



Anna Berke, Chair
Sharon Dennehy, Vice-Chair
Kat Zagaria Buckley
Phoebe Cole
Alison Gibbs
Kelly Hrenko, City Manager Appointee
Justin Levesque
Sarah Michniewicz, City Councilor
Stephanie Motter
John Whipple
Ronnie Wilson, Creative Portland Appointee

Management & Administration
Sean King, Urban Designer with Planning & Urban
Development Department

PORTLAND PUBLIC ART COMMITTEE
Wednesday, September 17, 2025
4:00 PM Room 209, 2nd Floor of City Hall and Zoom

1. Zoom Meeting Information

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience. For more information on how to use Zoom, please go to: <https://content.civicplus.com/api/assets/18148b5d-f26e-472f-8d2c-245db97e5c27?cache=1800> Public. Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the link to join the webinar: <https://portlandmaine-gov.zoom.us/j/81634418875>
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2. Call to Order (Berke)

Roll call (King)
August 20, 2025 meeting minutes

3. Public Comment

4. Staff Communications (King)

1. Public art fund balance – No updates or invoices paid since last meeting on August 20, 2025
2. Encumbrances for new acquisitions of public art – No updates

5. Unfinished Business

VOTING ITEM: Conservation assessment proposal for FY25. The Committee is requested to review two proposals for the conservation assessment of the City's public art collection. Staff has prepared some background material for the Committee's consideration.

Tuckerbrook Conservation

1. Ron Harvey of Tuckerbrook Conservation, LLC offers conservation consulting, treatment, teaching, management and assessment of collection care. Consulting and treatment of archaeological, ethnographic, fine art objects, outdoor sculpture, zinc sculpture, storage, long-term preservation, collection handling, lecturing, preservation workshops, conservation assessments and teaching. With forty-eight years of experience.
2. Ron Harvey has performed restoration on the City's collection by artist Bernard Langlais in 2024 and has provided guidance for future maintenance for consideration by the Committee.
3. Current proposal outlines 9-10 days to complete at \$1,200/day for an estimate of \$10,800 but not exceed \$12,000.

Taggart Objects Conservation

1. Jonathan Taggart of Taggart Objects Conservation, located in New Georgetown, Maine, has provided conservation assessment, restoration and maintenance for the Portland public art committee since 2001. Previous conservation assessments have outlined priorities for public artwork conservation to preserve the longevity of the City's Collection.
2. Previous conservation assessment was completed on July 29, 2021 with an associated cost of \$8,630.
3. Current proposal outlines 8 days, based on \$150 per hour for an estimated cost of \$11,576.

6. New Business and Subcommittee Reports

Governance/Board Development (Berke, Dennehy)

1. VOTING ITEM: Annual plan report FY25 & Proposed Budget FY26 - Final Draft. The committee is requested to review and vote with a recommendation ahead of the City Council agenda request.

Acquisitions (Formerly "Gifts) Subcommittee (Cole, Zagaria, Hrenko)

1. Subcommittee members to share updates.

Communications Subcommittee (Mottet, Berke, Gibbs)

1. Subcommittee members to share updates.

Collection Management (Formerly "Site Selection") Subcommittee (Dennehy, Gibbs, Berke, Zagaria)

1. Subcommittee members to share updates.

7. Project Reports

Conservation Projects - No priority projects

Maintenance Projects

1. VOTING ITEM: Rustle Diptych II - Staff to provide updates to install conduit and in ground light fixtures in September based on current quote by Casco Bay Electric and Excavation work by the City of Portland. The Committee is requested to review the updated proposal and vote with a recommendation.
2. Portland Bricks (Dennehy, Gibbs) - Staff or Committee members to share any updates from artist Ayumi Horie.

Harbor Common - Committee members Berke, Cole, Dennehy, Levesque & Zagaria make up a subcommittee to develop a Request for Proposal (RFP) with City Staff for a potential new acquisition located within the future park on the Eastern Waterfront.

8. Other Business

9. Meeting Adjourns

Next Meeting - October 15, 2025



Anna Berke, Chair
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Kat Zagaria Buckley
Phoebe Cole
Alison Gibbs
Kelly Hrenko, City Manager appointee
Justin Levesque
Sarah Michniewicz, City Councilor
Stephanie Motter
John Whipple
Ronnie Wilson, Creative Portland appointee

Management & Administration

Sean King, Urban Designer with Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

August 20, 2025

4:00 p.m. – 6:00 p.m. online via Zoom link

Meeting Minutes

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

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Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

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-
1. **Call to Order (Berke), Meeting start at 4:03pm**
 - + Roll call (King) **Committee members absent (Zagaria, Gibbs, Motter, Whipple, Wilson)**
 - + July 16, 2025 meeting minutes. **Motion to approve meeting minutes (Dennehy), second (Cole), All approved by show of hands**

 2. **Governance/Board Development (Berke, Dennehy)**
 - A. Annual plan report FY25 & Proposed budget FY26 draft updates. **Committee chairs continue to work with Staff to finalize the annual report and proposed budget, this report will be shared at a future PPAC meeting for a recommendation ahead of a City Council agenda item.**

 3. **Staff Communications (King)**
 - A. The Portland Water District approved the public easement and maintenance agreement during a Board of Trustee hearing on July 28, 2025 for the proposed public art gift from Judith Kendrick and Jim DiBiase. City Council voted to accept the proposed public art gift on July 14, 2025,

Council order 3/25-26.

- B. Public art fund balance – No updates or invoices paid since last meeting on July 16, 2025
- C. Encumbrances for new acquisitions of public art – No updates

4. Subcommittee Reports

+ Harbor Commons Subcommittee (Dennehy, Cole, Zagaria, Berke). **A Committee member working group will begin to meet with the goal of develop an artist RFP for a new acquisition at the site of a new eastern waterfront park.**

+ Acquisitions (Formerly “Gifts”) Subcommittee (Cole, Zagaria, Hrenko)

1. Subcommittee members to share updates. **Zagaria continues to be liason for the India Street monument. Hrenko continues to communicate with potential gift of public art in Kennedy Park, any materials would need to be shared one week in advance of the PPAC meeting.**

+ Communications Subcommittee (Motter, Berke, Gibbs)

1. Subcommittee members to share updates. **No updates**

+ Collection Management (Formerly “Site Selection”) Subcommittee (Dennehy, Gibbs, Berke, Zagaria)

1. Subcommittee members to share updates.
2. Conservation assessment proposal for FY25 updates. **Committee member discussion about the two proposals and comparison of costs. Committee members elected to postpone a vote to a future meeting to allow more time to review the proposals. Staff will publish the proposals as an attachment before the next PPAC meeting.**

5. Project Reports

A. Conservation Projects – No priority projects

B. Maintenance Projects

1. Rustle Diptych II – Staff to provide updates to inground light fixture replacement regarding a quote for additional work to replace the electrical conduit. **Committee members requested a revised quote and a schedule update for the next PPAC meeting.**

2. Portland Bricks (Dennehy, Gibbs) – Committee member updates from artist Ayumi Horie. **No updates**

6. **Other Business** – **The next public art committee meeting will be hybrid with an opportunity for in-person or remote via Zoom.**

7. **Public Comment** – **No public comment**

8. **Meeting adjourns at 4:52 pm**

RULES OF THE PORTLAND PUBLIC ART COMMITTEE

ARTICLE I. GENERAL PROVISION.

