



Anna Berke, Chair Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Alison Gibbs
Ronnie Wilson, Creative Portland appointee
Kelly Hrenko, City Manager appointee
Stephanie Motter
Saa Rosenblatt
John Whipple
Sarah Michniewicz, City Councilor appointee

Management & Administration
Sean King, Urban Designer with Planning & Urban
Development Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, January 15, 2025

4:00 PM

1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy. Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to: <https://www.portlandmaine.gov/remotepud> Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov
Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

Or One tap mobile : US: +19292056099,,81634418875# or +13017158592,,81634418875#

Or Telephone: Dial(for higher quality, dial a number based on your current location):

US: +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 6833 or +1 253 215 8782
or +1 346 248 7799

Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

2. Call to Order

- Roll Call
- December 18, 2024 Meeting Minutes

3. Governance/Board Development (Berke, Dennehy)

A. Committee chairs updates

4. Staff Updates

A. Report of decisions at the meeting held on December 18, 2024

1. Recommendation to proceed with light fixtures replacement at Passing the Torch, not to exceed \$1,000 for labor and materials.

B. Public art fund balance - no updates

5. Project Reports

A. Community art grant

1. Peace Action Maine and artist Stephen Oliver - Subcommittee members Phoebe Cole & John Whipple to provide updates and next steps.

B. Sarah Sze artwork in Congress square Park (Cole, Hancock, Whipple):

1. Subcommittee updates and coordination with the Congress Square Redesign Capital Campaign Committee. No updates.

C. Conservation Projects - ACTIVE

1. Jewell Box - Staff and committee members in coordination with service providers about possible alternations to remediate issues with vandalism.
2. Passing the Torch - Staff to provide updates for light fixture replacement within sculpture.
3. Rustle Diptych II - Staff to provide updates to inground light fixture replacement.
4. Langlais Birdhouse Heads - No updates.
5. Langlais Acrobatic Dogs - Staff to provide photos of recent installation of plaque.
6. Portland Bricks - Committee members and staff to provide updates from artist Ayumi Horie.
7. East Bayside mural (Dennehy) - Staff to provide updates based on Parks Department support to remove mural in Spring, 2024.

6. Subcommittee Reports

Acquisitions (formerly "Gifts") Subcommittee (Cole, Zagaria, Hrenko)

1. Subcommittee members to share updates.
2. Gift inquiry form from Alice Spencer, committee members in coordination with donor.

Communications Subcommittee (Motter, Berke, Gibbs)

1. Subcommittee members to share updates.

Collection Management (Formerly "Site Selection") Subcommittee (Dennehy, Gibbs, Berke, Hancock, Zagaria)

1. Subcommittee members to share updates. Potential site selection updates.
2. Conservation assessment proposal for FY25 - Staff drafted RFP for PPAC feedback.

7. Other Business

8. Public Comment

9. Meeting Adjourns

Next Meeting - February 19, 2025



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Alison Gibbs
Ronnie Wilson, Creative Portland appointee
Kelly Hrenko, City Manager appointee
Stephanie Motter
Saa Rosenblatt
John Whipple
Sarah Michniewicz, City Councilor appointee

Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

December 18, 2024 – **MINUTES**

***Committee members names have been abbreviated for comments shown in red**

4:00 p.m. – 6:00 p.m. online via Zoom link

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to: <https://www.portlandmaine.gov/remotepUD>

Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

Or One tap mobile : US: +19292056099,,81634418875# or +13017158592,,81634418875#

Or Telephone: Dial(for higher quality, dial a number based on your current location):

US: +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 6833 or +1 253 215 8782
or +1 346 248 7799

Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

1. Call to Order

+ Roll call @ 4:03pm (Sharon Dennehy, Kelly Hrenko, Saa Rosenblatt – absent; all other committee members in attendance)

+ November 20, 2024 meeting minutes (AB – Motion to approve, PC -seconds)

2. Governance/Board Development (Berke, Dennehy)

A. Committee chair to introduce Creative Portland appointee, Ronnie Wilson. (AB-Introduced Ronnie Wilson, RW-Expressed excitement, background as a visual artist)

B. City Councilor appointee to the public art committee. (AB-Introduced Sarah Michniewicz as City Councilor appointee to the PPAC, SM-Expressed excitement, and Arts education degree)

