park is allowed to be used. I have attached the appendix that specifically addresses that here. This could be a great consideration starting point for the policy and decisions you make moving forward.
> The *Mumford & Sons show* 10 years ago was held on the Eastern Prom. There are some really significant differences between that process/event and this one...
>
> > The Friends of the Eastern Prom was very much FOR the event, not against it. The State Theatre also worked directly with the Friends group and it benefited them directly to take care of the park as they saw fit - there was no middle man
> > It did not shut down the whole park - there was still public use available.
> > The entire process was fleshed out with the public and in the public eye. The State Theatre partnered with the city transparently and collaboratively to figure this all out.
> > It would have been cancelled if it had rained. They were not allowed to host the concert if it rained. The Payson Park C3 festival is rain or shine.
> > There's clearly a reason this hasn't happened since.
>
> Additionally, there have clearly been concerns with the use of *Congress Square Park* for for-profit use, and then most recently issues with the *Food Trucks on the Prom*. These are much smaller impact than a 40,000 person event over two days.

Clearly, there is an opportunity for you to consider and develop really good policy and procedures for if, how, and how much parks should be used for profit and what the income could be used for.

I will see you all tomorrow night and again, I appreciate your time and consideration of this matter. I know this has not been easy and I appreciate the work you put in on this and all things.

Thank you!!

MAINE VOICES COPY:

Maine Voices: We need way more

information about proposed Payson Park festival

 The promoter behind the proposal says the details will be 'sorted out' once the permit is approved. That's not good enough.

BY DEVIN GREEN SPECIAL TO THE PRESS HERALD

I have lived in Portland for 10 years and am a lover of this city. I am also a live music lover, and have a professional background in events, concerts and sponsorships at large festivals. With that context, for many reasons, I love the idea of Portland having a music festival, but I feel strongly that on Monday, Nov. 21, the Portland City Council should not approve concert promoter C3 Presents' application to host a two-day festival in Payson Park, drawing 20,000 people per day, starting July 2023. I feel it would be irresponsible and possibly even negligent for the City Council to approve this. Here's why.

This is part of a bigger issue – whether and how public parks can be used by private entities. It's come up with Deering Oaks, Congress Square Park, the Eastern Prom and now Payson Park. The city needs to intentionally consider and decide if, how or how much our parks can be used by for-profit interests.

Because there is little precedent for an event of this scale in Portland, the permit application used by C3 used has minor requirements compared to the applications it must submit to other cities. While Portland's application requests detailed maps and plans, C3 opted not to include any. To me, that's a red flag. The application lacks essential information such as how the park will be used, ticket prices, staffing plans, emergency plans, parking and transportation plans. C3 claims it will be "sorted out" once the permit is approved. That is dangerously inadequate.

Here are some of my many concerns and questions:

• July is the worst timing. Hotels, Airbnbs, restaurants, shops, parks, parking lots and streets are already bursting at the seams with tourists. This is not when the city needs

 an additional influx of people and cash.

Related: Yarmouth Clam Festival takes place that weekend.

• Payson Park will be shut down for up to 13 days – and likely much longer (as any festival-goer knows, grass will be damaged and will need to be replaced/repaired; according to a local expert, this could take a few months). Such a closure would curtail much of Payson's grass-based sports and recreation. Courts could require resurfacing as well (more closure time). Pollinator gardens, the arboretum and wildlife habitat will also be affected. Does Parks & Rec have adequate staffing for quick post-festival restoration?

Does the city have adequate staffing for the necessary police, EMS and other emergency services?

• There is no parking or public transportation. C3 suggests people park downtown (where?) and walk or bike, and that they may engage Greater Portland METRO buses/shuttles. But 20,000 people per day? And road closures through Payson Park and Baxter Boulevard?

• Who benefits? C3 provides $1/ticket to the city and a $100,000 donation to Portland Parks Conservancy. Does this outweigh the cultural, environmental and recreational cost?

C3 opted to provide minimal information, leaving too many questions unanswered. Trust must be earned. C3 is asking Portlanders for blind faith, and way too much of it. The City Council does not need to rush this process and I urge them not to.

Moving forward, the council must determine whether, how and how much city parks can be used for profit. Then put out a requests for organizers (local and not) to submit proposals, intentionally finding the best partner and most beneficial solution,

 addressing size, timing, cultural, environmental, logistical and recreational impact, financial transparency and clarity about who profits.

I believe we need a transparent, collaborative partner working toward mutual benefit. If it wants to build a relationship and trust, perhaps C3 will be that partner.

Devin Green
The Connected Way™
www.theconnectedway.com

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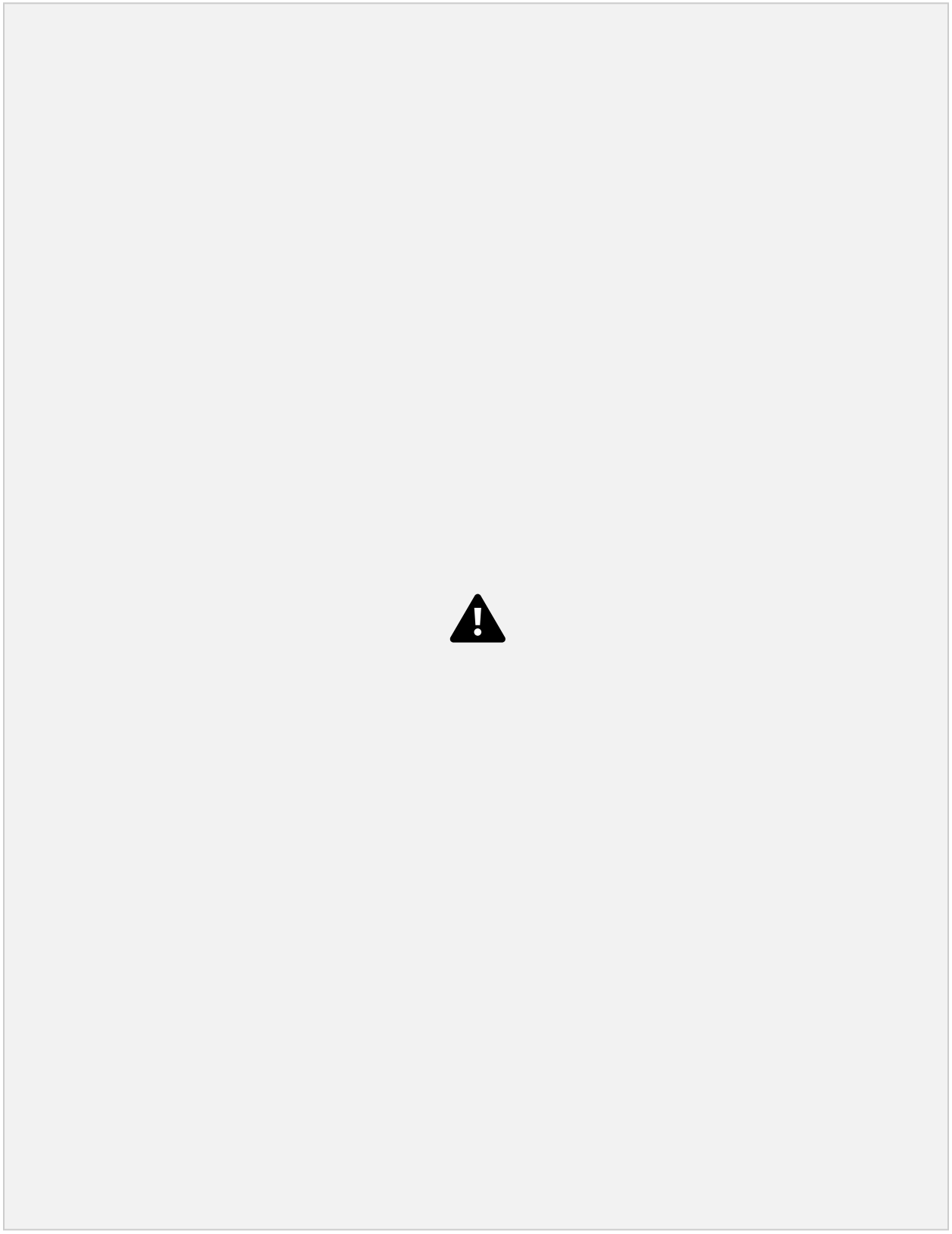
2873K