Section 1. These rules are supplementary to the provisions of Chapter 14 of the Municipal Code as it relates to the procedures of the Portland Public Art Committee and are adopted pursuant to the authority granted in Section 14-854 (b) (4) of said Code.

Section 2. Roberts Rules of Order shall supplement these rules and shall control procedures not covered by these rules.

ARTICLE II. OFFICERS AND DUTIES.

Section 1. The officers of the Committee shall be the Chair and Vice Chair. The Chair shall preside at all meetings and fulfill the customary functions of that office. In the absence of the Chair, the Vice Chair shall act as Chair and shall have all of the powers of the Chair.

Section 2. The Chair and Vice Chair shall be elected annually by the regular members at the regular meeting in June.

Section 3. Officers shall be eligible for re-election. No person shall serve as Chair for more than two consecutive years.

Section 3. The Chair may establish sub-committees to accomplish specific tasks, and shall appoint chairs and members for those sub-committees as may be appropriate.

Section 4. *In the absence of both the chair and the vice chair, the committee shall elect a chair pro tempore from among its number, and the chair pro tempore shall have all the powers of the chair during the chair's and the vice chair's absence. In the absence of the vice chair, or when the vice chair is serving as the chair, the board shall elect a vice chair pro tempore from among its number, and the vice chair pro tempore shall have all the powers of the vice chair during the vice chair's absence or service as chair. The committee shall conduct votes by roll call of members present.*

ARTICLE III. MEETINGS.

Section 1. Regular meetings shall be held monthly. At the December meeting the Committee shall establish a regular schedule of meeting times and dates for the following year, and such meetings shall be scheduled in City Hall or

at such other public and accessible location. Notice of meetings shall be given through listing with the City Manager's Public Meeting Calendar and the City of Portland web page.

Section 2. The Chair, in consultation with the Urban Designer or the designated City staff person, shall set the agenda for meetings.

ARTICLE IV. ORDER OF BUSINESS.

Section 1. All regular meetings of the Committee shall proceed as follows:

- a. Roll call and declaration of quorum.
- b. Reading and approval of minutes of the previous meeting.
- c. Communications.
- d. Unfinished Business.
- e. New Business.
- f. Adjournment.

ARTICLE V. VOTING & DECISION.

Section 1. The presence of a majority of the members of the Committee shall constitute a quorum.

Section 2. As to any matters not requiring a binding vote of the Committee, the Committee may meet and deliberate at any properly called meeting, regardless of the presence of a quorum, or may continue consideration of such matter to any later meeting. However, no final action shall be taken on such a matter without a quorum being present.

Section 3. Recommendations to the City Council shall include findings of fact and the reason or reasons for such recommendations, and shall contain a separate statement setting forth the recommendation of the Committee.

Section 4. Any one or more members of the Committee may file minority or dissenting reports in support of any position on any recommendation made to the City Council.

Section 5. In the event of a tie vote, the matter shall be tabled to the next meeting, where it shall be considered as unfinished business.

ARTICLE VI. AMENDMENT OF RULES.

Section 1. These rules may be amended by an affirmative majority vote of the members of the Committee.

Section 2. The proposed amendment must be presented in writing at a regular or special Committee meeting preceding the meeting at which the vote is taken.

Section 3. Any proposed amendment shall be communicated to the City Council and shall not be in effect until due process has been observed as pursuant to Section ~~20.5.2.D.14-854(b)(4)~~.

PORTLAND PUBLIC ART MAINTENANCE AND CONSERVATION ASSESSMENT REQUEST FOR PROPOSAL

The Portland Public Art Committee (PPAC) periodically evaluates the existing public art collection, currently comprised of 60 public artworks, to determine priorities from maintenance and conservation. The purpose of this request for proposal is for trained professionals to provide a comprehensive assessment and suggest recommendations for maintenance, repair, and conservation services that the Portland public art committee can utilize to determine priorities.

Responding professionals are requested to prepare a cost proposal to assess and outline maintenance priorities in coordination with the PPAC and the Department of Planning and Urban Development. This document will be referred to as the “Portland public art maintenance and conservation assessment” and should include recommendations based on critical, high, medium and low priorities. All of the assessed collection should inventory the public artwork in appearance to be structurally stable, and only include information of maintenance needs if required.

Any public artwork that the professional deems to be of critical importance of repair should provide a cost estimate as an attachment to a final report.

ASSESSMENTS

The responding professional is requested to organize each individual public art collection items into a comprehensive assessment reports that includes photographs and maintenance recommendations that pertain to each identified artwork. Previous assessment reports with maintenance priorities with highest priorities at the top are encouraged to allow for the PPAC to easily refer to this information.

Photographs in the digital copies of this report should be high resolution to allow examination of the works in greater detail if needed.

RECOMMENDATIONS

The responding professional is requested to suggest maintenance recommendations for each of the individual works that are critical, high and medium priorities.

The primary recommendation for the management of the entire collection is to develop a Long-Range Conservation Plan. This would aid in estimating the known annual maintenance needs and associated costs for the entire collection, and projecting them forward for a number of years.

1. Develop a long-range Public Art Collection conservation/maintenance plan.

Example:

- Establish a long-range conservation plan scheduling treatment for the entire collection for 10 years.
- Establish a medium-range conservation/maintenance plan covering the collection for 5 years.
- Establish a short-range conservation/maintenance plan to be contracted for the next 2 years.
- Assess collection every two years on a quick form to add to the database.
- Review every two years, change priorities as need, and add new works to schedule.

2. Develop an ongoing maintenance schedule based on this assessment and the maintenance plan.

3. Identify which pieces can be maintained by appropriate City staff, and train them in the recommended maintenance procedures.


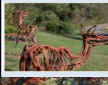










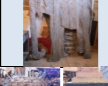










The goal is to reduce the overall cost to the City by using available staff on appropriate projects, and to improve the overall maintenance of works that need regular maintenance.










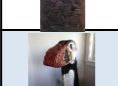

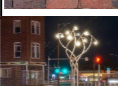


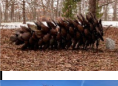


SUBMISSION

The responding professional is requested to submit the following information and should coordinate with City staff to address questions. Please contact Sean King, Urban Designer via email at sking@portlandmaine.gov or office phone at 207-874-8901.

