



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development
Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, March 20, 2024
4:00 PM

1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy. Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to:

<https://www.portlandmaine.gov/remotepud> Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

Or One tap mobile :

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or +1 346 248 7799

Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

2. Call to Order

- Roll call
- February 21, 2024 meeting minutes

3. Staff Updates

- Report of decisions at the meeting held on February 21, 2024
 - Committee members voted unanimously to proceed with Maine Stone Scape proposal of \$9,500 to repair the Major Charles J. Loring Jr. memorial granite, and site visit by landscape architect Todd Richardson.
- Public art fund balance

4. Project Reports

A. Congress Square Park (Cole, Hancock, Whipple):

- Contract amendment #3 & MOU sent to Sarah Sze Studio by Corporation Counsel February 28th.

B. Conservation Projects - ACTIVE (Berke, Cole):

- Jewell Box glass replacement – Staff in coordination with Jerry Alves of Port City Glass to replace two glass panels.
- Playing Bears (Dennehy) - Staff met Ronald Harvey of Tuckerbrook Conservation LLC to share the wooden artifact (bear claw) for reproduction, tentative schedule for repair end of March.
- Pullen fountain – Staff in coordination with Jonathan Taggart of Taggart Objects Conservation on tentative Spring schedule for repair items.
- “Czar Reed”, Miller statue – Staff in coordination with Jonathan Taggart of Taggart Objects Conservation on tentative Spring schedule for wax coating.
- The Hiker, Kitson statue – Staff in coordination with Jonathan Taggart of Taggart Objects Conservation on tentative Spring schedule for wax coating.
- Loring Memorial - Maine Stone Scapes provided W-9 information to proceed as a new vendor.
- Tidal Moon - Staff in coordination with Corporate Counsel/Legal office for updates.
- Passing the Torch – Staff has contacted Swaney Lighting Associates to provide a service quote to reprogram the LED controller. Staff in coordination with Casco Bay Electric on the status of the (2) stem light power supply replacements to correct the outages at the roundabout.

5. Subcommittee Reports

Governance/Board Development Subcommittee (Berke, Dennehy)

- Welcome new public art committee member Alison Gibbs to fill vacancy seat with term until June 30, 2025.
- City Council approved FY23 Annual Report and FY24 Proposed Budget.

Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)

- Gifts and acquisitions information and inquiry document uploaded to PPAC website.

Communications Subcommittee (Motter, Berke)

- Subcommittee members to share updates.

Collection Management (Formerly “Site Selection”) Subcommittee (Lipton, Berke, Cook, Dennehy, Hancock, Lipton, Zagaria)

- Subcommittee members to share updates.

6. Other Business

- Maine Arts Commission organization grant application (Hancock, Motter)
- Temporary Art
 - Staff in coordination with artists and organizations to prepare temporary art applications
- Collections Item
 - Obelisk at the Cleaves memorial - Historic Preservation program Staff is applying for a state historic CLG grant with a deadline at the end of March to repair the ornamental fence around the obelisk. Eligibility requirements include a financial match (up to 25%) of total project costs, with a request to utilize public art funds up to \$10,000.

7. Public Comment

8. Meeting Adjourns

Next Meeting - April 17, 2024 at 4:00 pm



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

February 21, 2024

4:00 p.m. – 6:00 p.m. online via Zoom link

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

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Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

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Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

1. Call to Order

- Roll call – 4:05 (**Present – AB, SD, PC, GC, LH, KH, KZB, JLL, SM, JW. Absent – VP**)
- January 21, 2024 meeting minutes. **Motion to approve – JW, LH - seconds**

2. Staff Updates

- Report of decisions at the meeting held on January 17, 2024
 - Committee members voted unanimously to proceed with the increase of \$200 from Port City Glass quote to replace (2) glass panels at Jewell Box.
 - Committee members voted unanimously to proceed with Tuckerbrook Conservation LLC to repair *Playing Bears* at the Jetport
- Public art fund balance
SK – No updates

3. Project Reports

- Congress Square Park (Cole, Hancock, Whipple):

SK – No updates

- Conservation Projects – ACTIVE (Berke, Cole):

- Jewell Box glass replacement –

- Staff in coordination with Port City glass to perform (2) glass replacements.

SK – No updates

- Playing Bears (Dennehy) –

- Staff informed Tuckerbrook Conservation LLC to proceed. SK – Indicated a March start, Ronald stopped by City Hall to pick up loose bear claw for reproduction
- Staff coordinated with Jetport to confirm no security clearance and parking is reimbursed by Jetport Operations staff.

- Pullen fountain

- Taggart Objects Conservation shared the 2018 proposal that itemized the Ferrous stain removal at \$133, which would be similar for 2024 conservation project. SH – recommends the stain removal be excluded from the conservation project.

- “Czar Reed”, Miller statue

- Taggart Objects Conservation quoted \$1,500 to proceed, scheduled for mid-May 2024. SK – Jonathan Taggart

SK – No updates

- The Hiker, Kitson statue

- Taggart Objects Conservation quoted \$1,300 to proceed, scheduled for mid-May 2024.

