



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development
Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, September 20, 2023
4:00 PM Remote meeting via Zoom

1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to:

<https://www.portlandmaine.gov/remotePUD>

Public comment will be taken; written comments may be submitted to
publicart@portlandmaine.gov

Please click the link below to join the webinar:

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215 8782

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2. Call to Order

- Roll call
- July 19, 2023 meeting minutes

3. Staff Updates

- Public art fund balance

4. Project Reports

- **Congress Square Park (Cook):** No updates
- **Gathering Stones (Hancock, Cole):** Project completion, staff observed vandalism to the stones to request feedback from artist to address future maintenance.
- **Passing the Torch (Zagaria):** Staff picked up the two fabricated signs at Burr Signs. Artist provided quote of \$250 to install the sculpture replica and attached two signs to boulders. PPAC member to vote in order to utilize public art funds.
- **Bramhall Square Redesign (Whipple):** No updates
- **Conservation (Berke, Cole): Conservator - Jonathan Taggart (JT):**
 - Conservation of *Untitled - Armillary* completed in August 2023 by JT who provided a description that staff has included in the packet and annual plan.
 - Staff received a cost estimate from JT for conservation assessment to prioritize maintenance over the next five years. PPAC chairs to review conservation assessment from 2021 and priority projects completed.
 - Staff observed damage to glass panels at Jewell Box bus shelter on Congress Street, with potential for more durable materials.

5. Subcommittee Reports

- **Governance/Board Development Subcommittee (Berke, Dennehy)**
 - FY23 annual report and FY24 Budget.
 - Signage guidelines
 - New acquisitions, projects and vision for the future
- **Gifts Subcommittee (Cole, Zagaria, Hrenko)**
 - Libbytown Neighborhood Association - Maine Med community art grant at Lowell Street Park.
 - Additional gifts proposals for committee discussion
- **Communications Subcommittee (Cook, Cole, Motter)**
 - Subcommittee members to share updates.

- Publicartportland.org updated by staff. Hosting company to evaluate Google maps account.
- Create a shared digital folder for committee reference files.

- **Site Selection Subcommittee (Cook, Dennehy, Hancock, Lipton, Zagaria)**
 - Subcommittee members to share updates

6. New Business

7. Other Business

- APPROVED TEMPORARY ART: Portland Downtown *Painting outside the box* artist selections. (Cole)
- APPROVED TEMPORARY ART: Friends of Congress Square Park received approval for *Oysters in the Park* (Dennehy)
- INSTALLED TEMPORARY ART: PMA Art Trail along the Eastern Promenade Trail during the week of September 18th (Cook, Lipton)
- INSTALLED TEMPORARY ART: *Impact of Exchange* by World Affairs Council of Maine during the week of August 28th at Amethyst lot at Eastern Promenade Trail. (Mottet, Cook)
- INSTALLED TEMPORARY ART: *Black is Beautiful* street mural repainted outside of Indigo Arts Alliance on Cove Street.

8. Public Comment

9. Meeting Adjourns

Next Meeting - Tentatively October 18, 2023 at 4:00 pm



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Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

July 19, 2023

4:00 p.m. – 6:00 p.m. online via Zoom link

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Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875> -----

1. Call to Order 4:05pm

- Roll call

Present: Sean, Phoebe, Kat, Sharon, Stephanie, Kelly, Anna, Jess

Absent – John, Lindsay

- June 21, 2023 meeting minutes

Approved

2. Staff Updates

- Public art fund balance
 - Received Jess S. invoice for signage at Gathering Stones – paid \$500, came out of contingency fund

3. Project Reports

- Congress Square Park (Cook): No updates – No updates
- Gathering Stones (Hancock, Cole): PPAC member to present installation of stone signage.
 - Stone signage installed
 - Phoebe can share photos with committee
 - Sean also included photos in meeting minute packet
 - What to do with TempoArts sign? Sean can assist with coordination with Tempo (Alice)
- Passing the Torch (Zagaria): PPAC member to update committee on signage. City staff met with Public Works to evaluate lighting controls and replacement of existing fixtures on July 12th.
 - Plaques are being fabricated
 - Who can install plaque? Richardson Memorials said they wouldn't do it despite having done it for Burr signs before
 - Sean will check records to see who else has done this/ Reach out to city providers for installation
 - Burr Signs asked committee if we want to pick up the signs – Sean says he's happy to pick them up
 - Kat looking for installation quotes
 - Kat to reach out to Mark and ask him about it
 - Lighting
 - o Sean met with lighting coordinator for City
 - o City has testing in the queue
 - o System is working but need to understand if power is getting to the fixtures
- Bramhall Square Redesign (Whipple): No updates
- Conservation (Berke, Cole): Conservator - Jonathan Taggart (JT).
 - o Begin conservation of *Untitled- Armillary* in July 2023.
 - Conservation slated to happen this month still
 - Sean will get a start date
 - o Requested cost estimate from JT for conservation assessment to prioritize maintenance over the next five years.
 - JT will send quote for assessment
 - Public art funds used to pay for this under Conservation budget line?
 - will look at which pieces require immediate conservation attention or attention in the near future

4. Subcommittee Reports

- Governance/Board Development Subcommittee (Berke, Dennehy)
 - o FY23 annual report and FY24 Budget.

