

City of Portland

Temporary Art Review Panel - Grace Street Painting



Wednesday, July 30, 2025 at 2:00 PM via Zoom at:
<https://portlandmaine-gov.zoom.us/j/81609712797>

1. Presentation by Applicant
 - a. Grace Street Painting - Kellan Simpson and Nancy Grant
2. Review of Application
3. Public Comment
4. Discussion/Approval

Application for Temporary Public Art
City of Portland ~ Planning & Urban Development Department, Public Art Committee
(Allow up to 3 months prior to installation date)

Today's Date: 06/25/25	Name(s): Kellan Simpson	(Alternate Designee): Nancy Grant
Artist Name: (if different from above) Ann Simpson	(Alternate Designee Cell):	
Company (if applicable)		
Address: 77 Hersey Street		
City: Portland	State: Maine	Zip: 04103
Telephone:	Work:	Fax:
Email Address: kmsimp1@gmail.com		Cell: 77 Hersey Street

Title

Grace Street Painting

Summary

Location Grace Street Painting
Materials (please be specific) "Pro Park Paint", see attached specifications
Dimensions, Height, Weight, Title
90' x 28' section of grace street

Technical Requirements and Description

This is a street painting project conducted by the Friends of Woodford's corner. Similar to the work done on deering ave. Refer to the attached page 5 for design.

Maintenance and Safety

The street is low traffic, a permit will be obtained for temporary closure and the painting section will be closed off. There will be volunteers in high-vis vests providing oversight for safety.

Proposed Schedule

Installation Date(s): ASAP	Display Dates: ASAP	Removal Date: N/A

Required Supporting Materials

- ☐ Resume
- ☐ Structural Sketches of the proposed work
- ☐ Detailed photo, map, or maquette of proposed piece on site
- ☐ Up to 10 images of relevant work with slide sheet
- ☐ Optional statement of intention (limited to one page)
- ☐ Signage Listings

(Please read all attachments included with this application.)

FOR CITY USE ONLY

Date Received: _____ Photo Sketch Attached: _____ Resume Attached: _____ Certificate of Insurance: _____
DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached: _____
Reviewed By: _____ Date: _____ Approved: _____
Denied (reason): _____
Comments/Conditions: _____

Temporary Public Art - Application Review



CHECKLIST – APPLICATION COMPLETENESS

☐	Contact Information	
☐	Summary	
☐	Technical Requirements and Description	
☐	Maintenance and Safety	
☐	Proposed Schedule	
☐	Resume	
☐	Sketches of Proposed Work	
☐	Representation of artwork in site	
☐	Images of Relevant Work	
☐	Statement of Intent (optional)	
☐	Signage	
☐	Proof of Insurance	

CHECKLIST – CONSIDERATIONS

☐	Appropriate Siting (visibility, access, context)	
☐	Relationship to other artwork in area	
☐	Installation Impacts (site disturbance, cost)	
☐	Impact on abutters (traffic, residential, etc.)	
☐	Nuisance (sound, light, etc.)	
☐	Environmental Impacts	
☐	Tree Impacts	
☐	Safety (stability, potential injury, etc.)	
☐	Vandalism Concerns	
☐	Content (discriminatory, alienating, offensive)	
☐	Other	
☐	Artistic Merit	
☐	Additional approvals needed (Harbor Master, City Arborist, Friends Group, Historic Preservation, Neighborhood Organization, Transportation, Public Works)	

CHECKLIST – SUPPLEMENTAL TEMPORARY PAINTING WITHIN PUBLIC ROADWAYS

☐	Roadway research (Street moratoriums, active construction projects, street closures and existing photographs)	
☐	Roadway materials (Paint specifications for color and product)	

Pro-Park™**Waterborne Traffic Marking Paint**

B97 Series

**SHERWIN
WILLIAMS®****CHARACTERISTICS**

Pro-Park Traffic Marking Paint is a premium quality waterborne acrylic alkyd traffic marking paint. It has excellent chemical and dirt pickup resistance. Pro-Park delivers the performance expected by the most discerning contractor, property manager or national retail chain.

Apartments Communities, Shopping Centers
Schools and Universities, Municipalities
Property Managers, Asphalt Seal Contractors
Pavement Strippers

The coating may be made into reflective paint by dropping on glass beads while the paint is still wet.