SK – No updates

- Loring Memorial

- Staff received 2 quotes, provided in PPAC packet, from local stone mason companies to replace the etched granite post damaged by a motorist, set salvage boulders and reposition boulders incorrectly placed during a previous project.

SK - introduced the 2 quotes to PPAC

PPAC proceeds to vote for preference of stone mason quotes. Vote 10-0 to approve service quote from Maine Stone Scape, LLC

- PPAC to consider compensation for landscape architect site visits.

PC – Advocate for additional compensation to the landscape architect.

SH – Seconds the generosity.

PPAC proceeds to vote for an allowance not to exceed \$1,000 to compensate landscape architect for a site visit during construction. Vote 10-0 to approve use of public art funds

- Staff to request quote to relocate (2) existing in-ground light fixtures when relocated granite post is installed.

SK – No updates

- Tidal Moon
 - Staff in coordination with Corporate Counsel/Legal office for updates.
SK – No updates
- Passing the Torch
 - On-call electrical company met Staff with the goal to develop a quote to replace (2) power boxes in stem-mounted fixtures. In addition, LED color observed to be inconsistent, PPAC to evaluate if contacting Swawney Lighting Consultants for service is appropriate.
KZ - Recommends a quote to engage Swawney Lighting Consultants. JW – Seconds reaching out to Swawney. PB- Recommends more information, how much is the cost

4. Subcommittee Reports

- **Governance/Board Development Subcommittee (Berke, Dennehy)**
 - Unanimous approval by City Council to reappoint Kelly Hrenko as City Manager appointee to the PPAC for a 3-year term (Order 107-23/24).
 - Public art committee vacant seat applications will be reviewed by the City Council Nomination Committee on February 26, 2024.
- **Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)**
 - Libbytown Neighborhood Association - Maine Med community art grant at Lowell Street Park.
 - Gifts and acquisitions information and inquiry document.
PC – Developed the gifts inquiry document, reference added to include art organization
SD – Recommend posting the inquiry form to the publicartportland.org website
SK- Follow up to post the inquiry form onto the website
KZ – Share the inquiry document with recent donors interested
- **Communications Subcommittee (Motter, Berke)**
 - Subcommittee members to share updates.
AB – Stephanie shared a social media post document for future postings
- **Collection Management (Formerly “Site Selection”) Subcommittee (Lipton, Berke, Cook, Dennehy, Hancock, Lipton, Zagaria)**
 - Potential site location consideration for Portland Homeless Service Center at 654 Riverside Street
JLL – Nick Aceto shared contact information, owner of the property is interested to site artwork. Concerns about leased land vs. publicly owned land. SK to reach out to Corporation Counsel to determine appropriateness.
 - Future recommendations for temporary art site locations.
LH -

5. Other Business

- Temporary art
 - TempoArt temporary art application review panel approved on 2/06/2024. PPAC members Kat Zagaria & Kelly Hrenko participated.
KH- Myth Makers presented a well done temporary art proposal, a plan for building and maintenance. Seems like a good group to work with, with limited doubt.

KZ – Very dynamic sculpture with many users in mind

SD – TempoArt fundraiser event March 16th, 2024

- Peace Action Maine – PPAC members next to participate include Lindsay Hancock, John Whipple.

6. Public comment

7. Meeting adjourns - 5:16pm

Next Meeting – March 20, 2024 at 4pm

FY24 - Proposed Budget (July 2023-June 2024)

TOTAL PPAC Balance		
A	Total Balance (includes FY24)	\$ 354,584.31
B	Total Encumbrances	\$ 202,172.00
C	Remaining Balance	\$ 152,412.31

Remaining Encumbrances from approved budget plans			
	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 26,172.00
C	Conservation Armillary	Conservation and Maintenance	\$ 15,500.00
	Total Encumbered		\$ 202,172.00

FY24 - Proposed Budget Breakdown				
	Activity	Description	Proposed Budget	Current FY23 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 10,000.00
B	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 10,000	\$ 7,332.33
C	New Artwork	New acquisition + install:	\$ 30,000	\$ 30,000.00
	Total FY23 Budget		\$ 50,000	\$ 47,332.33

FY24 Expenses	Funding Source	Total (PAID)	Project Notes
Burr Signs	FY24 Contingency	\$ 611.38	Passing the Torch Plaques (Qt.)2
Passing the Torch sign install	FY24 Contingency	\$ 250.00	Jesse Salisbury
Portland Glass replacement	FY24 Contingency	\$ 1,806.29	Jewell Box emergency repair
Conservation Armillary	FY22-FY23 Conservation	\$ 15,500.00	Encumbered funds for Armillary conservation

Order 131-23/24
Passage: 6-0 on 02/26/2024
(Rodriguez, Pelletier & Phillips absent)

