



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development
Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, April 19, 2023

4:00 PM This meeting will be held remotely via Zoom

1. Zoom Meeting Information

- A. Due to the existence of an emergency or urgent issue the **Portland Public Art Committee** will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience. Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

Or One tap mobile :

US: +19292056099,,81634418875# or +13017158592,,81634418875#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 6833 or
+1 253 215 8782 or +1 346 248 7799

Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

2. Call to Order

- A.
- Roll call

3. Public Hearing

- A.
 - Report participation policy for Public Art Committee

4. Staff Updates

- A.
 - Public art fund balance

5. Project Reports

- A. **Congress Square Park (Cook):** Friends of Congress Square Park fundraiser committee held monthly Zoom meeting. Staff has drafted artist contract amendments for construction documentation phase.

Gathering Stones (Hancock, Cole): PPAC members to determine next steps for signage, coordination with artist for stone base and location. Relocation of existing memorial bench to be scheduled this Spring with the Parks department.

Passing the Torch (Zagaria): PPAC members finalized verbiage for artwork description, mockup graphic provided by City staff. Future tasks are to submit for shop drawings for purchase of (2) signs and installation to existing boulders at the corner of USM campus.

Bramhall Square Redesign (Whipple): Artist Chris Miller in design development phase and coordination with Mitchell & Associates Landscape Architects. Intends to bring final design to PPAC during May or June meeting.

Conservation (Berke, Cole): Conservator - Jonathan Taggart (JT).

- Jewel Box glass replacement - Glass was replaced.
- Begin conservation of *Untitled - Armillary* in May, 2023.
- Loring Memorial granite posts damaged by car. Lights repaired by facilities, legal counsel to proceed with insurance claim.

6. Subcommittee Reports

- A. **Governance/Board Development Subcommittee (Berke, Dennehy)**

Gifts Subcommittee (Cole, Zagaria)

- Libbytown Neighborhood Association - Maine Med community art grant at Lowell Street Park.

Communications Subcommittee (Cook, Cole, Motter)

- Subcommittee members to share updates
- Photographs of the collection (Pinecone, Passing the Torch, Gathering Stones). Artwork descriptions for website.

Site Selection Subcommittee (Cook, Dennehy, Hancock, Lipton, Zagaria)

- Subcommittee members to share updates

7. Other Business

- A. **ONGOING:** Artful bicycle rack discussion, committee member Lindsay Hancock as volunteered as representative on ad-hoc group.

COMPLETE: TEMPOart summer '23 application review panel held April 7, 2023.

ACTIVE: Portland Downtown Utility Box application received + call for artist, committee member Phoebe Cole has volunteered as representative to participate as jury member and in review panel once temporary art applicant is received. This is a public meeting and an open invitation to all committee members to share feedback.

8. Committee Updates

Next Meeting - May 17, 2023 at 4:00 pm



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

March 15, 2023

4:00 p.m. – 6:00 p.m. online via Zoom link

Present: Anna Berke, Sharon Dennehy, Lindsay Hancock, Phoebe Cole,
Kat Zagaria, Kelly Hrenko, Stephanie Motter, Sean King

Absent: John Whipple, Gillian Cook

1. Call to Order

- Berke motions to open meeting at 4:04p and Hancock seconds
- Berke motions to approve Feb 2023 minutes and Zagaria seconds

2. Staff Updates

- Public art fund balance: last thing to come out of encumbered funds was Gathering Stones
- Sean introduces Stephanie

3. Project Reports

Congress Square Park (Cook): No updates.

Gathering Stones (Hancock, Cole):

- Ongoing signage conversation: Jessie has been in touch with a company to create our standard plaque, Jessie will have to add our logo by hand.
- Committee discusses whether plaques should say US or Maine and what the guidelines should be for place (birthplace of artist? Country of origin? Location where artwork was created?)
- **Action Item: Phoebe and Kat will find PPAC signage guidelines and present their suggestions for changes/modifications to the existing guidelines at the April meeting for PPAC review and comment.** The goal of the updated guidelines is to provide consistency and uniformity, incorporate Braille, and also provide guidance for unique situations where the artist is particularly involved in the signage (such as Passing the Torch and Gathering Stones.)
- **Action Item: Create a Google Drive to house PPAC information. There is currently a Dropbox, but Committee agrees to switch to Google Drive for ease of use.** We need to make sure that storing files on Drive complies with City rules around transparency and public access.

