



Julia Kirby, Chair
Lin Lisberger, Vice-Chair
Kifah Abdulla
Nick Aceto
Councilor Pious Ali
Anna Berke
James Cradock
Diana Greenwold
Jessica Lauren Lipton
Daniel Minter, Creative Portland
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee
Wednesday, July 17, 2019
4:00 p.m. – 6:00 p.m. Portland Public Library Room 3

Attendance: Julia Kirby, Chair, Kifah Abdulla, Nick Aceto, Councilor Pious Ali, Anna Berke, James Cradock, Lin Lisberger, Diana Greenwold. Not in attendance: Jess Lauren Lipton, Daniel Minter. Staff: Caitlin Cameron
Members of the Public: see attendance sheet

Call to Order 4:02pm

Gifts: Representatives from Friends of Deering Oaks, Avian Haven, and the artist David Smus presented the proposed gift of the Great Black Hawk sculpture with a maquette and sample materials. The discussion included the proposal for the siting, sculpture, infographic sign, and bronze plaque. The sculpture is 2' long bronze, 10" granite pillar with a concrete footing. The base is 9' high with an additional bronze squirrel at a lower location with leaves and branches at the base. The bronzes would be secured with drilled holes, stainless steel rods and bonding material. The budget for maintenance was also discussed – the Friends of Deering Oaks propose to provide the annual maintenance to the sculpture for twenty years. This would be covered by a Memorandum of Understanding with the City and would not include repair or maintenance associated with damage or vandalism. Kirby: Maintenance covered by an MOU with the Friends of Deering Oaks? Would less frequent waxing be acceptable? Discussion of squirrel – additional maintenance, cost, quality control. Adds to the wholeness of the story, broader appeal.

[4:11 Templeton, Councilor Ali arrive]

Greenwold: Decisions about the height are important – at 9' high there is loss of detail, compromise on security versus detail and experience. Just out of reach for spray paint. There has been good response from the public. Rough granite also a deterrent.

Aceto: Is squirrel vulnerable to vandalism? Stronger/less delicate; would place lower third of pillar to balance the composition; prefer squirrel placement directly on stone – consider cost and structure needs.

Smus: All design and fabrication will be done in Maine

Lisberger: What is intent and emphasis of the sculpture? Does the squirrel detract from the hawk?

Greenwold: Squirrel introduces a sense of levity, gives indication of more than honorific homage to hawk on a pedestal.

Lisberger: How easy is it to clean the bronzes/squirrel? - Would use coating to protect from graffiti. Friends of Deering Oaks would only cover the annual maintenance and not vandalism remediation.

Berke: Squirrel placement as related to bird? - placed for compositional balance and discovery.

Abdulla: Is squirrel part of the life cycle story? - Yes, hawk survived on these animals

Lisberger: Regarding squirrel placement related to the bird, vandalism seems more likely at 3' placement

Templeton: Weigh the assumed risk

Ali: Where will this be located? - map depicting location

Aceto: Is sculpture visible from the infographic sign at the path? - Yes, but placed at path to be ADA accessible.

Ali: Will there be a fence around this? - No, stand-alone

Friends of Deering Oaks: Potential for 4 versions of sculpture (replicas) to help raise money – PPAC would want to approve the creation of replicas.

Greenwold: Any conditions created with past artwork around replicas or rights of reproduction?

Berke: Could work be implemented without being the collection? - FoDO would prefer it be part of the collection to be protected and maintained.

Lisberger: Think the gift meets all the criteria, appreciate the maintenance plan and the offer to cover that expense/work.

Greenwold: Concerns about replicas near Portland – would like to have control over that.

Lisberger: Hear committee support for the squirrel.

