



## **PORTLAND PUBLIC ART COMMITTEE**

Thursday, July 23, 2026

2:30 PM Virtual - Zoom Meeting

### **1. Zoom Meeting Information**

Due to the existence of an emergency or urgent issue the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy. Allow your computer to install the free zoom app to get the best meeting experience.

Join from PC, Mac, iPad, or Android:

<https://portlandmaine-gov.zoom.us/j/88527871338>

Phone one-tap:

+13017158592,,88527871338# US (Washington DC)

+13052241968,,88527871338# US

Join via audio:

+1 301 715 8592 US (Washington DC)

+1 305 224 1968 US

+1 309 205 3325 US

+1 312 626 6799 US (Chicago)

+1 646 931 3860 US

+1 929 205 6099 US (New York)

+1 564 217 2000 US

+1 669 444 9171 US

+1 669 900 6833 US (San Jose)

+1 689 278 1000 US

+1 719 359 4580 US

+1 253 205 0468 US

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 360 209 5623 US

+1 386 347 5053 US

+1 507 473 4847 US

Webinar ID: 885 2787 1338

International numbers available: <https://portlandmaine-gov.zoom.us/j/88527871338>

### **2. Temporary Art Review Panel Introductions**

A. Moderator – Sean King, Urban Designer & Temporary Art Program Manager with Planning & Urban Development at City of Portland

B. Applicants – Hanna Hartman and Cashel Stewart representing Greater Portland Council of

Governments (GPCOG), the Bicycle Coalition of Maine (BCM), and Ainsley Judge representing Neighborways Design

a. Temporary art application description – A temporary art proposal to to paint a mural in the public roadway along Commercial Street at Dana Street.

C. Review panel participants

- a. Jeremiah Bartlett, Transportation System Engineer with City of Portland Public Works
- b. Kat Zagaria Buckley, Chair of City of Portland Public Art Committee
- c. Sean King, Urban Designer with City of Portland Planning & Urban Development
- d. Matt Grooms, Deputy Director with City of Portland Planning & Urban Development

**3. Applicant Presentation**

Temporary art application

**4. Public Comment**

**5. Review Panel Deliberation**

**6. Closing Remarks**



Temporary Public Art Application

City of Portland, Planning & Urban Development Department, Public Art Committee

Please submit your application up to three months prior to requested installation date.

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date                     | 06/26/2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Applicant Name           | Greater Portland Council of Governments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Alternate Designee       | Hanna Hartman, Regional Transportation Planner                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Alternate Designee Phone | (207) 774-9891 x 218                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Artist Name              | Marissa Joly                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Street Address           | 970 Baxter Boulevard, Suite 201                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| City                     | Portland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| State                    | ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Zip Code                 | 04103                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Phone                    | (207) 774-9891 x 218                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Email                    | hhartman@gpcog.org                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Title of Artwork         | Safe Streets for All Commercial Street Demonstration Project - Dana Street Plaza Asphalt Art                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Summary of Artwork       | Location: Dana Street Plaza at Commercial St, in between the crosswalk and the curb edge / ROW. Art will not cover crosswalk or ROW.<br>Materials: The asphalt art will be applied with paint using rollers, brushes, tape, and chalk to install.<br>Dimensions, Title: The painting area runs 72' across along the street, 22' wide, and 53' along the crosswalk covering approximately 1,200 sqft.<br>The general working title is The Dana St Plaza Mural, pending the artist's input / design with the final concept. |

Technical Requirements and There are two optional design concepts presented by artist Marissa Joly:

Description

In the first example the fish are local to the area, mackerel and striped bass. In the second example the lobster is to highlight what Portland is known for while honoring the creature through an indigenous design perspective. The double curve motif in the lobster’s body represents Mother Nature, unity, balance, and the circle of life. In both designs the flowing pods double as kelp/seaweed but also symbolize energy connections between living things which also shows up in various of my other works. The spirals represent water flow and mirror the natural curves in the environment as seen in plants and shells. They culturally can represent the circle of life and interconnectedness as well. The PTLD ME is to appeal to passerby, inviting them to interact with the work through posing for pictures.

