



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Gillian Cook
Councilor Victoria Pelletier
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development
Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, July 17, 2024

4:00 PM Portland Public Library, Room 3

1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to:

<https://www.portlandmaine.gov/remotePUD> Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

Or One tap mobile :

US: +19292056099,,81634418875# or +13017158592,,81634418875#

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Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

2. Call to Order

- Roll call
- June 19, 2024 meeting minutes

3. **Governance/Board Development (Berke, Dennehy)**

1. New public art committee member Saa Rosenblatt
2. Public art committee meeting in August

4. **Staff Updates**

Report of decisions at the meeting held on June 19, 2024 –

1. No agenda items required a committee vote

Public art fund balance –

1. No reductions from the public art fund

5. **Project Reports**

A. Congress Square Park (Cole, Hancock, Whipple):

1. Contract amendment #3 & MOU under review by Sarah Sze Studio.
2. Subcommittee updates and coordination with the Friends Capital Campaign Committee

B. Conservation Projects – ACTIVE

1. Jewell Box glass replacement – Staff is in coordination with Jerry Alves of Port City Glass to reinstall incorrect glass panel dimensions for end of June. Additional concerns about the bus shelter have been observed, PPAC members Berke and Dennehy are researching and will provide a report.

2. Pullen fountain – Staff is in coordination with Taggart Objects Conservation to complete conservation in late July.

3. Loring Memorial - Maine Stone Scapes has installed the granite post and scheduled the etching work for end of June to complete this replacement. A recent vehicle incident has damaged one of the large split boulders, Maine Stone Scapes has provided a quote of \$7,750 to replace the damaged stone and was submitted as an insurance claim with the responsible party's insurance provider. In addition, Staff from Public Works is evaluating roadway speed data at this location of the Eastern Promenade to determine possible roadway solutions in a comprehensive effort to reduce future incidences.

4. Tidal Moon - Jesse Salisbury has completed the repair and provided a treatment report. Staff would like to note that all sculpture repair and services were paid through the responsible party insurance policy and that no public art funds were utilized.

5. Passing the Torch – Staff is in coordination with electrical contractor and original lighting designer. A driver to replace the power component failed and a complete replacement of the stem light fixtures is required. There is a 6-8 week lead time and Staff has requested a quote to

review with PPAC at a later date.

6. Rustle Diptych II – Staff is in coordination with electrical contractor to prepare a lighting quote to install (2) in-ground lights to replace the damaged lights that currently illuminate the sculpture. In addition, the Forestry team has replanted the area around the sculpture.

7. Langlais Birdhouse – Staff received a maintenance question for the five Birdhouse Heads located at Deering High School and is coordinating a meeting with the Principal & PPAC committee members.

8. Portland Bricks – Several bricks were recently demolished along Congress Street during brick sidewalk replacement project, Staff is coordinating the extent of demolition and has engaged artist Ayumi Horie to assist with specific brick locations.

9. Czar Reed – Graffiti removed from stone pedestal by Dennehy and Staff, along with pressured washed by City’s contractor to remove the remainder.

6. Subcommittee Reports

Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)

1. Subcommittee members to share updates.

Communications Subcommittee (Motter, Berke, Gibbs)

1. Subcommittee members to share updates.

Collection Management (Formerly “Site Selection”) Subcommittee (Dennehy, Gibbs, Berke, Hancock, Zagaria)

1. Subcommittee members to share updates.

7. Other Business

Temporary Art -

1. Staff received an application from Portland Trails to install pedestrian and bicycle roadway project. Committee members Whipple and Cole are requested to participate in the review panel.
2. Staff received an application Jordan Park called Emergence. Committee member Berke to participate in the review panel.
3. Temporary Art applications and coordination will transition to Taylor Colbeth who has recently joined the Planning Department as Administrative Assistant. Contact information is tcolbeth@portlandmaine.gov

Public Art Annual Plan - Staff will work with public art chairs to draft the committee's annual report and proposed FY25 budget. Deadline for a draft is August 16, 2024 for committee member input.

8. Public Comment

9. Meeting Adjourns

Next Meeting -



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Alison Gibbs
Lindsay Hancock, Creative Portland
Kelly Hrenko, City Manager appointee
Jessica Lauren Lipton
Stephanie Motter
Councilor Victoria Pelletier
John Whipple

Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

June 12, 2024

4:00 p.m. – 6:00 p.m. online via Zoom link

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

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Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

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or +1 346 248 7799

Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

1. Call to Order

+ Roll call (LH, JLL absent)

+ April 17, 2024 meeting minutes (Motion JW to approve, PC second)