Can be used with stencils (Available through Sherwin-Williams) for street and parking lot marking:

Directional Arrows, STOP, YIELD, Numbers

Pedestrian Crossing and Handicap Markings

Finish: Flat

Color: White, Yellow,
Blue, Red, Black

Recommended Spreading Rate per coat: Approximately
330 lineal feet of
standard 4 inch
stripe per gallon

Wet mils (microns): 15.0 / 375
Dry mils (microns): 9.3 / 232
Coverage sq. ft. per
gallon (m2/L): 108 / 2.7

Spreading rates are calculated on volume solids and do not include an application loss factor due to surface profile, roughness or porosity of the surface, method of application, surface irregularities, overthinning, climatic conditions, and excessive film build.

Drying Schedule @ 15.0 mils / 375 microns wet, @ 77°F / 25°C, @ 50% RH:

Dry-no-pickup: 30 minutes
Dry to recoat: 60 minutes
Open to heavy traffic: 120 minutes

Drying time is temperature, humidity, and film thickness dependent.

White B97WD2434
(may vary by color)

VOC (less exempt solvents):

less than 50 g/L; 0.42 lb. per gallon

As per 40 CFR 59.406

Volume Solids: 62 ± 2% (White)
Weight Solids: 77 ± 2% (White)
Weight per Gallon: 13.69 lb
Flash Point: 150°F / 65°C, PMCC
Shelf Life: 12 months, unopened

COMPLIANCE

As of 07/13/2021, Complies with:

OTC	Yes
OTC Phase II	Yes
S.C.A.Q.M.D.	Yes
CARB	Yes
CARB SCM 2007	Yes
CARB SCM 2020	Yes
Canada	Yes
LEED® v4 & v4.1 Emissions	N.A.
LEED® v4 & v4.1 VOC	Yes
EPD-NSF® Certified	N.A.
MIR-Manufacturer Inventory	N.A.
MPI®	Yes

APPLICATION**Temperature:**

minimum	40°F / 4.5°C
maximum	110°F / 43°C
	air, surface, and material

At least 5°F above dew point

Relative humidity: 85% maximum

The following is a guide. Changes in pressures and tip sizes may be needed for proper spray characteristics. Always purge spray equipment before use with listed reducer. Any reduction must be compatible with the existing environmental and application conditions.

Reducer: Water
As needed up to 25% by volume

Airless Spray Line Striper:

Pressure	1800-2700 p.s.i.
Hose	1/4-3/8 inch ID
Tip	.015-.017 inch
Filter	60 mesh

Conventional Spray Line Striper:

Gun	Binks 21 (Bleeder)
Fluid Nozzle	#68
Air Nozzle	Internal mix, #709
Atomization Pressure	45-80 p.s.i.
Fluid Pressure	40-70 p.s.i.

NOTE: Fluid and atomization pressures are dependent on environmental conditions. Use the lowest pressures necessary to achieve a "flat line".

Brush	Natural bristle
Roller Cover	3/8 inch woven with solvent resistant core

If specific application equipment is listed above, equivalent equipment may be substituted.

Apply paint at the recommended film thickness and spreading rate as indicated on front page. Application of coating below minimum recommended spreading rate will adversely affect coating performance. for painting.

APPLICATION TIPS

Make sure product is completely agitated (mechanically or manually) before use.

RECOMMENDED SYSTEMS

Cured Asphalt, Concrete, and Brick:

1 coat Pro-Park Traffic Marking
Paint @ 330 lineal feet of
standard 4 inch stripe per
gallon

White	B97WD2434
Yellow	B97YD2467
Firelane Red	B97RD2012
Blue	B97LD2022
Black	B97BD2021

SURFACE PREPARATION

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at **1-800-424-LEAD** (in US) or contact your local health authority.

Surface must be clean, dry, and in sound condition. Remove all oil, dust, grease, dirt, loose rust, and other foreign material to ensure adequate adhesion. Surfaces should be clean and dry and free from loose or peeling paint. Do not apply when air or surface temperatures are below 40°F (4.5°C), or when the relative humidity exceeds 85%, or when the temperature falls below the dew point.

The presence of concrete sealers or efflorescence on new concrete may interfere with adhesion and should be removed by extended weathering, etching, or abrasive blasting.

Most previously painted lines may be repainted without additional surface preparation, provided the old paint is still tightly adhered to the surface. However, multiple layers of paint will eventually peel and require removal. Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system.

New asphalt surfaces should ideally be allowed to age several months before striping. Exceeding the recommended film thickness will increase the tendency to cause asphalt lifting. Placing an inconspicuous test stripe to determine if a new asphalt surface has cured sufficiently to paint is recommended.

If it is necessary to paint new asphalt surfaces, do not exceed an application rate of 8 mils (200 microns) wet (approximately 200 sq. ft. per gallon / 4.9 m²/L). Special care should be given to laps and edges of stencils to prevent excessive film thickness.