Passing the Torch (Zagaria):

- Kat shares a mock up of the sign for Passing the Torch and conversation about signage guidelines continues around if the sign should credit artists' partnerships.
- Committee applauds Kat and Phoebe's work to pair down the artist statement to fit on the sign. We will omit the word "new" in the current description.
- How much info should go on sign v. on website?
- **Action Item: Get per line pricing from Burr signs for sign with artist credits v. without.**
- **Action Item: Kat will continue the conversation with Mark about the sign, costs, space, parameters, etc.**

Bramhall Square Redesign (Whipple): No updates.

Conservation (Berke, Cole): Conservator - Jonathan Taggart (JT).

- Sean has reached out to Taggart for a quote.

4. Subcommittee Reports

Governance/Board Development Subcommittee (Berke, Dennehy) We welcomed Stephanie to the Committee.

Gifts Subcommittee (Cole, Zagaria)

- Libbytown Neighborhood Association - They are looking for guidance on how to go about the process of siting public art in the Lowell Street Park. They have not selected an artist or a piece, they are just figuring out how to utilize funds for artwork. **Action Item: Jess will reach out to give them some guidance and artist prospects.**

Communications Subcommittee (Cook, Cole)

- Gillian and Phoebe have been meeting; Gillian took some great photos of the pieces. Stephanie will join this committee.

Site Selection Subcommittee (Cook, Dennehy, Hancock, Lipton, Zagaria)

- Meeting of the committee is forthcoming.
- Students at SOPO HS working on a mapping project that we will help with; students may attend PPAC meetings.

5. Other Business

- **ONGOING:** Artful bicycle rack discussion, committee member Lindsay Hancock has volunteered as representative on ad-hoc group.
- **ACTIVE:** TEMPOart summer '23 application received from Chris Miller (a temporary art piece for the Western Prom), committee member Anna Berke has volunteered as representative to participate in review panel in April. This is a public meeting and an open invitation to all committee members to share feedback.
- **ACTIVE:** Portland Downtown Utility Box application received + call for artist, committee member Phoebe Cole has volunteered as representative to participate as jury member and in review panel once temporary art applicant is received. This is a public meeting and an open invitation to all committee members to share feedback.
- Review panel will be held some time in April.

- Creative Portland will be looped in - Phoebe to email Dina and cc Lindsay.

- Waynflete High School committee member interview interests.

Sean received an email from two high school students at Waynflete that are interested in doing interviews with committee members for a research project which engages public art. If anyone would like to share their expertise with these high school students, please let Sean know.

6. Committee Updates

- Cow sculpture send off party, 3/18 12-5
- Waste Water, 3/20 - 4/16 @ Casco Bay Artisans
- Todd Webb exhibit at Glickman Library
- Opening at Sharon's gallery on April 7 (w opening reception April 9) -- a solo show with Rachel Adams
- Rachel and Ryan Adams' show Euphoria is on view at Alice Gauvin Gallery.

5:19 Sharon makes motion to adjourn and Anna seconds

Next Meeting – April 19, 2023 at 4pm

REMOTE PARTICIPATION POLICY
OF THE
PUBLIC ART COMMITTEE

ADOPTED on _____, 2023

Pursuant to 1 M.R.S. § 403-B, and after public notice and a hearing, the Public Art Committee hereby adopts the following policy to govern remote methods of participation in public proceedings or meetings (collectively, “meetings”) of the Public Art Committee (hereinafter collectively referred to as the “Committee”).

In addition to conducting meetings with in-person participation, the Committee conducts meetings with two other types of participation: remote and hybrid.

Remote meetings allow Committee members and the public to participate only by telephonic or video technology allowing simultaneous reception of information, but may include other means necessary to accommodate disabled persons (referred to herein as “remote methods of participation”). Remote meetings will not be by text-only means such as e-mail, text messages, or chat functions.

Hybrid meetings allow Committee members and the public to participate in-person or by remote methods of participation. Members of the Committee are encouraged to participate in-person for hybrid meetings.

Prior to each meeting, the Chair or other presiding officer, in consultation with other members of the Committee if appropriate and possible, will determine whether participation at a meeting will be in person, remote, or hybrid in as timely a manner as possible under the circumstances. Any Committee member who is unable to attend a meeting in-person will notify the Chair or other presiding officer as far in advance as possible.

The public, City staff and applicants before the Committee will be provided a meaningful opportunity to attend a meeting via remote methods of participation when any member of the Committee participates via remote methods or when remote methods are available and operational at a given Committee meeting. If public input via remote methods is allowed or required at a meeting, an effective means of communication between the Committee and the public will also be provided. The public will also be provided an opportunity to attend the meeting in person unless there is an emergency or urgent situation that requires the entire Committee to meet only by remote methods.