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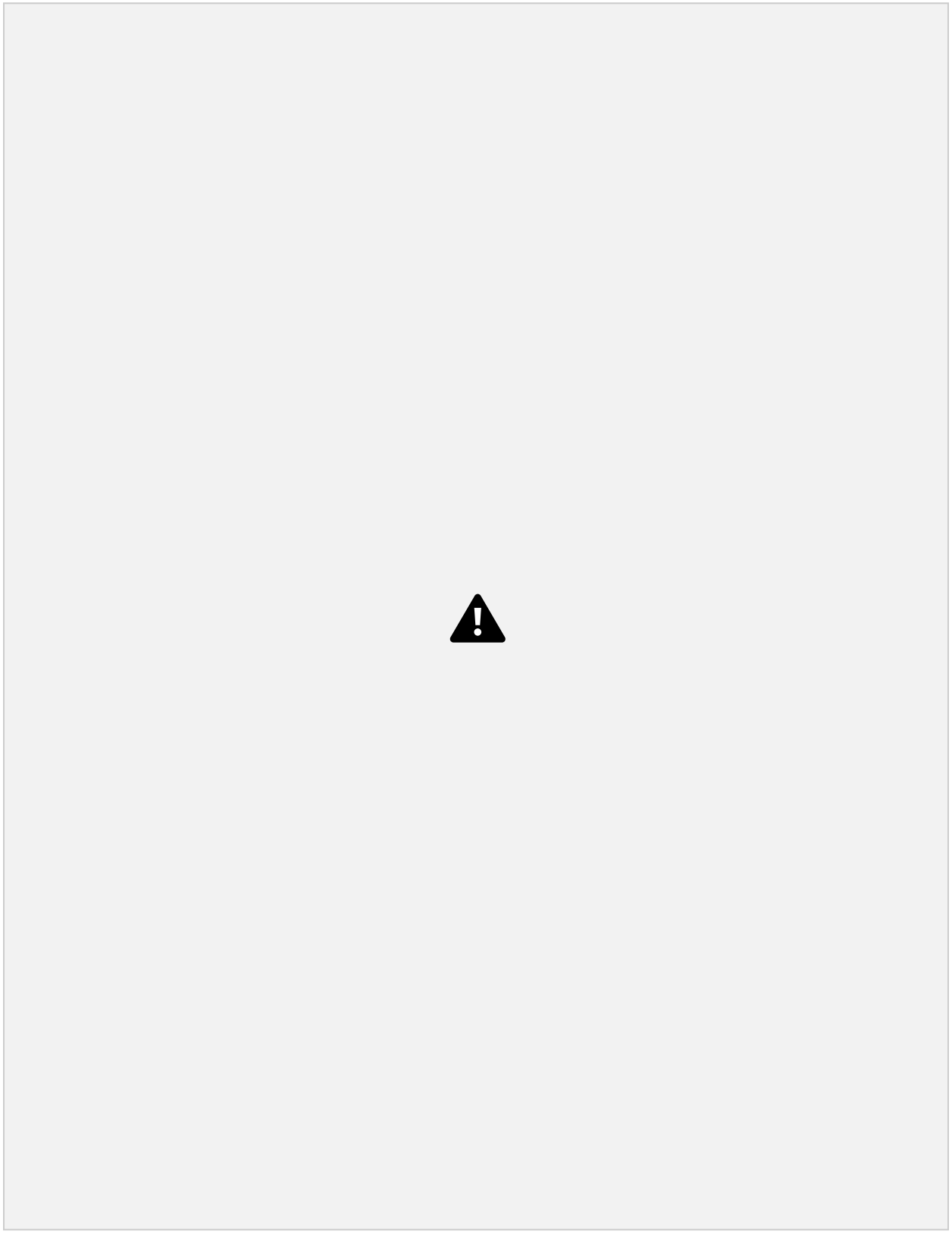

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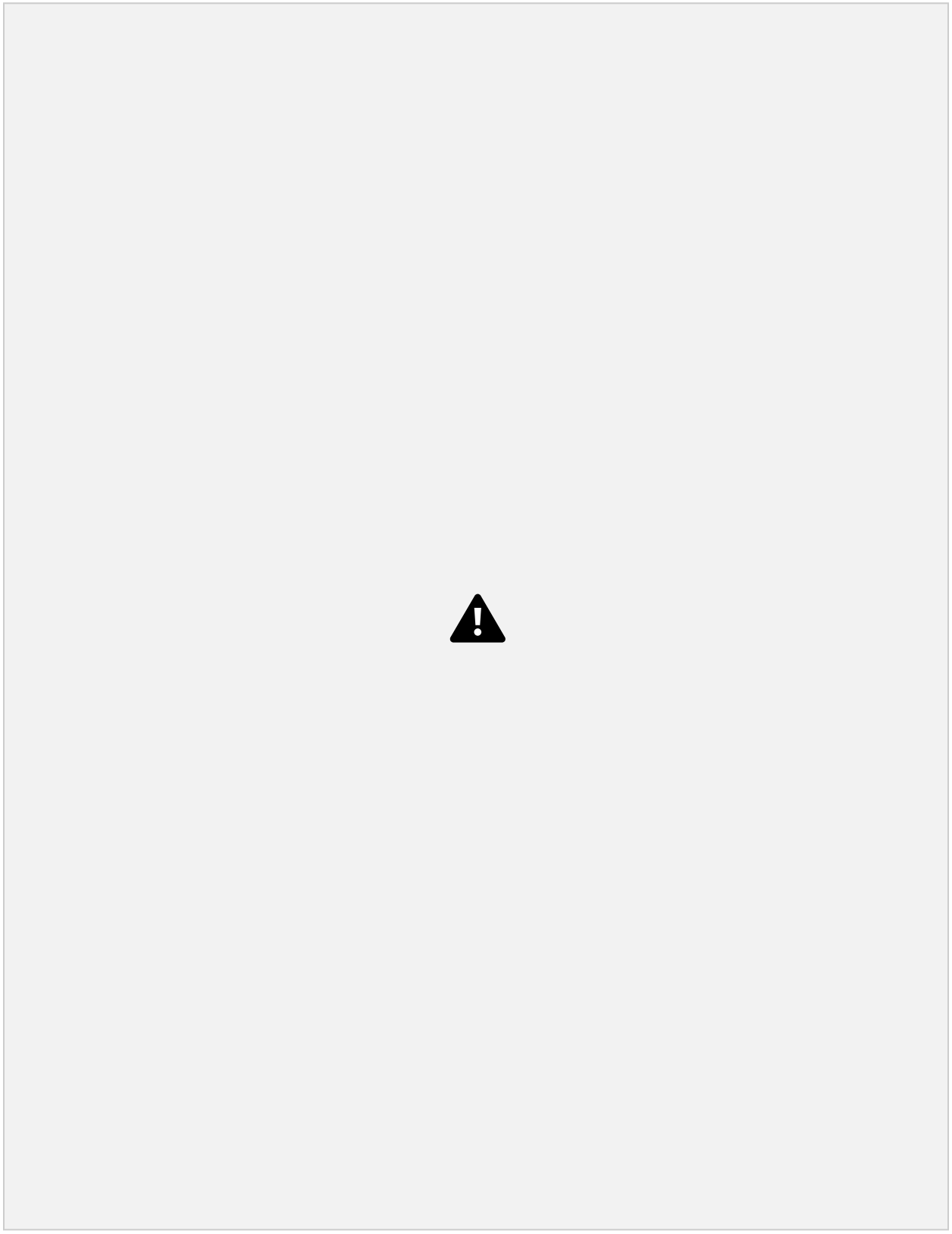

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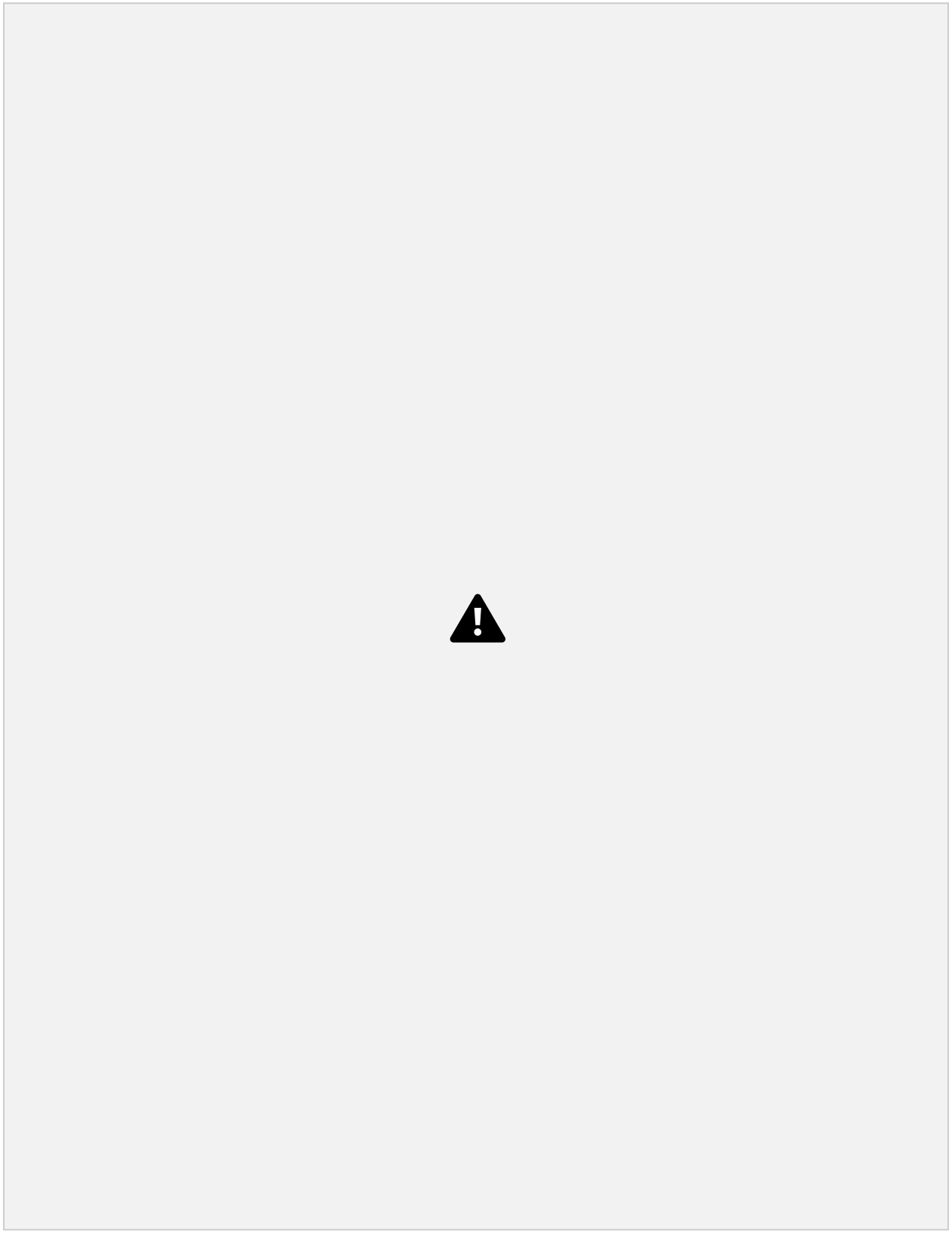