Asphalt surfaces generally require aging prior to painting. If the asphalt is insufficiently cured, applying a thin coat (approximately 1/2 the recommended d.f.t.) generally reduces the extent of lifting and cracking.

PERFORMANCE

No painting should be done immediately after a rain or during foggy weather.

Do not paint on wet surfaces.

Check adhesion by applying a test strip to determine the readiness for painting.

Abrasion Resistance (falling sand):

Method: ASTM D968
Result: 150 liters

Bleed Resistance:

Method: ASTM D969
Result: greater than 0.95 over seal coat

Color (yellow):

Method: Fed. Std. 595 #33538
Result: Pass

Dry-No-Pickup:

Method: ASTM D711
Result: less than 30 minutes @ 77°F/25°C

Dry Opacity (Contrast Ratio):

Method: Fed. Met. 141C at 5 mils (125 microns) wet
Result: 0.95 (white)

Flexibility:

Method: ASTM D522, 1/2 inch mandrel
Result: Pass

Reflectance (white):

Method: ASTM-E97
Result: 85% minimum

Scrub Resistance:

Method: ASTM D2486
Result: 500 cycles minimum

Solar Reflectance Index (SRI):

Method: ASTM E1980
B97WD2434 White only
Result: 102.01 calculated

Solar Reflectance:

Method: ASTM E1980
B97WD2434 White only
Result: .819 average

SAFETY PRECAUTIONS

Refer to the Safety Data Sheets (SDSs) before use.

FOR PROFESSIONAL USE ONLY.

Published technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

Painted surfaces can become slippery when wet. Zone Marking paints are not intended for use as floor paints, and should not be used to paint large areas subject to pedestrian traffic. For instance, painting an entire traffic stall is not recommended.

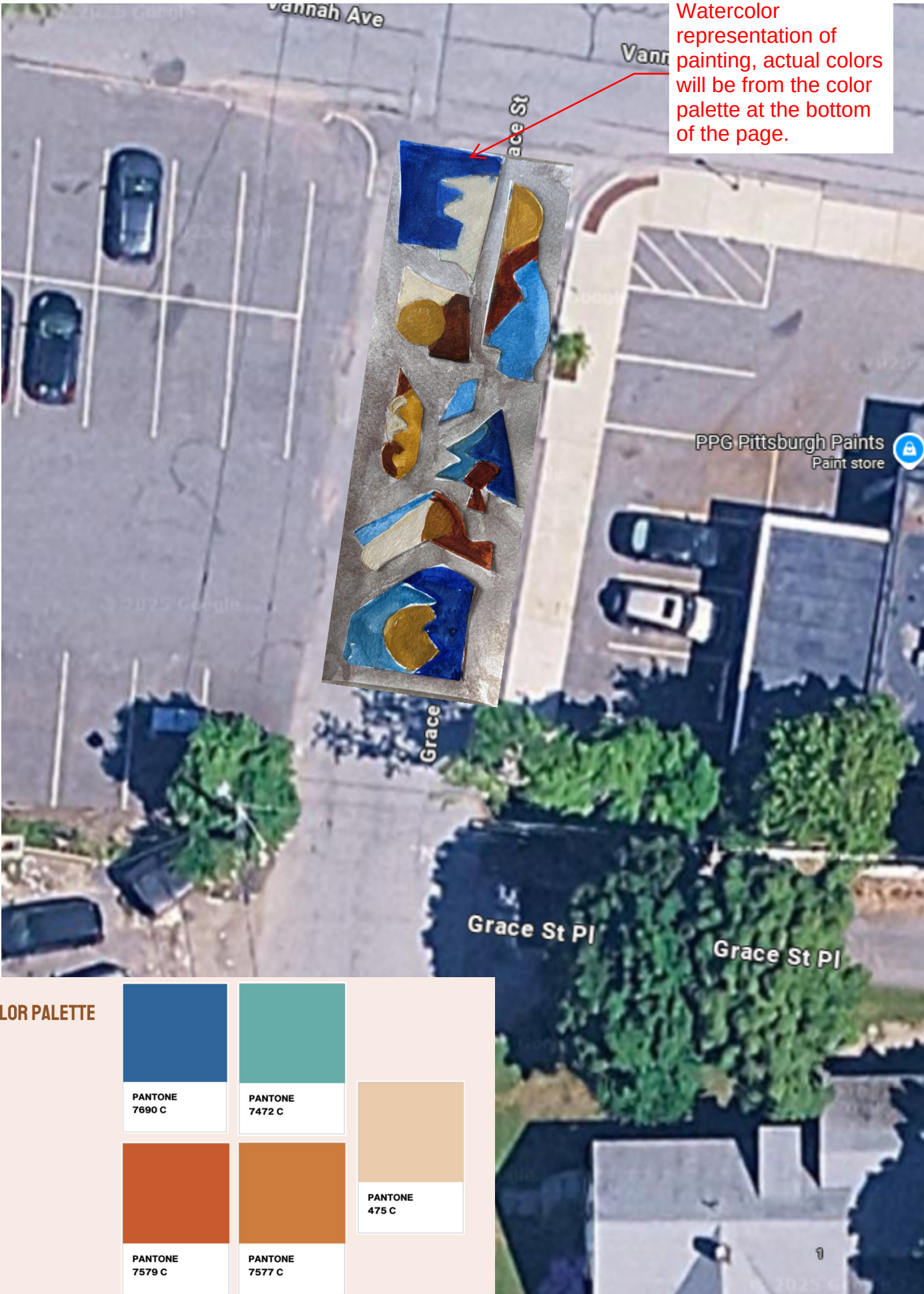
Slip Resistance – Some surfaces may require a slip resistant additive for safety. Add H&C SharkGrip® Slip Resistant Additive to the final coat applied following label directions. Sand may also be broadcast onto the wet paint or incorporated in the final coat. These additives should not be used in place of a non-skid finish.

