



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development
Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, January 17, 2024

4:00 PM On-line via Zoom

1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to: <https://www.portlandmaine.gov/remotepud> Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the following link to join the webinar: <https://portlandmaine-gov.zoom.us/j/81634418875>

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Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

2. Call to Order

- Roll call
- December 20, 2023 meeting minutes

3. Staff Updates

- Report of decisions at the meeting held on December 20, 2023

- Committee members voted unanimously to proceed with Port City Glass quote to replace (2) glass panels at Jewell Box – Staff received an updated quote to reflect actual dimensions.
- Committee members voted in favor to proceed with conservation projects “Czar Reed”, The Hiker
- Public art fund balance

4. Project Reports

- **Congress Square Park (Cole, Hancock, Whipple):**
 1. No updates.
- **Conservation Projects – ACTIVE (Berke, Cole):**
 1. Jewell Box glass replacement
 - Staff to reintroduce the updated quote from Port City Glass with actual dimensions (35 ½” x 69 ½” x ½” thick) tempered glass at \$711.95/ each (total \$1,423.90), an increase of \$200 total from 12/20/23 meeting.
 2. Playing Bears (Dennehy)
 - Received quote for approximately \$1,280 from Tuckerbrook Conservation LLC to repair three claws and right foot.
 - Taggart Objects Conservation quoted \$1,400 to replace missing claws and repair damaged paws.
 - Staff is recommending a committee vote
 3. Pullen fountain
 - Taggart Objects Conservation quoted \$1,400 to repair bronze drain fitting, ongoing staining, wax protection to plaque, and mortar appearance. PPAC recommending a revised quote to itemize services.
 4. “Czar Reed”, Miller statue
 - Taggart Objects Conservation quoted \$1,500 to apply wax protection coating, PPAC recommends to proceed.
 5. The Hiker, Kitson statue
 - Taggart Objects Conservation quoted \$1,300 to apply wax protection coating, PPAC recommends to proceed.
 6. Loring Memorial
 - Staff in coordination with Todd Richardson, landscape architect and has requested stone masonry specialist quotes to fabricate and install replacement granite sentinel post and boulders.
 7. Tidal Moon
 - Staff in coordination with Corporate Counsel/Legal office to process Jesse Salisbury restoration and cleaning quote.
 8. Passing the Torch (Zagaria):
 - On-call electrical companies contacted to provide a service quote for materials and labor for the 5 observed LED light fixture outages, staff continues to coordinate.

5. Subcommittee Reports

- **Governance/Board Development Subcommittee (Berke, Dennehy)**
 - Chairs to provide an update.

- City Clerk has advertised the vacant committee member seat for Gillian Cook. The Nomination Committee will begin interviews in February, specific deadline and date forthcoming.
 - City Manager Danielle West has recommended Kelly Hrenko for an additional term (3 years) as City Manager appointee to the public art committee. The reappointment will be on the 2/5 City Council agenda.
- **Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)**
 - Libbytown Neighborhood Association - Maine Med community art grant at Lowell Street Park.
 - Gift application template for future donations
- **Communications Subcommittee (Berke, Motter)**
 - Subcommittee members to share updates.
 - Create a shared digital folder for committee reference files.
- **Collection Management (Formerly “Site Selection”) Subcommittee (Berke, Cook, Dennehy, Hancock, Lipton, Zagaria)**
 - **Potential site location consideration for Portland Homeless Service Center at 654 Riverside Street**

6. Other Business

- **Temporary Art**
 - Back Cove TempoArt temporary art application received, Maya Balassa to coordinate the review panel with public art committee members Kat Zagaria & Kelly Hrenko.

7. Public Comment

8. Meeting Adjourns

Next Meeting - February 21, 2024 at 4:00 pm



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Stephanie Motter
John Whipple

Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

December 20, 2023

4:00 p.m. – 6:00 p.m. online via Zoom link

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

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1. Call to Order

- Roll call (**Present – AB, SD, KZB, PC, GC, LH, JLL, SM, JW. Late – KH, Absent - VP**)
- November 15, 2023 meeting minutes (**Motion to approve – AB, Second – SM**)

2. Staff Updates

- Report of decisions at the meeting held on November 15, 2023 (**No voted decisions from last month - SK**)
- Public art fund balance (**No updates – SK**)
- Tidal Moon incident report (**Introduced incident to committee members – SK**)

3. Project Reports

- **Congress Square Park (Cole, Cook, Hancock, Whipple):**
 - No updates (**PC volunteered as additional PPAC rep. for CSP, GC to step down with involvement in the subcommittee – AB**)
(**Portland Old Port Instagram has received negative reviews, PPAC committee members**)

KZB suggest a comprehensive approach to be transparent with decisions made by PPAC, JLL suggest PPAC to acknowledge accomplishments)