Effective 3/7/2024

MARK DION (MAYOR)
PIOUS ALI (A/L)
APRIL D. FOURNIER(A/L)
ROBERTO RODRÍGUEZ (A/L)

**CITY OF PORTLAND
IN THE CITY COUNCIL**

ANNA TREVORROW (1)
VICTORIA L. PELLETIER (2)
REGINA L. PHILLIPS (3)
ANNA BULLETT (4)
KATE SYKES (5)

**ORDER ACCEPTING THE PORTLAND PUBLIC ART COMMITTEE
FISCAL YEAR 2023 ANNUAL REPORT
AND FISCAL YEAR 2024 BUDGET PLAN**

ORDERED, that the Fiscal Year 2023 Annual Report and Fiscal Year 2024 Budget Plan of the Portland Public Art Committee, attached hereto as Attachment A, is hereby accepted.

FY23 Public Art Committee Annual Report & FY24 Budget Plan

I. Overview

II. Administrative Updates

- A. Committee Members
- B. Administration and Policy
- C. Subcommittees:
 - 1. Governance Subcommittee
 - 2. Acquisitions Subcommittee (formerly Gifts Subcommittee)
 - 3. Communication Subcommittee
 - 4. Collection Management Subcommittee (formerly Site Selection Subcommittee)

III. Conservation & Maintenance

- A. Conservation Projects
 - 1. Jewell Box bus shelter glass replacement (District 1)
 - 2. Untitled-Armillary conservation (District 1)
 - 3. Major Charles J. Loring Memorial Park (District 1)
 - 4. Obelisk Memorial to George Cleaves (District 1)

IV. Acquisitions

- 1. Gathering Stones (District 1)

V. Accomplishments in FY23

- A. Project Updates:
 - 1. Keeper of the Picnic by Chris Miller (District 2)
 - 2. Shattered Sphere by Sarah Sze (District 1)
- B. Temporary Public Art:
 - 1. Carousel Cosmos by TempoArts (District 2)
 - 2. Refuge repainted crosswalks by Friends of Woodfords Corner (District 3)
 - 3. Black is Beautiful roadway mural by Indigo Arts Alliance (District 1)
 - 4. Painted crosswalks by Portland Downtown (District 1)
 - 5. St. Peter's Festival Tri-color painted crosswalks by St. Peters Catholic Church (District 1)
 - 6. Count our Mischiefs by Friends of Congress Square Park (District 1)
- C. Additional Accomplishments
 - 1. Addition to Guidelines for Public Art Ordinance – Signage
 - 2. Addition to the Guidelines for Temporary Public Art - Eligibility

VI. Goals for FY24

- A. Communications
- B. Conservation and Maintenance
- C. Contingency fund
- D. Collection

VII. Proposed Budget FY24

I. Overview

In April 2000, the City Council established the Portland Public Art Program to preserve, restore, and enhance the City's public art collection. The Portland Public Art Committee (PPAC) is tasked to commission art that engages the surrounding environment to facilitate a sense of place by expressing the spirit, values, and visions of Portland through public art.

The public art collection currently contains sixty permanent pieces installed throughout Portland and one long-term loan. Details on the collection can be viewed on the Public Art website (<https://www.publicartportland.org/>). The collection comprises works of both historical significance dating from the nineteenth century; and contemporary pieces reflecting Portland's diversity and spirit. The PPAC administers the Portland Public Art Program; the Committee's responsibilities are outlined in Article 21 of Chapter 14 of the City Code (Public Art Program). The Committee refers to the Guidelines for the Public Art Ordinance (Volume 2, Number 1 – revised 2021) for direction in administering their responsibilities.

The Portland Public Art Committee is responsible for the following:

- Develop and present an Annual Public Art Plan to the City Council which includes recommendations for the use of allocated CIP funding; program administration; conservation of the collection; and initiation of new projects;
- Provide recommendations to the City Council regarding proposed gifts to the collection;
- Seek donations to fulfill Committee responsibilities in the case that CIP funding is insufficient;
- Recommend appropriate locations for the installation of public art;
- Promote public awareness and engagement between the public and the collection.

II. Administrative Updates

A. COMMITTEE MEMBERS

The Committee for 2022-2023 (FY23) was as follows:

- Anna Berke, Chair. Director, Foundation and Government Development at WETA
- Sharon Dennehy, Vice-Chair. NOTCH8 Gallery owner/curator, visual artist
- Kat Zagaria Buckley, Director of Exhibitions and Outreach, University of Southern Maine
- Phoebe Cole, Art and Creative Consultant
- Gillian Cook, Meeting & Event Planner at MaineHealth
- Lindsay Hancock, Creative Portland Appointee, visual artist
- Kelly Hrenko, City Manager's Appointee, Professor of Art Education – University of Southern Maine
- Jessica Lauren Lipton, Marketing Director at Casco Bay Artisans and artist at Pop Killed Culture
- Stephanie Motter, Communication Coordinator at Georgia School Boards Association
- Councilor Victoria Pelletier, City Council Representative
- John Whipple, Principal at Whipple Callendar Architects.