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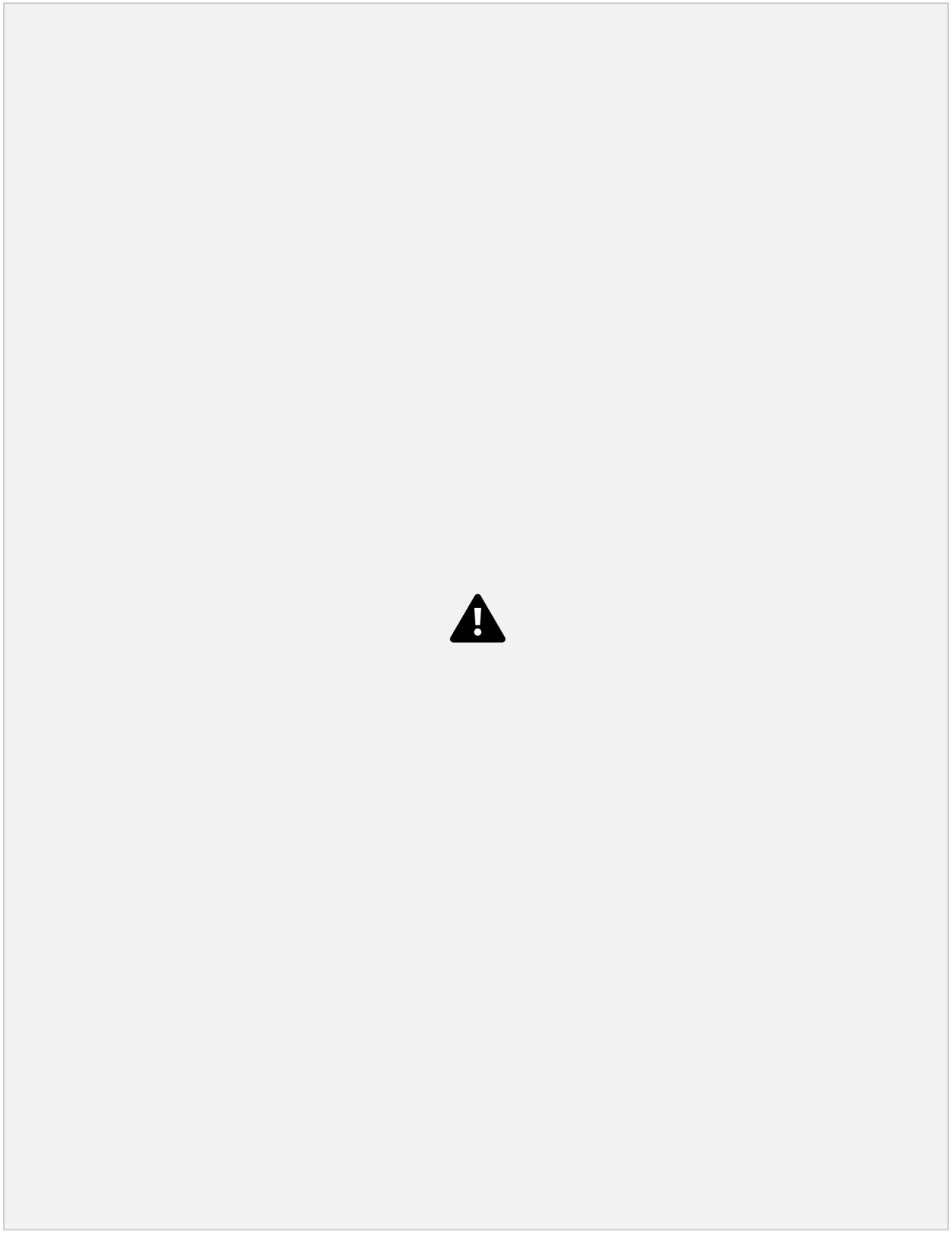

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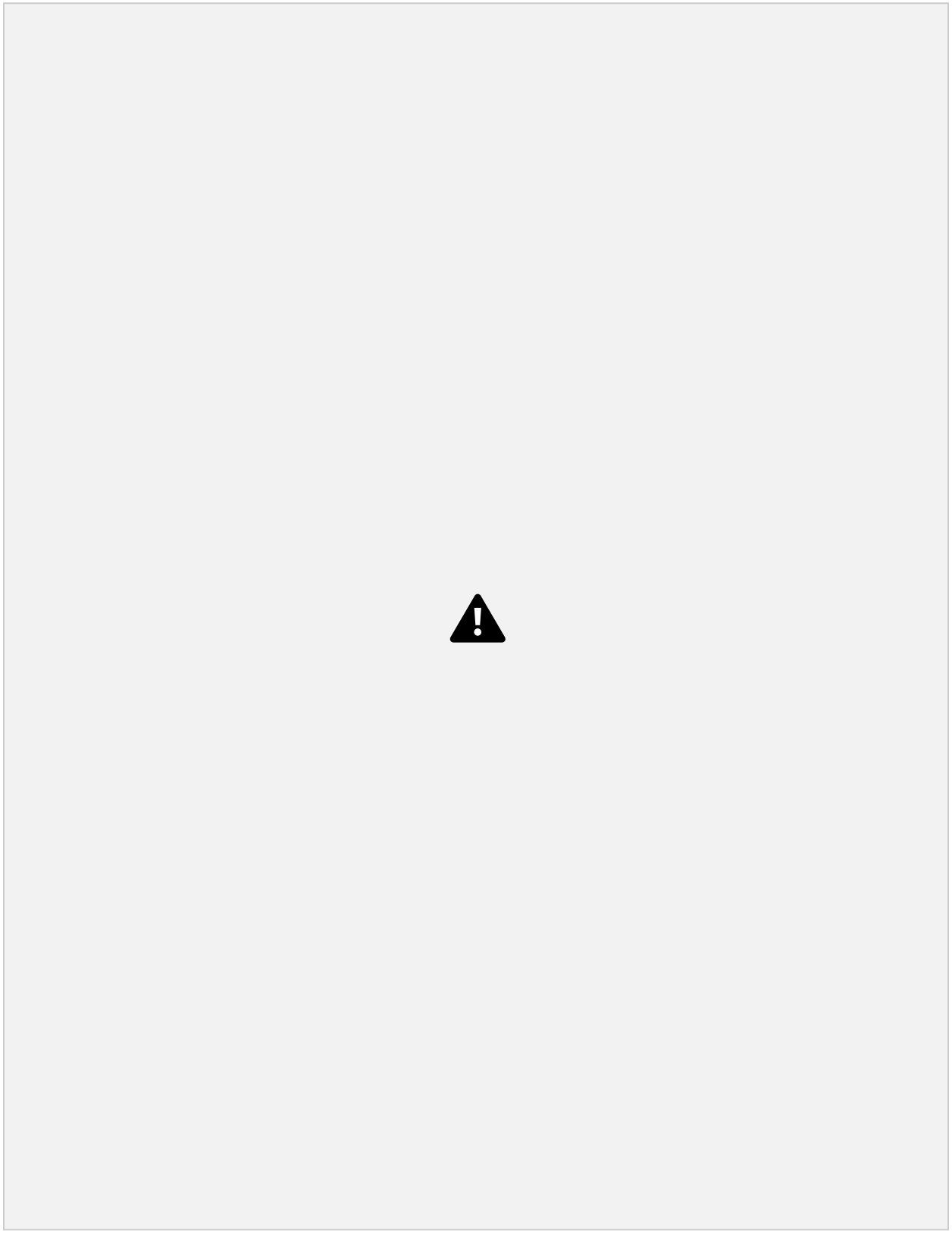