3. Staff Updates

A. Report of decisions at the meeting held on November 20, 2024

1. Approval to purchase plaque for Acrobatic Dogs - \$332.40

2. Approval to purchase in-ground lights from Delta for various public artwork conservation

projects - \$2,838.14

- B. Public art fund balance – Added approved public art encumbrances into FY25 budget
- C. Portland Harbor Commons
 - 1. A new park along the City's Eastern Waterfront, located at India Street & Commercial Street
- D. Amethyst lot site location for Community art grant proposal (SK-Staff reviewed the site location with operations recommendation as comments to the application)

4. Project Reports

A. Community art grant

1. Peace Action Maine & artist Stephen Oliver.

The Portland public art committee is request to review the community art grant proposal entitled *ASTRAGAL*, a small faceted columnar sculpture intended to promote Peace individually and collectively. The sculpture's inspiration came from Peace Action Maine's desire to express a long-term commitment to fostering peace, by the International Peace Pole Movement, and to honor the legacy of former board member Tina Malcolmson.

(SK- Introduced artist Stephen Oliver and board members Stan Scott and Martha Spiess from Peace Action Maine. Artist presented concept for a community artwork located at the Eastern Waterfront, highlighting the dynamic views and connection of the artwork to light, air and water to create peaceful experience.) The PPAC deliberated with questions, comments and recommendations:

- AB-What attachments are proposed for the Resin printed panels to the support system? Artist response – Stainless steel flat hexagonal screws drilled into 3/8" thick Resin board into Stainless steel support system
- RW-How are sharp edges addressed? Artist response – All edges will be beveled at 45-degrees
- JW-What is the materiality of support system, Resin panels, connections, base? Artist response – Stainless steel 1-1/2" tubes welded together at intersecting points, 3/8" thick Resin panels professionally printed and fabricated, a stainless-steel plate with attach at the base and mounted to stone foundation with stainless steel rods that extend into a concrete footing below grade.
- JW-Can the artwork design be modified to increase height, asymmetric, and organization of images and text? Artist response – The artwork height is proposed as 5'-6" and could be potentially increase to 7'-6" to 8'-0", artist could explore alternative support but unfamiliar with asymmetric design.
- KZ-Can the poem text be accessible to include various languages? Artist response – Yes, artist can address this comment in a resubmission for language options
- PC-With the graphics still in design development, are the images flexible to reflect Maine with high resolution and clarity of text for PPAC review? Artist response – The artist will address this and works directly with Resin fabricator to provide proofs with graphics and text. Samples can be provided.
- JW/AB- Discussion about liaison from the PPAC to coordinate directly with the artist to work on details of the proposed community artwork. JW & PC volunteered to be liaisons in an effort to inform the PPAC at a later meeting to make a recommendation to either accept or reject community art proposal.
- KZ, AG – Shared their support for the proposed community artwork as submitted.

B. Sarah Sze artwork in Congress Square Park (Cole, Hancock, Whipple):

- 1. Subcommittee updates and coordination with the Congress Square Redesign Capital Campaign Committee. No updates

C. Conservation Projects – ACTIVE

1. Jewell Box – Staff recommends further consideration to modify the artwork that promotes greater safety and longevity (potential options may include lighting for greater nighttime visibility, addition of glass film as sacrificial layer to address ongoing graffiti and bench modification). **SK- In coordination with glass company to get quote for glass film to reduce need to replace ½” tempered glass panels during frequent graffiti incidents.**
2. Passing the Torch – Staff has requested the LED bulb replacement estimate from on-call electrical company that previously replaced the stem light fixtures. **KZ- Advocate to move forward with light fixture replacement within the artwork based on labor and material costs that do not exceed \$1,000. AG- Seconds replacement**
3. Rustle Diptych II – Staff to proceed with purchase of inground lighting fixtures from Delta. Staff has requested a revised estimate from on-call electrical company to install new fixtures. **AG- Shared that 2 light fixtures by KIM will be donated to be installed at this location.**
4. Langlais Birdhouse Heads – Staff requested a conservation quote from Tuckerbrook Conservation LLC for the minor vandalism of one Birdhouse Head at Deering High School. **No updates.**
5. Langlais Acrobatic Dogs – Staff received fabricated plaque and is in coordination with Jetport operations staff to assist with install. **SK-Jetport staff to install plaque that was delivered from Burr Signs, staff to follow up with pictures**
6. Portland Bricks – Committee members and Staff met with artist Ayumi Horie regarding the lost Portland Bricks during the Congress Street brick sidewalk replacement project. Artist to provide quote for missing bricks and schedule. No updates
7. East Bayside mural (Dennehy) – Committee member Sharon Dennehy provide an analysis of the mural removal with dimensions and product recommendations. Staff in coordination with Parks Recreation and Facilities department to determine next steps. No updates. **SK-Parks staff supports removal of mural in Spring and replace with a future treatment. Staff recommends PPAC discuss future mural and wall treatment opportunities at later meeting**