- Resume, to include education background, relevant experience and certifications or licensures
- Previous examples of conservation work and/or public art maintenance assessments
- Cost estimate
- Timeline

Column 1	Title	Thumbnail	Artist	Community Artwork	Date (created)	Location (Latitude, Longitude)	Type	Materials	Condition	Date (of last conservation)	Owner	Sign?	Notes
1.	Stone Dragon		Carol Hanson (USA, b. 1948)	Y	1997	East End School - 195 North Street	Sculpture	Carved Granite	Surveyed 2001: stable condition, relocated in 2009 to East End School	2017	City	Y	Relocated from Congress Square Plaza to new East End School, 2009 (?); PTO fundraising w/ PPAC match to expand piece as originally intended.
2.	Michael		John Raimondi (USA, b. 1948)	N	1974	One City Center Plaza	Sculpture	Corten Steel	Surveyed 2000: scheduled for conservation in 2002	2002	City	Y	
3.	Longfellow Monument		Franklin Simmons (USA, 1838-1913); pedestal design: F.H. Fassett	N	1888 (?) or 1891 (?) dedicated: 1891	Longfellow Square	Sculpture, Monument	Bronze, granite base	Surveyed 2001, 2015; Conserved 2005, 2016		City	Y	
4.	Our Lady of Victories		Franklin Simmons (USA, 1838-1913) base: Richard M. Hunt	N	erected: 1888;	Monument Square	Sculpture, Monument	Bronze, granite base	Surveyed 2001, 2015; Conserved 2005, 2016	2016	City		
5.	Lillian M.N. Stevens Memorial Fountain, or Temperance (The Little Water Girl)		George E. Wade (British, dates unknown) base: Frederick T. Tompson	N	1917	Portland Public Library - 5 Monument Square	Sculpture	Bronze, granite base	Conserved and refurbished in 2005. Move to Main library lobby 2010		City		
6.	The Maine Lobsterman		Victor Kahill (USA, 1895-1965) fabricator: Normal Therrien	N	original plaster cast: 1939; bronze cast, 1974	Lobsterman Square	Sculpture	Bronze, granite base	Surveyed 2000: conservation in 2002		City	Y	
7.	Fireman Statue		Edward Souther Griffin (USA, 1834-1928)	N	1898	Pearl, Federal and Congress Sts.	Sculpture, Monument	Bronze, granite base	Surveyed 2000: stable		City		
8.	John Ford Statue		George M. Kelly, NYC	N	1998	Gorham's Corner	Sculpture, Monument	Bronze on cement,	Surveyed 2001: conserved in 2005		City		Landscape architects: Mohr & Seredin, Portland, ME; Sponsor: Linda Noe Lane Foundation; conserved 2005
9.	Obelisk Memorial to George Cleeves		artist unknown	N	1883	E. Prom at Congress St.	Monument	Carved Granite	Surveyed 2001: stable condition. Vehicle crash in 2022 caused removal of decorative metal fencing		City	Y	
10.	Stanley Pullen Foundation Memorial Fountain		George Burnham (USA, 1875-1931) executed: N.H. Granite Co.	N	1910	Federal at Pearl Sts.	Fountain	Carved Granite	Surveyed 2001: Conserved and refurbished w site improvements and vehicle protection 2005, 2011. Conserved with hot wax on plaque, mortar patches + joints between granite blocks in 2024	2024	City	Y	
11.	Charles J. Loring, Jr. Veterans Memorial Park		Ann Uppington, Brookline, MA with Richardson and Associates, Saco, ME	N	2000	Eastern Promenade, Loring Circle	Monument	Carved granite and brick	Surveyed 2001: treatment needed in next 1-5 years		City	Y	Landscape Architect: Richardson & Associates, Saco, ME & Theo Holtwijk, Portland, ME; family contact Sabrina Loring (207) 799-2370 anchorcrane@maine.rr.com
12.	The Ravine in Deering Oaks: The Circle of Life		Carol Hanson, sculptor Mohr & Seredin, Landscape Architects	Y	1999	Deering Oaks Park	Carved relief	Stone, water, plant material	Surveyed 2001: treatment needed in next 1-5 years		City	Y	Sponsor: City of Portland & Friends of Deering Oaks
13.	Thomas Brackett "Czar Reed"		Burr Churchill Miller (USA, 1870-1925)	N	1910	Western Promenade	Sculpture, Monument	Bronze, granite base	Surveyed 2000: Conservation completed 2011; Hot wax applied 2024	2017	City	Y	
14.	Civil War Monument		George E. Brown/Hawkes Brothers	N	1908	Eastern Cemetery	Sculpture, Monument	Bronze, granite base	Surveyed 2001: stable condition		City	Y	
15.	Spanish War Veterans Monument, or "The Hiker"		Theodora Alice Ruggles Kitson (USA, 1871-1932)	N	1906	Deering Oaks, Park St.	Sculpture, Monument	Bronze, granite base	Surveyed 2000: conservation in 2001, 2011. Hot wax applied 2024	2017	City	Y	
16.	Untitled (Armillary)		Patrick Plourde	N	1979	E. Prom Trail @ Franklin	Sculpture	Steel	Surveyed 2001: Removed the old coating and corrosion in 2020. Complete conservation to treat mild steel, prime and paint 2022.	2020	City		Gift from Portland Trails
17.	Union Station Mural		Don Thayer	N		Expo Lobby - 239 Park Ave	Mural	Acrylic paint	Surveyed 2001. Conserved 2005, 2016	2016	City		Conserved in 2005 and 2016; Expo staff contacted Planning regarding removing mural (2018)
18.	Lincoln Park Fountain		Val D'osne manufacturing	N		Lincoln Park @ Congress St.	Fountain	Cast iron	Conserved 2005	2017	City		
19.	Boothby Square Watering Trough		unknown	N	Installed 2005	Boothby Square @ Fore St.	Fountain	Granite	Conserved in 2005		City	Y	Colonel Boothby originally donated the piece to the City in 1903 in memory of his wife. Removed in mid-1900s. Reinstalled in 2005.
20.	The Jewel Box Bus Shelter		Laura Haddad and Tom Drugan	N	2005	Congress St.@ Monument Sq	Functional	Cast iron, anodized aluminum, holographic glass	Glass replaced 2021, 2023, 2024. Addressed corrosion at metal jointing and attachments, wax coating applied (2016)	2016	City	Y	
21.	Art Underfoot in Portland		Community members, coordinated by Natasha Mayers, w/Alice Spencer and Rick Renner. Cast by Patrick Obrien.	Y	2006	Longfellow Sq., Congress St @ State Street	Paving	Bronze	12-14 brick cast missing (2025). PPAC will not replace.		City	Y	
22.	Rustle Diptych		Vivian Beer	N	2007	Winslow Park - Baxter Boulevard @ Preble Street	Sculpture	Steel	Graffiti removed in 2015		City	Y	
23.	Cloud Couch		Vivian Beer	N	2007	Back Cove - Baxter Boulevard	Functional	Steel		2017	City	Y	Relocated to Back Cove Trail 2014