Maintenance and Safety

As part of the SS4A Safety Demonstration Project, the asphalt art area is designed to increase pedestrian safety and visibility at crosswalks and along Commercial St. This temporary art installation will help activate the pedestrian realm at Dana St, which is closed to vehicle traffic and will be supplemented with planters as bollards (existing and new) and other placemaking elements, such as picnic tables. Installation of the street mural will be coordinated in conjunction with the project team at GPCOG (including the Bicycle Coalition of Maine and Neighborways Design), DPW, the City of Portland, partnering organizations (Portland Downtown), the artist, and volunteers. The project is outside the roadway and flow of traffic, and notice will be provided for neighboring businesses to coordinate service access on the paint day. Signage and cones will mark the installation area as needed for pedestrians. The street mural and Dana St Plaza placemaking elements will be monitored by the project team after installation in July and through November when vertical elements will be removed for plowing.

Proposed Schedule

Installation Dates: Week of July 20th for layout, paint day  
July 25th - 27th (depending on cruise ship schedule and weather)  
Display Dates: Mid July - mid November 2026  
Removal Date: As the paint weather

Required Supporting Materials

You must upload your:

- Resume
- Structural Sketches of the Proposed Work
- Detailed Photo, Map, or Maquette of Proposed Piece on Site
- Up to 10 Images of Relevant Work with Slide Sheet
- Optional Statement of Intention (Limited to One Page)
- Signage Listings
- Proof of Insurance

Upload Required Supporting Materials

 Artist CV.pdf

 Commercial St PAC Statement of Intent + Signage.pdf

 PAC Submission Materials.pdf





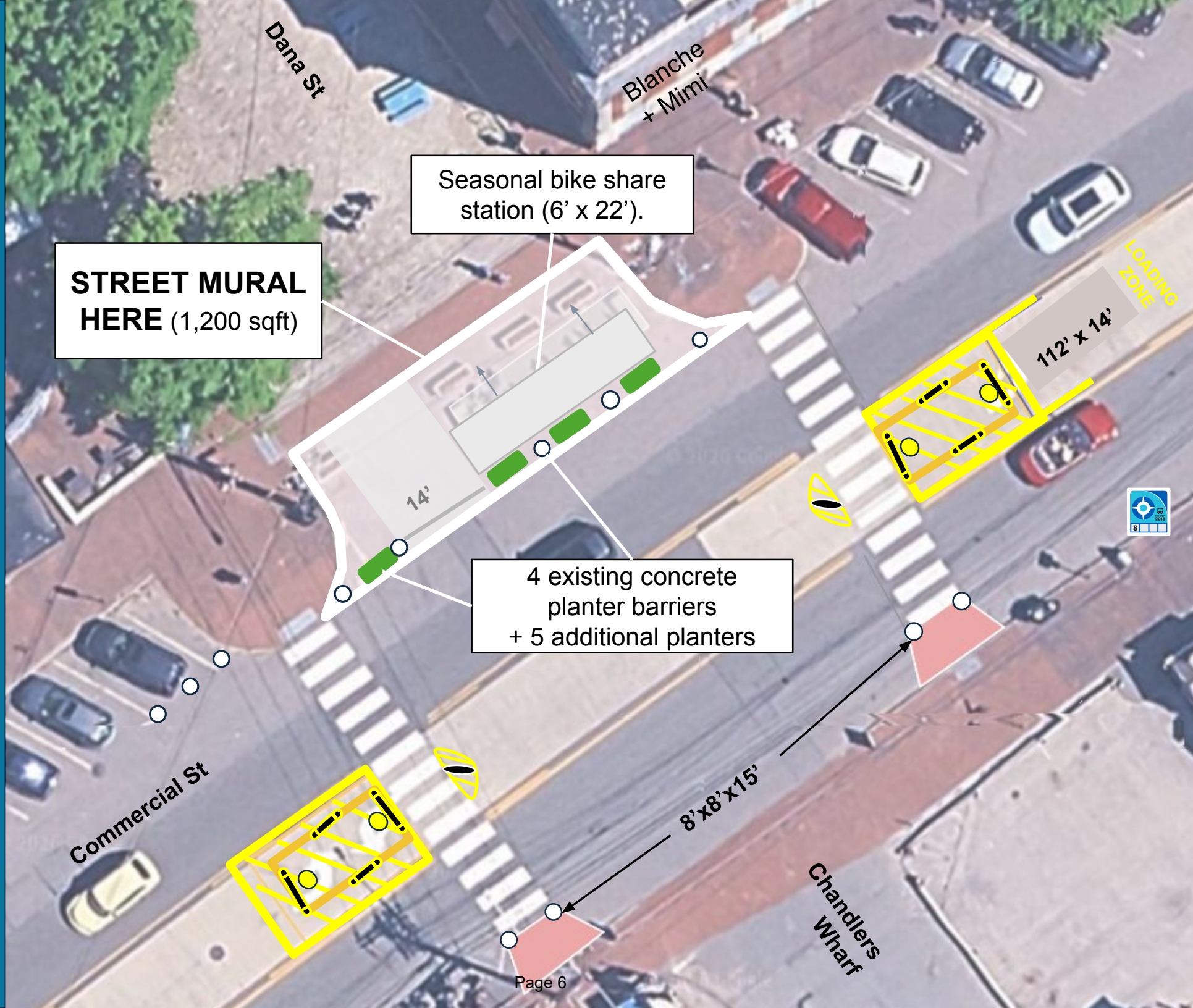
# Dana Street Mural Temporary Art Application