CLEANUP INFORMATION

Clean spills, spatters, hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.

DANGER: Rags, steel wool, other waste soaked with this product, and sanding residue may spontaneously catch fire if improperly discarded. Immediately place rags, steel wool, other waste soaked with this product, and sanding residue in a sealed, water-filled, metal container. Dispose of in accordance with local fire regulations.

HOTW 07/13/2021 B97WD2434 06 48
FRC, SP



Watercolor representation of painting, actual colors will be from the color palette at the bottom of the page.

COLOR PALETTE



PANTONE
7690 C



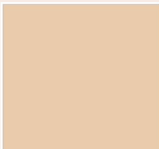
PANTONE
7472 C



PANTONE
7579 C



PANTONE
7577 C



PANTONE
475 C

Ann Kellogg Simpson

Education

University of Colorado Denver, Denver, CO
University of Colorado, Boulder, CO
University of Bordeaux, Bordeaux, France
University of Northern Colorado
Grand Canyon University, Phoenix, AZ
Art Students League, New York City, NY
Parson School of Design, New York City, NY
Pratt, New York City, NY
Red Rocks Community College, Lakewood, CO
Professional Workshops, NY, NJ, AZ, CO

Master's in Information and Learning Technologies
BA, Art Education
Part of the BA program at University of Colorado
Graduate Credit, Education
Arizona Teaching Certificate
Supplemental Art Classes
Supplemental Art Classes
Supplemental Art Classes
Supplemental Art Classes
Supplemental Art Classes

Work Experience

Evergreen Christian Outreach
Jefferson County Public Schools
Evergreen Middle School
Montessori School of Evergreen
Private Art Teacher, Evergreen, CO
Visiting artist in Jefferson County Schools, CO
King's Court, NJ
R.J. Martin Company, NJ
Dimensional Communications, NJ
Thunderbird Graduate School
Arizona Public School System, Phoenix

Volunteer
Substitute Teacher
Visual Arts Teacher, Grades 6-8
Art Teacher, Grades 1-8
Lessons and Workshops for ages 6 through adult
Learning activities in art
Director of Marketing
Art Director
Production Artist
Assistant in Computer Department
Substitute Teacher, K-12

Additional Data

Current Colorado Substitute Teaching License
Fluency in French
Signature Member of the Colorado Watercolor Society
Award winning artist in painting and sculpture

Contact Information

robindebois@comcast.net
[303-902-5237](tel:303-902-5237)

Personal Notes

I was born and raised in Denver, Colorado. After teaching in Phoenix, Arizona, I embarked on a new career in commercial art in New Jersey. As an art director, I confronted the fast-paced, pressured and dynamic world of corporate commercial art in New York City and vicinity. It wasn't until the move back to Colorado in August of 1990 that fine art became a priority. In 1998, I discovered sculpting in clay and am a member of the Warehouse Gang. My association with the Gang got me involved in creating public art. I have bronze sculptures as part of the permanent sculpture collection in Evergreen, Colorado. This inspired me as a school teacher to challenge my students with creating public art. Evergreen Middle School has several examples such as the mosaic wall in front of the school, mosaic pedestals and a fused glass window in the front lobby. There is another large fused glass project at the Center for the Arts Evergreen. I assisted in the creation of the mural by the creek in downtown Evergreen which incorporates the efforts of Evergreen's public-school elementary students. Recently retired after 17 years at Evergreen Middle School, I am open to exploring new ways to continue my passion for art.

SAMPLE ART