5. Subcommittee Reports

+ Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)

1. Subcommittee members to share updates.
2. Gift Inquiry form from Alice Spencer. Committee members in coordination with donor. **PC- Subcommittee is working with donor and artist to provide more information at a later meeting**

+ Communications Subcommittee (Motter, Berke, Gibbs)

1. Subcommittee members to share updates. **AB- Future social media posts drafted for**

January-March

+ Collection Management (Formerly “Site Selection”) Subcommittee (Dennehy, Gibbs, Berke, Hancock, Zagaria)

1. Subcommittee members to share updates. Potential site selection updates
2. Conservation assessment proposal for FY25. **KZ – As received recommendations for conservation companies for a competitive analysis to review at a later meeting.**

6. Other Business

City Council approved a permit to allow rental of Payson Park an Art and Music Festival to be held first weekend of August 2025.

7. Public comment

No public comments

8. Meeting adjourns

Meeting adjourns at 5:47pm

FY25 - Public Art Fund (July 2024-June 2025)

TOTAL PPAC Balance		
A	Total Balance (includes FY25)	\$ 362,836.89
B	Total Encumbrances	\$ 202,172.00
C	Remaining Balance	\$ 160,664.89

Remaining Encumbrances from approved budget plans			
	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 26,172.00
	Total Encumbered		\$ 202,172.00

FY25 - Proposed Budget Breakdown				
	Activity	Description	Proposed FY25 Budget	Current Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 218.86
B	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 10,000	\$ (1,856.30)
C	New Artwork	New acquisition + install:	\$ 30,000	\$ 30,000.00
	Total FY25 Budget		\$ 50,000	\$ 28,362.56

FY25 Expenses	Funding Source	Total (PAID)	Project Notes
Taggart Objects Conservation LLC	Conservation and Maintenance	\$ 3,900.00	Wax protection (Hiker, Czar Reed), Pullen Fountain (PO #77136)
Maine Stone Scapes	Contingency	\$ 9,500.00	Loring memorial etched granite post work
Port City Glass	Contingency	\$ 2,023.90	Glass replacement at Jewel Box
Burr Signs	Contingency	\$ 332.40	Acrobatic Dogs sign at Jetport
Casco Bay Electric	Conservation and Maintenance	\$ 3,043.00	Light fixture replacement Passing the Torch
Delta Lighting	Conservation and Maintenance	\$ 2,838.14	Purchase Delta Light fixtures (Quantity 4)

PORTLAND PUBLIC ART MAINTENANCE AND CONSERVATION ASSESSMENT REQUEST FOR PROPOSAL

The Portland Public Art Committee (PPAC) periodically evaluates the existing public art collection, currently comprised of 61 public artworks, to determine priorities from maintenance and conservation. The purpose of this request for proposal is for trained professionals to provide a comprehensive assessment and suggest recommendations for maintenance, repair, and conservation services that the Portland public art committee can utilize to determine priorities.

Responding professionals are requested to prepare a cost proposal to assess and outline maintenance priorities in coordination with the PPAC and the Department of Planning and Urban Development. This document will be referred to as the “Portland public art maintenance and conservation assessment” and should include recommendations based on critical, high, medium and low priorities. All of the assessed collection should inventory the public artwork in appearance to be structurally stable, and only include information of maintenance needs if required.

Any public artwork that the professional deems to be of critical importance of repair should provide a cost estimate as an attachment to a final report.