Management & Administration:

- Sean King, Urban Designer, Planning and Urban Development Department

B. ADMINISTRATION AND POLICY

In summer 2023 the Committee held several meetings and agreed upon the following goals for the coming five years:

- Complete acquisition of all encumbrance artworks, including Shattered Sphere, by artist Sarah Sze and Keeper of the Picnic, by artist Christopher Miller;
- Complete an assessment of the public art collection to evaluate and prioritize future conservation projects;
- Evaluate the Guidelines for Public Art Ordinance to standardize procedures for signage;
- Increase the prevalence of public art in regions of outer Portland. This may be in the form of Community Art Projects, or temporary art event coordination. This objective aims to work with current and future City projects, pay attention to project and partner opportunities, and identify potential sites in order to be prepared when gift opportunities arise;
- Further public education, interest, and enjoyment of public art by providing public art walks or public art guides in Portland; and to publicize and archive the collection. This includes revising the website to provide additional functions and increase traffic, increase social media presence, meet with City stakeholders to reinforce our mission;
- Increase donation solicitation for projects supported by the PPAC, particularly for projects that enhance community engagement and identity. To solicit grant and private money for current and upcoming projects;
- Develop an application for gifts of public art that prioritizes site selections based on the Public Art Committee's commitment to locate public art more equitably throughout Portland with a particular focus on neighborhoods with no or limited public art installations. Continue to provide forums for public input, including offering committee meetings in a hybrid format for both in-person and virtual participation.

Ultimately, these goals aim to contribute to Portland's identity as a cultural destination. The Committee recognizes that the prevalence and quality of Public Art will greatly contribute to Portland's overall image and increase both national and international recognition.

C. SUBCOMMITTEES

1. Governance Subcommittee

The Public Art Committee welcomed several new committee members: Gillian Cook, Stephanie Motter, Kat Zagaria Buckley, and Kelly Hrenko. Anna Berke, Sharon Dennehy, and John Whipple were reappointed to a 3-year term. The committee's city council representative for FY23 will be District 2 Councilor Victoria Pelletier.

2. Acquisitions Subcommittee (formerly Gifts Subcommittee)

Public Art Committee members Phoebe Cole, Kelly Hrenko, and Kat Zagaria Buckley facilitated discussions to promote the Libbytown Neighborhood Association's goal to activate Lowell Street Park with a potential gift of public art.

No gifts of public art were proposed this year.

3. Communications Subcommittee

Public Art Committee members Gillian Cook, Kelly Hrenko, and Stephanie Motter continue to update and improve the committee's web site (<https://www.publicartportland.org/>) with

updated photographs and collection descriptions. The Public Art Committee continues to extend outreach and education of the collection through social media (Facebook, Twitter, and Instagram).

Coloring books, made by committee members continue to be freely distributed with crayons to youth programs and restaurants. This program began in 2020 to engage children and adults.

4. Collection Management Subcommittee (formerly Site Selection)

Public Art Committee members Anna Berke, Gillan Cook, Sharon Dennehy, Lindsay Hancock, Jess Lauren Lipton, and Kat Zagaria Buckley recommended the permanent siting of *Gathering Stones* by artist Jesse Salisbury at Fish Point along the Eastern Promenade Trail.

The Collection Management subcommittee developed a survey of the existing collection to identify neighborhoods without public artwork and recommended future consideration for artwork placement at the following locations:

- Riverton Trolley Park in the Riverton neighborhood
- North Deering neighborhood
- Portland Homeless Service Center at 654 Riverside Street

The Collection Management subcommittee continues to monitor the interactive map available on the Public Art Committee website to inform site placement and ensure accurate data on current artwork locations and descriptions.

III. Conservation & Maintenance

The purpose of the Public Art Program is to care for and maintain art works in the collection. It is essential to the longevity and safety of the works in the collection to engage a conservator for conservation and repair of our public art collection. Jonathan Taggart, of Taggart Object Conservation, has been contracted on a bi-annual basis to provide conservation of art works in the collection, and to provide expert advice on new work proposed for addition to the collection. In July 2021, Jonathan Taggart conducted an assessment of the permanent collection to identify conservation priorities. The Public Art Committee continues to implement treatment recommendations based on the July 2021 assessment.

A. Conservation Projects:

1. Jewell Box Bus Shelter glass replacement (District 1)

On three separate occasions City Staff were informed that several glass panels as associated with the Jewell Box Bus Shelter located along Congress Street near Monument Square were damaged by corrosive graffiti. The graffiti required the glass panels to be replaced. The Department of Public Works hired a contractor to replace the glass panels. Replacement cost \$1,796.29.



Figure 1: Glass Panels damaged by graffiti



Figure 2: Glass Panel Replacement

2. **Untitled – Armillary conservation (District 1)**

Prior to a permanent conservation treatment, the steel sculpture was treated in 2018 for corrosion and staining problems with a maintenance coating that was known to last only a few years. The coating was eroding and the sculpture was beginning to corrode again, staining the concrete sidewalk and the granite dedication block.