24	Hadlock Field Family Sculpture		Rhoda Sherbell	N	Summer 2006	Hadlock Field Plaza, 271 Park Ave.	Sculpture	Bronze	New as of Summer, 2006		City		Gift of Dan Burke, Owner of Sea Dogs baseball team. Three pieces in ensemble representing family (4 persons) attending a baseball game.
25a	Glimpse		Wendy Klemperer	N	8/1/2011	International Boulevard (Airport Access Road)	Sculpture	Weathered Steel	New as of Fall, 2011; Coated with wax conditioner upon installation; Repeat annually.		City		Gift of William D. and Mary Louise Hamill. <i>Glimpse</i> is comprised of 8 pieces: <i>Lumbering Stag</i> , <i>Fawn</i> , <i>Yearling</i> , <i>Grazing Doe</i> , <i>Scratching Doe</i> , <i>Running Doe</i> , <i>Howling Wolf</i> , and <i>Porcupine</i> . <i>Porcupine</i> stolen between 4/1/16 and
25b	Glimpse: Grazing Deer		Wendy Klemperer	N	Installed 2014	International Boulevard (Airport Access Road)	Sculpture	Weathered Steel			City		Added to <i>Glimpse</i> ; Gift of William D. Hamill
25c	Glimpse: Alert Yearling		Wendy Klemperer	N	Installed 2014	International Boulevard (Airport Access Road)	Sculpture	Weathered Steel	Some conservation in 2017		City		Added to <i>Glimpse</i> ; Gift of William D. Hamill
25d	Glimpse: Porcupines		Wendy Klemperer	N	2016	International Boulevard (Airport Access Road)	Sculpture	Weathered Steel	Some conservation in 2017		City	Y	Gifted by June LaCombe 2016 to replace stolen Porcupine; Wendy Klemperer (347) 223-8876
26	Tidal Moon		Jesse Salisbury	N	Installed 2012	Portland Jetport, outside	Sculpture	Granite	Artist reshape and carve some spots caused by vehicle collision, applied Ibox cleaning system and a waterproof sealer in 2023.		2023 City		Gift of William D. and Mary Louise Hamill
27	Eagle		Cabot Lyford	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Wood, granite base			City	Y	Gift of William D. Hamill
28	Cod		Steve Lindsay	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Granite			City	Y	Gift of William D. Hamill
29	Shorebird		Edwin Gamble	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Bronze, slate base			City	Y	Gift of William D. Hamill
30	Balance		Roy Patterson	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Basalt, granite base			City	Y	Gift of William D. Hamill
31	Beach Pea		Jesse Salisbury	N	Installed 2013	Portland Jetport, Grand Hall	Sculpture	Granite			City	N	Gift of William D. Hamill
32	Sculpted Bench		Jesse Salisbury	N	Installed 2013	Portland Jetport, outside	Functional	Granite			City		Gift of William D. Hamill
33	Bench		Jesse Salisbury	N	Installed 2013	Portland Jetport, outside	Functional	Granite			City		Gift of William D. Hamill
34	Elephant		Bernard Langlais	N	1976-77	Portland Public Library - 5 Monument Square	Sculpture	Wood planks	Restored by Kohler Foundation		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
35	Bird Houses		Bernard Langlais	N	1977	Deering HS (2) - 370 Stevens Avenue	Sculpture	Wood, paint	Restored by Kohler Foundation		2013 Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
36	Bird Houses		Bernard Langlais	N	1977	Portland HS (3) - 284 Cumberland Ave	Sculpture	Wood, paint	Restored by Kohler Foundation		2013 Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
37	Bird Houses		Bernard Langlais	N	1977	Casco Bay HS (3) - 196 Allen Ave	Sculpture	Wood, paint	Restored by Kohler Foundation		2013 Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
38	Playing Bears		Bernard Langlais	N	1976-77	Jetport (inside)	Sculpture	Wood, paint	Restored by Kohler Foundation. Replacement of several wood claws and wood grafting to foot in 2024		2024 Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
39	Bear		Bernard Langlais	N	1977	Ocean Gateway - 14 Ocean Gateway Pier	Sculpture	Wood, paint	Restored by Kohler Foundation		2013 Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
40	Lion's Head		Bernard Langlais	N	1976	Portland Public Library, Peaks Island Branch - 129 Island Ave	Sculpture (mobile)	Wood, paint	Restored by Kohler Foundation		2013 Kohler Foundation		Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
41	Acrobatic Dogs		Bernard Langlais	N	1977	Jetport (inside)	Sculpture	Wood, paint	Restored by Kohler Foundation. Damages observed due to artwork falling over.		2013 Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors. Moved to Jetport 2016, relocated to several locations in Jetport.
42	A Spirit of Its Own		Jay Sawyer	N	Installed 2014	International Boulevard (Airport Access Road)	Sculpture	Steel Shear Rings			Loan		Loan
43	Link		Jesse Salisbury	N	Installed 2014	Jetport (outside)	Sculpture	Granite			City		Gift of William D. Hamill

44	Rabbit		Lise Becu	N	Installed 2014	Jetport, Grand Hall	Sculpture	Granite Boulder			City	Y	Gift of William D. Hamill
45	Figure		Don Justin Meserve	N	Installed 2014	Jetport, Grand Hall	Sculpture	Granite			City	Y	Gift of William D. Hamill
46	Gyre Falcon		Andreas von Huene	N	Installed 2014	Jetport, Grand Hall	Sculpture	Feldspar, Wood			City	Y	Gift of William D. Hamill
47	Untitled, Abstract piece		Bernard Langlais	N	ca. 1960	Peaks Island School - 4 Church Avenue #1157	Relief	Wood and Paint on wood	Assesed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
48	Untitled, Abstract piece		Bernard Langlais	N	ca. 1961-62	Peaks Island School - 4 Church Avenue #1157	Relief	Wood and Paint on wood	Assesed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
49	Untitled, Abstract piece		Bernard Langlais	N		Peaks Island School - 4 Church Avenue #1157	Relief	Wood on wood	Assesed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
50	The Parade		Bernard Langlais	N	1957-62	Peaks Island School - 4 Church Avenue #1157	Relief	Wood on wood, canvas	Assesed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
51	Untitled, Abstract piece		Bernard Langlais	N		Peaks Island School - 4 Church Avenue #1157	Relief	Wood	Assesed by Kohler Foundation; Installed 2016		Kohler Foundation	na	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
52	Untitled, Abstract piece		Bernard Langlais	N		Peaks Island School - 4 Church Avenue #1157	Relief	Wood on wood	Assesed by Kohler Foundation; Installed 2016		Kohler Foundation	na	To be installed
53	Untitled, Abstract piece		Bernard Langlais	N		Burbank Library Branch - 377 Stevens Avenue	Relief	Wood on wood	Assesed by Kohler Foundation; Installed 2016		Kohler Foundation	Y	Gift of the Kohler Foundation on behalf of the Langlais Estate. Pieces will be restored and transported by Kohler; City will install, maintain, and find sites indoors.
54	Puffin		Bernard Langlais	N	1976	Casco Bay Ferry Terminal - Maine State Pier	Sculpture	Painted wood	Tail repaired 2016; Foot repaired 2016	2015; 2016	City	Y	Donated by Ann Waldron 2015; MOU with Casco Bay Ferry Lines; Lighting added 2016
55	Portland Brick		Ayumi Horie, Elise Pepple, Pilar Nadal; Community Art project	Y	2015	India Street Neighborhood	Paving	Terracotta (90 pieces)	30 Phrases, 90 Bricks. 9-12 bricks replaced with standard bricks during construction projects		City	N	Community Art project; City DPS install
56	Luminous Arbor		Aaron T Stephan	N	2018	Woodfords Corner (43.6707473, -70.284086)	Sculpture				City	Y	
57	Extraordinary Journey (Great Black Hawk)		David Smus	N	2020	Deering Oaks Park (43.6573182, -70.2727664)	Sculpture	Bronze; Granite column			City	Y	
58	Passing the Torch		Mark Pettegrow	N	2021	Deering Roundabout - Deering @Brighton Ave (43.6617199, -70.2788279) □	Sculpture	Bronze, granite boulders	Lighting replacements in 2024-2025.		City	Y	
59	Pinecone		Patrick Plourde	N	2022	Deering Oaks Park (43.657677, -70.2729581)	Sculpture	Reclaimed steel	Rusted steel shovels		City	Y	
60	Gathering Stones		Jesse Salisbury	N	2022	Fish Point at Eastern Promenade (43.6657613, -70.2390287)	Sculpture	Granite (7 pieces)	Minor cleaning off graffiti by artist in 2023		2023 City	Y	