ASSESSMENTS

The responding professional is requested to organize each individual public art collection items into a comprehensive assessment reports that includes photographs and maintenance recommendations that pertain to each identified artwork. Previous assessment reports with maintenance priorities with highest priorities at the top are encouraged to allow for the PPAC to easily refer to this information.

Photographs in the digital copies of this report should be high resolution to allow examination of the works in greater detail if needed.

RECOMMENDATIONS

The responding professional is requested to suggest maintenance recommendations for each of the individual works that are critical, high and medium priorities.

The primary recommendation for the management of the entire collection is to develop a Long-Range Conservation Plan. This would aid in estimating the known annual maintenance needs and associated costs for the entire collection, and projecting them forward for a number of years.

1. Develop a long-range Public Art Collection conservation/maintenance plan.

Example:

- Establish a long-range conservation plan scheduling treatment for the entire collection for 10 years.
- Establish a medium-range conservation/maintenance plan covering the collection for 5 years.
- Establish a short-range conservation/maintenance plan to be contracted for the next 2 years.
- Assess collection every two years on a quick form to add to the database.
- Review every two years, change priorities as need, and add new works to schedule.

2. Develop an ongoing maintenance schedule based on this assessment and the maintenance plan.

3. Identify which pieces can be maintained by appropriate City staff, and train them in the recommended maintenance procedures.

The goal is to reduce the overall cost to the City by using available staff on appropriate projects, and to improve the overall maintenance of works that need regular maintenance.

SUBMISSION

The responding professional is requested to submit the following information and should coordinate with City staff to address questions. Please contact Sean King, Urban Designer via email at sking@portlandmaine.gov or office phone at 207-874-8901.

- Resume, to include education background, relevant experience and certifications or licensures
- Previous examples of conservation work and/or public art maintenance assessments
- Cost estimate
- Timeline