2. Staff Updates

+ Report of decisions at the meeting held on April 17, 2024 –

1. Request conservation estimate for *Acrobatic Dogs* from Tuckerbrook LLC

+ Public art fund balance –

1. Tuckerbrook Conservation LLC repair treatment of *Playing Bears* \$1,015

3. Project Reports

A. Congress Square Park (Cole, Hancock, Whipple):

1. Contract amendment #3 & MOU under review by Sarah Sze Studio. (SK- no update)

2. Subcommittee updates and coordination with the Friends Capital Campaign Committee.

(PC – Phoebe is active with the fundraising effort by the Capitol Campaign Committee, AB-Capitol Campaign Committee looking for a director to lead fundraising). (JW-Concerns about maintenance, SK to follow up with Sarah Sze Studio about project timeline). (JW-Concerns about maintenance and suggest we reach out to the Sarah Sze Studio to voice concerns about security)

B. Conservation Projects – ACTIVE (Berke, Cole):

1. Jewell Box glass replacement – Staff in coordination with Jerry Alves of Port City Glass to replace two glass panels by June 7, 2024.

2. Playing Bears – Repair treatment completed and report provided by Tuckerbrook Conservation LLC. (SM-Tuckerbrook to share high-resolution photos for social media post).

3. Pullen fountain, “Czar Reed”, Miller statue, The Hiker, Kitson statue – Staff provided purchase order to Taggart Objects Conservation to proceed with a contract for a tentative June repair. (SD-Observed a paint over the graffiti, will coordinate to evaluate with Staff)

4. Loring Memorial - Maine Stone Scapes is under contract and will begin the project in June based on etching company delays. Todd Richardson, landscape architect has quote \$500 to perform a site visit to relocate sentinel granite post replacement and boulders.

ADDITION ITEM – A vehicle struck the vantage boulders located within the circle on May 18, 2024, Staff has requested an additional service quote from Maine Stone Scapes to reset and anchor the boulders into the existing concrete foundation.

5. Tidal Moon - Jesse Salisbury to perform repair in mid-June directly on site at the Jetport.

6. Passing the Torch – Staff in coordination with lighting programmer Jay Lehaut to share updates on the artwork lighting malfunctions. Spot light replacement parts are ordered, awaiting install by electrical contractor.

7. Rustle Diptych II – (2) stem lights have gone missing, Staff is in coordination with Parks department and has requested electrical company quotes. Existing fixtures are unknown, Staff is requesting PPAC input to determine appropriate light replacement. (SD-Contact lighting designer, Lauren Gibbs to evaluate the lighting quotes and fixture options).

4. Subcommittee Reports

+ Governance/Board Development Subcommittee (Berke, Dennehy)

1. City Clerk’s office to host Boards / Committee Nomination meeting May 24th, 2024 (AB-City Council to report public art committee members during June 17th meeting)
2. New public art committee members to be announced during City Council meeting in June. (AB-Saa Rosenblatt nominated for vacant committee member seat)

+ Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)

1. Subcommittee members to share updates. (PC – Inquiry form sent to Libbytown Neighborhood Association)

+ Communications Subcommittee (Motter, Berke, Gibbs)

1. Subcommittee members to share updates. (SM-Drafting social media posts to include Dancing for Joy).

+ Collection Management (Formerly “Site Selection”) Subcommittee (Berke, Dennehy, Gibbs, Hancock, Lipton, Zagaria)

1. Subcommittee members to share updates. (SD-Alison and Sharon to co-chair subcommittee).
2. Obelisk at the Cleeves memorial did not receive Maine state historic CLG grant for the fence rehabilitation.
3. Relocation of Glimpse sculptures at Portland Jetport to require procedures to deinstall, transport, store and reinstall into the bid document set. (AB-send a draft of relocation to Collection Management subcommittee)

5. Other Business

+ Temporary art –

1. Staff hosted a temporary art review panel April 30th for Belonging, anticipated to located at Congress Square Park summer 2024. Committee member Hancock participated in the review panel to provide updates.
2. TempoArts summer installation Dancing for Joy by the MythMakers to begin June 10, programming event held June 13th (5pm) at Back Cove site location. Committee member Gibbs to provide an update. (AG-Artist on site to install Dancing For Joy, By the Will of the People, 6/13 community event, 6/15 bamboo workshop)
3. Maya Balassa with the City of Portland has prepared a Story Map to inventory past and present temporary artwork throughout the City. More information here - <https://storymaps.arcgis.com/stories/aef3001431a243b087277f32ef79e1f3> or under the Planning Department’s Resource webpage here - <https://www.portlandmaine.gov/689/Resources>

+ Public art grant application – Staff awaiting a response for the Maine Arts Commission organizational grant application, decisions sent by end of June.

(SD – Heard back from product manufacturer about the paint removal at the Kennedy Park mural, a representative may be available to meet at the mural to test anti-graffiti removal.)