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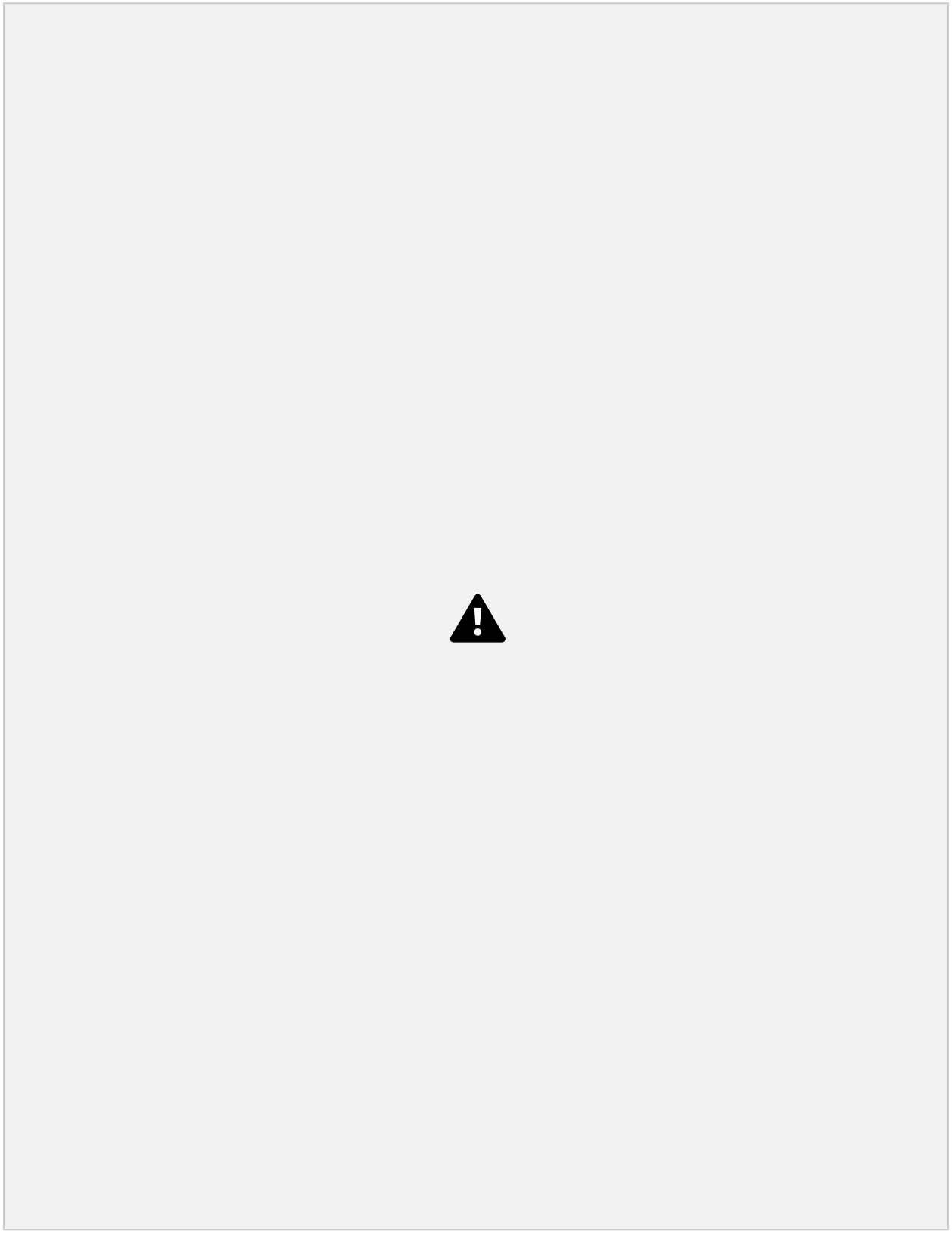

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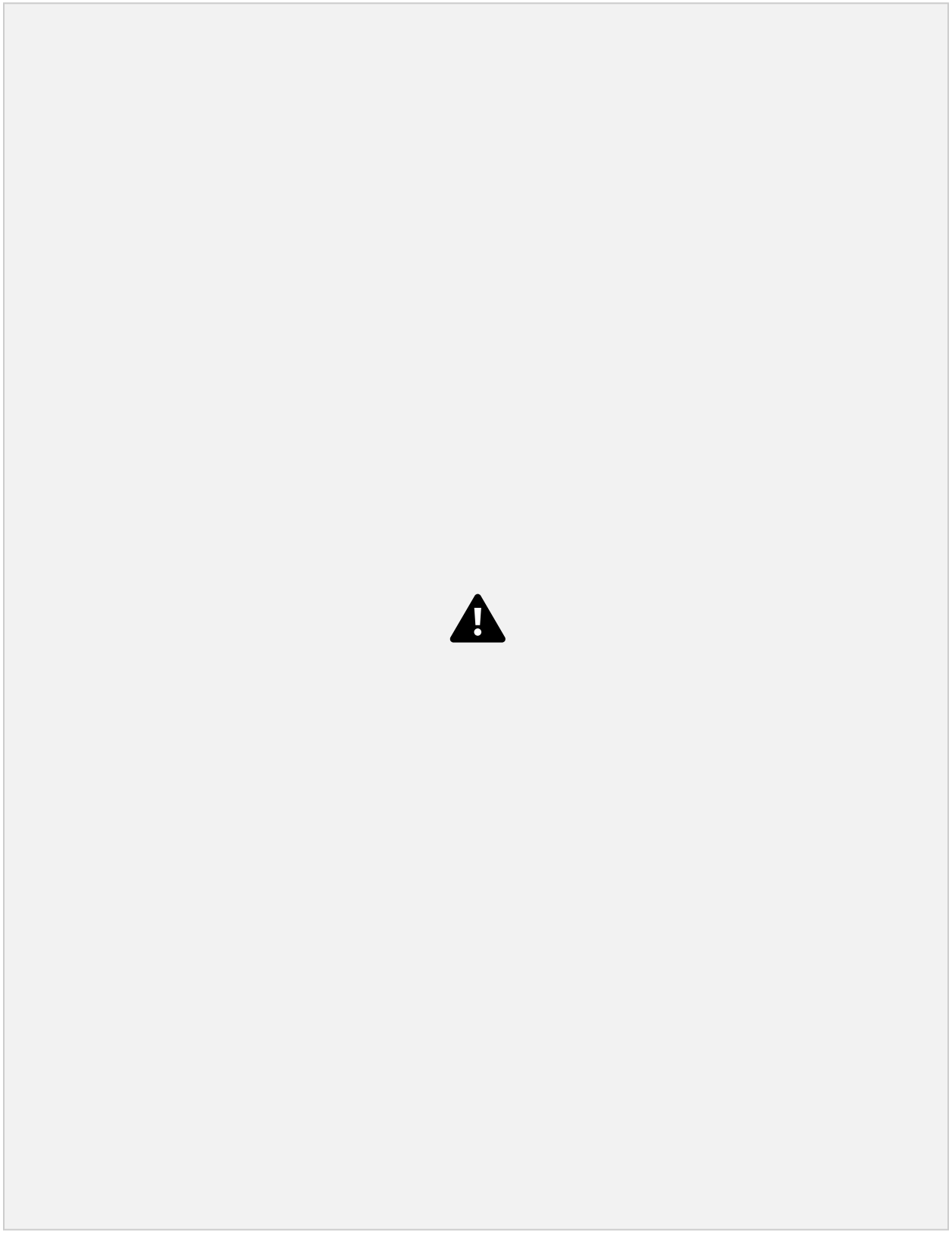