Notice of all Committee meetings will be provided in accordance with 1 M.R.S. § 406, and the City Charter, City Code or policy, if applicable. When the public may attend via remote methods, the notice will include the means by which the public may access the meeting remotely and will provide a method for disabled persons to request necessary accommodation to access the meeting. The notice will also identify the location where the public may attend the meeting in person. The Committee will not restrict public attendance to remote methods except in the case of an emergency or urgent issue that requires it to meet using remote methods of attendance.

The Committee will make all documents and materials to be considered by it during a

meeting available, electronically or otherwise, to the public who attend remotely to the same extent customarily available to the public who attend in person, provided no additional costs are incurred.

All votes taken during a Committee meeting using remote methods will be by roll call vote that can be seen and heard if using video technology, or heard if using audio technology only, by other members of the Committee and the public. A member of the Committee who participates remotely will be considered present for purposes of establishing a quorum and voting.

This policy will remain in force indefinitely unless amended by the Committee.

FY23 - Proposed Budget (July 2022-June 2023)

TOTAL PPAC Balance		
A	Total Balance	\$ 329,764.52
B	Total Encumbrances	\$ 222,672.00
C	Remaining Balance	\$ 107,092.52

Remaining Encumbrances from approved budget plans

	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 25,000.00
C	Conservation-Armillary	Conservation and Maintenance	\$ 10,000.00
	Total Encumbered		\$ 211,000.00

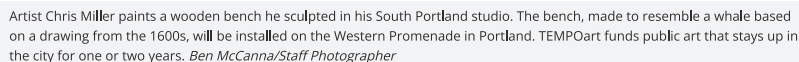
Proposed Future Encumbrances (Projects the PPAC has committed to funding or considering)

	Activity	Description	Budget
A	Bramhall Square Artwork - Stetch	New Commission: Chris Miller stetch budget	\$ 6,172.00
C	Conservation-Armillary	Conservation and Maintenance	\$ 5,500.00
	Total Proposed Encumbered		\$ 11,672.00

FY23 - Proposed Budget Breakdown

	Activity	Description	Proposed Budget	Current FY23 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 4,500.00
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000	\$ 500.00
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 9,000	\$ 7,078.31
D	New Artwork	New acquisition + install: Gathering Stones, Chris Miller stretch budget	\$ 40,000	\$ 3,828.00
	Total FY23 Budget		\$ 60,000	\$ 15,906.31

FY23 Expenses	Funding Source	Total (PAID)	Project Notes
Yellahoose	FY23 Operations	\$ 500.00	August 5 invoice, annual hosting for PPAC + Potland Bricks
Jewel Box glass replacement	FY23 Contingency	\$ 1,921.69	Quote 350-645811 Portland Glass
Gathering Stones	FY22 + FY23 New Artwork	\$ 60,000.00	Fieldstone LLC invoice #124194



Advertisement

TempoArt puts out a request for proposals and then pays the selected artist \$25,000 to complete the work. (This year, the organization increased the grant to \$35,000 to expand

FOOD	MAINE VOICES LIVE
RESTAURANT REVIEWS	BOOKS
SUSTAINABLE LIVING	EVENT CALENDAR

CAROUSEL COSMOS

A PROPOSAL FOR TEMPORARY PUBLIC ART

By Chris Miller

Supported by TEMPOart

June 8th 2023 - June 8th 2024

Western Promenade, Portland.



Carousel Cosmos. TEMPOart 2023-2024 Proposal for the Western Promenade. Chris Miller. 04.07.2023 Page 1 of 16.

CAROUSEL COSMOS

Public Signage Text

This carousel is inspired by kindness, adventure, outer space, bed-time stories, dinosaurs and ice cream. It's inspired by the Western Promenade's endless views, spectacular sunsets and contemplative atmosphere. It spins the way that the earth spins when the sun sets, in a place where trolleys used to stop, in a small picturesque city with a school community that speaks more than sixty different languages. It will travel once or twice around the sun without leaving the ground, then vanish.¹ In the meanwhile, it is a place for conversation, contemplation, imagination and snacks², with animals that once roamed here as your guides. They're not mythological, just misunderstood, and they invite you on a journey to greater understanding.³

1. This is a year-long temporary art installation supported by TEMPOart.
2. Please don't feed the animals, they have very special diets.
3. Look for clues in the star-flowers!



