



## PORTLAND PUBLIC ART COMMITTEE

Thursday, June 18, 2026  
2:00 PM Remote via Zoom

### 1. Zoom meeting information

Due to the existence of an emergency or urgent issue, the Portland Temporary Art Review Panel will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S., section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free Zoom app to get the best meeting experience. For more information on how to use Zoom, please go to <http://www.portlandmaine.gov/remotepud>. Public comment will be taken and written comments may be submitted to [publicart@portlandmaine.gov](mailto:publicart@portlandmaine.gov)

When: Jun 18, 2026 2:00 PM Eastern Time (US and Canada)  
Topic: Temporary Art Review Panel - Danforth Street Crosswalk

Join from PC, Mac, iPad, or Android:  
<https://portlandmaine-gov.zoom.us/j/85844631389>

Phone one-tap:  
+13052241968,,85844631389# US  
+13092053325,,85844631389# US

Join via audio:  
+1 305 224 1968 US  
+1 309 205 3325 US  
+1 312 626 6799 US (Chicago)  
+1 646 931 3860 US  
+1 929 205 6099 US (New York)  
+1 301 715 8592 US (Washington DC)  
+1 253 205 0468 US  
+1 253 215 8782 US (Tacoma)  
+1 346 248 7799 US (Houston)  
+1 360 209 5623 US  
+1 386 347 5053 US  
+1 507 473 4847 US  
+1 564 217 2000 US  
+1 669 444 9171 US  
+1 669 900 6833 US (San Jose)  
+1 689 278 1000 US  
+1 719 359 4580 US

Webinar ID: 858 4463 1389

International numbers available: <https://portlandmaine-gov.zoom.us/j/85844631389>

**2. Introduction**

Moderator — Sean King, Urban Designer in Planning & Urban Development at City of Portland

Applicant - Daniel Rios

Description — An application for temporary public art to paint the public sidewalk along Danforth Street at May Street

Review Panel Participants

**3. Applicant Presentation**

**4. Public Comment**

**5. Review Panel Deliberation**

**Application for Temporary Public Art**  
**City of Portland ~ Planning & Urban Development Department, Public Art Committee**  
*(Allow up to 3 months prior to installation date)*

Today's Date: 06 / 10 / 2026		Name(s): Daniel Rios, Marketing Manager		(Alternate Designee: N/A)	
Artist Name: (if different from [redacted])		/ contracted professional painter (no specific artist identified)		Alternate Designee Cell): N/A	
Company (if applicable): [redacted]					
Address: [redacted]					
City: Portland			State: ME		Zip: 04102
Telephone: [redacted]		Work: N/A		Fax: N/A	
Cell: [redacted]					
Email Address: [redacted]					

**Title**

**Permanent Pride Sidewalk Painting at Ugly Duckling Maine**

**Summary**

Summary: Permanent Pride sidewalk/pavement painting proposed by Ugly Duckling Maine in formal partnership with Pride Portland!, intended for completion before the June 20, 2026 Pride Portland Parade. Location: sidewalk adjacent to 246 Danforth Street, near Danforth Street and May Street, Portland West End. Materials: durable exterior concrete/traffic-rated pavement paint/sealer; exact product/color specs subject to City approval. Dimensions: approx. 6 ft wide x 24 ft long (approx. 144 sq ft), flush surface painting; height 0 in; weight N/A.

**Technical Requirements and Description**

Design will follow the general structure and Pride color treatment of the existing Congress Street Pride sidewalk. Installation by an Ugly Duckling-contracted professional painter. No structure, excavation, sound, lighting, or above-grade element is proposed. Final layout, product, colors, slip resistance, traffic/sidewalk control, and exact footprint to be approved by City staff.

**Maintenance and Safety**

Ugly Duckling will fund paint, materials, labor, installation, and reasonable maintenance/touch-ups. Project will preserve pedestrian circulation, ADA access, curb ramp and crosswalk visibility, and emergency access. Permanent installation requested; removal/restoration only if directed by the City. Insurance documentation available; public-right-of-way/exterior coverage to be confirmed.

**Proposed Schedule**

Installation Date(s):	Display Dates:	Removal Date:
June 17-19, 2026, weather permitting; subject to City approval.	Permanent display requested beginning upon completion.	No removal date proposed; restoration only if directed by City.

**Required Supporting Materials**

- Resume
- Structural Sketches of the proposed work
- Detailed photo, map, or maquette of proposed piece on site
- Up to 10 images of relevant work with slide sheet
- Optional statement of intention (limited to one page)
- Signage Listings

***(Please read all attachments included with this application.)***

**FOR CITY USE ONLY**

Date Received: \_\_\_\_\_ Photo Sketch Attached: \_\_\_\_\_ Resume Attached: \_\_\_\_\_ Certificate of Insurance: \_\_\_\_\_

DIG SAFE (1-888-344-7233): \_\_\_\_\_ Security Deposit: \_\_\_\_\_ Signed Agreement Attached: \_\_\_\_\_

Reviewed By: \_\_\_\_\_ Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Denied (reason): \_\_\_\_\_