In 2023, the sculpture was enclosed in scaffolding and covered with plastic as a containment. The granite dedication plaque was removed. The corroded mounting studs were removed and replaced with stainless steel imbedded in structural epoxy. The Armillary was cleaned to white metal, removing the old coating and corrosion, by air abrasive cleaning using fine crushed glass in a reduced pressure air stream. The cleaned surface was primed immediately after with PPG Amercoat 68hs zinc rich epoxy primer, then painted with PPG PSX 700. The color, chosen by the artist, was Bronzestone. The color is gloss with a stippled hand rolled finish to match the texture of weathered steel. Iron staining on the concrete and granite plaque were reduced with Prosoco 800 ferrous stain remove. The granite plaque was reinstalled, and the scaffold removed.



Figure 3: Untitled - Armillary (Before treatment)



Figure 4: Untitled - Armillary Conservation (After)

3. Major Charles J. Loring Memorial Park (District 1)

On April 10, 2023 a vehicle struck an engraved granite post facing the Eastern Promenade roadway, the responsible party did not have insurance. A replacement of the engraved granite post is included within section VI. Goals for FY24.



Figure 5: Granite sentinel post damage adjacent to Eastern Promenade roadway

4. Obelisk Memorial to George Cleeves (District 1)

A vehicle struck the metal fencing and metal bollard surrounding the monument on February 22, 2022 without a suspect found. City Staff is exploring options to repair and restore the historic fence and bollard. The PPAC may contribute funds towards the repair in FY24.



Figure 6: Metal fencing damaged by car

IV. Acquisitions

1. *Gathering Stones* (District 1)

Location: Eastern Promenade Trail at Fish Point

TempoArts commissioned artist Jesse Salisbury in June 2020 to install a grouping of stones, known as *Gathering Stones*, at Fish Point along the Eastern Promenade Trail. Originally approved as a temporary installation, the project was extended from one year to two due to it being a successful space activator along the trail. The Public Art Committee utilized public art funds to acquire the artwork *Gathering Stones* as a permanent piece in the collection.

The artist, Jesse Salisbury, worked with committee members to determine the appropriate final siting. Permanent signage etched in basalt stone was added by the artist in June 2023.



Figure 7: Gathering Stones

V. Accomplishments in FY23

A. Project Updates:

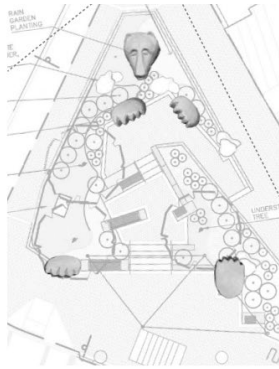
1. *Keeper of the Picnic* by Chris Miller (District 2)

Location: Bramhall Square, Parkside

Artist, Chris Miller, completed the design development drawings to complete the design phase for a cost of \$5,000. The sculpture is envisioned as a large reclining polar bear constructed of glass-fiber reinforced concrete. Miller, worked with landscape architect Braden Drypolcher of Mitchell and Associates to incorporate the proposed sculpture throughout the Bramhall Square Redesign project planting areas. The sculpture is expected to begin the fabrication phase once future construction funding is secured by the Department of Public Works for the reconstruction of Bramhall Square.



Figure 8: *Keeper of the Picnic* design development drawings for Bramhall Square Redesign



The lower terrace becomes a conversation area.

Seen from Deering Avenue: Are those ears on that rock?



Figure 9: *Keeper of the Picnic*. Rendering provided by Artist Chris Miller

2. *Shattered Sphere* by Sarah Sze

Location: Congress Square Park, Downtown (District 1)

Public arts funds were allocated for *Shattered Sphere* in the mid-2010s. Throughout 2023, artist, Sarah Sze, has been in coordination with city staff regarding the Congress Square Redesign project. The City is currently updating the artist's contract to reflect upcoming Phase II work, which entails completing construction documents for the sculpture, fabrication and installation. Timing of installation is contingent upon construction completion for Congress Square Park. The City and Sarah Sze Studio are currently updating the artist's contract to reflect upcoming Phase II work, which entails construction documents for the sculpture, fabrication and installation. More information on Sarah Sze and the public art sculpture for Congress Square can be viewed [here](#).



Figure 10: Rendering by WRT of Congress Square Redesign with *Shattered Sphere*

B. Temporary Public Art:

1. Carousel Cosmos by TempoArts (District 2)

Artist, Christopher Miller, created a temporary art installation at the Western Promenade to showcase playful creatures as seat benches organized in a carousel circle for playful storytelling. The artist and TempoArts collaborated with City Staff from Parks and Recreation, Forestry, Historic Preservation and Planning & Urban Development to select an appropriate location to engage the public and highlight a perennial garden at the termination of West Street.