Carousel Cosmos. TEMPOart 2023-2024 Proposal for the Western Promenade. Chris Miller. 04.07.2023 Page 2 of 16.

CAROUSEL COSMOS

Site and Circulation

- The elliptical walkway at the terminus of West Street
- The city's first public garden plantings at its center
- Adjacent to the Maine Medical Center campus
- A focal point of pedestrian traffic.
- Hundred-mile views to the Western Mountains
- The Fore River, the highway, the jetport
- Panoramic Sunsets.



Carousel Cosmos. TEMP0art 2023-2024 Proposal for the Western Promenade. Chris Miller. 04.07.2023 Page 3 of 16.

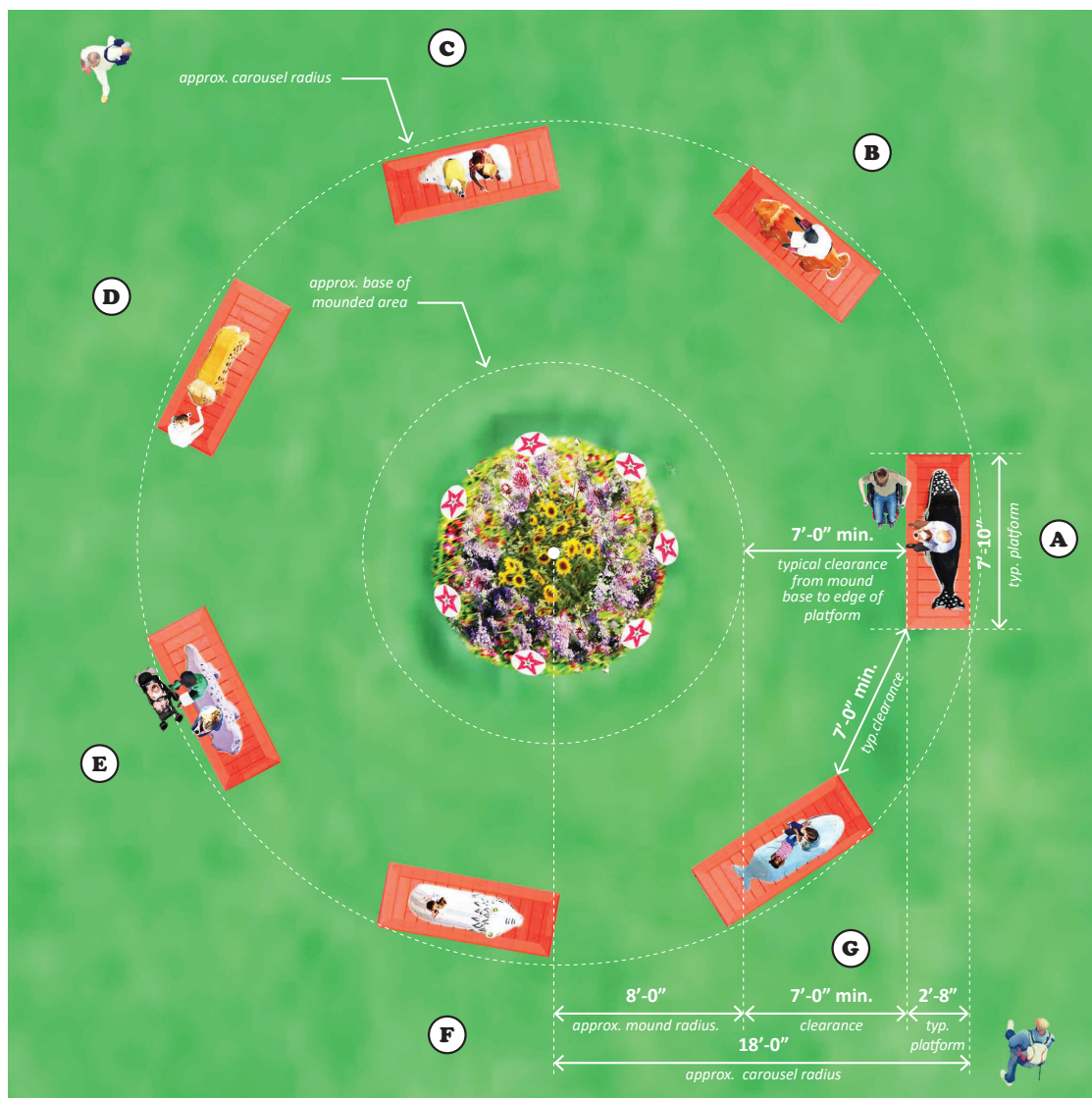
CAROUSEL COSMOS

Animal Plan

- A. Humpback Whale
- B. Walrus / Rostunger
- C. Polar Bear
- D. Saber-Toothed Cat
- E. Rhyncosaur
- F. Al Tinneen, the Dragon
- G. Crenatocetus, the Protocetid

Accessibility

This site is a relatively flat part of the Western Promenade. The carousel animals would be arranged for a minimum clearance of seven feet, to make the installation as accessible as possible in this location.