- **Gathering Stones (Cole, Hancock):**
 - No updates. **(Remove from future agendas – PC)**
- **Passing the Torch (Zagaria):**
 - On-call electrical companies contacted to provide a service quote for materials and labor for the 5 observed LED light fixture outages. **(Staff to coordinate on-site electrical contractor meeting – SK)**
- **Conservation Projects – ACTIVE (Berke, Cole):**
 - Jewell Box glass replacement
 - Staff received quote from Port City Glass to replace two tempered glass panels at \$611.95/ each (total \$1,223.90) **(What are the weather requirements, Staff to coordinate - SD) (Has worked with Port City Glass with good experience – JW).**
(Motion to approve \$1,223.90 from Contingency fund – AB, Second – SD. Vote – 10 approve, 0 oppose)
 - Playing Bears **(Review comparable quotes from Ronald with Tuckerbrook Conservation LLC, interest in additional resources – SD)**
 - Staff requested quote from Tuckerbrook Conservation LLC to repair three claws and right foot.
 - Taggart Objects Conservation (JT) quoted \$1,400 to replace missing claws and repair damaged paw.
 - Pullen fountain **(JT skills is a good resource to repair the fountain - PB), (JT to itemize conservation quote to know how much stain cleaning would - AB), (Defer maintenance for the fountain, possibly opportunity to inform the public – KZB) (Move ahead with drain fitting, mortar touch-ups and plaque protection – SD) (Suggest a follow up with Staff review of prior assessments in 2015, Staff to share previous information for PPAC review – JLL)**
 - Taggart Objects Conservation quoted \$1,400 to repair bronze drain fitting, ongoing staining, wax protection to plaque, and mortar appearance.
 - “Czar Reed”, Miller statue **(JT treatment report from 12/28/2017 shared by Staff to PPAC for deliberation – SK) (PPAC expressed general support to proceed with this conservation priority project – Hands raised SD, LH, AB, KZB, PC, JW)**
 - Taggart Objects Conservation quoted \$1,500 to apply wax protection coating
 - The Hiker, Kitson statue **(JT treatment report from 12/28/2017 shared by Staff to PPAC for deliberation – SK) (PPAC expressed general support to proceed with this conservation priority project – Hands raised SD, LH, AB, KZB, PC, JW)**
 - Taggart Objects Conservation quoted \$1,300 to apply wax protection coating

4. Subcommittee Reports

- **Governance/Board Development Subcommittee (Berke, Dennehy)**
 - Chairs to provide an update **(GC has expressed her resignation from PPAC – AB)**
- **Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)**
 - Libbytown Neighborhood Association - Maine Med community art grant at Lowell Street Park.
 - Gift application template for future donations **(PC / KZB have developed a draft for future gifts of public art – PC)**

- **Communications Subcommittee (Cook, Cole, Motter)**

- Subcommittee members to share updates. **(Ongoing social media posts to include new gifts application – SM)**
- Create a shared digital folder for committee reference files. **(SM shared a proposal to manage google shared drive to manage collection with overall support from PPAC – SM). (Staff to request in next year’s operating budget – SK)**
- **Collection Management (Formerly “Site Selection”) Subcommittee (Berke, Cook, Dennehy, Hancock, Lipton, Zagaria)**
 - Potential site location consideration for Portland Homeless Service Center at 654 Riverside Street **(No updates for PPAC - JLL)**
- 5. **Other Business**
 - East Bayside mural project **(Will Sears & Tessa Obrian of Portland Murals, PPAC co-chair recommends independent testing of removal products with artist community members, suggest placing mural removal on hold for a later meeting– SD)**
 - Existing mural removal
 - Taggart Objects Conservation quoted \$3,000 to test and evaluate removal process.
 - Committee updates
 - Temporary art
 - *Oysters in the Park* by Friends of Congress Square Park (FoCSP) removed **(Due to wind events, FoCSP removed – SK)**
- 6. **Public comment (No public comment)**
- 7. **Meeting adjourns (At 5:23 PM)**

Next Meeting – January 17, 2024 at 4pm

FY24 - Proposed Budget (July 2023-June 2024)

TOTAL PPAC Balance		
A	Total Balance (includes FY24)	\$ 354,584.31
B	Total Encumbrances	\$ 202,172.00
C	Remaining Balance	\$ 152,412.31

Remaining Encumbrances from approved budget plans			
	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 26,172.00
C	Conservation Armillary	Conservation and Maintenance	\$ 15,500.00
	Total Encumbered		\$ 202,172.00

FY24 - Proposed Budget Breakdown				
	Activity	Description	Proposed Budget	Current FY23 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 10,000.00
B	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 10,000	\$ 7,332.33
C	New Artwork	New acquisition + install:	\$ 30,000	\$ 30,000.00
	Total FY23 Budget		\$ 50,000	\$ 47,332.33

FY24 Expenses	Funding Source	Total (PAID)	Project Notes
Burr Signs	FY24 Contingency	\$ 611.38	Passing the Torch Plaques (Qt.)2
Passing the Torch sign install	FY24 Contingency	\$ 250.00	Jesse Salisbury
Portland Glass replacement	FY24 Contingency	\$ 1,806.29	Jewell Box emergency repair
Conservation Armillary	FY22-FY23 Conservation	\$ 15,500.00	Encumbered funds for Armillary conservation

TUCKERBROOK CONSERVATION LLC
2498 Belfast Road
Lincolntonville, Maine 04849
(207) 446-2390
rsharvey@tidewater.net

Condition Assessment & Treatment Proposal

Client: Sean King, PLA
Urban Designer
389 Congress Street, 4th Floor
Portland, Maine 04101
(207) 874-8901
sking@portlandmaine.gov

Object: Two Bears (Playing Bears)
Artist: Bernard Langlais
Material: Carved and worked wood and paint
Culture: USA
Date of fabrication: 1976-77
Dimensions: 79" (H)

Date of review: December 2023

Description: The pair of facing, larger than life size bears are in a sitting position, upper arms outreaching, and legs splayed and forward. The bears are painted a reddish brown with white teeth and claws.

