

City of Portland

Remote Temporary Art Review Panel



Tuesday, June 10, 2025 at 12:00 PM

To submit written public comment on an agenda item, email [INSERT_EMAIL_ADDRESS_HERE](#). Submissions must be received by 12:00 pm the day before the [COMMITTEE_NAME](#) meeting to guarantee their inclusion in the agenda packet. All submissions must include the commenter's name and legal address. To help ensure your comment is submitted for the correct item, please include the name of the agenda item (see below).

REMOTE ACCESS INFORMATION:

The City Manager Search Subcommittee will conduct this meeting remotely via Zoom pursuant to the Remote Meeting Policy adopted by the Portland City Council. Allow your computer to install the free Zoom app to get the best meeting experience. If you are not able to attend live either in person or via Zoom, a recording will be available in the [Agenda Center](#) following the meeting.

For public comment via Zoom, you will need to use the "raise your hand" feature. To raise your hand via the telephone, please hit *9. You will be unmuted by the host when it is time for public comment.

[INSERT_MEETING_LINK_HERE](#)

1. Presentation by Applicant
 - a. Art Outside On The Trail - Lindsay Conrad, Portland Trails; Ashigh McKown, Portland Museum of Art
2. Review of Application
3. Public Comment
4. Discussion/Approval

Application for Temporary Public Art

City of Portland ~ Planning & Urban Development Department, Public Art Committee
(Allow up to 3 months prior to installation date)

Today's Date: 04/21/2025		Name(s): Lindsay Conrad, Portland Trails (Alternate Designee): Asheigh McKown, Portland Museum of Art	
Artist Name: (if different from above) (Alternate Designee Cell): N/A			
Company (if applicable): Portland Trails and Portland Museum of Art			
Address: 38 Diamond St			
City: Portland		State: ME	Zip: 04101
Telephone: 207-775-2411	Work:	Fax:	Cell: 330-428-4484
Email Address: lindsay@trails.org			

Title

Director of Development

Summary

Location: Evergreen Woods Trail (improved access loop, starting at the duck ponds, looping around to trailhead at Woodvale St and back to the duck ponds)

Materials (please be specific): art reproduction printed on weather-resistant canvas, displayed on 5x5 hemlock wood posts

Dimensions, Height, Weight, Title: Five 2 ft by 3 ft art reproductions:

- Blue Savanna, by Dahlov Ipcar (1917-2017)
- Twilight at Stroudwater, by Charles Frederick Kimball (1831-1903)
- Turtle Knows Your Name, by Ashley Bryan (1923-2022)
- Dark Harbor Fishermen, by Newell Convers Wyeth (1882-1945)
- L'Estaque, by Pierre-Auguste Renoir (1841-1919)

Technical Requirements and Description

Art reproductions will be displayed on the 5x5 posts at various locations along the Accessible Trail Loop in the Evergreen Woods (part of the Portland Trails network).

SIGNAGE: The post will include a small sign with the name of the artist, title of work, construction materials, and dates the installation will be available. The sign will also have the Portland Trails (PT) and the Portland Museum of Art (PMA) logos, the logo of our business sponsor (Evergreen Credit Union), and a QR code to find out more information about the artwork.

POSITION: Artwork will be slightly off the trail and will not impede any pedestrian or bicycle traffic. Art reproductions will be printed by the PMA. Portland Trails and PMA will work together on building and installing the display posts and art.

Maintenance and Safety

Installation will include hand-digging a 2 ft deep hole to put each of the five posts in. Maintenance will be the responsibility of Portland Museum of Art and Portland Trails, including replacements in case of damage or vandalism.

This is part of an annual series from the Portland Museum of Art. Both organizations have extensive experience in installing, maintaining, and removing artwork on trails.

Proposed Schedule

Installation Date(s): June 6, 2025

Display Dates: June 6 – October 24, 2025

Removal Date: October 24, 2025

Required Supporting Materials

- Resume
- Structural Sketches of the proposed work
- Detailed photo, map, or maquette of proposed piece on site
- Up to 10 images of relevant work with slide sheet
- Optional statement of intention (limited to one page)
- Signage Listings

(Please read all attachments included with this application.)

FOR CITY USE ONLY

Date Received: _____ Photo Sketch Attached: _____ Resume Attached: _____ Certificate of Insurance: _____

DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached: _____ Reviewed By: _____

_____ Date: _____ Approved: _____ Denied _____

(reason): _____

Comments/Conditions: _____



Temporary Public Art - Application Review

CHECKLIST – APPLICATION COMPLETENESS		
X	Contact Information	
X	Summary	
X	Technical Requirements and Description	
X	Maintenance and Safety	
X	Proposed Schedule	
N/A	Resume	
X	Sketches of Proposed Work	
X	Representation of artwork in site	Map
X	Images of Relevant Work	
N/A	Statement of Intent (optional)	
X	Signage	
X	Proof of Insurance	
CHECKLIST – CONSIDERATIONS		