Carousel Cosmos. TEMPOart 2023-2024 Proposal for the Western Promenade. Chris Miller. 04.07.2023 Page 4 of 16.

CAROUSEL COSMOS

Added Plantings

Each year Portland's Parks Department plants annual flowers in this bed to complement its native perennials, for continuous blooms throughout the summer.

In dialogue with the Parks Dept. and City Horticulturist, I propose to select this year's additional annual plantings to compliment the carousel. ***The existing bed's native perennials will not be disturbed.***

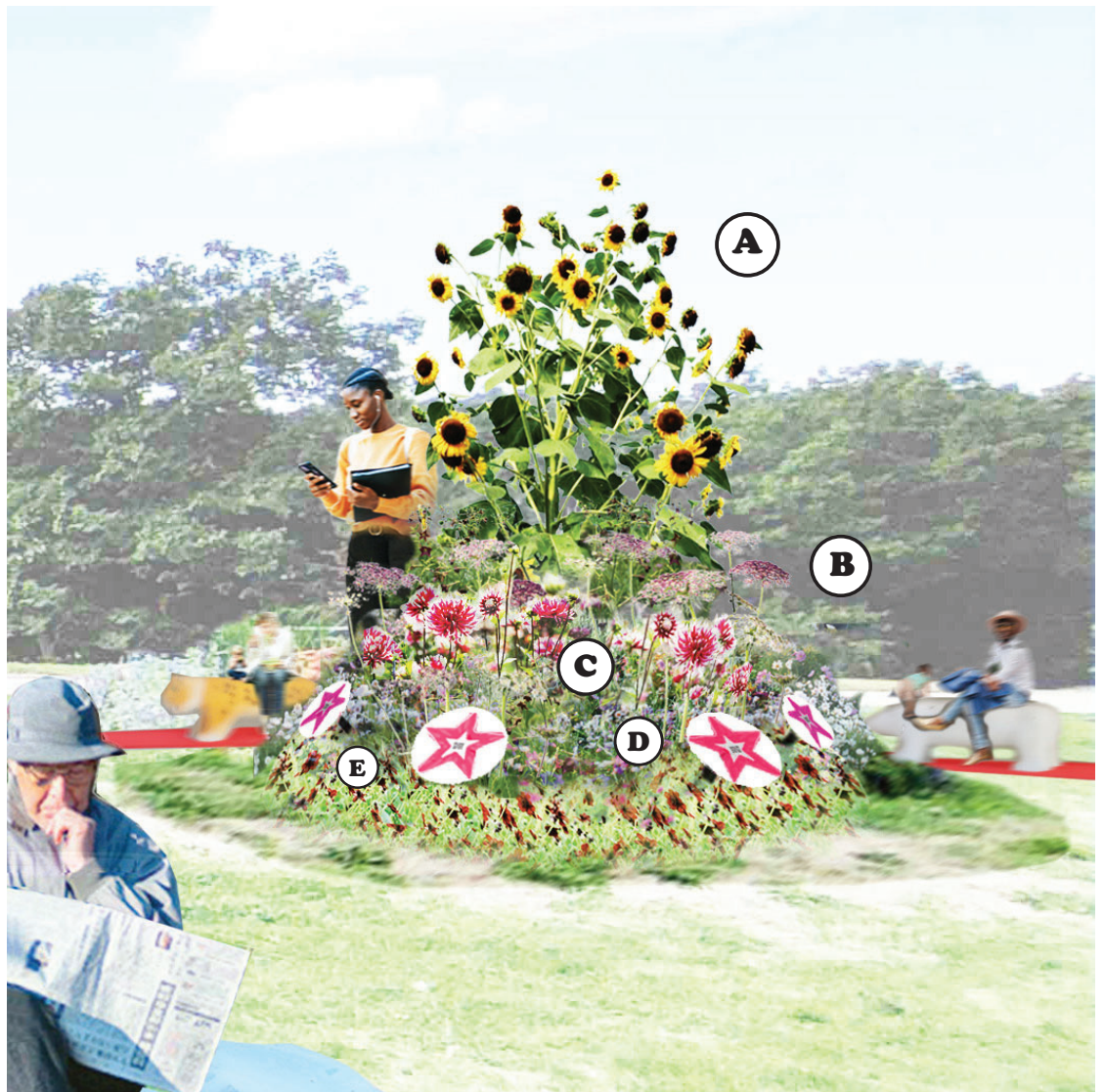
A. Center: Branching "Skyscraper" Sunflower.