Comments/Conditions: \_\_\_\_\_

# Temporary Public Art - Application Review



## CHECKLIST – APPLICATION COMPLETENESS

<input type="checkbox"/>	Contact Information	
<input type="checkbox"/>	Summary	
<input type="checkbox"/>	Technical Requirements and Description	
<input type="checkbox"/>	Maintenance and Safety	
<input type="checkbox"/>	Proposed Schedule	
<input type="checkbox"/>	Resume	
<input type="checkbox"/>	Sketches of Proposed Work	
<input type="checkbox"/>	Representation of artwork in site	
<input type="checkbox"/>	Images of Relevant Work	
<input type="checkbox"/>	Statement of Intent (optional)	
<input type="checkbox"/>	Signage	
<input type="checkbox"/>	Proof of Insurance	

## CHECKLIST – CONSIDERATIONS

<input type="checkbox"/>	Appropriate Siting (visibility, access, context)	
<input type="checkbox"/>	Relationship to other artwork in area	
<input type="checkbox"/>	Installation Impacts (site disturbance, cost)	
<input type="checkbox"/>	Impact on abutters (traffic, residential, etc.)	
<input type="checkbox"/>	Nuisance (sound, light, etc.)	
<input type="checkbox"/>	Environmental Impacts	
<input type="checkbox"/>	Tree Impacts	
<input type="checkbox"/>	Safety (stability, potential injury, etc.)	
<input type="checkbox"/>	Vandalism Concerns	
<input type="checkbox"/>	Content (discriminatory, alienating, offensive)	
<input type="checkbox"/>	Other	
<input type="checkbox"/>	Artistic Merit	
<input type="checkbox"/>	Additional approvals needed (Harbor Master, City Arborist, Friends Group, Historic Preservation, Neighborhood Organization, Transportation, Public Works)	

## CHECKLIST – SUPPLEMENTAL TEMPORARY PAINTING WITHIN PUBLIC ROADWAYS

<input type="checkbox"/>	Roadway research (Street moratoriums, active construction projects, street closures and existing photographs)	
<input type="checkbox"/>	Roadway materials (Paint specifications for color and product)	

## Statement of Intent & Project Narrative

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### Applicant

Daniel Rios, Marketing Manager, on behalf of Ugly Duckling Maine, 246 Danforth Street, Portland, Maine 04102. Phone: 617-959-7150. Email: info@uglyducklingmaine.com.

### Project Title

Permanent Pride Sidewalk Painting at Ugly Duckling Maine.

### Purpose

Ugly Duckling Maine, in formal partnership with Pride Portland!, requests City review and approval for a permanent Pride sidewalk painting adjacent to Ugly Duckling in Portland's West End. The goal is to complete the project before the June 20, 2026 Pride Portland Parade as a visible, community-based contribution to Portland's celebration of equality, inclusion, and civic pride.

### Location

The proposed location is the sidewalk immediately adjacent to Ugly Duckling Maine at 246 Danforth Street, near the Danforth Street and May Street intersection. Final footprint, placement, and dimensions should be confirmed in the field and approved by City staff.

### Design Intent

The design will follow the general structure and Pride color language of the existing Congress Street Pride sidewalk treatment so the new installation feels consistent with Portland's public realm rather than commercial or ad hoc.

### Materials and Dimensions

Proposed materials are durable exterior concrete/traffic-rated pavement paint and/or sealer suitable for pedestrian pavement, with final product, color specifications, surface preparation, and slip-resistance to be approved by City staff. Approximate proposed footprint: 6 ft wide x 24 ft long, approximately 144 sq ft, flush to the existing sidewalk surface. Height: 0 in. Weight: N/A.