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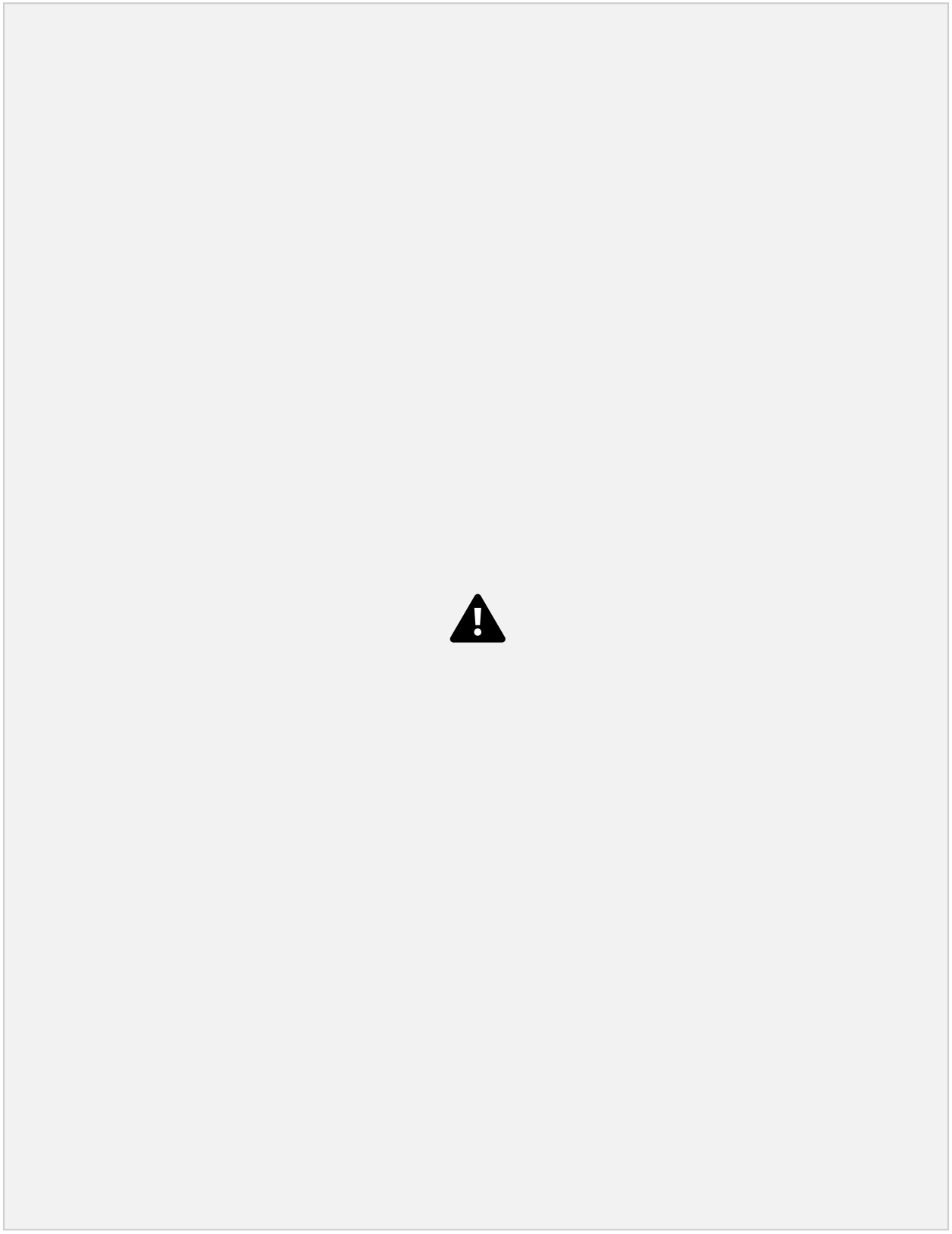

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

Many Thanks & Next Steps for Festival

1 message

Devin Green <devin.green@gmail.com> Wed, Nov 23, 2022 at 6:50 AM To: ksnyder@portlandmaine.gov,

pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello Councilors and Staff,

I want to express a very heartfelt **Thank You** for listening to the concerns of the public and Friends of Payson Park regarding C3s Festival application and the policies and process that surround it. I was heartened by your decision and although surprised they were now open to delaying the process, it is a much better path forward.

In the statement I prepared for Monday night, I included my hopes for next steps. I am breaking down my thoughts as I believe it remains a great solution:

Step 1: The city first needs to determine *if, how and how much* City Parks can be used for profit, and that procedures, fees and applications are developed to reflect that. I think this is essential **and must precede the next step.** Some ideas I have learned about:

- I shared with you previously the Deering Oaks Master plan (attached again) that has a breakdown of what is allowed in their park and how long closures will occur for restoration, etc. That's an interesting reference point.
- I have heard about other cities that allow a certain number of events at certain sizes, which could have a reflective fee structure.
- If the city decides for-profit is allowed, I really recommend how the city benefits (a portion of proceeds, a fee structure, etc.) and that there be clear direction about where that money will go (does it go directly to CIP funds for that park specifically or the Friends of the Park, or towards an essential issue in the city?).

Step 2: Then, if a festival is allowed according to those decisions, I ask that C3s proposal be one of many that the city considers. Put out an RFP* or somehow encourage organizers, both local and not, to submit proposals taking into account the most beneficial size, timing, location and benefactor. This will allow the city to find the best festival design and festival partner:

- A good partner will learn about (or already know) the major needs and issues of our city and collaborate to create a truly mutually-beneficial plan.
- A good partner will put in time and effort to build relationships and trust with the city and the public. A good partner will be transparent - providing ALL the information needed for the council and public to make a truly informed decision.

* Perhaps Creative Portland could run point if this is related to their role in the city?

If I can be of assistance in this process, please let me know. And thank you again for this thoughtful decision and path forward.

I also want to share with you that despite the surprise of this process getting pushed, I am so glad I was at the meeting Monday night. The comments that some of you shared at the beginning of the meeting were vulnerable, poignant, moving and examples of great leadership, the type of leadership I hope we are moving towards as a society. Thank you for sharings yourselves and your words. Thank You!

I hope you all have a wonderful week and please know that within the complicated nature of this holiday, I am grateful and your decision is part of that.

Devin Green
The Connected Way™
www.theconnectedway.com

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

Music Festival in Payson Park

1 message

'Jeffrey Barkin MD' via Parks Commission <parkscommission@portlandmaine.gov> Sat, Nov 12, 2022 at 8:17 AM
Reply-To: jsbarkin@aol.com
To: "publiccomment@portlandmaine.gov" <publiccomment@portlandmaine.gov>, "afournier@portlandmaine.gov" <afournier@portlandmaine.gov>, "ksnyder@portlandmaine.gov" <ksnyder@portlandmaine.gov>, "pali@portlandmaine.gov" <pali@portlandmaine.gov>, "vpelletier@portlandmaine.gov" <vpelletier@portlandmaine.gov>, "rrodriguez@portlandmaine.gov" <rrodriguez@portlandmaine.gov>, "atrevorrow@portlandmaine.gov" <atrevorrow@portlandmaine.gov>, "tchong@portlandmaine.gov" <tchong@portlandmaine.gov>, "azarro@portlandmaine.gov" <azarro@portlandmaine.gov>, "mdion@portlandmaine.gov" <mdion@portlandmaine.gov>, "council@portlandmaine.gov" <council@portlandmaine.gov>, "ehipple@portlandmaine.gov" <ehipple@portlandmaine.gov>, "andy@portlandmaine.gov" <andy@portlandmaine.gov>, "amarshall@portlandmaine.gov" <amarshall@portlandmaine.gov>, "parkscommission@portlandmaine.gov" <parkscommission@portlandmaine.gov>, "citymanager@portlandmaine.gov" <citymanager@portlandmaine.gov>, "friendsofpaysonpark@gmail.com" <friendsofpaysonpark@gmail.com>, "backcovecrimewatch@googlegroups.com" <backcovecrimewatch@googlegroups.com>

Dear Esteemed Members of the City Council of Portland, Maine,

I have never once written to the City Council. My name is Dr. Jeffrey Barkin, I have lived at 105 Parsons Road in Portland for 18 years. I am a physician who has a practice in the Old Port and I have to commute to my office on Exchange Street and back from my home. It has been wonderfully exciting to see much of the development in Portland. This has made for a thriving "scene" as evidenced by an active and world-renowned foodie/music/art/business community. The many projects, including construction of large buildings in downtown Portland, is similarly exciting.

That said, living in certain parts of Portland has become increasingly difficult. As a resident of Back Cove, I can tell you that getting around the city represents an increasing challenge. My drive commute time to my office only1.7 miles away now approaches 30 minutes at times. Baxter Blvd is closed; Ocean Avenue - a one lane road in each direction - has construction right in Falmouth and the traffic on Rt 9 is therefore excessive. Forest Avenue remains a nightmare. Commute times have increased and some of my neighbors are increasingly reluctant to even drive during times where traffic is heavy as it is perceived as dangerous. Said simply, we do not have sufficient roads and infrastructure to support our current needs as a resident of Portland, Maine.

The concept of a large music festival in Payson Park sounds great, offers to generate revenue, and enhance the presence of Portland. While these are all good goals, we simply do not have the infrastructure to allow the permit application from C3 for such a large music festival. Not based on NIMBYism but based on safety and access, we simply do not have the ability to have so much traffic.

As you are elected to carry out the will of the people of Portland, I strongly urge you to reject the permit application from C3.

Respectfully submitted,

Jeffrey S. Barkin MD, DLFAPA

Immediate Past President, Maine Medical Association

Co-Host, A Healthy Conversation with Steve Woods and Dr. Jeff Barkin
A Healthy Conversation | Categories | Newsradio WGAN

Associate Chief Medical Officer
Pharmacy Benefits Solutions
Change Healthcare
tel: 207-775-2244

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11/28/22, 11:52 AM City of Portland Mail - Music Festival In Payson Park **Thomas Nickerson**

<tnickerson@portlandmaine.gov>

Music Festival In Payson Park

1 message

Linos Hansen <linoshansen@gmail.com> Sun, Nov 13, 2022 at 4:45 PM Reply-To: linoshansen@gmail.com
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Dear Portland City Council,

I am a 12-year-old who lives on Alton Street. I really don’t want you to have this music festival. I don’t want to be blocked off and not be able to get out of my house. I am also worried about you killing all of the grass and the pollinator garden. If you are going to have it every year for ten years, and it is in July, there will be no time for things to grow back. If we have a drought during the summer, the grass won’t grow back either. The noise of the music from the festival might also bother people like me. I have autism and extreme sensitivity to noise. I also love music; I just don’t want this festival to happen for all of the reasons

listed above.