*Safe Streets for All Grant  
Demonstration Project*





# Dana St. Plaza



Dana St

Blanche  
+ Mimi

Seasonal bike share  
station (6' x 22').

**STREET MURAL  
HERE** (1,200 sqft)

14'

4 existing concrete  
planter barriers  
+ 5 additional planters

112' x 14'

LOADING  
ZONE

Commercial St

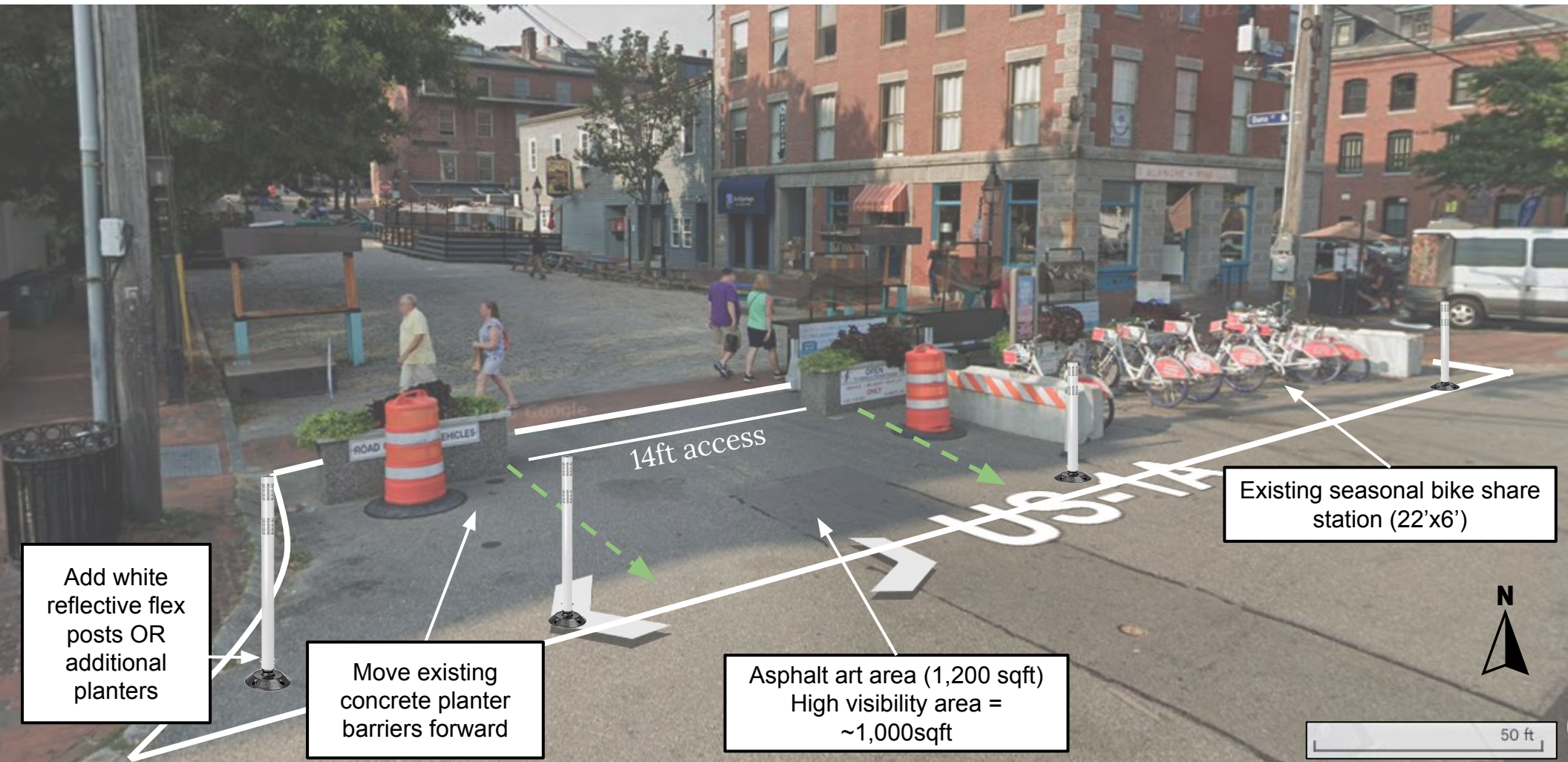
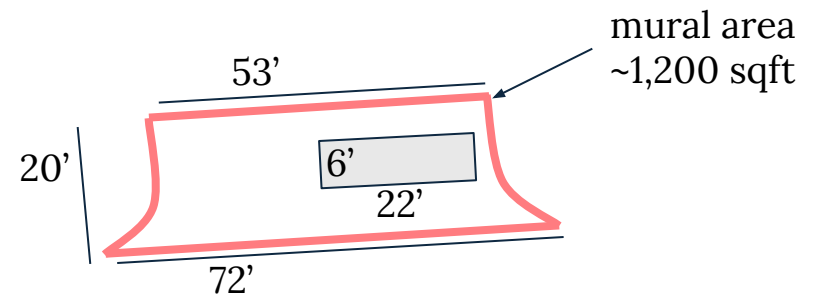
8'x8'x15'