Figure 11: Carousel Cosmos, Photo courtesy of TempoArts

2. Refuge Repainted by Friends of Woodfords Corner (District 3)

Four artistically painted crosswalks were created by artist Meghan Kirshbaum and installed by volunteers at the northern end of Deering Avenue near Woodford corner. The use of colors and patterns on the crosswalks was intended for the purpose of placemaking, traffic calming and the creation of an attractive destination.



Figure 12: Refuge temporary art painted crosswalk

3. *Black is Beautiful* roadway mural by Indigo Arts Alliance (District 1)

Community organizers from the Indigo Arts Alliance repainted the roadway mural on Cove Street to rejuvenate the original mural painted in 2022.



Figure 13: Black is Beautiful painted roadway in East Bayside

4. *Painted crosswalks* by Portland Downtown (District 1)

Portland Downtown painted crosswalks throughout downtown in various colors to promote walkability for pedestrians and celebrate the mission of Portland, Maine as an inclusive and welcoming community.



Figure 14: Temporary crosswalk painting

5. **St. Peter's Festival Tri-color painted crosswalks by St. Peter's Catholic Church (District 1)**
Community organizers from the St. Peter's Catholic Church painted crosswalks at Federal, Hampshire, and India streets to commemorate the annual festival with alternate colors of green, and red between the white crosswalk keys.



Figure 15: Temporary crosswalk painting at India and Federal streets

6. **Count our Mischiefs by Friends of Congress Square Park (District 1)**
Artist Sidney Sanchez created artwork made of embossed aluminum sheets cut into cherub-like figures and stars that were hung by wire rope between existing light poles within Congress Square Park.



Figure 16: Count our Mischiefs temporary art installation in Congress Square Park

C. Additional Accomplishments:

1. Addition to the Guidelines for Public Art Ordinance – Signage

To provide guidelines for the installation of signage for the City's collection of public art, the following change is being recommended to the Guidelines for Public Art Ordinance, section VII. Maintenance Policy:

C. Requirements for permanent signage of the Public Art Collection.

1. The Public Art Committee will provide a bronze plaque for the artwork featuring standard ("tombstone") information such as artist, title, date, medium, and dimensions. If the artist wishes for additional information or different material choices, the inclusion of such information, additional costs and/or materials is subject to the discretion of the PPAC. Requests for unique signage should be made at the time of fabrication or when the PPAC is initially approached regarding potential gifts to the collection. This lead time allows for sufficient discussion and design time if necessary.
2. The Committee carefully reviews such requests with an eye toward prioritizing the consistency of signage in the collection alongside budgetary considerations.

2. Addition to the Guidelines for Temporary Public Art – Eligibility

To improve clarity on permit extensions, the following change is being recommended to the Guidelines for Temporary Art eligibility section:

Eligibility

For the purpose of these guidelines temporary public art is defined as physical structures or combinations of material that may be installed for a maximum of one year, and that can be removed without lasting damage to the existing site.

Temporary art approvals may be extended by the Planning Authority for up to one additional year from the date of approval. The applicant must submit an extension request in writing to the Planning & Urban Development Department before the approval expires.

In accepting this Annual Report, the City Council is accepting the proposed revisions to the Guidelines for Public Art and Temporary Public Art for the Portland Public Art Program.

VI. Goals for FY23

1. COMMUNICATIONS

- Create a digital reference file folder for committee members.

2. CONSERVATION & MAINTENANCE

- Address conservation priorities outlined from the latest public art collection assessment report, with a particularly emphasis on conserving:
 - *Pullen Fountain*
 - *Playing Bears*
 - *“Czar Reed” Miller*
 - *The Hiker*
 - *Jewell Box*
- Replace the engraved granite post facing the Eastern Promenade roadway at the Major Charles J. Loring Memorial Park
- Create a collection management digital filing system to inventory existing collection, track conservation priorities and maintenance projects.

3. CONTINGENCY FUND

- *Charles Loring Memorial*, replace granite post damaged by automobile accident.
- *Cleeves Memorial*, replace fence damaged by automobile incident. The Planning & Urban Development Department is collaborating with the Parks Department on future repairs.

4. COLLECTION

- *Keeper of the Picnic*, by Christopher Miller will be a new addition to the public art collection that is contingent upon the redesign of Bramhall Square. Funding for the acquisition of the piece is from encumbered PPAC funds.
- *Shattered Sphere*, by Sarah Sze, will be a new addition to the public art collection once completed. *Shattered Sphere* will be incorporated into the redesigned Congress Square Park once construction is completed. *Shattered Sphere* acquisition is being funded by previously allocated PPAC funds and private donations.
- Evaluate new acquisitions of public art.
- Evaluate site locations for potential gifts of public art
 - Lowell Street Park in the Libbytown neighborhood
 - Portland Harbor Commons in Eastern Waterfront
- Create an application form for gifts of public art.