B. Annual Accents to fill gaps: Dahlias (like last summer), Globe Allium, Daucus, Nicotania, Gladiolus.

C. ***Existing Perennials, all undisturbed:*** Catmint, Seedum, Irises

D. Perimeter Annuals: Cosmos, Globe Amaranth, Osteospermum

E. QR codes to *greater understanding*. (See next page)



Carousel Cosmos. TEMPOart 2023-2024 Proposal for the Western Promenade. Chris Miller. 04.07.2023 Page 5 of 16.

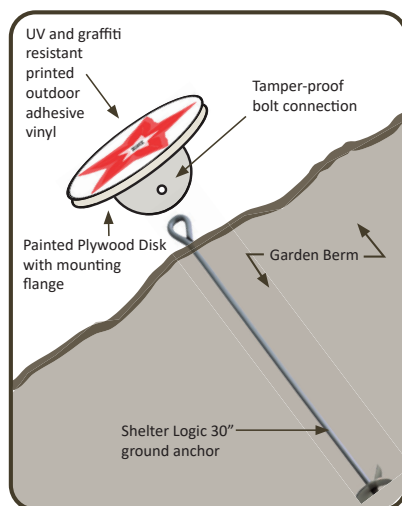
CAROUSEL COSMOS

QR-Codes

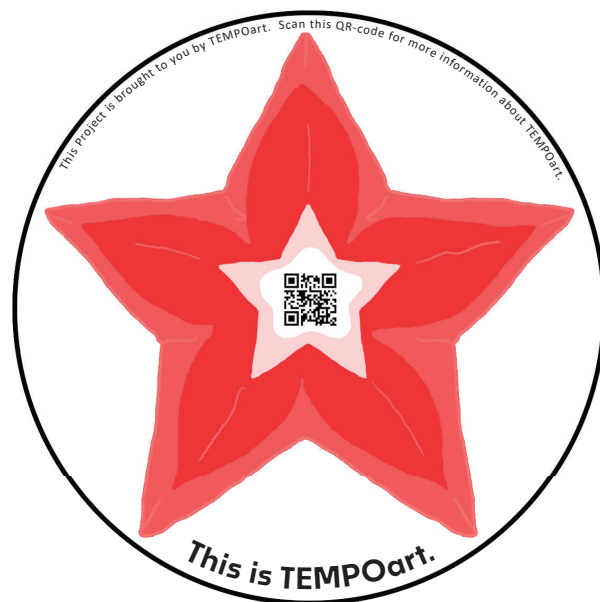
- Graphic patterns that can be scanned to access websites using free smart phone apps.
- Widely adopted in recent years
- Substitute for physical media like pamphlets and menus, for hygienic reasons and to save paper.
- Used in museums for self-guided audio tours and other interpretive materials.

For this installation, QR-codes in the central garden bed would give visitors optional access to supplementary information about the project and about the Western Promenade, in the seven categories listed to the right.

The animal profiles on the following pages are examples of this information, under the category **Get to Know the Animals**.



Star Flower QR-Code detail



Enjoy the Western Promenade
(Optional Link to Local Organization)

Other Cosmoses
(Expanded Narrative)

Get to Know the Animals
(Expanded Narrative)

Upcoming Events
(by TEMPOart partners)

This is How the Carousel Spins
(Expanded Narrative)

Prehistoric Events
(Expanded Narrative)

CAROUSEL COSMOS

Animal Profile:

Name: Crenatocetus, the Protocetid

Habitat: U.S. East Coast

Favorite Food: Lobster

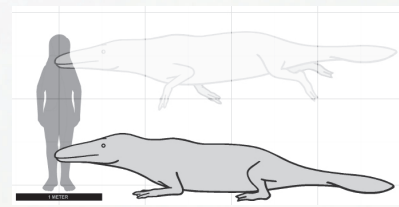
Last visit to the Western Prom: 40-45 million years ago, when whales still walked on land, sometimes. Protocetids like Crenatocetus are the ancestors of whales. They were amphibious animals that walked on four legs but swam with fluked tails.