Column1	Title	Thumbnail	Artist	Community Artwork (Y/N)	Date (created)	Location (Latitude, Longitude)	Type	Materials	Description	Condition	Date (of last conservation)	Owner	Sign?	Notes
1.	Stone Dragon		Carol Hanson (USA, b. 1948)	Y	1997	East End School - 195 North Street	Sculpture	Carved Granite		Surveyed 2001 (Taggart): stable condition, relocated, 2009(?); Landscape improvements needed.	2017	City	Y	Relocated from Congress Square Plaza to new East End School, 2009 (?); PTO fundraising w/ PPAC match to expand piece as originally intended.
2.	Michael		John Raimondi (USA, b. 1948)	N	1974	One City Center Plaza	Sculpture	Corten Steel	"Michael" was recreated while Raimondi had an NEA artist-in-residence appointment in Portland in 1974. The artwork was commissioned by the Canal National Bank and rebuilt from the original 1974 Boston sculpture in 3/8" cor-ten stree.	Surveyed 2000 (Harvey): scheduled for conservation in 2002	2002	City	Y	
3.	Longfellow Monument		Franklin Simmons (USA, 1838-1913); pedestal design: F.H. Fassett	N	1888 (?) or 1891 (?) dedicated: 1891	Longfellow Square	Sculpture, Monument	Bronze, granite base		Surveyed 2001 (Taggart): Surveyed 2015 (Taggart); Conserved 2005, 2016		City	Y	
4.	Our Lady of Victories		Franklin Simmons (USA, 1838-1913) base: Richard M. Hunt	N	erected: 1888;	Monument Square	Sculpture, Monument	Bronze, granite base		Surveyed 2001 (Taggart): Surveyed 2015 (Taggart); Conserved 2005, 2016	2016	City		
5.	Lillian M.N. Stevens Memorial Fountain, or Temperance (The Little Water Girl)		George E. Wade (British, dates unknown) base: Frederick T. Tompson	N	1917	Portland Public Library - 5 Monument Square	Sculpture	Bronze, granite base		Conserved and refurbished w/ Library renovations, re-sited in Library lobby, 2010		City		Conservator Assessment completed 10/2000; conserved 2005
6.	The Maine Lobsterman		Victor Kahill (USA, 1895-1965) fabricator: Normal Therrien	N	original plaster cast: 1939; bronze cast, 1974	Lobsterman Square	Sculpture	Bronze, granite base		Surveyed 2000 (Harvey): scheduled for conservation in 2002		City	Y	Conservator Assessment completed 10/2000
7.	Fireman Statue		Edward Souther Griffin (USA, 1834-1928)	N	1898	Pearl, Federal and Congress Sts.	Sculpture, Monument	Bronze, granite base		Surveyed 2000 (Harvey): stable		City		Conservator Assessment completed 10/2000
8.	John Ford Statue		George M. Kelly, NYC	N	1998	Gorham's Corner	Sculpture, Monument	Bronze on cement,		Surveyed 2001 (Taggart): in need of immediate conservation treatment		City		Lanscape architects: Mohr & Seredin, Portland, ME; Sponsor: Linda Noe Lane Foundation; conserved 2005
9.	Obelisk Memorial to George Cleeves		artist unknown	N	1883	E. Prom at Congress St.	Monument	Carved Granite		Surveyed 2001 (Taggart): stable condition		City	Y	
10.	Stanley Pullen Foundation Memorial Fountain		George Burnham (USA, 1875-1931) executed: N.H. Granite Co.	N	1910	Federal at Pearl Sts.	Fountain	Carved Granite		Surveyed 2001 (Taggart): Conserved and refurbished w/ site improvements and vehicle protection 2011		City	Y	Conserved 2005
11.	Charles J. Loring, Jr. Veterans Memorial Park		Ann Uppington, Brookline, MA with Richardson and Associates, Saco, ME	N	2000	Eastern Promenade, Loring Circle	Monument	Carved granite and brick		Surveyed 2001 (Taggart): treatment needed in next 1-5 years		City	Y	Landscape Architect: Richardson & Associates, Saco, ME & Theo Holtwijk, Portland, ME; family contact Sabrina Loring (207) 799-2370 anchorcrane@maine.rr.com
12.	The Ravine in Deering Oaks: The Circle of Life		Carol Hanson, sculptor Mohr & Seredin, Landscape Architects	Y	1999	Deering Oaks Park	Carved relief	Stone, water, plant material		Surveyed 2001 (Taggart):treatment needed in next 1-5 years		City	Y	Sponsor: City of Portland & Friends of Deering Oaks
13.	Thomas Brackett "Czar Reed"		Burr Churchill Miller (USA, 1870-1925)	N	1910	Western Promenade	Sculpture, Monument	Bronze, granite base		Surveyed 2000 (Harvey): Conservation completed (Taggart) 2011	2017	City	Y	Conservator Assessment completed 10/2000
14.	Civil War Monument		George E. Brown/Hawkes Brothers	N	1908	Eastern Cemetery	Sculpture, Monument	Bronze, granite base		Surveyed 2001 (Taggart): stable condition		City	Y	
15.	Spanish War Veterans Monument, or "The Hiker"		Theodora Alice Ruggles Kitson (USA, 1871-1932)	N	1906	Deering Oaks, Park St.	Sculpture, Monument	Bronze, granite base		Surveyed 2000 (Harvey): scheduled for conservation in 2001	2017	City	Y	Conservator Assessment completed 10/2000; Conservation completed 2011 (Taggart)
16.	Untitled (Armillary)		Patrick Plourde	N	1979	E. Prom Trail @ Franklin	Sculpture	Steel		Surveyed 2001 (Taggart): treatment needed in next 1-5 years		City		Gift from Portland Trails
17.	Union Station Mural		Don Thayer	N		Expo Lobby - 239 Park Ave	Mural	Acrylic paint		Surveyed 2001 (Taggart)	2016	City		Conserved in 2005 and 2016; Expo staff contacted Planning regarding removing mural (2018)
18.	Lincoln Park Fountain		Val D'osne manufacturing	N		Lincoln Park @ Congress St.	Fountain	Cast iron		Conserved 2005	2017	City		
19.	Boothby Square Watering Trough		unknown	N	Installed 2005	Boothby Square @ Fore St.	Fountain	Granite		Conserved in 2005		City	Y	Colonel Boothby originally donated the piece to the City in 1903 in memory of his wife. Removed in mid-1900s. Reinstalled in 2005.
20.	Hope, Try, Work, Dream Mural		Andrew Schultz	N	2004	90 Anderson Street	Mural	Acrylic paint		Mural showing signs of deterioration, 2011; Assessment required.		City	N	Collaboration with Sonik, local youth
21.	The Jewel Box Bus Shelter		Laura Haddad and Tom Drugan	N	2005	Congress St.@ Monument Sq	Functional	Cast iron, anodized aluminum, holographic glass			2016	City	Y	
22.	Art Underfoot in Portland		Community members, coordinated by Natasha Mayers, w/Alice Spencer and Rick Renner. Cast by Patrick O'Brien.	Y	2006	Longfellow Sq., Congress St @ State Street	Paving	Bronze		4 bricks missing (2015)		City	Y	
23.	Rustle Diptych		Vivian Beer	N	2007	Winslow Park - Baxter Boulevard @ Preble Street	Sculpture	Steel				City	Y	Graffiti in 2015
24.	Cloud Couch		Vivian Beer	N	2007	Back Cove - Baxter Boulevard	Functional	Steel			2017	City	Y	Relocated to Back Cove Trail 2014
25.	Hadlock Field Family Sculpture		Rhoda Sherbell	N	Summer 2006	Hadlock Field Plaza, 271 Park Ave.	Sculpture	Bronze		New as of Summer, 2006		City		Gift of Dan Burke, Owner of Sea Dogs baseball team.Three pieces in ensemble representing family (4 persons) attending a baseball game.
26.	Glimpse		Wendy Klemperer	N	8/1/2011	International Boulevard (Airport Access Road)	Sculpture	Steel		New as of Fall, 2011; Coated with wax conditioner upon installation; Repeat annually.		City		Gift of William D. and Mary Louise Hamill <i>Glimpse</i> is comprised of 8 pieces: <i>Lumbering Stag</i> , <i>Fawn</i> , <i>Yearling</i> , <i>Grazing Doe</i> , <i>Scratching Doe</i> , <i>Running Doe</i> , <i>Howling Wolf</i> , and <i>Porcupine</i> . <i>Porcupine</i> stolen between 4/1/16 and
	Glimpse: Grazing Deer		Wendy Klemperer	N	Installed 2014	International Boulevard (Airport Access Road)	Sculpture	Weathered Steel				City		Added to <i>Glimpse</i> ; Gift of William D. Hamill
	Glimpse: Alert Yearling		Wendy Klemperer	N	Installed 2014	International Boulevard (Airport Access Road)	Sculpture	Steel, Paint		Some conservation in 2017		City		Added to <i>Glimpse</i> ; Gift of William D. Hamill