VII. Proposed Budget FY24

The City allocates .05% of the annual Capital Improvement Plan (CIP) budget for the conservation and acquisition of permanent public art. This .05% allocation results in the \$50,000 FY24 Budget Plan detailed below.

Remaining Encumbrances from previously approved budget plans

	Activity	Description	Budget
A	Congress Square Public Art	New commission – Sarah Sze artist	\$176,000
B	Bramhall Square Artwork	New commission	\$26,560
	Total Encumbered		\$202,560

FY23 – Proposed Budget (July 2023 - June 2024)

	Activity	Description	Budget
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items include Pullen Fountain, Playing Bears, “Czar Reed” Miller, The Hiker, Jewell Box	\$ 10,000
B	Contingency Fund	To cover repairs, theft, replacement, plaque purchases – includes replacement of Charles Loring Memorial Granite replacement, Obelisk Memorial to George Cleeves fence replacement.	\$30,000
C	New Artwork	New acquisition	\$10,000
	Total FY24 Budget		\$50,000

March 5, 2024

**TREATMENT PROPOSAL
CLEEVES AND TUCKER MONUMENT FENCE**



CLIENT INFORMATION

OWNER City of Portland Maine, Public Art Committee
AGENT Evan Schueckler, Historic Preservation Program Manager
ADDRESS 389 Congress Street, 4th Floor Portland, ME 04101
PHONE (207) 874-8726
EMAIL evans@portlandmaine.gov

SCULPTURE INFORMATION

OBJECT: Cleeves and Tucker Memorial fence and bollards
ARTIST: artist unknown
DATE: 1883
LOCATION: Eastern Promenade and Congress St
MATERIALS: Steel fence and bollards
DIMENSIONS: Fence diameter about 30 feet; about 100 lineal feet

ABSTRACT

The damaged historic Cleeves and Tucker Memorial fence and bollards/fence posts will be repaired. Based on historic photographs and physical evidence from the fence, it will be restored to its earlier appearance. Where necessary, 3D digital models will be developed from which shop drawings will be prepared for the fabrication. The existing “bollards” were likely the original posts of the nineteenth-century fence, and as part of this project will be reincorporated into the fence. After the fabricator has reconstructed the fence, it will be prepared, primed and painted with durable industrial coatings. The fence will then be installed and secured to existing or repaired granite foundation blocks. The gate will be configured to facilitate maintenance of interior areas. Cleaning and stabilization of the granite obelisk will be undertaken following the recommendations of the 2021 Public Art Assessment.

CONDITION REPORT

Early in 2022 the Cleeves and Tucker memorial fence and its southern “bollard” were damaged from a high-speed impact from a truck. Sections of the fence were badly damaged, bent out of shape, and broken, and the southern “bollard” was shattered into pieces. The damaged pieces were collected by the City and taken to Evergreen Cemetery. Several pieces of the damaged “bollard” were not recovered. The intact “bollards” remained in place. All of the fence sections were found. Several sections remained in place after the accident and were in good condition. They were disassembled by the city and relocated to storage. Several of the foundation blocks were damaged or broken. The obelisk was stable sustaining only a minor chip.

NOTE: The fence and “bollards” prevented the granite obelisk from being severely damaged during the accident. The location of the monument, at the end of Congress Street is such that a protective enclosure is necessary for its protection.

PROPOSAL

Treatment of the Cleeves Memorial fence will be developed in coordination with the City of Portland and Maine Historic Preservation Commission office. 3D digital models of the fence will be developed to be used to create shop drawings. Shop drawings will be submitted to the City of Portland Historic Preservation program, Parks and Recreation Department, and to the Maine Historic Preservation Commission office for comment and approval.

HISTORIC FENCE POSTS (“BOLLARDS”)

Historic photographs indicate that the bollards were originally part of the fence before they were installed inside the fence and linked with a chain. They were likely removed from the fence during a previous restoration. It is not known why. Based on the historic photographs they will be reincorporated into the fence.

Repair of damaged cast iron historic fence post is complicated by the extent of the damage and the missing pieces. Searches for exact modern replacements have not been successful, and casting of a new post from an existing one is likely to be extremely expensive. Therefore, repair of the bollard is the preferred treatment. Using the existing pieces, the bollard will be refabricated using steel plate and welding. The final appearance will be similar to the original. On careful examination an observer should be able to differentiate the reconstructed bollard from the original castings.

It may not be possible to repair the bollard by the above methods. If not, then the fence will be repaired with the existing non-historic posts, bringing the fence back to its pre-crash condition.

FENCE

The fence will be rebuilt using as much of the old material as possible. New material will be incorporated as needed. In particular, many of the top and bottom rails were bent beyond reuse. They will have to be refabricated. New steel of an appropriate dimension will be rolled to the proper diameter curve for fabrication of the fence. The fence rails and posts were welded together during some previous restoration. They will be reassembled with new metal flanges and adjoining sections attached with nuts

and bolts. This will facilitate easier assembly, maintenance, and repair in the future.