Favorite Constellations: Cetus, the Sea Monster

Alter-Egos: The English Whale is a sea monster, depicted on a map of Iceland drawn by Abraham Ortelius in 1590. Its accompanying description matches that of a modern blue whale, which has the largest tongue in the animal kingdom.



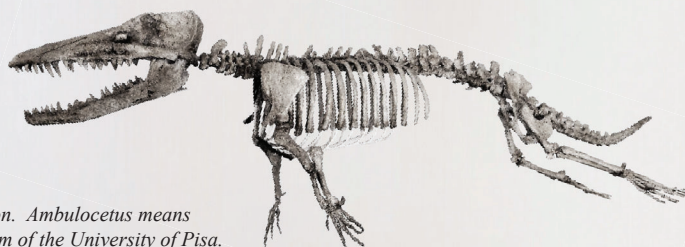
The English whale is thirty ells (113 ft.) long. It hath no teeth, but its tongue is seven ells (26 ft.) in length. Map of Islandia, or Iceland. Abraham Ortelius, 1590



Ambulocetus, a Protocetid, an early relative of modern whales. Conty, CC BY-SA 4.0 <<https://creativecommons.org/licenses/by-sa/4.0/>>, via Wikimedia Commons



Blue Whales are the largest animals ever known to have existed. They can be up to 100 feet long with a tongue that weighs over 3 tons. Blue Whales do not have teeth, they have baleen.



(Right) Reconstructed Ambulocetus Skeleton. Ambulocetus means "Walking Whale". Natural History Museum of the University of Pisa. By Notafly - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=26795920>

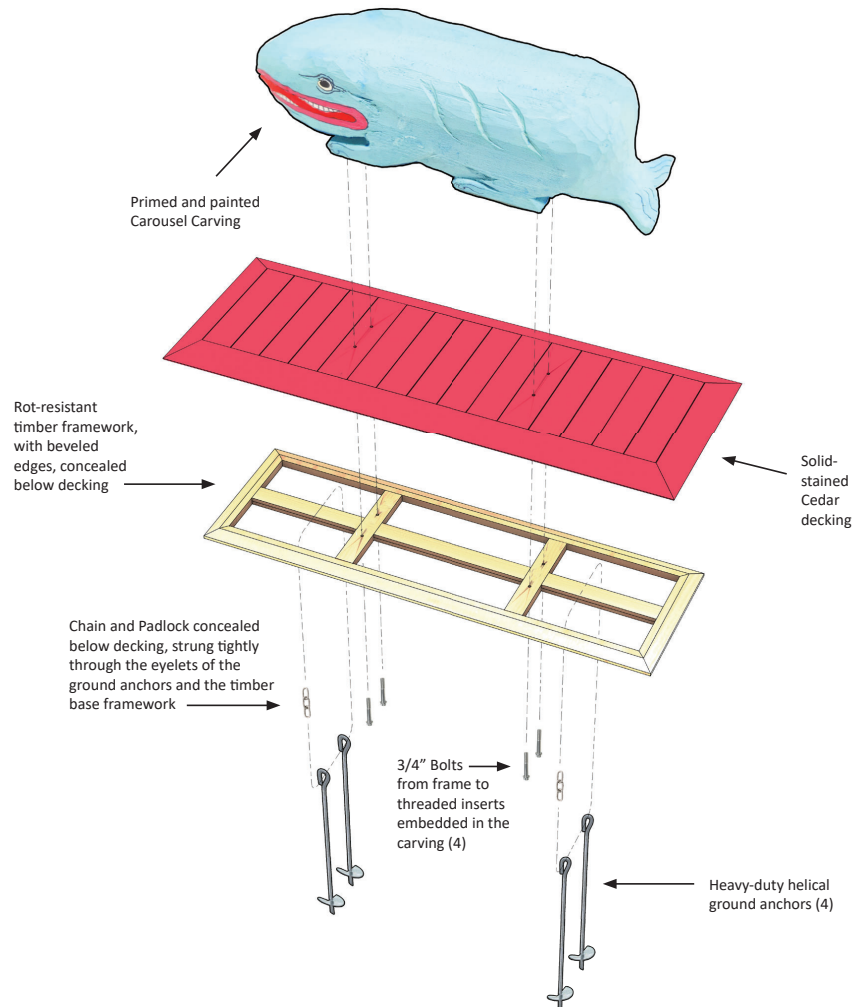
CAROUSEL COSMOS

Engineering, Platforms

Each bench will be carved and painted to resemble a different fantastic animal, with at least 3 coats of premium quality exterior-grade acrylic gloss paint. Each will be bolted securely to a low cedar wood platform.