	Glimpse: Porcupines		Wendy Klemperer	N	2016	International Boulevard (Ariport Access Road)	Sculpture	Steel		Some conservation in 2017		City	Y	Gifted by June LaCombe 2016 to replace stolen Porcupine; Wendy Klemperer (347) 223-8876
27	Tidal Moon		Jesse Salisbury	N	Installed 2012	Portland Jetport, outside	Sculpture	Granite				City		Gift of William D. and Mary Louise Hamill
28	Eagle		Cabot Lyford	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Wood, granite base				City	Y	Gift of William D. Hamill
29	Cod		Steve Lindsay	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Granite				City	Y	Gift of William D. Hamill
30	Shorebird		Edwin Gamble	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Bronze, slate base				City	Y	Gift of William D. Hamill
31	Balance		Roy Patterson	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Basalt, granite base				City	Y	Gift of William D. Hamill
32	Beach Pea		Jesse Salisbury	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Granite				City	N	Gift of William D. Hamill
33	Sculpted Bench		Jesse Salisbury	N	Installed 2013	Portland Jetport, outside	Functional	Granite				City		Gift of William D. Hamill
34	Bench		Jesse Salisbury	N	Installed 2013	Portland Jetport, outside	Functional	Granite				City		Gift of William D. Hamill
35	Elephant		Bernard Langlais	N	1976-77	Portland Public Library - 5 Monument Square	Sculpture	Wood planks		Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
36	Bird Houses		Bernard Langlais	N	1977	Deering HS (2) - 370 Stevens Avenue and Portland HS (3) - 284 Cumberland Ave	Sculpture	Wood, paint		Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
37	Playing Bears		Bernard Langlais	N	1976-77	Jetport (inside)	Sculpture	Wood, paint		Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
38	Bear		Bernard Langlais	N	1977	Ocean Gateway - 14 Ocean Gateway Pier	Sculpture	Wood, paint		Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
39	Lion's Head		Bernard Langlais	N	1976	Portland Public Library, Peaks Island Branch - 129 Island Ave	Sculpture (mobile)	Wood, paint		Restored by Kohler Foundation		Kohler Foundation		Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
40	Acrobatic Dogs		Bernard Langlais	N	1977	Jetport (inside)	Sculpture	Wood, paint		Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors. Moved to Jetport 2016
41	Head - Birdhouse		Bernard Langlais	N	1976-77	PATHS - 196 Allen Ave	Sculpture	Wood, paint, nails		Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
42	Head - Birdhouse		Bernard Langlais	N	1976-77	PATHS - 196 Allen Ave	Sculpture	Wood, paint		Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
43	A Spirit of Its Own		Jay Sawyer	N	Installed 2014	International Boulevard (Ariport Access Road)	Sculpture	Steel Shear Rings			\	Loan		Loan
44	Link		Jesse Salisbury	N	Installed 2014	Jetport (outside)	Sculpture	Granite				City		Gift of William D. Hamill
45	Rabbit		Lise Becu	N	Installed 2014	Jetport, Grand Hall	Sculpture	Granite Boulder				City	Y	Gift of William D. Hamill
46	Figure		Don Justin Meserve	N	Installed 2014	Jetport, Grand Hall	Sculpture	Granite				City	Y	Gift of William D. Hamill
47	Gyre Falcon		Andreas von Huene	N	Installed 2014	Jetport, Grand Hall	Sculpture	Feldspar, Wood				City	Y	Gift of William D. Hamill
48	Untitled, Abstract piece		Bernard Langlais	N	ca. 1960	Peaks Island School - 4 Church Avenue #1157	Relief	Wood and Paint on wood		Assessed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
49	Untitled, Abstract piece		Bernard Langlais	N	ca. 1961-62	Peaks Island School - 4 Church Avenue #1157	Relief	Wood and Paint on wood		Assessed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
50	Untitled, Abstract piece		Bernard Langlais	N		Peaks Island School - 4 Church Avenue #1157	Relief	Wood on wood		Assessed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
51	The Parade		Bernard Langlais	N	1957-62	Peaks Island School - 4 Church Avenue #1157	Relief	Wood on wood, canvas		Assessed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
52	Untitled, Abstract piece		Bernard Langlais	N		Peaks Island School - 4 Church Avenue #1157	Relief	Wood		Assessed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
53	Untitled, Abstract piece		Bernard Langlais	N		Peaks Island School - 4 Church Avenue #1157	Relief	Wood on wood		Assessed by Kohler Foundation; Installed 2016		Kohler Foundation	na	To be installed
54	Untitled, Abstract piece		Bernard Langlais	N		Burbank Library Branch - 377 Stevens Avenue	Relief	Wood on wood		Assessed by Kohler Foundation; Installed 2016		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.