JONATHAN TAGGART
Taggart Objects Conservation
644 Five Islands Road, Georgetown, ME 04548-3309
Phone: 207-371-20991, cell: 207-522-9435
Email: jtaggart@gwi.net

April 9, 2025

TO: City of Portland Maine, Public Art Committee

CONTACT: Sean King, PLA
Urban Designer
389 Congress Street, 4th Floor
Portland, Maine 04101
(207) 874-8901
sking@portlandmaine.gov

The Portland Public Art Collection assessment 2025

Jonathan Taggart of Taggart Objects Conservation proposes to:

- Assess of conditions for the entire public art collection – 61 artworks
- Summarize Conservation/Maintenance recommendations
- Prioritize the conservation needs for next five years (2025-2030)
- Photograph condition of artworks only as needed
- Report information on a digital spreadsheet compatible with existing collection data

This estimate is based on one hour per artwork including travel between art works, examination, assessment, photography if needed and data entry, based on a hourly rate of \$150/ hr. for current clients. It is estimated that this would result in 8 working days and 8 round trips to Portland. The costs for each trip to Portland include travel time at half-rate, mileage, and per diem. The estimate per round trip is \$247/trip. The City already has a W-9 and insurance certificates on file, but copies could be provided if needed. The assessment will be completed within the calendar year or timeframe included in the contract.

My plan is to assess the collection in collaboration with my conservation technician, who has worked with me on this collection for more than 5 years, to familiarize him with all of the City's collection. My plan is to have him take over much of the routine maintenance treatment of the collection, with my assistance and oversight.

Cost of assessments:	\$9,600
<u>Cost of travel related expenses</u>	<u>\$1,976</u>
Estimated cost of assessment	\$11,576

Please feel free to discuss this estimate with me if you have any concerns.

Sincerely,



Jonathan Taggart

Tuckerbrook Conservation LLC
2498 Belfast Road
Lincolnville, ME 04849

18 August 2025

Conservation Review of Portland Public Art based on sculptures outlined on the spread sheet
Public Art Collection_current2024.

Scope of Work

The proposed conservation assessment of the Portland Public Art would address:

- The current condition of the artworks
- The conservation priorities of artwork in need of treatment
- The type of treatments needed over the next 5 years

The conservation assessment would result in treatment estimates for the time and cost associated with each treatment.

Tuckerbrook Conservation would require up to 7 days to survey the collections, then another 2-3 days to establish a priority of artworks in need of treatment and outlines the treatments (time and materials) to estimate costs of said treatments.

Surveying the collections, reviewing previous treatments (materials and techniques), contacting some artists to determine the artist's intent regarding treatment and aesthetic appearance as needed to formulate treatments will be included in the estimate.

The estimate for the above scope of work is not to exceed 10 days. Tuckerbrook Conservation has an established daily rate of \$1200.00 per day. The estimate would be between \$10,800.00 but not exceed \$12,000.00

Submitted by
Ronald Harvey
Principal /Senior Conservator
Tuckerbrook Conservation LLC
2498 Belfast Road
Lincolnville, ME 04849 USA
cell: 207 446 2390
rsharvey@tidewater.net

FY25 Public Art Committee Annual Report & FY26 Budget Plan

I. Overview

II. Administrative Updates

- A. Committee Members
- B. Administration & Policy
- C. Subcommittees:
 - 1. Governance Subcommittee
 - 2. Acquisitions Subcommittee
 - 3. Communication Subcommittee
 - 4. Collection Management Subcommittee

III. Conservation & Maintenance

- A. Conservation Projects
- B. Maintenance Projects

IV. Acquisitions

V. Accomplishments in FY25

VI. Goals for FY26

VII. Proposed Budget FY26

I. Overview

In April 2000, the City Council established the Portland Public Art Program to preserve, restore, and enhance the City's public art collection. The Portland Public Art Committee (PPAC) is tasked to commission art that engages the surrounding environment to facilitate a sense of place by expressing the spirit, values, and visions of Portland through public art.

The public art collection currently contains sixty permanent pieces installed throughout Portland and one long-term loan. Details on the collection can be viewed on the Public Art website (<https://www.publicartportland.org/>). The collection comprises works of both historical significance, dating from the nineteenth century, and contemporary pieces reflecting Portland's diversity and spirit.

The PPAC administers the Portland Public Art Program; the Committee's responsibilities are outlined in the City's Land Use Code, Chapter 14, Article 20 Public Art Program. The Committee refers to the Guidelines for the Public Art Ordinance (Volume 2, Number 1 – revised 2021) for direction in administering their responsibilities.

The Portland Public Art Committee is responsible for the following:

- Develop and present an Annual Public Art Plan to the City Council, which includes recommendations for the use of allocated CIP funding, program administration, conservation of the collection, and initiation of new projects.
- Provide recommendations to the City Council regarding proposed gifts to the collection.
- Seek donations to fulfill Committee responsibilities in the case that CIP funding is insufficient.
- Recommend appropriate locations for the installation of public art;
- Promote public awareness and engagement between the public and the collection.

II. Administrative Updates

A. Committee members during fiscal year 2025 (FY25) between July 1, 2024 – June 30, 2025:

- Anna Berke, Chair.
- Sharon Dennehy, Vice-Chair.
- Kat Zagaria Buckley
- Phoebe Cole
- Alison Gibbs
- Kelly Hrenko, City Manager's Appointee
- Stephanie Motter
- Sarah Michniewicz, City Council Representative
- Saa Rosenblatt
- John Whipple
- Ronnie Wilson, Creative Portland Appointee

Management & Administration:

- Sean King, Urban Designer, Planning and Urban Development Department

B. Administration and Policy

In FY25 the Committee developed an inquiry and informational form to better help artists, individuals, and organizations navigate the application process for proposed gifts of public art and community artworks. The form is available for download [here](#) and on the Portland Public Art Committee [website](#).