6. Public comment

7. Meeting adjourns (5:18pm)

Next Meeting – July 17, 2024 at 4pm



Loring Memorial - June 2024 Granite post replacement





Loring Memorial - May 2024 truck incident photo with boulder damage

Restoration and cleaning for Tidal Moon sculpture at PWM.

Description of Damage: (Notes from initial visit after accident)

Following a direct collision caused by a hotel shuttle van in December, I visited the sculpture and documented damage. The collision report is included as well as photos taken by Sean King and myself following the accident.

The sculpture structure appears to be in solid condition after the strike, but I did observe one hairline crack above the ball form on one side of the sculpture. It is important to observe and document this during cleaning to make sure it will not be a problem in the future.

Cosmetic damage that needs restoration include the base which was coated in oil and chipped in the strike zone and the lower portion of the sculpture which was also chipped and scraped leaving metal and paint residue imbedded into the stone surface. The bottom seam between the base and upper portion of the sculpture on the strike side also has vehicle debris sandwiched into the seam.



Left, Example of oil on stone



Right, example of large surface chipping surrounded by metal and paint



Example of vehicle shards sandwiched between base stone and sculpture.

Methods and process for restoration and cleaning: (Initial Proposal for work)

Given the proximity of the sculpture to a pedestrian walkway as well as to the road, the sculpture should be tented in to prevent dust, grit, and stone chips from entering the path of pedestrians or vehicles during the restoration process.

A variety of hand and power tools will be used to reshape and carve some spots that need to be blended back into the overall shape of the sculpture.

An Ibox cleaning system will then be used with a restoration grade fine garnet to clean the surface of the entire sculpture which will blend the restored areas, creating an even and clean appearance for the entire sculpture. All debris and garnet will be contained and cleaned from the area. After cleaning the sculpture will be coated with a waterproof sealer.

Work was performed on 6/24 and 25, 2024 including preparation, travel and clean up.



Photo of sculpture tented in to protect pedestrian traffic from dust and debris during cleaning. An additional perimeter was established with cones and DO NOT CROSS tape.



Photo of sand blasting with 230 grit restoration grade garnet. The entire sculpture was cleaned including paint and rust left after the collision and also lichen and moss that was growing on the sculpture. Additionally the car debris that remained stuck between the base stone and the sculpture was carved flush with the surface to make it less noticeable.



After we finished cleaning we used Akemi brand Nano effect water repellant sealer purchased from BB industries to coat the outside of the sculpture. This will help maintain a clean look and prevent staining of the surface.

Follow up notes on condition after accident:

The surfaces hit by the car were rough split surfaces, so after cleaning it is hard to tell what was chipped off during the accident and what was the original surface. Visually it has changed very little. This is good.

There are several areas of concern that should be considered in the future if the sculpture is moved.

- During the accident the sculpture must have been rocked back and forth by the force of the car impact. It is possible that this created hairline cracks on the airport side column above the ball form at approximately 96 inches up from the base stone.
- The sculpture is through bolted in two places. The sculpture was originally assembled horizontally and then bolted together. The impact also seems to have opened the seams between the pieces a little bit.



Photo of area above ball at approximately 96 inches. It is possible that the right hand column in the photo has hairline cracks in this area.



This photo shows the enlarged gap at the top of the sculpture. The current gap is approximately 1/4 inch.

Recommendations:

The sculpture looks good and no further actions are recommended. However it is important to recognize that the impact may have caused damage and change in the two areas mentioned. Therefore if the sculpture is moved or worked on for any reason in the future, these areas should be observed and addressed with caution.