55	Puffin		Bernard Langlais	N	1976	Casco Bay Ferry Terminal - Maine State Pier	Sculpture	Painted wood		Tail repaired 2016; Foot repaired 2016	2015; 2016	City	Y	Donated by Ann Waldron 2015; MOU with Casco Bay Ferry Lines; Lighting added 2016
56	Portland Brick		Ayumi Horie, Elise Pepple, Pilar Nadal; Community Art project	Y	2015	India Street Neighborhood	Paving	Terracotta (90 pieces)		30 Phrases, 90 Bricks		City	Pending	Community Art project; City DPS install
57	Luminous Arbor		Aaron T Stephan	Y	2018	Woodfords Corner (43.6707473, -70.284086)	Sculpture							
58	Extraordinary Journey (Great Black Hawk)		David Smus	N	2020	Deering Oaks Park (43.6573182, -70.2727664)	Sculpture	Bronze; Granite column						
59	Passing the Torch		Mark Pettegrow	N	2021	Deering Roundabout - Deering @Brighton Ave (43.6617199, -70.2788279)□	Sculpture	Bronze, granite boulders				City	N	
60	Pinecone		Patrick Plourde	N	2022	Deering Oaks Park (43.657677, -70.2729581)	Sculpture	Reclaimed steel		Rusted steel shovels				
61	Gathering Stones		Jesse Salisbury	N	2022	Fish Point at Eastern Promenade (43.6657613, -70.2390287)	Sculpture	Granite						