C. Subcommittees

1. **Governance Subcommittee:**

The Governance Subcommittee includes committee members Anna Berke (Chair) and Sharon Dennehy (Vice-Chair).

The Public Art Committee welcomed the appointments of Ronnie Wilson (Creative Portland) and Sarah Michniewicz (District 1, City Councilor). The Committee also welcomed the nomination of Saa Rosenblatt and the reappointments of Anna Berke, Alison Gibbs, and Kat Buckley Zagaria to new three-year terms.

Recommended Addition to the Rules of the Portland Public Art Committee – Pro Tempore Officers

To ensure a clear process for assigning roles and responsibilities when the Chair, Vice Chair, or both are absent, the Governance Subcommittee is recommending an amendment to the Rules of the Portland Public Art Committee to include a procedure for electing pro tempore officers. The proposed revision is outlined below, with a full redlined draft of the amendments included as Attachment A.

ARTICLE II. OFFICERS AND DUTIES

Section 4. In the absence of both the chair and the vice chair, the committee shall elect a chair pro tempore from among its number, and the chair pro tempore shall have all the powers of the chair during the chair's and the vice chair's absence. In the absence of the vice chair, or when the vice chair is serving as the chair, the board shall elect a vice chair pro tempore from among its number, and the vice chair pro tempore shall have all the powers of the vice chair during the vice chair's absence or service as chair. The committee shall conduct votes by roll call of members present.

Additionally, to ensure that the Rules of the Portland Public Art Committee align with the latest Land Use Code references, the amendment below is recommended to update the section reference to the current Land Use Code.

ARTICLE I. GENERAL PROVISION.

Section 1. These rules are supplementary to the provisions of Chapter 14 of the Municipal Code as it relates to the procedures of the Portland Public Art Committee and are adopted pursuant to the authority granted in Section 20.5.2.D.14-854 (b) (4), of said Code.

ARTICLE VI. AMENDMENT OF RULES.

Section 3. Any proposed amendment shall be communicated to the City Council and shall not be in effect until due process has been observed as pursuant to [Section 20.5.2.D. 14-854\(b\)\(4\)](#).

In accordance with the Rules of the Portland Public Art Committee, Article VI, Section 3, any proposed amendment to the rules shall be communicated to the City Council and shall not be in effect until due process has been observed as pursuant to Section 14-854 (b)(4), which states that *any and all rules or changes to rules shall be placed on a City Council agenda as a communication. The rule or rules shall take effect 45 days after the date of placement on the council agenda, unless the City Council takes official action disapproving the rules, in whole or in part, prior to the expiration of the 45-day period.*

2. Acquisitions Subcommittee:

The Acquisitions Subcommittee includes committee members Kat Zagaria Buckley, Phoebe Cole, and Kelly Hrenko.

In FY25, the Acquisitions Subcommittee developed an information and inquiry form and received three completed submissions from individuals and community groups interested in exploring the acquisitions process. The Subcommittee also implemented a rotating liaison role to assist applicants with project details and address questions prior to review by the Portland Public Art Committee.

The Acquisitions Subcommittee received and processed the following application for consideration as a potential gift of public art:

- A proposed gift of public art, to be located in the India Street neighborhood (District 1), for a new sculpture by Giuliano Cecchinelli from donors Judith Kendrick and Jim DiBiase. The Public Art Committee assisted the applicants in developing a detailed proposal schedule and provided guidance on complying with the Public Art Committee Guidelines for the consideration of gifts of public art.

Additionally, the Public Art Committee received two applications for consideration as potential community artworks, including:

- An inquiry form submission by Zack Barowitz, on behalf of the Libbytown Neighborhood Association, was introduced to the Committee on February 26, 2025 for a new sculpture by Vivian Beer located at Thomas Park. This submission is still under consideration by the Committee, which has requested additional information from the applicant before a future review.

- An inquiry form submission, entitled Astragal, by artist Stephen Oliver and Peace Action Maine to commission a new sculpture at Amethyst Park along the Eastern Promenade Trail. The proposed sculpture included etched architectural resin of various colors to resemble lighthouse lens. The Portland Public Art Committee reviewed the community artwork application in accordance with the public art guidelines on December 18, 2024 and voted to reject (7-0, committee members Michniewicz, Motter, Rosenblatt absent) on February 26, 2025.

3. Communications Subcommittee:

The Communications Subcommittee includes committee members Stephanie Motter, Kelly Hrenko, and Anna Berke.

In FY25, the Communications Subcommittee expanded engagement through social media to promote the City’s public art collection.

- The Public Art Committee’s [Instagram](#) account saw:
 - 159 content interactions (a 100% increase from FY24)
 - 88 new followers, bringing the total to 382 (up from 294 in FY24)
 - A reach of 947 individuals (a 682.6% increase in FY24)
- The Public Art Committee’s [Facebook](#) account saw:
 - 27 content interactions (a 350% increase from FY24)
 - 18 new followers, bringing the total to 536 (up from 518 in FY24)
 - A reach of 294 individuals (a 169.7% increase from FY24)

4. Collection Management Subcommittee:

The Collection Management Subcommittee includes committee members Sharon Dennehy, Kat Zagaria Buckley, Alison Gibbs, and Anna Berke.

In FY25, the Collection Management Subcommittee refined the list of priority site locations identified in the FY23 Annual Report as lacking public art. The following sites have been identified for potential artwork installations and will be prioritized for future projects in FY26.

- **North Deering neighborhood** - specifically the trails behind Lyseth Elementary School and Lyman Moore Middle School.
- **Riverton Neighborhood** - Riverton Trolley Park

Additionally, in FY25, the Collection Management Subcommittee developed a conservation assessment request for proposal to hire a conservator to evaluate, identify, and prioritize the maintenance needs of the entire public art collection over the next two to five years.

III. Conservation & Maintenance

The purpose of the Public Art Program is to care for and maintain artworks in the public art collection. It is essential to the longevity and safety of the works in the collection to engage a conservator for conservation and repair of our public art collection. Conservation and maintenance completed in FY25 included the following:

A. Conservation Projects:

1. Repair to the *Pullen* fountain (District 1):

A protective hot-wax coating was applied to the existing plaque; mortar patches were toned to match the granite; missing mortar between the granite blocks was replaced; and the fountain was cleaned with a low-pressure power wash.



Figure 1: After treatment photo of Pullen fountain

B. Maintenance Projects:

1. *Major Charles J. Loring Memorial Park* (District 1):

Installation of two in-ground light fixtures to replace the light fixtures that were damaged during a previous car incident with the granite sentinel post.



Figure 2: New in-ground lights at the granite sentinel post

2. **Passing the Torch at Deering roundabout (District 3):**

The existing artwork features lighting integrated within the sculptures and the perimeter planted area of the Deering Avenue roundabout. One sculpture light was replaced to correct color temperature issues, and two stem-mounted lights were replaced to resolve outages.