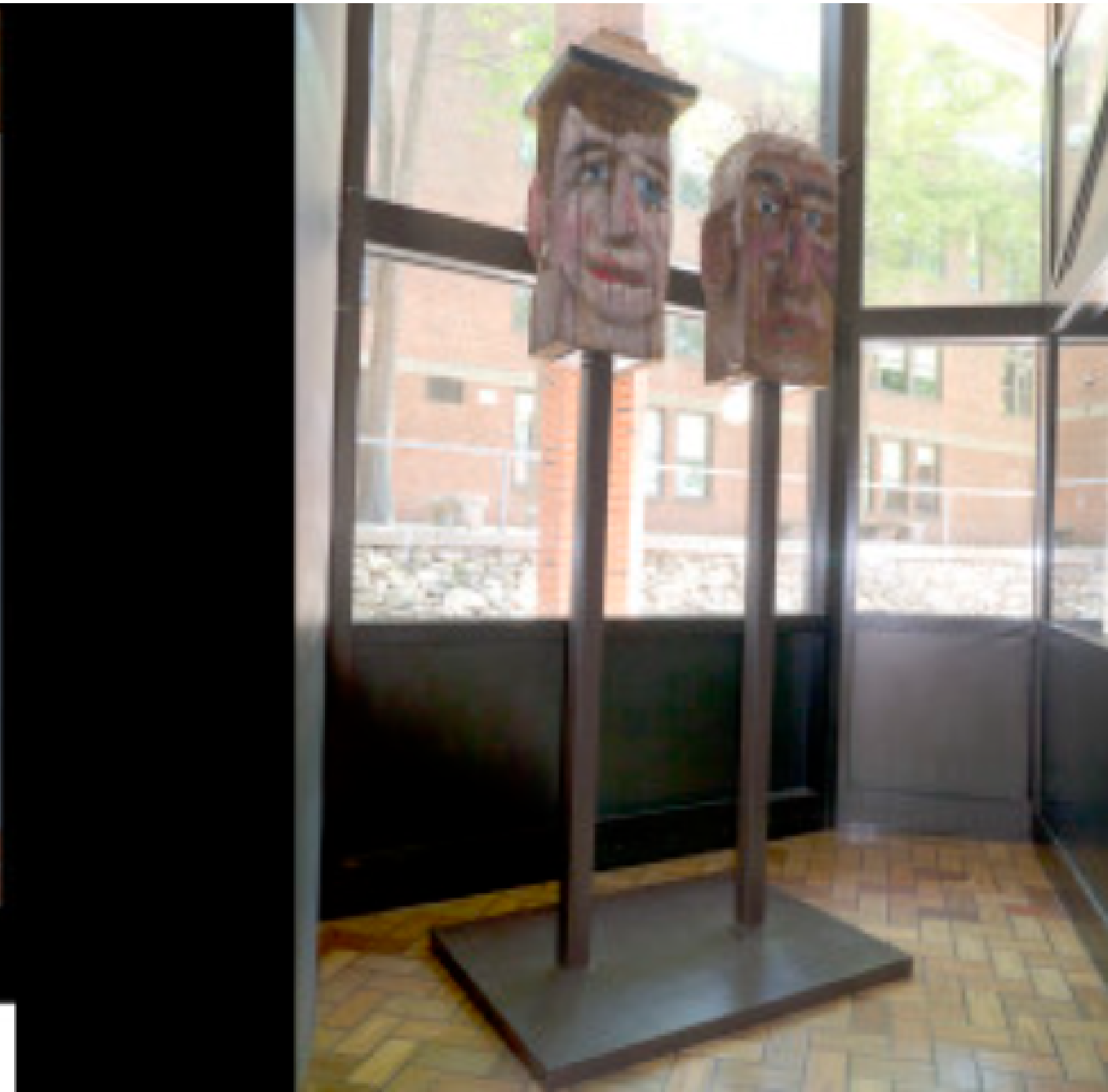


Photo of collision area after cleaning and sealing. Additionally fresh crushed stone was placed around the base stone.

*All work was performed by Jesse Salisbury and Kazumi Hoshino DBA Fieldstone LLC.
Contact: jessesalisbury@mac.com
Cell 207 749 1536*



Rustle Diptych II - Photos 7/11/2024



Langlais Birdhouse Head collection at Casco Bay, Deering & Portland High School



PortlandBricks - Photo map for Congress St brick sidewalk replacement by Public Works















Czar Reed conservation with wax coating & grafitti removed - June 2024

Order 131-23/24
Passage: 6-0 on 02/26/2024
(Rodriguez, Pelletier & Phillips absent)

Effective 3/7/2024

MARK DION (MAYOR)
PIOUS ALI (A/L)
APRIL D. FOURNIER(A/L)
ROBERTO RODRÍGUEZ (A/L)

**CITY OF PORTLAND
IN THE CITY COUNCIL**

ANNA TREVORROW (1)
VICTORIA L. PELLETIER (2)
REGINA L. PHILLIPS (3)
ANNA BULLETT (4)
KATE SYKES (5)

**ORDER ACCEPTING THE PORTLAND PUBLIC ART COMMITTEE
FISCAL YEAR 2023 ANNUAL REPORT
AND FISCAL YEAR 2024 BUDGET PLAN**

ORDERED, that the Fiscal Year 2023 Annual Report and Fiscal Year 2024 Budget Plan of the Portland Public Art Committee, attached hereto as Attachment A, is hereby accepted.

