



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development
Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, March 20, 2024
4:00 PM

1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy. Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to:

<https://www.portlandmaine.gov/remotepud> Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

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2. Call to Order

- Roll call
- February 21, 2024 meeting minutes

3. Staff Updates

- Report of decisions at the meeting held on February 21, 2024
 - Committee members voted unanimously to proceed with Maine Stone Scape proposal of \$9,500 to repair the Major Charles J. Loring Jr. memorial granite, and site visit by landscape architect Todd Richardson.
- Public art fund balance

4. Project Reports

A. Congress Square Park (Cole, Hancock, Whipple):

- Contract amendment #3 & MOU sent to Sarah Sze Studio by Corporation Counsel February 28th.

B. Conservation Projects - ACTIVE (Berke, Cole):

- Jewell Box glass replacement – Staff in coordination with Jerry Alves of Port City Glass to replace two glass panels.
- Playing Bears (Dennehy) - Staff met Ronald Harvey of Tuckerbrook Conservation LLC to share the wooden artifact (bear claw) for reproduction, tentative schedule for repair end of March.
- Pullen fountain – Staff in coordination with Jonathan Taggart of Taggart Objects Conservation on tentative Spring schedule for repair items.
- “Czar Reed”, Miller statue – Staff in coordination with Jonathan Taggart of Taggart Objects Conservation on tentative Spring schedule for wax coating.
- The Hiker, Kitson statue – Staff in coordination with Jonathan Taggart of Taggart Objects Conservation on tentative Spring schedule for wax coating.
- Loring Memorial - Maine Stone Scapes provided W-9 information to proceed as a new vendor.
- Tidal Moon - Staff in coordination with Corporate Counsel/Legal office for updates.
- Passing the Torch – Staff has contacted Swaney Lighting Associates to provide a service quote to reprogram the LED controller. Staff in coordination with Casco Bay Electric on the status of the (2) stem light power supply replacements to correct the outages at the roundabout.

5. Subcommittee Reports

Governance/Board Development Subcommittee (Berke, Dennehy)

- Welcome new public art committee member Alison Gibbs to fill vacancy seat with term until June 30, 2025.
- City Council approved FY23 Annual Report and FY24 Proposed Budget.

Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)

- Gifts and acquisitions information and inquiry document uploaded to PPAC website.

Communications Subcommittee (Motter, Berke)

- Subcommittee members to share updates.

Collection Management (Formerly “Site Selection”) Subcommittee (Lipton, Berke, Cook, Dennehy, Hancock, Lipton, Zagaria)

- Subcommittee members to share updates.

6. Other Business

- Maine Arts Commission organization grant application (Hancock, Motter)
- Temporary Art
 - Staff in coordination with artists and organizations to prepare temporary art applications
- Collections Item
 - Obelisk at the Cleaves memorial - Historic Preservation program Staff is applying for a state historic CLG grant with a deadline at the end of March to repair the ornamental fence around the obelisk. Eligibility requirements include a financial match (up to 25%) of total project costs, with a request to utilize public art funds up to \$10,000.

7. Public Comment

8. Meeting Adjourns

Next Meeting - April 17, 2024 at 4:00 pm