Figure 3: Passing the Torch sculpture light replacement

3. **Glass replacements at Jewel Box bus shelter (District 1):**

Several glass panels at the Jewel Box bus shelter, located along Congress Street near Monument Square, have continued to be damaged by corrosive graffiti. As a result, the panels have been replaced. The frequency of graffiti and damage continues to impact this

public resource. City staff are working with the artist, Metro, contractors, and other city departments to identify alternative solutions for more sustainable maintenance and improved usability for public transit riders.



Figure 4: Jewel box bus shelter

IV. Acquisitions

There was one gift of public artwork accepted into the collection: a new sculpture by Giuliano Cecchinelli, donated by Judith Kendrick and Jim DiBiase, as described in Section V. Accomplishments of this document. There were no additional acquisitions of public artwork during FY25.

V. Accomplishments in FY25

A. Signage implementation:

1. *Acrobatic Dogs* at Portland Jetport (District 3)

The standard Portland Public Art plaque was installed for *Acrobatic Dogs* at the Portland Jetport to replace the paper sign that had deteriorated.



Figure 5: Public art plaque replacement

B. Gifts of Public Art:

1. The Public Art Committee recommended to accept (9-0, Wilson absent) a proposed gift of public art on April 30, 2025. The donors, Judith Kendrick and Jim DiBiase, propose to commission a new sculpture by Giuliano Cecchinelli and launch a private fundraising campaign to cover the costs of fabrication, transportation, and installation. The sculpture would depict an immigrant family, carved in granite, as a commemoration to the India Street neighborhood. The artwork will be installed at 176 India Street on property owned by the Portland Water District with a public access agreement to the City.

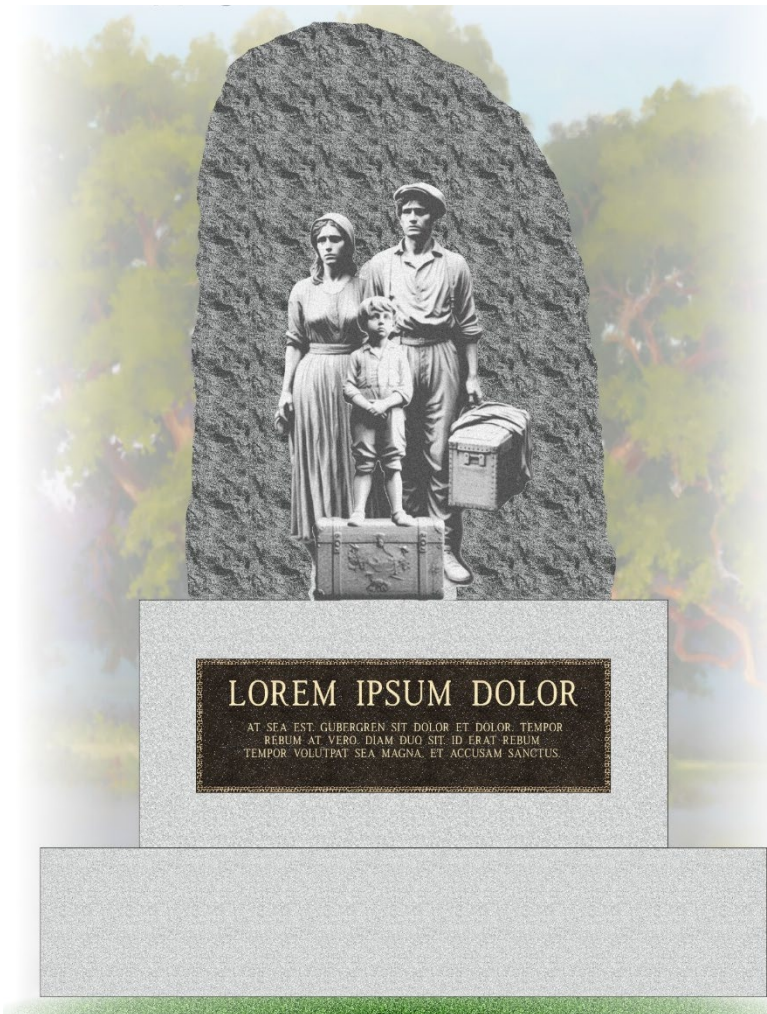


Figure 6: Proposed gift of public art by artist Giuliano Cecchinelli

VI. Goals for FY26

A. Five-year vision

The Portland Public Art Committee reviews and sets priorities for the public art program to guide decision-making over the next five years. The Committee's five-year vision includes:

- Finalize the acquisition and completion of all encumbered artworks, including *Shattered Sphere* by Sarah Sze in Congress Square Park and *Keeper of the Picnic* by Christopher Miller in Bramhall Square. Both of these artworks are contingent on the park refurbishments being completed.
- Evaluate the Guidelines for Public Art Ordinance and revise (if necessary);
- Further public education, interest, and enjoyment of public art by providing public art walks or public art guides in Portland; and to publicize and archive the collection. This includes revising the website to provide additional functions and increase traffic, to increase social media presence, and to meet with City stakeholders to reinforce the Committee's mission.

- Increase donation solicitation for projects supported by the Public Art Committee, particularly for projects that enhance community engagement and identity. To solicit grant and private money for current and upcoming projects;
- Prioritize site selections based on the Public Art Committee’s commitment to locate public art more equitably throughout Portland, with a particular focus on neighborhoods with no or limited public art.
- Expand the public art collection in outer Portland through initiatives such as community artwork projects.
- Launch and complete the acquisition process for a new public artwork associated with the Portland Harbor Commons project, which is scheduled to begin construction in 2025.
- Continue to provide forums for public input, including offering committee meetings in a hybrid format for both in-person and virtual participation.
- Monitor the Reimagine Franklin Street process and identify opportunities for major new artwork installations.

Ultimately, these goals aim to contribute to Portland’s identity as a cultural destination. The Committee recognizes that the prevalence and quality of Public Art will greatly contribute to Portland’s overall image and increase both national and international recognition.

B. Specific goals by subcommittees in FY26

1. **Communications**

- Increase community collaboration between various City departments and local neighborhood organizations
- Increase social media followers by 3% and interactions by 50%
- Create a formal process for university collaborations
- Find new content to promote when the public art collection is not growing rapidly
- Find areas to promote information outside of digital formats

2. **Collection Management**

- Conduct an conservation assessment of the public art collection to evaluate and prioritize future conservation projects that ensure high-quality maintenance with cost-effective solutions. Manage the conservation assessment once a conservator is selected.
- Maintain the digital collection management resource files for the collection, conservation priorities and maintenance projects.
- Conduct a lighting assessment for the public art collection to inventory the condition and priorities for future maintenance.
- Review individual public art plaques to evaluate potential replacements based on the Committee’s signage detail standards established in 2023.

3. **Acquisitions**

- Continue to focus on FY25 goals to improve clarity, inclusivity and transparency within the acquisitions processes.