Condition: The overall condition of the sculptures are good, however the sculptures are in a very public area of the Portland Airport. Many people pass the bear sculptures daily. The bears are sitting on a raised platform that protects them from floor cleaning devices, however the bears are accessible to the public.

The bears are missing three claws and a section of the proper right lower foot on one of the bears. The client has one of the detached claws.

Proposed Treatment

Determine location of the retained claw and drill the claw and the foot and reattach the claw using a threaded rod (galvanized or stainless) and glue the claw in place using a structural epoxy to deter loss in the future. The two missing claws will be carved and worked using poplar to mimic the lost claws. The new claws will be painted to match the existing claws using an exterior grade paint. The new claws will be drilled and set into place using a structural epoxy.

Replicate the area of loss on the lower foot by sculpting the missing area using an expanded polyethylene sub form and covering the form with a two-part epoxy putty. The putty will be worked with hand tools to mimic the lost area prior to the putty hardening. When cured, the

putty will receive two coats of an acrylic exterior grade paint that will match the surrounded painted surfaces.





Order of work:

Pre treatment photography of current condition of Bears

Fabricate missing claws

Paint new claws (2 coats)

Reattach retained claw and newly fabricated claws.

Repair loss on proper right foot of bear and tone to blend with surrounding surfaces (2 coats).

Write up treatment report, include photo documentation

Estimate: The treatment and report will be completed as outlined above not to exceed **8 hours** of work plus **materials (\$30.00)** and travel time. Tuckerbrook Conservation has an hourly rate of \$125.00 for treatment and condition report/ photographic documentation.

The costs and estimate are good for a period of one year from the application date.

The above Treatment Proposal is submitted by:

Ronald Harvey

21 December 2023

Date

For approval:

Client: _____

Date: _____

Restoration and cleaning quote for Tidal Moon sculpture at PWM.

Description of Damage:

Following a direct collision caused by a hotel shuttle van in December, I visited the sculpture and documented damage. The collision report is included as well as photos taken by Sean King and myself following the accident.

The sculpture structure appears to be in solid condition after the strike, but I did observe one hairline crack above the ball form on one side of the sculpture. It is important to observe and document this during cleaning to make sure it will not be a problem in the future.

Cosmetic damage that needs restoration include the base which was coated in oil and chipped in the strike zone and the lower portion of the sculpture which was also chipped and scraped leaving metal and paint residue imbedded into the stone surface. The bottom seam between the base and upper portion of the sculpture on the strike side also has vehicle debris sandwiched into the seam.



Left, Example of oil on stone



Right, example of large surface chipping surrounded by metal and paint



Example of vehicle shards sandwiched between base stone and sculpture.

Methods and process for restoration and cleaning:

Given the proximity of the sculpture to a pedestrian walkway as well as to the road, the sculpture should be tented in to prevent dust, grit, and stone chips from entering the path of pedestrians or vehicles during the restoration process.

A variety of hand and power tools will be used to reshape and carve some spots that need to be blended back into the overall shape of the sculpture.

An Ibox cleaning system will then be used with a restoration grade fine garnet to clean the surface of the entire sculpture which will blend the restored areas, creating an even and clean appearance for the entire sculpture. All debris and garnet will be contained and cleaned from the area. After cleaning the sculpture will be coated with a waterproof sealer.

Labor Sculptor $120 \times 8 = \$960 \times 6 \text{ days} = \$5,760$

Labor assistant $60 \times 8 = \$480 \times 5 = \2400

Dry air compressor $\times 1 \text{ week} = \300

Scaffolding rental \$200 week

Ibox blaster with 230 grit restoration grade garnet, Garnet expendables cost per bag $\$100 \times 5 = \500

Tarps and shelter expendables \$100

Cleaning supplies, paint brushes and miscellaneous expendables = \$100

Akemi Nano effect water repellant sealer $\times 5 \text{ Liter} = \300 from BB industries.

Travel expenses: Meals and incidentals for out of town work $\$79 \text{ per day} \times 6 \text{ days} = \474

Hotel expense will vary depending on dates. Approximately $\$150 \text{ a night} \times 5 \text{ nights} = \750

Initial inspection and write up 1 hour, Follow up write up and documentation 1 hour = \$240

Crushed Stone in buckets to top off stone surrounding the sculpture with clean stone. \$50

\$11,174.

All work will be provided by the Sculptor Jesse Salisbury DBA Fieldstone LLC.