FY23 Public Art Committee Annual Report & FY24 Budget Plan

I. Overview

II. Administrative Updates

- A. Committee Members
- B. Administration and Policy
- C. Subcommittees:
 - 1. Governance Subcommittee
 - 2. Acquisitions Subcommittee (formerly Gifts Subcommittee)
 - 3. Communication Subcommittee
 - 4. Collection Management Subcommittee (formerly Site Selection Subcommittee)

III. Conservation & Maintenance

- A. Conservation Projects
 - 1. Jewell Box bus shelter glass replacement (District 1)
 - 2. Untitled-Armillary conservation (District 1)
 - 3. Major Charles J. Loring Memorial Park (District 1)
 - 4. Obelisk Memorial to George Cleaves (District 1)

IV. Acquisitions

- 1. Gathering Stones (District 1)

V. Accomplishments in FY23

- A. Project Updates:
 - 1. Keeper of the Picnic by Chris Miller (District 2)
 - 2. Shattered Sphere by Sarah Sze (District 1)
- B. Temporary Public Art:
 - 1. Carousel Cosmos by TempoArts (District 2)
 - 2. Refuge repainted crosswalks by Friends of Woodfords Corner (District 3)
 - 3. Black is Beautiful roadway mural by Indigo Arts Alliance (District 1)
 - 4. Painted crosswalks by Portland Downtown (District 1)
 - 5. St. Peter's Festival Tri-color painted crosswalks by St. Peters Catholic Church (District 1)
 - 6. Count our Mischiefs by Friends of Congress Square Park (District 1)
- C. Additional Accomplishments
 - 1. Addition to Guidelines for Public Art Ordinance – Signage
 - 2. Addition to the Guidelines for Temporary Public Art - Eligibility

VI. Goals for FY24

- A. Communications
- B. Conservation and Maintenance
- C. Contingency fund
- D. Collection

VII. Proposed Budget FY24

I. Overview

In April 2000, the City Council established the Portland Public Art Program to preserve, restore, and enhance the City's public art collection. The Portland Public Art Committee (PPAC) is tasked to commission art that engages the surrounding environment to facilitate a sense of place by expressing the spirit, values, and visions of Portland through public art.

The public art collection currently contains sixty permanent pieces installed throughout Portland and one long-term loan. Details on the collection can be viewed on the Public Art website (<https://www.publicartportland.org/>). The collection comprises works of both historical significance dating from the nineteenth century; and contemporary pieces reflecting Portland's diversity and spirit. The PPAC administers the Portland Public Art Program; the Committee's responsibilities are outlined in Article 21 of Chapter 14 of the City Code (Public Art Program). The Committee refers to the Guidelines for the Public Art Ordinance (Volume 2, Number 1 – revised 2021) for direction in administering their responsibilities.

The Portland Public Art Committee is responsible for the following:

- Develop and present an Annual Public Art Plan to the City Council which includes recommendations for the use of allocated CIP funding; program administration; conservation of the collection; and initiation of new projects;
- Provide recommendations to the City Council regarding proposed gifts to the collection;
- Seek donations to fulfill Committee responsibilities in the case that CIP funding is insufficient;
- Recommend appropriate locations for the installation of public art;
- Promote public awareness and engagement between the public and the collection.

II. Administrative Updates

A. COMMITTEE MEMBERS

The Committee for 2022-2023 (FY23) was as follows:

- Anna Berke, Chair. Director, Foundation and Government Development at WETA
- Sharon Dennehy, Vice-Chair. NOTCH8 Gallery owner/curator, visual artist
- Kat Zagaria Buckley, Director of Exhibitions and Outreach, University of Southern Maine
- Phoebe Cole, Art and Creative Consultant
- Gillian Cook, Meeting & Event Planner at MaineHealth
- Lindsay Hancock, Creative Portland Appointee, visual artist
- Kelly Hrenko, City Manager's Appointee, Professor of Art Education – University of Southern Maine
- Jessica Lauren Lipton, Marketing Director at Casco Bay Artisans and artist at Pop Killed Culture
- Stephanie Motter, Communication Coordinator at Georgia School Boards Association
- Councilor Victoria Pelletier, City Council Representative
- John Whipple, Principal at Whipple Callendar Architects.

Management & Administration:

- Sean King, Urban Designer, Planning and Urban Development Department

B. ADMINISTRATION AND POLICY

In summer 2023 the Committee held several meetings and agreed upon the following goals for the coming five years:

- Complete acquisition of all encumbrance artworks, including Shattered Sphere, by artist Sarah Sze and Keeper of the Picnic, by artist Christopher Miller;
- Complete an assessment of the public art collection to evaluate and prioritize future conservation projects;
- Evaluate the Guidelines for Public Art Ordinance to standardize procedures for signage;
- Increase the prevalence of public art in regions of outer Portland. This may be in the form of Community Art Projects, or temporary art event coordination. This objective aims to work with current and future City projects, pay attention to project and partner opportunities, and identify potential sites in order to be prepared when gift opportunities arise;
- Further public education, interest, and enjoyment of public art by providing public art walks or public art guides in Portland; and to publicize and archive the collection. This includes revising the website to provide additional functions and increase traffic, increase social media presence, meet with City stakeholders to reinforce our mission;
- Increase donation solicitation for projects supported by the PPAC, particularly for projects that enhance community engagement and identity. To solicit grant and private money for current and upcoming projects;
- Develop an application for gifts of public art that prioritizes site selections based on the Public Art Committee's commitment to locate public art more equitably throughout Portland with a particular focus on neighborhoods with no or limited public art installations. Continue to provide forums for public input, including offering committee meetings in a hybrid format for both in-person and virtual participation.