- Identify opportunities for new artwork installations related to the Reimagine Franklin Street project for inclusion in future Annual Plans.
- Expand opportunities to commission new artwork for the Collection using remaining public art funds from previous years, aligned with projects funded through the City's Capital Improvement Plan (CIP). The Committee will draft a Request for Proposals (RFP) for new artwork at one or all of the following sites in the upcoming fiscal year:
 - Portland Harbor Commons
 - Riverton Trolley Park
 - North Deering neighborhood – Lyseth Moore area trails
- Anticipate potential gifts of public art and site them in the priority locations.

VII. Proposed Budget FY26

Article 20, Section 20.4.1 *Establishment of Public Art Fund* of the Land Use Code details the establishment of a special revenue fund designated as the Public Art Fund in the City treasury from which expenditures may be made in accordance with the Public Art Ordinance. Section 20.4.2 *City-funded projects* of the Land Use Code, specifies that *A percentage of the City’s Capital Improvement Program (CIP) shall be calculated and appropriated annually to the Portland Public Art Fund. The annual appropriation shall be .5% of the total annual CIP.*

Remaining Encumbrances from previously approved Public Art Committee budget plans

Table 1 – Summary of Encumbered Funds			
	Activity	Description	Budget
A	Congress Square Public Art	New commission – Sarah Sze artist	\$176,000
B	Bramhall Square Artwork	New commission	\$26,560
	Total Encumbered		\$202,560

Remaining Balance

In FY25, the PPAC and City Council discussed the need for a plan to allocate funds that have rolled over from previous budgets. The PPAC Art Fund currently has \$362,609 in unspent funds from prior years. Of this amount, \$202,560 (Table 1) is already encumbered for two previously committed acquisitions: Sarah Sze’s project at Congress Square Park and a new artwork commission at Bramhall Square. This leaves \$160,049 remaining.

City staff recommend retaining \$30,049 for the conservation and maintenance of the public art collection, to cover the collection assessment and identified conservation projects, leaving \$130,000 available. Based on the PPAC’s outlined goals and objectives, staff recommend using the remaining funds allocated for commissioning new artwork to support new acquisitions at Portland Harbor Commons, Riverton Trolley Park, and North Deering neighborhood. The proposed breakdown of the recommended budget for using the unspent public art funds is shown below in Table 2:

Table 2 – Recommended budget for unspent public art funds		
Total Carried Over Art Funds	Description	\$362,609
Encumbered	Sarah Sze & Bramhall Square Acquisitions	\$202,560
Available Public Art Funds	Unspent funds	\$160,049
Activity	Description	Budget
New Artwork Commissions	New Commissions for Portland Harbor Commons, Riverton Trolley Park, and North Deering neighborhood.	\$130,000
Conservation and Maintenance	To cover conservation and maintenance efforts for the public art collection.	\$30,049
Total Budget		\$160,049

Proposed Budget FY26 (July 1, 2025 - June 31, 2026)

In addition to the proposed plan to utilize unspent funds rolled over from prior fiscal years, described above, the PPAC has developed the following budget for FY26. For FY26, \$50,000 is allocated to the Public Art Fund. The proposed use of these funds is outlined below in Table 3. As recommended to the City Council during the FY24 & FY25 Budget Plan we added a new activity line to account for Community Artworks Grants.

Table 3 – Proposed Budget FY26 (July 1, 2025 – June 31, 2026)			
	Activity	Description	Budget
A	Conservation and Maintenance	To cover the five-year Collection conservation assessment, lighting assessment and complete conservation projects identified as highest priorities.	\$10,000
B	Contingency Fund	To cover unplanned minor repairs, theft, replacement, and plaque purchases.	\$5,000
C	Community Artwork Grants	To contribute to a community artwork project(s).	\$5,000
D	New Artwork Commissions	New commission for Portland Harbor Commons.	\$30,000
	Total FY26 Budget		\$50,000

Attachments

Attachment A – Rules of the PPAC_Redlined

Attachment B – Fiscal year 2025 Temporary art program, prepared by the Planning & Urban Development

Estimate #54668



Billing Address

City of Portland, Maine
Attn: John Peverada
389 Congress Street Rm 20
Portland ME 04101
cac@portlandmaine.gov

Contact: Sean King

Service Address

Winslow Park Portland
Baxter Boulevard
Corner of Baxter Boulevard
and Preble St Extension
Portland ME United States
cac@portlandmaine.gov

Contact: Sean King

Send Payment To

Casco Bay Electric, LLC
322 Presumpscot St
Portland ME 04103
+12072213331
office@cascobayelectric.com

Sent On	06/02/25
Total	\$3,560.00
Payments	\$0.00
Balance	\$3,560.00

Charges

Item	Description	Unit Cost	Tax	Quantity	Line Total
Electrical - Maine	Casco Bay Electric, LLC will perform the following work: Inclusions: 1. Provide (2) in ground hand hold electrical boxes (1 near street light and 1 near near fixtures) 2. Provide PVC and conductors for underground power from hand hold electrical box near street light to new fixtures - Connections for hand hold box to street light will be completed at a later time 3. Install (2) new customer supplied KIM Lighting (LTV82SS/NF/18L3KUV) fixtures	\$3,560.00	×	1.0	\$3,560.00
Electrical - Maine	Exclusions: 1. Assume appropriate power available at street light 2. Assume existing lighting controls will remain 3. Connection from hand hold box to street light provided by others 4. Assume City of Portland will take care of trenching permit and traffic (vehicle or pedestrian) plan including cost	\$0.00	×	1.0	\$0.00
				Subtotal	\$3,560.00
				Tax	\$0.00
				Total	\$3,560.00

Notes

To view your detailed estimate please either hit "Download" at the top of this page to download a PDF version or select "View Details" then hit the drop down next to the price.

Terms

General Conditions:

This proposal is valid for 15 days.
All applicable taxes are included.

Payment is due at time of service (a deposit may be required depending on the size of the project and/or the equipment needed). A 3% service fee will be added to all credit card payments on projects over \$5,000. All other payment types will not incur this fee.

All work to be performed during normal business hours.

Others shall not hold the electrical contractor liable for errors or omissions in designs, for inadequacies of specified materials or equipment, or for any indirect loss or damage.

The electrical contractor warrants materials to the extent of their manufacturer's warrantee.

All bonding and/or special insurance requirements are supplied at additional cost.

Any formal contract must not deviate from this proposal without the electrical contractor's agreement.

Any communication, which is contrary to these conditions, shall be null and void.

Proposal does not include an engineer design or stamped plans

Proposal does not include any modeling or drafting (BIM, CAD, 3D Modeling, Etc.)

Proposal does not include the cutting, patching, coring or painting of floors, walls, foundations, or drives.

Proposal does not include any trenching, backfilling, manholes, hand holes, or pre-cast concrete

Proposal does not include access panels or roof penetrations.

Proposal does not include any fire stopping or maintaining of any fire ratings.

Proposal does not include the HVAC low-voltage controls or control wiring.

Proposal does not include any power, telephone or CATV utility charges

In any action incurred to enforce this contract or defend services provided according to the contract, the prevailing party shall be entitled to reasonable attorney's fees and collection costs, including but not limited to court costs.