Sincerely,

Linos Hansen

25 Alton Street, 04103

Thomas Nickerson <tnickerson@portlandmaine.gov>

Music Festival Payson Park

1 message

Sharon Zelonish <szelonish@gmail.com> Fri, Nov 18, 2022 at 6:47 PM Reply-To: szelonish@gmail.com
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Sharon Zelonish, and I live in the Back cove neighborhood. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

Furthermore, this is a residential neighborhood and such an event would have a tremendous impact on the families that reside in close proximity to the park. Such an event, with such large attendance should be held in a location that has been established to manage large attendance. Thompson's Point, Fitzpatrick stadium?

*******In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration******

Sincerely,
Sharon Zelonish

Thomas Nickerson <tnickerson@portlandmaine.gov>

Music Festival Payson Park

1 message

rschill@maine.rr.com <rschill@maine.rr.com> Sun, Nov 20, 2022 at 12:52 PM Reply-To: rschill@maine.rr.com
To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

I am adamantly OPPOSED to this music festival. It is a misuse of public property for private gain, with totally unknown disruption to the greater Payson Park neighborhood. Why Payson Park? How about Thompson's Point? Rock Row in Westbrook.

I will hold any public official accountable for this travesty if approved in my next round of voting.

Simply UNACCEPTABLE.

Richard Schilling

207-712-2308 cell

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

No music festival in Payson Park

1 message

Steve Linnell <linnellsteve@gmail.com> Sun, Nov 20, 2022 at 6:26 PM Reply-To: linnellsteve@gmail.com
To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is Steve Linnell, I live at 17 Alton Street in Portland and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

It seems to me, from what I heard at the zoom meeting last week, that the applicants are pushing for a very quick decision without providing adequate information about their plans. It also seems that what they are offering the City is almost laughable. I am particularly concerned about the parking and transportation issues. As a resident I often walk or take the bus into town because parking can be quite sparse. The idea that people will park on the peninsula and take a bus to Payson Park is ridiculous. They're going to clog all the streets in the vicinity, parking in places that are not appropriate, and "pre-gaming" in our neighborhoods.

There are far more appropriate venues for music festivals in the Greater Portland area. Please vote no on this application.

Thank you for your service to the City of Portland.

Sincerely,

Steve Linnell
linnellsteve@gmail.com
17 Alton Street
Portland

Thomas Nickerson <tnickerson@portlandmaine.gov>

No to C3 application!

1 message

'Ellen Jankowski' via Parks <Parks@portlandmaine.gov> Sun, Nov 20, 2022 at 3:34 PM Reply-To: Ellen Jankowski <ellen_jankowski@me.com>
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Ellen Jankowski and I live on Torrey St. in Portland. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000-person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application for either a single year or 10 years, this is being unnecessarily rushed, and I do not think this is the

right solution.

I like the idea of having a much smaller festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:

- Who is the right partner to work with?
- What is the best size festival to have and why?
- What is the best timing?
- What is the best venue?
- Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Sincerely,

Ellen Jankowski

Thomas Nickerson <tnickerson@portlandmaine.gov>

No to festival in Payson Park

1 message

bailey100@gwi.net <bailey100@gwi.net> Fri, Nov 18, 2022 at 11:28 AM Reply-To: bailey100@gwi.net
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

We are writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park.

We feel strongly that this is not the right venue for such a large gathering and that the promoter has not provided enough details to assist you in making an informed decision.

In addition we are opposed to using public parks for commercial ventures such as this that is bad for the parks and those who rely on them.

Finally we don't see the need to rush into a decision that would have such a major impact on the park and the surrounding neighborhood.

Please do not approve this.

Janice and Kenneth Bailey

59 Mountfort Street

Portland 04101

 Thomas Nickerson <tnickerson@portlandmaine.gov>

No to the C3/Live Nation proposal for Payson Park, Summer 2023

3 messages

Leisa Collins <leisa.g.collins@gmail.com> Thu, Nov 3, 2022 at 5:36 PM Reply-To: leisa.g.collins@gmail.com
To: parkscommission@portlandmaine.gov

I'm just realizing that this 11/1 email did not make it to this email address - please consider.

With thanks,
Leisa and Charlie Collins
51 West Kidder St.

Portland

---------- Forwarded message ---------
From: **Leisa Collins** <leisa.g.collins@gmail.com>
Date: Tue, Nov 1, 2022 at 6:48 AM
Subject: No to the C3/Live Nation proposal for Payson Park, Summer 2023
To: <parks@portlandmaine.gov>, <ksnyder@portlandmaine.gov>, <tchong@portlandmaine.gov>, <mdion@portlandmaine.gov>, <atrevorrow@portlandmaine.gov>, Andrew Zarro <azarro@portlandmaine.gov>, <pali@portlandmaine.gov>, <vpelletier@portlandmaine.gov>, <afournier@portlandmaine.gov>, <rrodriguez@portlandmaine.gov>, Portland, ME Recreation Department <ehipple@portlandmaine.gov>, <andy@portlandmaine.gov>, <amarshall@portlandmaine.gov>
CC: Abby Huckel <abbyhuckel@gmail.com>, Ben Rubins <rubinsben@gmail.com>, Roadrunner <Brodney@maine.rr.com>, Dana and Grace Weste <dweste1@hotmail.com>, <loringjoshua@gmail.com>, Susan Lavigne <lavigne719@gmail.com>, Cathy Ramsdell <clramsdell@gmail.com>, elainecolella@gmail.com <elainecolella@gmail.com>, Rita Coutu <RCoutu@maine.rr.com>, nellbridger@gmail.com <nellbridger@gmail.com>, Charles Collins <charcoll51@gmail.com>, Leisa Collins <leisa.g.collins@gmail.com>, Payson Park <friendsofpaysonpark@gmail.com>

Dear Mayor Snyder, Members of the Portland City Council, Director Hipple, Director Downs, Director Marshall, and Members of the Portland Maine Parks Commission,

My husband, Charlie Collins, and I are music lovers. My husband plays as a drummer in two local bands. And yet we are in vehement opposition to the for-profit, two-day, 20,000 people concert event proposed for Payson Park for the summer of 2023. We would be very open to a one-day, much smaller non-profit event - but the proposed event is wrong for this residential park area.

Our biggest concern is that public parks should never be exploited for for-profit organizations. They do, after all, have the word “public” in their name. They are provided to residents of the city, who fund them with their hard-earned tax dollars. Taking a highly used public park away from its users for the proposed 10-day period would be like taking Portland taxpayer dollars and donating them to this for-profit concert organizer. We will not be reimbursed for 10 days of no park access - where people take leisure with their children, their friends, their pets, and refresh their mental health in order to be good Portland citizens...

Our second concern is location. We wouldn’t wish this kind of event on anyone’s residential area, and certainly don't welcome it in ours. Events like the one proposed are meant for large spaces that can accommodate large groups, large parking areas, toilets/food/water, proper security, and are in places where noise pollution and traffic disruptions will not directly affect neighbors, children and pets for 10 days, including 20+ hours in one weekend. The Cumberland Fairgrounds, or other available private farm land - which would not be spoiled by 40,000 trampling feet - come to mind as alternatives. May I ask where the organizers of this event live?... And could they envision setting up this event next to their own homes for a full 10-days?.. Additionally, if Baxter Blvd. - as a major artery in/out of Payson Park - will still not be available at the time proposed for this event, this will put tremendous stress on area traffic.

May we add: July 4th, 2022 was a scary mess in Payson Park - and to our knowledge this has never been discussed publicly. It was the only negative July 4 experience we’ve had in 16 years living on the border of the Park. There were the largest number and largest size of illegal personal fireworks fired off that we’ve ever experienced. It didn't feel like a family-friendly event at all. There were no visible police patrols around the Park - no one stemming the illegal behavior.

Families with small children and darkness and huge personal fireworks going off all added up to something that did not feel safe, and could've gotten out-of-hand very quickly. It’s a well-documented fact that people are struggling right now with their mental health post-Covid and in our current political climate. We don’t feel like this large and prolonged event is appropriate for a residential neighborhood for these reasons as well. It's also well-documented that the city of Portland does not have enough police officers on its staff at this time. We don't question their willingness and expertise, but we have to question the staff's ability to provide appropriate security and safety for an event of this size and length - regardless of any security that the organizer promises to provide.

And finally, we completely resent the time away from our work and other responsibilities it takes to organize against such a huge event, which is an invasion of a peaceful park and neighborhood like ours. This proposal is really not fair to neighbors who live near the Park, nor to those who will be affected by the noise pollution that will be carried across the water by the Back Cove, or to those affected by the traffic disruptions.that would extend the traffic disruptions that we've experienced in this area for years since the city's sewer separation projects have been under way.

Many thanks for your review of our concerns and for strongly considering them as you weigh your recommendation to the City Council for their 11/21 meeting. Our neighbors who have given their permission are copied here, and we hope will share their additional thoughts and concerns.

Please reach out to me at any time to speak personally: 207-841-0295 (Leisa - cell).