Ultimately, these goals aim to contribute to Portland's identity as a cultural destination. The Committee recognizes that the prevalence and quality of Public Art will greatly contribute to Portland's overall image and increase both national and international recognition.

C. SUBCOMMITTEES

1. Governance Subcommittee

The Public Art Committee welcomed several new committee members: Gillian Cook, Stephanie Motter, Kat Zagaria Buckley, and Kelly Hrenko. Anna Berke, Sharon Dennehy, and John Whipple were reappointed to a 3-year term. The committee's city council representative for FY23 will be District 2 Councilor Victoria Pelletier.

2. Acquisitions Subcommittee (formerly Gifts Subcommittee)

Public Art Committee members Phoebe Cole, Kelly Hrenko, and Kat Zagaria Buckley facilitated discussions to promote the Libbytown Neighborhood Association's goal to activate Lowell Street Park with a potential gift of public art.

No gifts of public art were proposed this year.

3. Communications Subcommittee

Public Art Committee members Gillian Cook, Kelly Hrenko, and Stephanie Motter continue to update and improve the committee's web site (<https://www.publicartportland.org/>) with

updated photographs and collection descriptions. The Public Art Committee continues to extend outreach and education of the collection through social media (Facebook, Twitter, and Instagram).

Coloring books, made by committee members continue to be freely distributed with crayons to youth programs and restaurants. This program began in 2020 to engage children and adults.

4. Collection Management Subcommittee (formerly Site Selection)

Public Art Committee members Anna Berke, Gillan Cook, Sharon Dennehy, Lindsay Hancock, Jess Lauren Lipton, and Kat Zagaria Buckley recommended the permanent siting of *Gathering Stones* by artist Jesse Salisbury at Fish Point along the Eastern Promenade Trail.

The Collection Management subcommittee developed a survey of the existing collection to identify neighborhoods without public artwork and recommended future consideration for artwork placement at the following locations:

- Riverton Trolley Park in the Riverton neighborhood
- North Deering neighborhood
- Portland Homeless Service Center at 654 Riverside Street

The Collection Management subcommittee continues to monitor the interactive map available on the Public Art Committee website to inform site placement and ensure accurate data on current artwork locations and descriptions.

III. Conservation & Maintenance

The purpose of the Public Art Program is to care for and maintain art works in the collection. It is essential to the longevity and safety of the works in the collection to engage a conservator for conservation and repair of our public art collection. Jonathan Taggart, of Taggart Object Conservation, has been contracted on a bi-annual basis to provide conservation of art works in the collection, and to provide expert advice on new work proposed for addition to the collection. In July 2021, Jonathan Taggart conducted an assessment of the permanent collection to identify conservation priorities. The Public Art Committee continues to implement treatment recommendations based on the July 2021 assessment.

A. Conservation Projects:

1. Jewell Box Bus Shelter glass replacement (District 1)

On three separate occasions City Staff were informed that several glass panels as associated with the Jewell Box Bus Shelter located along Congress Street near Monument Square were damaged by corrosive graffiti. The graffiti required the glass panels to be replaced. The Department of Public Works hired a contractor to replace the glass panels. Replacement cost \$1,796.29.



Figure 1: Glass Panels damaged by graffiti



Figure 2: Glass Panel Replacement

2. **Untitled – Armillary conservation (District 1)**

Prior to a permanent conservation treatment, the steel sculpture was treated in 2018 for corrosion and staining problems with a maintenance coating that was known to last only a few years. The coating was eroding and the sculpture was beginning to corrode again, staining the concrete sidewalk and the granite dedication block.

In 2023, the sculpture was enclosed in scaffolding and covered with plastic as a containment. The granite dedication plaque was removed. The corroded mounting studs were removed and replaced with stainless steel imbedded in structural epoxy. The Armillary was cleaned to white metal, removing the old coating and corrosion, by air abrasive cleaning using fine crushed glass in a reduced pressure air stream. The cleaned surface was primed immediately after with PPG Amercoat 68hs zinc rich epoxy primer, then painted with PPG PSX 700. The color, chosen by the artist, was Bronzestone. The color is gloss with a stippled hand rolled finish to match the texture of weathered steel. Iron staining on the concrete and granite plaque were reduced with Prosoco 800 ferrous stain remove. The granite plaque was reinstalled, and the scaffold removed.



Figure 3: Untitled - Armillary (Before treatment)



Figure 4: Untitled - Armillary Conservation (After)

3. Major Charles J. Loring Memorial Park (District 1)

On April 10, 2023 a vehicle struck an engraved granite post facing the Eastern Promenade roadway, the responsible party did not have insurance. A replacement of the engraved granite post is included within section VI. Goals for FY24.