- Email sent asking for committee members to contribute bullet points (early august)
Please send to Sean, Anna and Sharon
- A draft of annual report by the next several weeks –
- Will be submitted as a request for an agenda item for city council
- Fiscal year 24 PPAC budget is \$50,000
- Community Art Grant funds – works with community nonprofit/group to co-sponsor piece of art that would then be acquired as part of collection
 - o Need clarification of where this money sits and what we can do with it

• **Gifts Subcommittee (Cole, Zagaria, Hrenko)**

- o Libbytown Neighborhood Association - Maine Med community art grant at Lowell Street Park.
 - Could community Arts Grant fund possibly supplement this project?
 - Parks department is supportive of Lowell Street Park location
 - Evaluation of siting the piece will be important
 - Parks department actively maintains that area so that are interested in where exactly it will be
 - Artist Vivian Beer (also did cloud bench)
 - Looking to do temporary first then go to gift

• **Communications Subcommittee (Cook, Cole, Motter)**

- o Subcommittee members to share updates
- Publicartportland.org hosting company to evaluate Word Press updates and Google maps account, will send a proposal to perform updates.
- Stephanie and Sean met with website administrator to go over how to do updates
- Google drive has tutorial
- Stephanie will resend link to Google Drive
- no ETA on when these updates will performed yet - Sean will follow up with James Craddick regarding platform updates

• **Site Selection Subcommittee (Cook, Dennehy, Hancock, Lipton, Zagaria)**

- o Subcommittee members to share updates
- o Planning department intern to present research findings
- Flora would like to give presentation – trying to find a date that works for everyone

5. Other Business

- APPROVED: Portland Downtown utility box artist selections. (Cole)
- ACTIVE: PMA Art Trail temporary art review panel held June 21, 2023. (Cook, Lipton)
 - Will be held Friday July 21 @10am
- ACTIVE: Friends of Congress Square Park submitted a temporary art application. (Dennehy)
 - Have not met yet, anticipated in the next week or so

Portland Harbor Commons – Sharon, Kat, Phoebe, Kelly, Sean

- Initiative to use state funding to create new park along waterfront
- City parks department has design consultant under contract
- Phase: design development

- Element of park that is potentially for interpretive elements to enhance significance of site
- PPAC providing insight to use future funds for park elements

August Meeting:

- Typically committee has taken a break in August
- How do committee members feel about this?
 - o Still need to submit bullet points for annual plan
 - o Vote to postpone August 16th and rejoin in September 20th
 - o Vote to take August off approved

6. Public comment

7. Committee Updates

Next Meeting – September 20th

Closing receptions Veronica Perez July 28th 4-6

Speedwell – Lifes odd ephemera

- Donation based concert

Spencer McCloud Opening Friday the 21st at Notch8

Vote for Notch8 for best gallery in Portland!

Adjourned at 5:10pm

Public Art Fund Balance: July 2023 - July 2024

FY24 - Proposed Budget (July 2023-June 2024)

TOTAL PPAC Balance		
A	Total Balance (includes FY24)	\$ 357,251.98
B	Total Encumbrances	\$ 202,172.00
C	Remaining Balance	\$ 155,079.98

Remaining Encumbrances from approved budget plans			
	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 26,172.00
C	Conservation-Armillary	Conservation and Maintenance	\$ 15,500.00
	Total Encumbered		\$ 202,172.00

FY24 - Proposed Budget Breakdown				
	Activity	Description	Proposed Budget	Current FY23 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 10,000.00
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000	\$ 1,000.00
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 9,000	\$ 9,000.00
D	New Artwork	New acquisition + install:	\$ 30,000	\$ 30,000.00
	Total FY23 Budget		\$ 50,000	\$ 50,000.00

FY24 Expenses	Funding Source	Total (PAID)	Project Notes

Conservation of *Untitled - Armillary*



JONATHAN TAGGART
Taggart Objects Conservation
644 Five Islands Road, Georgetown, ME 04548-3309
Phone: 207-371-20991, cell: 207-522-9435
Email: jtaggart@zwi.net

August 15, 2020

TO: City of Portland Maine, Public Art Committee

CONTACT: Sean King, PLA
Urban Designer
389 Congress Street, 4th Floor
Portland, Maine 04101
(207) 874-8901
sking@portlandmaine.gov

ARMILLARY TREATMENT REPORT
PORTLAND, MAINE - PUBLIC ART COMMITTEE

ARTIST: Patrick Plourde

DATE OF WORK: 1999

LOCATION: Maine State Pier and Commercial, Portland, ME

MATERIALS: Sculpture, rusted steel

CONDITION

The steel Armillary was treated in 2018 for corrosion and staining problems with a maintenance coating that was known to last only a few years. This coating has now failed and the Armillary was beginning to corrode again, staining the concrete and the granite dedication block.

TREATMENT

The sculpture was enclosed in scaffolding and covered with plastic as a containment. The granite dedication plaque was removed. The corroded mounting studs were removed and replaced with stainless steel imbedded in structural epoxy. The Armillary was cleaned to white metal, removing the old coating and corrosion, by air abrasive cleaning using fine crushed glass in a reduced pressure air stream. The cleaned surface was primed immediately after with PPG Amercoat 68HS zinc rich epoxy primer, then painted with PPG PSX 700. The color, chosen by the artist, was Bronzestone. The color is gloss with a stippled hand rolled finish to match the texture of weathered steel. Iron staining on the concrete and granite plaque were reduced with Prosoco 800 ferrous stain remover. The granite plaque was reinstalled, and the scaffold removed.

MAINTENANCE PLAN

Very little maintenance should be required. The condition should be evaluated when the Public Art Committee does its collection assessments. If the gray primer begins to be exposed, it should be repainted with the same paints used in this treatment.

Jonathan Taggart

Temporary art: *Impact of Exchange*



Temporary art extension: *Black is Beautiful*



Temporary art: *Oysters in the Park*



Red line - cable and turnbuckle from light post to edge of sail

Green line - outer edge of sail

Sail dimensions: 9 feet vertical x 6 feet at base