With respect,
Leisa Collins and Charlie Collins
51 West Kidder St.
Portland, ME

Leisa G. Collins
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Leisa Leisa G. Collins
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Leisa Leisa G. Collins

Ethan Hipple <ehipple@portlandmaine.gov> Thu, Nov 3, 2022 at 5:38 PM To: leisa.g.collins@gmail.com, Thomas Nickerson <tnickerson@portlandmaine.gov>

Thank you, your comments have been received.
Take care,
Ethan
Ethan Hipple
Director of Parks, Recreation and Facilities Department
City of Portland, ME
212 Canco Rd, Suite A
Portland, Maine 04103
207-808-5400
ehipple@portlandmaine.gov

Parks, Rec and Facilities Instagram: @portlandmeprf
Parks, Rec and Facilities email newsletter
Sign up to receive city news & alerts
Report issues via SeeClickFix
www.portlandmaine.gov

[Quoted text hidden]

Abby Huckel <abbyhuckel@gmail.com> Mon, Nov 21, 2022 at 4:12 PM To: Andrew Zarro <azarro@portlandmaine.gov> Cc: Ben Rubins <rubinsben@gmail.com>, "Portland, ME Recreation Department" <ehipple@portlandmaine.gov>, afournier@portlandmaine.gov, amarshall@portlandmaine.gov, andy@portlandmaine.gov, atrevorrow@portlandmaine.gov,

ksnyder@portlandmaine.gov, mdion@portlandmaine.gov, pali@portlandmaine.gov, parks@portlandmaine.gov, rrodriguez@portlandmaine.gov, tchong@portlandmaine.gov, vpelletier@portlandmaine.gov

Dear Councilor Zarro, Mayor Snyder, Members of the Portland City Council, Director Hipple, Director Downs, Director Marshall, and Members of the Portland Maine Parks Commission,

I am writing today as a neighbor and friend of Payson Park, a music lover, and a Portland tax payer. I am asking you to vote No on the C3/Live Nation festival proposal.

My family utilizes Payson Park all summer for bike rides, the playground, the splash pad, the arboretum, and to access Back Cove Trail. Dozens and dozens of neighbors walk past our house each day on their way to the park. It is our #1 favorite thing about the location of our home.

Many successful events have been welcomed, planned and executed there including overflow parking on West Kidder St. In over 9 years, only one or two have had a negative impact on us, related to amplified music and PA systems. However, the vast majority of these happen in late summer/early fall, not mid-summer. Most are charitable benefits and local sports
tournaments or championships. None have blocked access to the park or used more than the “triangle” closest to Baxter Boulevard. Others have invited the public such as events put on by SPACE Gallery or WinterKids. Our favorite is the Maine Marathon.

A for-profit amplified music festival, closure of the park to residents, high likelihood for damage to grass and surfaces, massive attendance far beyond any previous event- it’s a recipe for disaster. It’s a hugely objectionable use of a public park- to hand it over for corporate profit. I cannot support the closure of our park for this purpose, and neither should you.

Sincerely,
Abby Huckel & Ben Rubins
17 W Kidder St

 Thomas Nickerson

<tnickerson@portlandmaine.gov>

OPPOSE C3's Payson Park Festival Application

1 message

t5ss Studies <t5ss7gold@gmail.com> Mon, Nov 21, 2022 at 4:22 PM Reply-To: t5ss7gold@gmail.com
To: ksnyder@portlandmaine.gov, pali@portlandmaine.gov, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, atrevorrow@portlandmaine.gov, vpelletier@portlandmaine.gov, tchong@portlandmaine.gov, azarro@portlandmaine.gov, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, ehipple@portlandmaine.gov, andy@portlandmaine.gov, amarshall@portlandmaine.gov, parkscommission@portlandmaine.gov, Citymanager@portlandmaine.gov

Hello, my name is Matthew Robbertz, and I live in Deering Center. I am writing to ask that you NOT APPROVE the application submitted by C3 Presents for a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. I feel strongly that you do not have enough information to approve this application, for either a single year or 10 years, this is being unnecessarily rushed and I do not think this is the right solution.

I like the idea of having a festival in Portland, and I ask that the City will undergo an RFP process to find the best solution, which will allow you to consider and address the following questions:
Who is the right partner to work with?
What is the best size festival to have and why?
What is the best timing?
What is the best venue?
Who will benefit from this and how?

In the meantime, I ask that you vote NO on C3s application at the November 21st meeting. I appreciate your time and consideration.

Best,
Matt

Thomas Nickerson <tnickerson@portlandmaine.gov>

Order 102-22/23

1 message

Diane Davison <dmdavison5@gmail.com> Sat, Nov 19, 2022 at 7:33 PM To: Kate Snyder <ksnyder@portlandmaine.gov>, Pious Ali <pali@portlandmaine.gov>, afournier@portlandmaine.gov, rrodriguez@portlandmaine.gov, Anna Trevorrow <atrevorrow@portlandmaine.gov>, vpelletier@portlandmaine.gov, Tae Chong <tchong@portlandmaine.gov>, Andrew Zarro <azarro@portlandmaine.gov>, mdion@portlandmaine.gov, publiccomment@portlandmaine.gov, parks@portlandmaine.gov, Ethan Hipple <ehipple@portlandmaine.gov>, Andy Downs <andy@portlandmaine.gov>, Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Citymanager@portlandmaine.gov

Greetings. . .
Please consider my attached letter regarding the Payson Park Music Festival application proposed by C3 Festival for your meeting Monday 11.21.22.

I request that my letter be included in the packets for this meeting.

Thank you,
Diane

PAYSON PARK FESTIVAL.docx
17K

PAYSON PARK
C3 FESTIVAL PROPOSAL

Dear Council Members –

I am writing to strongly urge you to NOT APPROVE the hastily created application proposed by C3 Festivals requesting a 10-year contract to host a 20,000 person/day annual 2-day music festival in Payson Park. There is simply NOT sufficient information to approve this application – even for one season – let alone for the next 10 years!

Please consider what this proposal truly represents and the impact it will have on quality of summer life for Portland residents.

- **July is peak enjoyment time for Mainers and peak visiting time for tourists.**
- **We have 8 weeks of summer when residents, leagues, children enjoy our parks. • This proposal will shut down access to one of our most actively diverse parks for several weeks when you consider set-up, event time, tear-down and repair time.**
- **Payson Park is not able to successfully accommodate an influx of 40,000 people over 2 days in what is already our busiest time of year.**
- **Please consider the numerous environmental impacts concerns, including the fragile trees in the arboretum, pollinator gardens, wetlands which support birds and wildlife and the stormwater**

separation area.

This type of large-scale event for multiple number of years would be better suited for an open space or field, perhaps somewhere in Gorham or Windham, where there is larger open space, potential for ample parking and time to repair after the event WITHOUT compromising the sweet, short summertime season of Payson Park.

The city's "one size fits all" application is insufficient for such a ginormous scale event hosted in a public park. It simply leaves way too many unanswered questions for such a significant request and poses a high risk threat to our "Yes. Life's Good Here" motto.

We simply cannot afford – and shouldn't have to – surrender our beloved green spaces for ½ the summer!

I appreciate your time and consideration and I'm grateful for your service.

Sincerely,

Diane Davison,
Portland

Thomas Nickerson <tnickerson@portlandmaine.gov>

Payson Park

1 message

Karen Miller <peshe56@gmail.com> Sat, Nov 12, 2022 at 9:50 AM Reply-To: peshe56@gmail.com
To: Public Comments for City Council Meetings <publiccomment@portlandmaine.gov>, At-Large Councilor April Fournier <afournier@portlandmaine.gov>, Mayor Kate Snyder <ksnyder@portlandmaine.gov>, At-Large Councilor Pious Ali <pali@portlandmaine.gov>, District 2 Councilor and Parks Commission Liaison Victoria Pelletier <vpelletier@portlandmaine.gov>, At-Large Councilor Roberto Rodriguez <rrodriguez@portlandmaine.gov>, District 1 Councilor Anna Trevorrow <atrevorrow@portlandmaine.gov>, Chong <tchong@portlandmaine.gov>, District 4 Councilor Andrew Zarro <azarro@portlandmaine.gov>, District 5 Councilor Mark Dion <mdion@portlandmaine.gov>, City Council Email <council@portlandmaine.gov>, Director of Park and Rec Ethan Hipple <ehipple@portlandmaine.gov>, Director of Public Assembly Facilities Andy Downs <andy@portlandmaine.gov>, Parks Director Alex Marshall <amarshall@portlandmaine.gov>, Parks Commission <parkscommission@portlandmaine.gov>, Interim City Manager Danielle West <citymanager@portlandmaine.gov>, Friends of Payson Park <friendsofpaysonpark@gmail.com>

Dear Members of the City Council of Portland, Maine,

My name is Karen Miller, I live at 22 Fernald St. Portland, ME, and I am writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for all of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

Thank you for your service to the City of Portland.

Sincerely,

Karen Miller
22 Fernald St, Portland, ME 04103

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Karen Miller
Faculty Associate, Anthropology Dept.
South Stevens Hall
University of Maine, Orono
Email: karen.miller@maine.edu

Senior Editor, Cultural Analysis
University of California
232 Kroeber Hall
Berkeley, CA 94720
Website: https://www.ocf.berkeley.edu/~culturalanalysis/
Email: caforum1@gmail.com

Thomas Nickerson <tnickerson@portlandmaine.gov>

Payson Park Concert

1 message

Charles Collins <charcoll51@gmail.com> Wed, Nov 16, 2022 at 8:20 PM Reply-To: charcoll51@gmail.com
To: parkscommission@portlandmaine.gov

Dear Members of the City Council of Portland, Maine,

Our names are Charle and Leisa Collins, We live at 51 W Kidder St and we are writing to ask you to reject the permit application from C3 Presents for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use. There is also, is the possibility of significant destruction to grass and other park features, which will require additional closures for reseeding and repairs further limiting the

public use of this park during one of the most heavily used times of year in a park that experiences a wonderful variety of uses. I believe that public parks should be available for **all** of the public to enjoy, not just those who can afford an expensive ticket to an exclusive event.