Figure 5: Granite sentinel post damage adjacent to Eastern Promenade roadway

4. Obelisk Memorial to George Cleeves (District 1)

A vehicle struck the metal fencing and metal bollard surrounding the monument on February 22, 2022 without a suspect found. City Staff is exploring options to repair and restore the historic fence and bollard. The PPAC may contribute funds towards the repair in FY24.



Figure 6: Metal fencing damaged by car

IV. Acquisitions

1. *Gathering Stones* (District 1)

Location: Eastern Promenade Trail at Fish Point

TempoArts commissioned artist Jesse Salisbury in June 2020 to install a grouping of stones, known as *Gathering Stones*, at Fish Point along the Eastern Promenade Trail. Originally approved as a temporary installation, the project was extended from one year to two due to it being a successful space activator along the trail. The Public Art Committee utilized public art funds to acquire the artwork *Gathering Stones* as a permanent piece in the collection.

The artist, Jesse Salisbury, worked with committee members to determine the appropriate final siting. Permanent signage etched in basalt stone was added by the artist in June 2023.



Figure 7: Gathering Stones

V. Accomplishments in FY23

A. Project Updates:

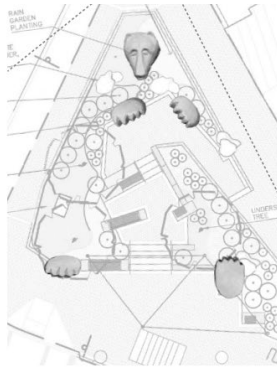
1. *Keeper of the Picnic* by Chris Miller (District 2)

Location: Bramhall Square, Parkside

Artist, Chris Miller, completed the design development drawings to complete the design phase for a cost of \$5,000. The sculpture is envisioned as a large reclining polar bear constructed of glass-fiber reinforced concrete. Miller, worked with landscape architect Braden Drypolcher of Mitchell and Associates to incorporate the proposed sculpture throughout the Bramhall Square Redesign project planting areas. The sculpture is expected to begin the fabrication phase once future construction funding is secured by the Department of Public Works for the reconstruction of Bramhall Square.



Figure 8: *Keeper of the Picnic* design development drawings for Bramhall Square Redesign



The lower terrace becomes a conversation area.

Seen from Deering Avenue: Are those ears on that rock?



Figure 9: *Keeper of the Picnic*. Rendering provided by Artist Chris Miller

2. *Shattered Sphere* by Sarah Sze

Location: Congress Square Park, Downtown (District 1)

Public arts funds were allocated for *Shattered Sphere* in the mid-2010s. Throughout 2023, artist, Sarah Sze, has been in coordination with city staff regarding the Congress Square Redesign project. The City is currently updating the artist's contract to reflect upcoming Phase II work, which entails completing construction documents for the sculpture, fabrication and installation. Timing of installation is contingent upon construction completion for Congress Square Park. The City and Sarah Sze Studio are currently updating the artist's contract to reflect upcoming Phase II work, which entails construction documents for the sculpture, fabrication and installation. More information on Sarah Sze and the public art sculpture for Congress Square can be viewed [here](#).



Figure 10: Rendering by WRT of Congress Square Redesign with *Shattered Sphere*

B. Temporary Public Art:

1. Carousel Cosmos by TempoArts (District 2)

Artist, Christopher Miller, created a temporary art installation at the Western Promenade to showcase playful creatures as seat benches organized in a carousel circle for playful storytelling. The artist and TempoArts collaborated with City Staff from Parks and Recreation, Forestry, Historic Preservation and Planning & Urban Development to select an appropriate location to engage the public and highlight a perennial garden at the termination of West Street.



Figure 11: Carousel Cosmos, Photo courtesy of TempoArts

2. Refuge Repainted by Friends of Woodfords Corner (District 3)

Four artistically painted crosswalks were created by artist Meghan Kirshbaum and installed by volunteers at the northern end of Deering Avenue near Woodford corner. The use of colors and patterns on the crosswalks was intended for the purpose of placemaking, traffic calming and the creation of an attractive destination.



Figure 12: Refuge temporary art painted crosswalk

3. *Black is Beautiful* roadway mural by Indigo Arts Alliance (District 1)

Community organizers from the Indigo Arts Alliance repainted the roadway mural on Cove Street to rejuvenate the original mural painted in 2022.



Figure 13: Black is Beautiful painted roadway in East Bayside

4. *Painted crosswalks* by Portland Downtown (District 1)

Portland Downtown painted crosswalks throughout downtown in various colors to promote walkability for pedestrians and celebrate the mission of Portland, Maine as an inclusive and welcoming community.