An additional concern is the composite nature of the curved bottom rail. The upper flat bar section and lower “I” beam sections of this rail are bolted together. Over time corrosion has accumulated between these sections. During the previous treatment it was not possible to disassemble these sections and deal with this internal corrosion. Much of these corroded areas have been exposed because of the accident, though some sections remain intact. The intact sections of the bottom rail will be disassembled so that all of the areas of trap corrosion can be properly prepared, primed, painted, and bedded before they are reassembled. This is important because the corrosion will continue to accumulate, expand, and create a failure in the future which will require extensive repair and removal of the fence for repair.

The fence currently has a small gate which only opens above the bottom rail of the fence. The fabricator will work to design a solution that would allow a clear opening in the fence which would provide Portland Parks and Recreation staff easier access to the grass area between the fence and monument. Shop drawings for these revised gate details will be provided to the City and State for review to confirm the revised gate would be consistent with the historic appearance of the fence.

Once all damaged sections of the fence have been refabricated, new attachment plates will be welded in place, and holes drilled and the sections test fitted for assembly.

SURFACE PREPARATION AND COATING

Once the bollard/posts and fence are refabricated and are structurally stable they will be abrasive blasted to white metal to remove any remaining corrosion, dirt, and paint. They will be primed (cold galvanized) with PPG Amercoat 68HS zinc rich epoxy primer. They will then be painted with two coats with PPG PSX 700: Black. This is an extremely durable industrial coating.

GRANITE FOUNDATION BLOCKS

The granite foundation blocks will be evaluated for reuse or replacement. The tops of several of the blocks were damaged in the accident and will need to be replaced. The proposal includes cutting off the exposed tops of the four main granite blocks, and attaching of new pieces of granite to the older granite which will remain embedded in the ground. It is hypothesized that the granite blocks extend

about 4 feet into the ground as they had not moved during the accident and could not be shifted by Parks and Recreation staff during removal of the damaged fence.

COORDINATION WITH THE CITY

Portland Parks and Recreation staff may be requested to assist with the excavation and installation of the granite, removal of the old bollard foundations, and transportation and installing fence sections as needed. The City will be responsible for final site work, grading and replanting. Taggart Objects Conservation will communicate with the city in a timely manner to coordinate the work.

COMPANY POLICIES

STANDARDS

All work will conform to the code of ethics and standards of practice of The International Institute for Conservation of Historic & Artistic Works (I.I.C.) and The American Institute for Conservation of Historic and Artistic Works (A.I.C.).

DOCUMENTATION

In keeping with both the international and national standards of practice, both written and photographic documentation will be undertaken. Before, during and after photographs will be taken. A treatment report and maintenance recommendations will be written, to be included with the attached condition report in a final report. This final documentation will be submitted to the client within a reasonable amount of time after the treatment is completed.

QUALIFICATIONS OF WORKERS

Conservator, Jonathan Taggart

Jonathan Taggart has a Master of Science degree in Art Conservation. He will be the primary person involved in the treatment. All standards, materials, techniques, and workmanship will be as directed by him. He will be present or available at all times when work is in progress. He has many years of experience as an objects conservator, and with artistic and architectural monuments.

Technicians

Other conservators or technicians may be employed as independent contractors to assist the conservator in set-up of equipment, handling of material, daytime site security and as needed in preparation, break-down and in the process of the treatment. The technicians will be skilled in the use of tools and will have some conservation experience.

BUSINESS POLICIES

It is the policy of Taggart Objects Conservation to work cooperatively with the client to preserve our cultural patrimony. This proposal includes an estimate of the cost to complete the proposed work described above. The estimated costs of this proposal are based on estimated time charged at the rate of \$150 per hour and estimated costs of materials and expenses. Additional costs of changes approved by the client, made after the contract, will be charged at the rate of \$150 per hour and actual expenses.

Estimated Costs

Proposal, documentation, reports, etc	\$1,500
3D models, drafting, shop drawings	\$3,000
Restoration and fabrication of iron elements	\$10,000
Refabrication of bollard	\$2,500
Fabrication and restoration of granite bases.	\$3,000
Transportation of fence, (partially provided by City)	\$1,200
Assistance with excavation and installation of granite by City	NC
Grading, excavating, back-filling around granite posts bases by City	NC
Granite cutting old posts	\$1,500
Air abrasive cleaning	\$1,450
Painting	\$7,000
Reinstallation of granite and iron fence elements	\$3,000
Fasteners, adhesives, materials, supplies	\$550
Paint and primer	\$1,200
<u>TOC oversight, accounting, coordination with City, etc.</u>	<u>\$4,000</u>
Estimated Cost	\$39,900

This cost estimate is valid until the end of the year 2025.

AUTHORIZATION TO PERFORM TREATMENT

It is understood that a treatment may be halted or modified should new problems arise. After consultation with the Owner or Authorized Agent, a new estimate may be given if the problems are more complex and the treatment more time-consuming than originally estimated.

Jonathan Taggart