In addition to reviewing the attached details of our concerns, I also invite you to come to visit with us and see the Park from where ours and many other homes sit in relation to the Park. We are deeply concerned about the liability we face as homeowners both in terms of the potential for property damage and access and egress to our homes during this event.

Thank you for your service to the City of Portland.

Sincerely,
Charles and Leisa Collins
51 W Kidder St
Portland ME

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Charles Collins, MBA, Ed.D.
charcoll51@gmail.com
207-415-2240

11.10.2022 Friends of Payson Park position statement proposed Music Festival.pdf
134K

Friends of Payson Park Position on Proposed Music Festival
November 10, 2022

Friends of Payson Park respectfully requests that the Portland City Council vote against approving the application from C2 Acquisitions, LLC, a division of Live Nation, doing business as C3 Presents, for a music festival in Payson Park.

This proposal specifically requests the closure of the entire public park to the public for the purposes of a private event, to the exclusion of public use, and this is our primary concern. Also, there will be significant impact and destruction to grass and other park features, which will require additional closures for reseeding and repairs. Please see our detailed concerns below, including potential violations of Chapter 18-44 of the City Code of Ordinances.

The mission of Friends of Payson Park

Edward Payson Park is a unique resource for the City of Portland, Maine, offering year-round opportunities for sports, recreation, relaxation and contemplation. Our mission is to act as stewards to protect, preserve and enhance the park while assuring it blends harmoniously with its adjoining communities. Our goal is to work in collaboration with the City of Portland to develop sound management policies for park programming and development that benefit area neighborhoods and the wider Portland community, while balancing concerns for the unique ecological and geographic features of the park.

Concerns

- **Usage of the park**. Edward Payson Park is a public park used year-round, especially in the summer. The park provides a variety of dedicated recreational sports areas, open spaces, lawns, pollinator grassy areas, a playground with a water feature used intensively during hot spells, an expanding arboretum, a community garden, and an important wetland area in the southwest corner. The park provides parking for people to access the Back Cove trail and it serves as a commuting route connecting Baxter Boulevard and Ocean Avenue along with side streets to Washington Avenue. People enjoy walking, biking, skateboarding, rollerblading, baseball, softball, basketball, soccer, football, flag football, pickleball, tennis, dodgeball frisbee, disc golf, yoga, drumming, fencing, dancing, cheerleading, live action role playing, music making, and various races and competitions, as well as picnicking, birding, and the enjoyment of vistas and open spaces.
- **Closure to the public**. Though the park is often permitted for use by private entities, those events have not required the closing of the whole park to the public for exclusive private use. The festival proposed by C3 Presents will require completely closing the Park to the public for some days prior to, during, and following the festival, with partial closures during more shoulder days for set up and clean up, at least 13 days overall around the event itself; this does not include closures for subsequent repairs and renovations that may be needed. This would be during the Park's most intensively used season.
- Pertinent considerations relating to **Chapter 18 in the Code of Ordinances for the City, Section 18-44,** enumerating the **requirements for a permit** for such an event as the festival.
    - **Item (2) cites the need for adequate parking facilities to accommodate the proposed event. ▪** C3 Presents has said it has obtained lists of the various parking garages and lots in Portland; however, those are likely to be full during July and other summer months. While some school parking lots in the Deering, Back Cove, and East Deering neighborhoods may be available, many church lots will not usable on Saturday and/or Sunday, limiting parking and shuttle opportunities. Unlike many other (more populated) cities in which large music festivals occur, Portland does not have an extensive public transit system. It is expected that attendees will make use of any on street parking they can find for up to two miles to the east, north and west of the park. Baxter Boulevard is unlikely to re-open to traffic before December 2023, further restricting access and egress. Management of traffic as attendees arrive and especially as they depart will become paramount. While C3's application acknowledges that parking and traffic management will be a challenge, their request for the use of City police and traffic personnel is likely unrealistic given that those departments are significantly understaffed.

CITY OF PORTLAND
Parks, Recreation & Facilities Department
Ethan Hipple, Director

CITY OF PORTLAND
Parks, Recreation & Facilities Department
Alex Marshall, Parks Director

Memorandum

TO: Parks Commission and Land Bank Commission
FROM: Alex Marshall, Parks Director, Parks, Recreation and Facilities Department
SUBJECT: Parks Division Update
DATE: January/February 2023

Parks Division Staffing

- Total Budgeted positions in Parks Division: 33
- Vacancy: Park Maintainer
- Vacancy: City Arborist

Winter Operations

Winter is finally upon us. Our Parks Maintenance Crew has morphed into a sidewalk clearing operation during the winter months with the help from Horticulture, Ballfields and Cemeteries crews. That team covers over 100 miles of sidewalks and trails each storm with a handful of them working on heavy snow load, heavy ice, pinch point and tip-down locations. The Forestry Division diverts from tree work during each storm to plow Public Safety Buildings, on-peninsula School parking lots, snow ban parking lots and various other city parking lots. Our Ballfields division participates in overnight sidewalk clearing in the Downtown District and then helps with sidewalk pinch points city-wide during the day. The Playground Division keeps City Hall Plaza and the Police Station open while also clearing and maintaining the ice on three city-wide ponds (Payson Park, Ludlow and Deering Oaks). Finally, our Park Rangers help with shoveling various city buildings and will also help keep the cross country ski trails open at Deering Oaks and Payson Park if time allows.

Portland Harbor Common

City Council granted us $150,000 in CIP funds in 2022 to begin the design and engineering process for the new Portland Harbor Common. This new park will be located on the waterfront between the Ocean Gateway and the Ocean Terminal Buildings in an existing parking lot. In order to construct the new park we needed to find a funding source outside of the typical CIP process. Partnering with the Portland Parks Conservancy we were able to gain support from Senator King for Congressional Direct Spending funds in the amount of $2,145,000 which was approved in late December of 2022. The design and construction bidding process is scheduled to take us through 2023 with construction anticipated for 2024.

Stroudwater Bridge Project

In 2022 the City of Portland and Portland Trails teamed up to pursue the installation of a 75’ long bridge already in the possession of the city. The cost estimate to execute this project is $280,000. With the help of the Portland Trails Team an application was submitted to the Maine Department of Agriculture, Conservation and Forestry for a $120,000 Recreational Trails Program Grant. In December of 2022 we heard back from the State on our award of this grant. The Neighborhood Association and Portland Trails

will now be beginning a fundraising campaign to raise the remaining funds to complete the project. A huge Thank You goes out to the Portland Trails team for their hard work on this application and continued support of the project.

Food Trucks

City Staff have finalized a plan for the 2023 season down in the Mid Lot off Cutter Street at the Eastern Promenade. 7 spaces will be provided for the Food Trucks in this lot facing the water. The license to operate in one of these spaces is $3,900 as proposed previously. Food Trucks are welcome to partner up with other food trucks to fill their time in a designated space while also minimizing the cost to hold a license. The City Manager will be providing the City Council with an update on this at the next City Council meeting dated February 6, 2023 at 5pm.

Park Projects and Department Updates

Staff are working on the following Park Improvement projects:

- Park Walkway improvements: Phase 1 of the Deering Oaks ADA walkways has been completed. Phase 2 of 3 is well on its way and should have paving done in the next month.
- Fitzpatrick Drainage Improvements: Drawings are complete. An RFP is ready to be advertised.
- Talbot School Basketball Court Reconstruction: Additional funding has been secured and the bid will be advertised in the next few weeks for a Spring/Summer 2023 completion.
- Skate Park Expansion Phase II: A design/build firm has been selected and the contract has been signed. The design and outreach portion of the project has been kicked off with a well-attended public meeting in October. https://portland.civilspace.io/en/projects/22
- Preble Street Field & Stormwater Project: Final design and landscaping plans are being finalized. Spring of 2023 is when the field is anticipated to return with Late Summer or Fall of 2023 as the first playable season.
- Riverton Preserve: Recreation improvement plans are in progress and will consist primarily of a trail network with other improvements. This project is intended to fulfill LWCF conversion requirements, and final approval of the improvement plan rests with the state and National Park Service, which has a public engagement process.
- Riverton Trolley Park: Our project team is working through finalizing the contract with the state for this grant and defining the RFP for the site work to commence in 2023 and 2024.
- Lower Western Prom Park Improvements: Final design improvements have been made and we have secured the additional funding via CDBG to execute the project later in 2023 or beginning of 2024
- Community Garden Fence and Gate Installations: We will be replacing 6 Community Garden fences and 4 sheds. We only received one bid that was substantially higher than our budget so we are revisiting funding sources and scope of work. Sheds will be replaced in tandem with the fencing work when that is to happen.