Figure 14: Temporary crosswalk painting

5. **St. Peter's Festival Tri-color painted crosswalks by St. Peter's Catholic Church (District 1)**
Community organizers from the St. Peter's Catholic Church painted crosswalks at Federal, Hampshire, and India streets to commemorate the annual festival with alternate colors of green, and red between the white crosswalk keys.



Figure 15: Temporary crosswalk painting at India and Federal streets

6. **Count our Mischiefs by Friends of Congress Square Park (District 1)**
Artist Sidney Sanchez created artwork made of embossed aluminum sheets cut into cherub-like figures and stars that were hung by wire rope between existing light poles within Congress Square Park.



Figure 16: Count our Mischiefs temporary art installation in Congress Square Park

C. Additional Accomplishments:

1. Addition to the Guidelines for Public Art Ordinance – Signage

To provide guidelines for the installation of signage for the City's collection of public art, the following change is being recommended to the Guidelines for Public Art Ordinance, section VII. Maintenance Policy:

C. Requirements for permanent signage of the Public Art Collection.

1. The Public Art Committee will provide a bronze plaque for the artwork featuring standard ("tombstone") information such as artist, title, date, medium, and dimensions. If the artist wishes for additional information or different material choices, the inclusion of such information, additional costs and/or materials is subject to the discretion of the PPAC. Requests for unique signage should be made at the time of fabrication or when the PPAC is initially approached regarding potential gifts to the collection. This lead time allows for sufficient discussion and design time if necessary.
2. The Committee carefully reviews such requests with an eye toward prioritizing the consistency of signage in the collection alongside budgetary considerations.

2. Addition to the Guidelines for Temporary Public Art – Eligibility

To improve clarity on permit extensions, the following change is being recommended to the Guidelines for Temporary Art eligibility section:

Eligibility

For the purpose of these guidelines temporary public art is defined as physical structures or combinations of material that may be installed for a maximum of one year, and that can be removed without lasting damage to the existing site.

Temporary art approvals may be extended by the Planning Authority for up to one additional year from the date of approval. The applicant must submit an extension request in writing to the Planning & Urban Development Department before the approval expires.

In accepting this Annual Report, the City Council is accepting the proposed revisions to the Guidelines for Public Art and Temporary Public Art for the Portland Public Art Program.

VI. Goals for FY23

1. COMMUNICATIONS

- Create a digital reference file folder for committee members.

2. CONSERVATION & MAINTENANCE

- Address conservation priorities outlined from the latest public art collection assessment report, with a particularly emphasis on conserving:
 - *Pullen Fountain*
 - *Playing Bears*
 - *“Czar Reed” Miller*
 - *The Hiker*
 - *Jewell Box*
- Replace the engraved granite post facing the Eastern Promenade roadway at the Major Charles J. Loring Memorial Park
- Create a collection management digital filing system to inventory existing collection, track conservation priorities and maintenance projects.

3. CONTINGENCY FUND

- *Charles Loring Memorial*, replace granite post damaged by automobile accident.
- *Cleeves Memorial*, replace fence damaged by automobile incident. The Planning & Urban Development Department is collaborating with the Parks Department on future repairs.

4. COLLECTION

- *Keeper of the Picnic*, by Christopher Miller will be a new addition to the public art collection that is contingent upon the redesign of Bramhall Square. Funding for the acquisition of the piece is from encumbered PPAC funds.
- *Shattered Sphere*, by Sarah Sze, will be a new addition to the public art collection once completed. *Shattered Sphere* will be incorporated into the redesigned Congress Square Park once construction is completed. *Shattered Sphere* acquisition is being funded by previously allocated PPAC funds and private donations.
- Evaluate new acquisitions of public art.
- Evaluate site locations for potential gifts of public art
 - Lowell Street Park in the Libbytown neighborhood
 - Portland Harbor Commons in Eastern Waterfront
- Create an application form for gifts of public art.

VII. Proposed Budget FY24

The City allocates .05% of the annual Capital Improvement Plan (CIP) budget for the conservation and acquisition of permanent public art. This .05% allocation results in the \$50,000 FY24 Budget Plan detailed below.

Remaining Encumbrances from previously approved budget plans

	Activity	Description	Budget
A	Congress Square Public Art	New commission – Sarah Sze artist	\$176,000
B	Bramhall Square Artwork	New commission	\$26,560
	Total Encumbered		\$202,560

FY23 – Proposed Budget (July 2023 - June 2024)

	Activity	Description	Budget
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items include Pullen Fountain, Playing Bears, “Czar Reed” Miller, The Hiker, Jewell Box	\$ 10,000
B	Contingency Fund	To cover repairs, theft, replacement, plaque purchases – includes replacement of Charles Loring Memorial Granite replacement, Obelisk Memorial to George Cleeves fence replacement.	\$30,000
C	New Artwork	New acquisition	\$10,000
	Total FY24 Budget		\$50,000