### Maintenance and Safety

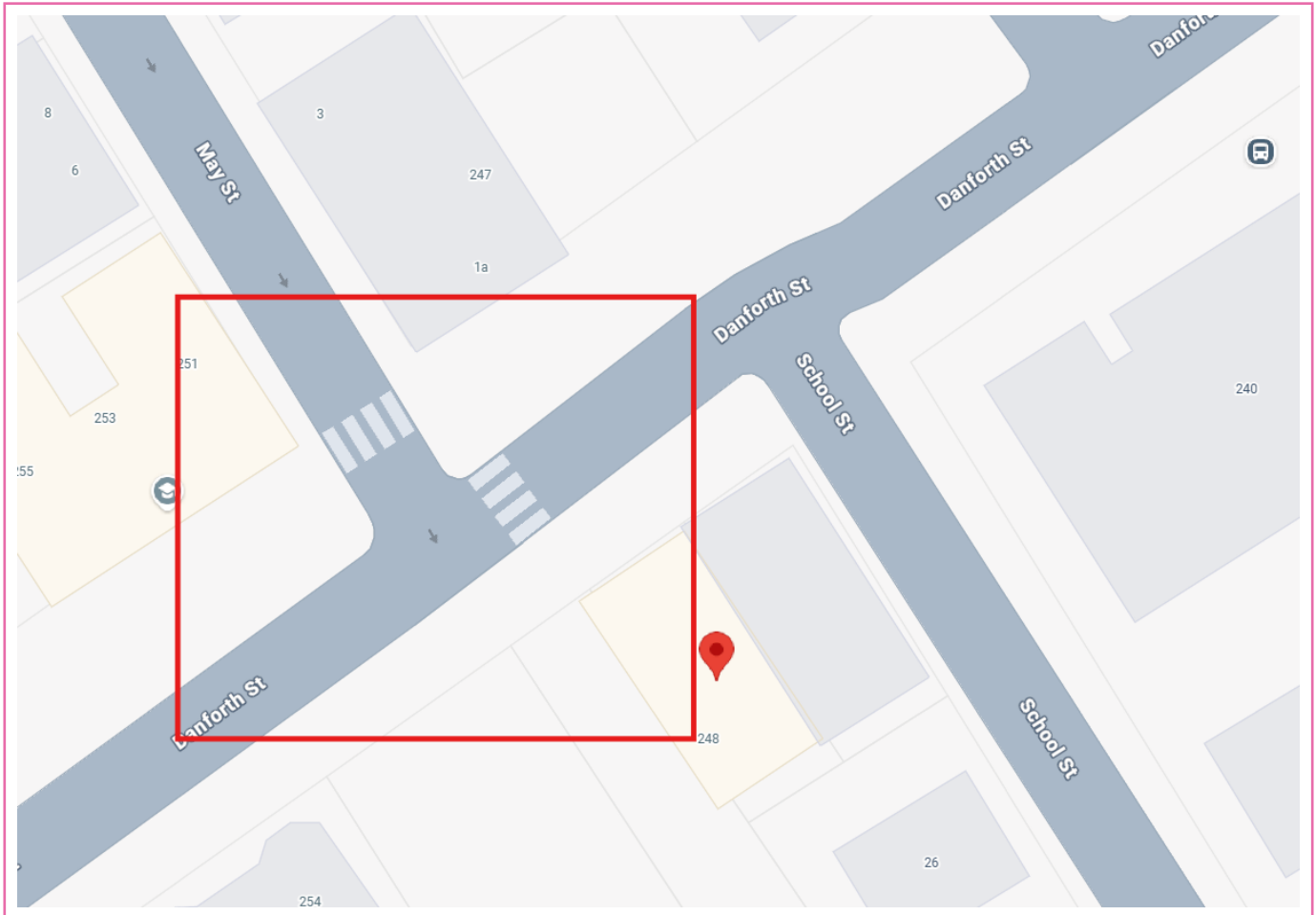
Ugly Duckling will fund installation and reasonable maintenance/touch-ups. The installation will not include structures, excavation, sound, light, or above-grade elements. The final plan will preserve ADA access, pedestrian movement, curb ramp visibility, crosswalk visibility, and emergency access. Removal/restoration will occur if directed by the City.

### Insurance

Ugly Duckling has insurance documentation available. Applicability for exterior work in the public right-of-way should be confirmed with the insurer and any City requirements before installation.

## Site Representation

The map below identifies the general area for discussion and City review. The exact footprint, edge conditions, traffic/sidewalk control needs, and any adjustments required for accessibility, visibility, or public works considerations should be confirmed by the City before installation.



*Requested area near Ugly Duckling, Danforth Street and May Street - subject to City review.*

### Site Notes

- Proposed area: sidewalk adjacent to 246 Danforth Street near the Danforth Street / May Street intersection.
- Final painted area: approximately 6 ft x 24 ft, subject to field measurement and City approval.
- The installation should not cover or obscure required traffic markings, crosswalk striping, curb ramps, or detectable warning surfaces unless specifically approved by the City.
- No excavation, electrical work, structural anchoring, signage, sound, or lighting is proposed.

## Supporting Materials & Applicant Notes

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Applicant notes below are provided to help City staff route and review the submission. Items can be supplemented immediately if staff requests additional documents, paint specifications, traffic-control information, or proof of insurance details.

### **Resume**

Not applicable at this stage; no individual artist has been selected. Installation will be completed by an Ugly Duckling-contracted professional painter.

### **Sketches of Proposed Work**

Basic design intent is to follow the Congress Street Pride sidewalk treatment. Final measured layout/sketch can be revised after City guidance.

### **Representation of Artwork in Site**

Site map and formal proposal are included.

### **Images of Relevant Work**

Not applicable unless City requests examples from the contracted painter.

### **Statement of Intent**

Included in this application packet.

### **Signage**

No standalone signage is proposed.

### **Proof of Insurance**

Ugly Duckling has insurance documentation available; exterior/public-right-of-way applicability to be confirmed with the insurer and City requirements.

### **Roadway Research**

Applicant requests City guidance on street moratoriums, active construction, street closures, Public Works requirements, and any other right-of-way conditions for Danforth Street/May Street.

### **Roadway Materials**

Durable exterior concrete/traffic-rated pavement paint/sealer proposed. Final paint product, color, surface preparation, and slip-resistance specifications to be submitted/approved before installation.