	Appropriate Siting (visibility, access, context)	
	Relationship to other artwork in area	
	Installation Impacts (site disturbance, cost)	
	Impact on abutters (traffic, residential, etc.)	
	Nuisance (sound, light, etc.)	
	Environmental Impacts	
	Tree Impacts	
	Safety (stability, potential injury, etc.)	
	Vandalism Concerns	
	Content (discriminatory, alienating, offensive)	
	Other	
	Artistic Merit	
	Additional approvals needed (Harbor Master, City Arborist, Friends Group, Historic Preservation, Neighborhood Organization, Transportation, Public Works)	
CHECKLIST – SUPPLEMENTAL TEMPORARY PAINTING WITHIN PUBLIC ROADWAYS		
	Roadway research (Street moratoriums, active construction projects, street closures and existing photographs)	
	Roadway materials (Paint specifications for color and product)	

ART OUTSIDE ON THE TRAIL – Art to be displayed:



Dahlov Ipcar (United States, 1917-2017)
Blue Savanna, 1978



Charles Frederick Kimball (United States, 1831-1903)
Twilight at Stroudwater, 1879



Ashley Bryan (United States, 1923-2022)
Turtle Knows Your Name, 1989

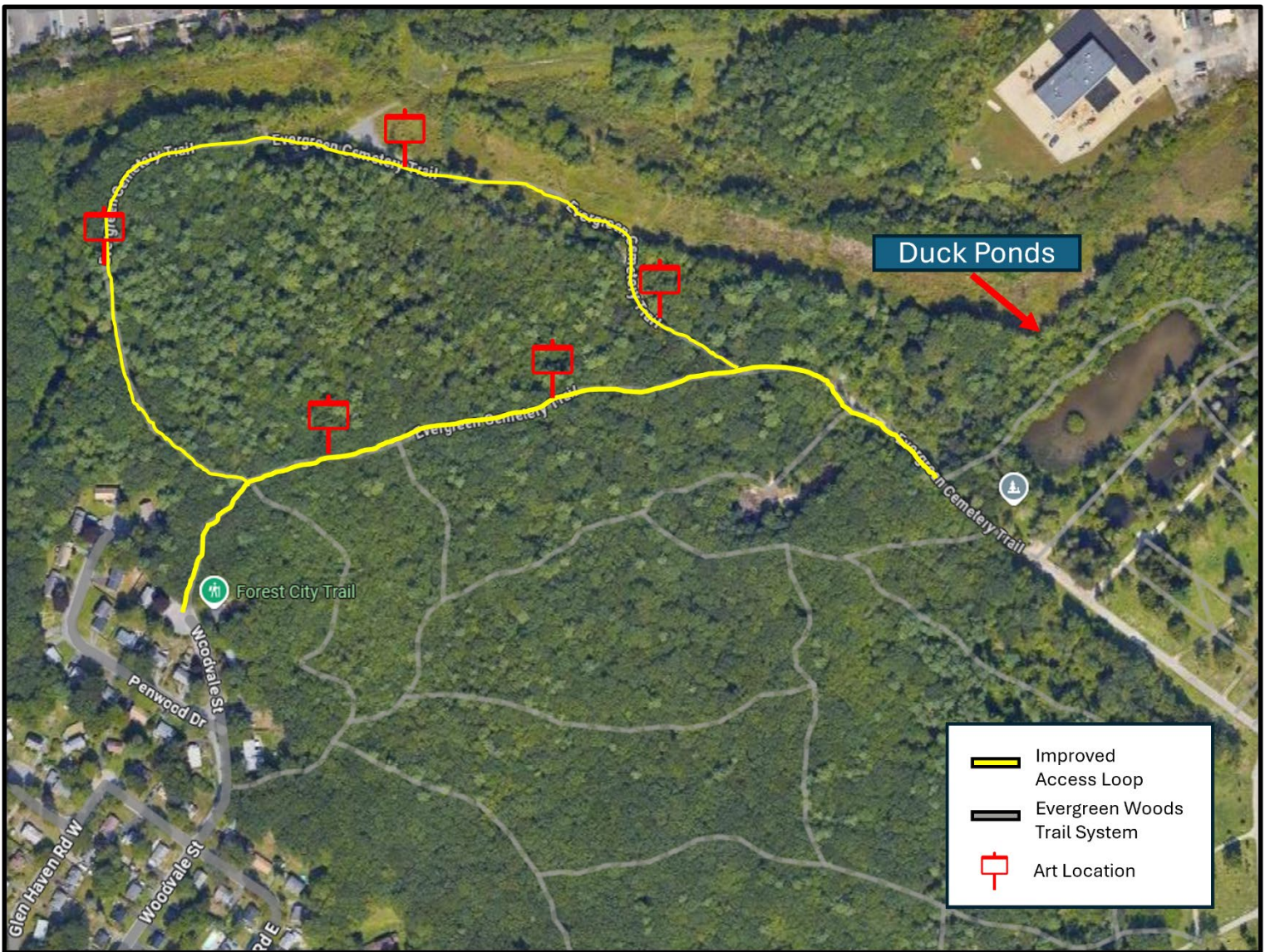


Newell Convers Wyeth (United States, 1882-1945)
Dark Harbor Fishermen, 1943



Pierre-Auguste Renoir (France, 1841-1919)
L'Estaque, 1885-1890

MAP OF ART DISPLAY:



EXAMPLE OF ART DISPLAY (from previous “Art Outside on the Trail” installations from the Portland Museum of Art):



EXAMPLE OF ART DISPLAY (cont) - (from previous “Art Outside on the Trail” installations from the Portland Museum of Art):