Committee moved to recommend to City Council acceptance of the gift of the Great Black Hawk sculpture and that the artwork be added to the public art collection with two conditions:

- o That The PPAC must review the design development of the squirrel
- o The PPAC must approve any future replica of the artwork [Kirby, Lisberger 8-0 approve]

Approve June 19, 2019 minutes **[Kirby; Greenwold 8-0 approved]**

Project Reports

Roundabout: Greenwold summarized the selection process and announced the recommendation of Mark Pettegrow's proposal "Passing the Torch." Lisberger mentioned that the maintenance concerns around corten steel. The artist was present to answer questions. Aceto asked for clarification on where corten was being proposed – Bases only, possibly with bronze plating. Aceto further commented that the bases compete with the bronze figures – remove or reduce the bases. Artist answered that the bases are part of the concept of the torch. Cameron reminded the committee that once the proposal is accepted, the committee can work with the artist to refine the design.

Public Comment: Nancy Griffin: Roundabout is critical to the USM master plan and is thrilled with this selection, especially because the proposal comes from a Maine artist. Height is also critical for vehicle safety/visibility.

Carole Schiller: As a neighborhood representative on the selection committee, has been part of the conversation since the beginning – strong advocate for public art in this location.

There was a request to clarify the budget proposed – the project would be \$75,000 plus \$3,000 already spent on administrative costs. The committee also discusses next steps for this project.

The committee moved to accept the recommended artist and budget with further design development in consultation with the PPAC for maintenance and design. **[Lisberger, Kirby 8-0 approved]**

Conservation:

- **Cleeves:** Conservation work close to being complete.
- **Puffin:** Revised MOU with Casco Bay Ferry is not complete
- **Bus Shelter:** Cameron - Waiting for contract amendment to be processed.
- **Portland Brick:** Bricks now in correct position.

MLK Memorial: Lisberger reported that 9 proposals were received, July 23rd meeting to select finalists.

Subcommittee Reports

Governance/Board Development:

- **Annual Report:** Final discussion of proposed budget. Lisberger mentioned adding \$30,000 into the encumbered ledger. Aceto asked why landscape is not included in the Roundabout project budget – project may not have enough funds to cover landscape above and beyond basics. PPAC money is

allowed to be used for landscape as coordinated with the artwork. The committee moved to recommend the Annual Report and Budget Plan to City Council **[Greenwold, Lisberger 8-0 approved]** Aceto and Berke had some clarifying questions about the process.

Communications:

- **Marketing:** none
- **Sculpture of the Month:** Sculpture of the month

Site Selection: none

Temporary Art:

- Temporary art proposal for the suffrage centennial

Other Business:

- August meeting cancelled
- Longfellow Park Arts Festival in September

Adjourn at 6:06 p.m.

Respectfully Submitted: Caitlin Cameron



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Portland Public Art Committee
Wednesday, September 18, 2019
4:00 p.m. – 6:00 p.m. Portland Public Library Room 3

Attendance: Julia Kirby, Chair, Kifah Abdulla, Nick Aceto, Councilor Pious Ali, Anna Berke, James Cradock, Lin Lisberger, Diana Greenwold. Not in attendance: Jess Lauren Lipton, Daniel Minter. Staff: Caitlin Cameron
Members of the Public: see attendance sheet

Call to Order 4:02pm – no quorum

Project Reports

Conservation:

- **Cleaves:** Conservation work complete.
- **Bus Shelter:** Cameron – work is underway, over budget because of extensive corrosion found in unexpected areas, need for structural reinforcement. Cameron will bring additional costs to committee for approval from the contingency funds.
- **Assessment:** Discussion about timing of last assessment, future conservation needs. Ideally, catch projects before the need is costly and extensive. Is there a need for a new assessment? Consult with Taggart on work plan for future years. Possible to put more support into archive – intern?

Black Hawk: Maintenance Plan discussion – clarify PPAC responsibility. Lipton asked whether it is too late to change the MOU with Friends of Deering Oaks to cover maintenance up to a certain dollar amount? Lipton asked whether there will be additional lighting on the sculpture – no. The Friends group provided an update – most funding received, squirrel portion funded, artist able to minimize the amount of bronze around the squirrel as discussed with PPAC.

Congress Square: Cameron reported that the fundraising committee has officially kicked off its efforts for the park and public artwork. Berke asked about the fundraising status and role of PPAC in that fundraising.