The intent of the low-profile cedar wood platforms is to protect the carved benches from ground contact and to conceal their connections to heavy duty helical earth anchors that will prevent removal and overturning.

The edges of each platform will be beveled to prevent tripping and for ease-of-mowing.



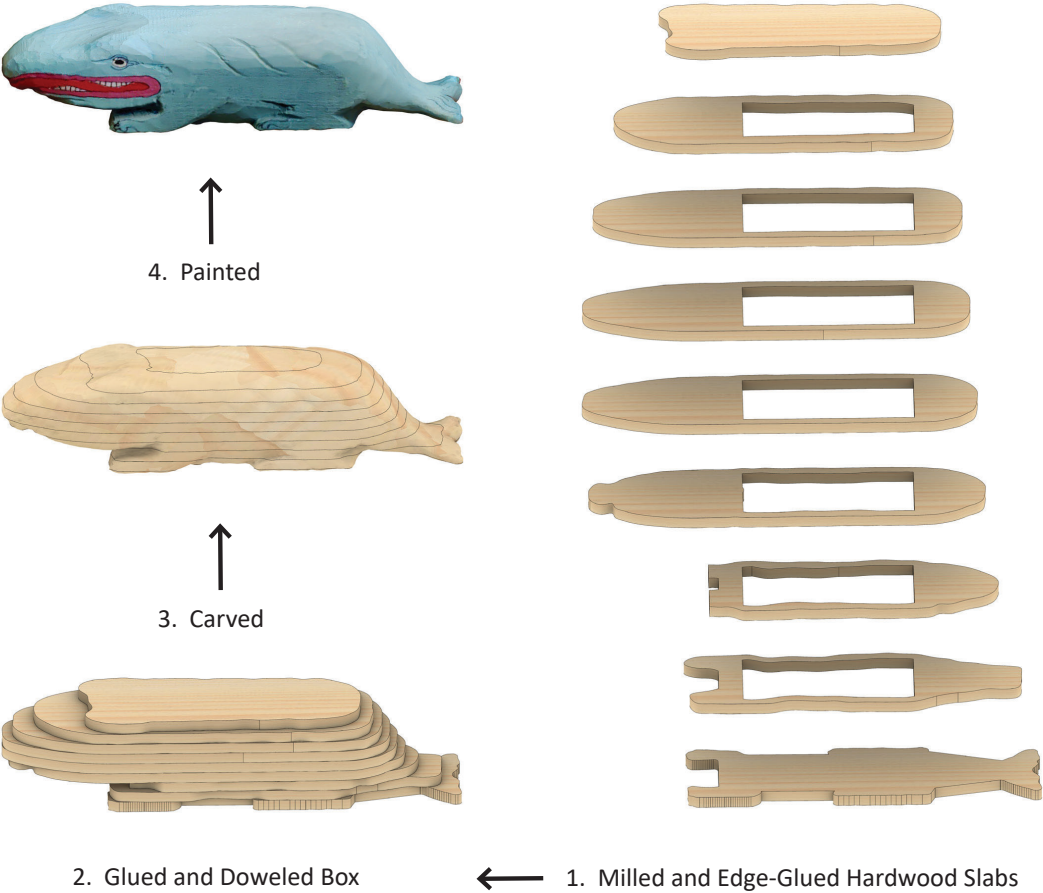
CAROUSEL COSMOS

Engineering, Construction

Premium quality exterior paint will protect the animals from the elements. They can be repainted or spot-painted to repair graffiti or abrasion.

Each animal bench will be made of 1-1/2" thick milled ash wood, laminated and carved in sections as shown to the right. Ash wood is exceptionally hard and durable, used traditionally for ax handles. Like most types of wood it is a repairable material, especially when painted. Rot wouldn't be any concern for only 1-2 years outdoors.

The dimensions, stability, anchorage and sturdiness of these benches will minimize any risk of injury. Carving and shaping of the benches will be carefully considered to exclude sharp or fragile protrusions and to prevent splintering.





Carousel Cosmos. TEMPOart 2023-2024 Proposal for the Western Promenade. Chris Miller. 04.07.2023 Page 14 of 16.