Roundabout: Cameron asked for volunteers to serve as the project liaisons. Aceto volunteered; Cameron will ask Greenwold. These committee members will provide design direction and feedback, answer questions for the artist, schedule check-ins for the artist design development. The project was approved as part of the Council action on the Annual report and budget, waiting to finalize contract.

MLK Memorial: No update

Subcommittee Reports

Governance/Board Development:

- **Annual Report:** Approved by Council on August 12, 2019.
- **Members:** New representative from Creative Portland in November. Templeton will cycle off the committee at the end of the year.
- **Maintenance Plan:** Draft maintenance plan was circulated for comment – some small revisions suggested. This will be a template document for new acquisitions.

Communications:

- **Marketing:** Lipton to follow up with Casco Ferry on the Puffin project
- **Sculpture of the Month:** Rustle Diptych suggested.
- **Website:** Cradock needs to update the coordinates for the Portland Brick website; Cradock will bring the Google analytics of the website for next month's meeting.
- **Videos:** Cradock will follow up on the status of the CTN video.

Site Selection: none

Temporary Art:

- Lipton and Berke are the new representatives for Temp Art Review Panel.
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Other Business:

- Request for letter of support from Creative Portland for Maine Arts Commission grant – those present were supportive of providing the letter. Lipton wanted to emphasize that branding efforts should not only be for visitors but also residents. Language and marketing to residents – METRO interaction? Cradock suggested that the branding should include an inventory of public art.

Adjourn at 5:54 p.m.

Respectfully Submitted: Caitlin Cameron

Minutes for October 16, 2019 PPAC meeting

Call to order at 4:05 Lisberger and Aceto in attendance

Burke arrives at 4:08, Minter arrives at 4:18

- Check dates on minutes. Ones listed for July 18 should be for September 18? Ones listed for June 17 should be for July 17?
- Jewel Box update (Lisberger): Taggart's work has been done, the artists will have all of the work reports sent to them for their education on any future projects. Photos of the completed project need to be taken before artists are contacted. The four members present felt that it is a good idea to pay for the extra conservation costs from the contingency funds, but a vote was not possible without a quorum.
- MLK update (Lisberger): The three finalists will present on November 14 at 5:30 pm. The tentative location is City Hall chambers so that it can be streamed live and live on Facebook. Public comment will be taken after the three presentations.
- Roundabout update (Aceto): Aceto and Greenwold met via phone (?) with Pettigrew. Aceto provided a quick sketch to help the artist place the three elements with the best design effect. It is unknown whether the overhead wire will be in the way of the design. Can this wire be put underground during the construction? Aceto also helped Pettigrew understand how to deal with layout considering all of the underground utilities. They also discussed changing the bases from corten steel to granite. Concrete bases have been ruled out because of durability and casting questions. Aceto recommended Midcoast Granite as possible fabricators for the granite bases. Burke asked if there was a way to see how the design placement is different now from how it was originally proposed.
- Gib Folz will replace Daniel Minter as the Creative Portland representative on the committee. He will be in attendance at the November meeting.
- The draft maintenance plan was not discussed, but the discussions from the September meeting were reviewed. It was commented that it is important to include how to pay for repairs in case of damage or vandalism.
- Map discussion included the possibility of creating a simple map app in Google that would include possible walking tours. Lisberger pointed out that this has been discussed before and that it would be

good to have someone take this on. Further committee discussion is suggested.

- Marketing: it is unknown what has come of Lipton's contacts with Casco Bay Lines and METRO.
- Sculpture of the month is unknown.
- Lisberger reported that Arthur Nichols at CTN5 is still working on the last video for Art in Our Front Yard.
- No further information about Google analytics.
- There was a brief discussion of the mapping desired by Rich Bianculli of the publicly viewable art (mostly murals). All agreed that there is an irony to the fact that those pieces may get a walking or printable map before our collection gets one.

Meeting adjourned at 5pm

Respectfully submitted: Lin Lisberger