Chandlers  
Wharf



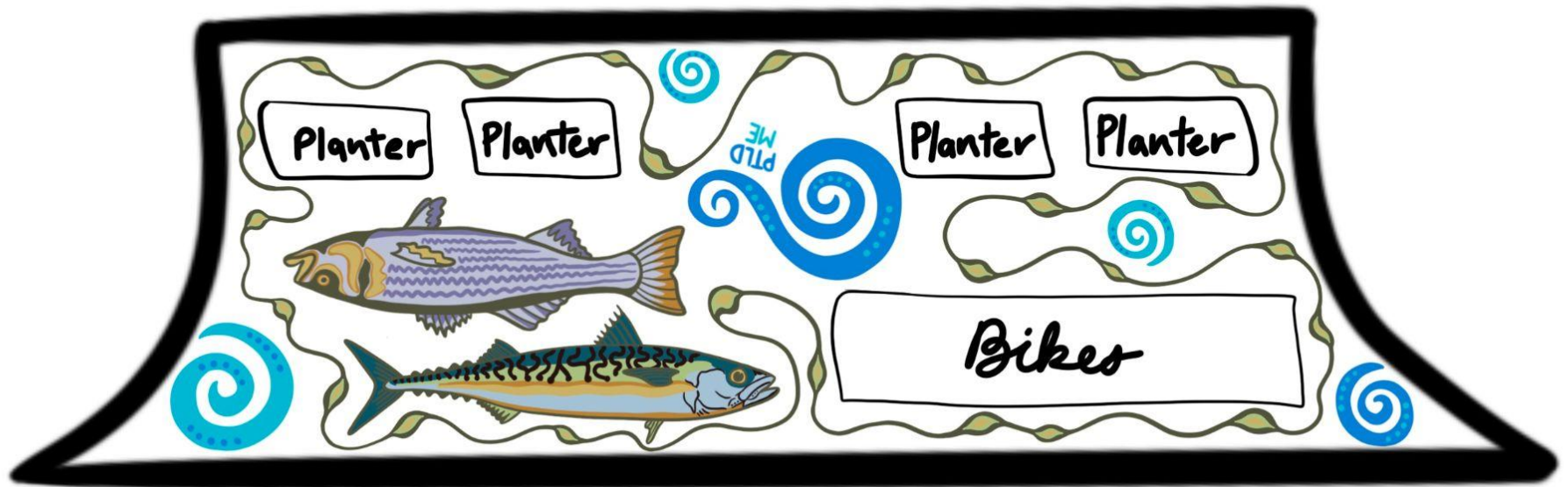
# Dana St. Plaza

## Street Mural Location



# Design Concept 1

cobblestone



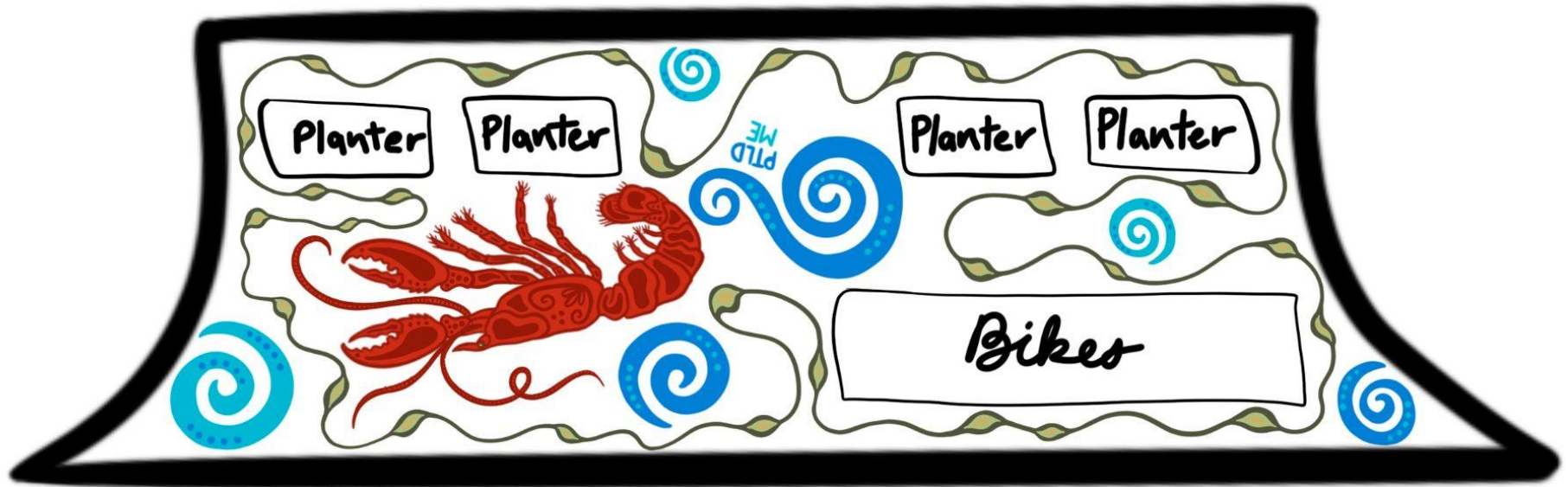
street

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# Design Concept 2

cobblestone



street



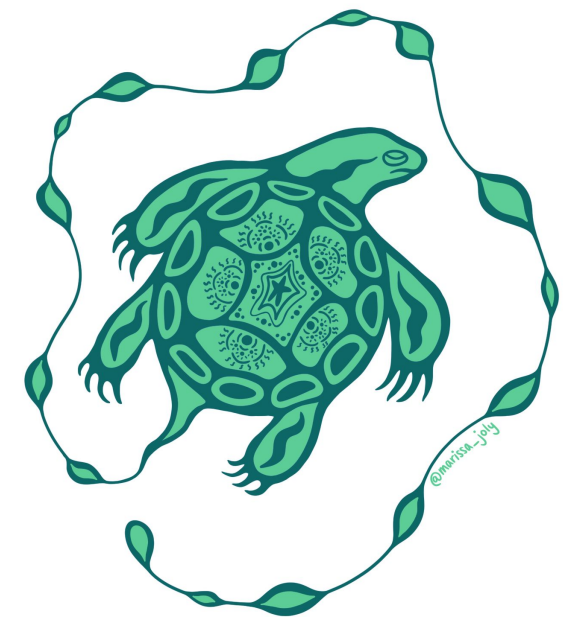
**Falmouth Middle School**



**Rowe Elementary School**



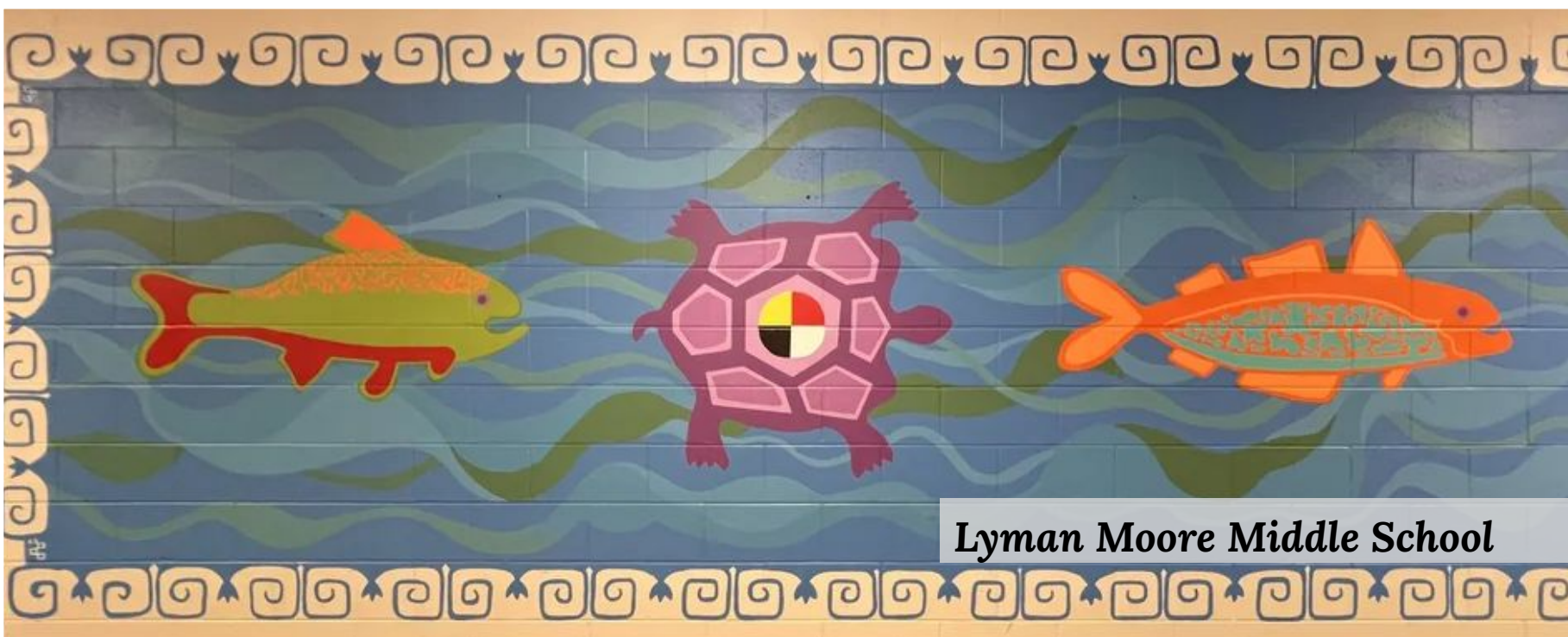
**Marshwood School**



**Turtle Motif**



# Marissa Joly Relevant Works



**Lyman Moore Middle School**



**WMPG Radio Station**



**USM McGoldrick Center**

# Project Statement of Intent

The City of Portland, in partnership with the Greater Portland Council of Governments (GPCOG), the Bicycle Coalition of Maine (BCM), and Neighborways Design is proposing a traffic safety demonstration project for the summer and fall of 2026 to enhance safety for all roadway users along Commercial Street between Franklin Street and Dana St. This demonstration is testing design changes to support the goals of Vision Zero Greater Portland and to improve pedestrian safety. The project is supported by a Safe Streets for All (SS4A) grant.

A component of the project is to install a street mural at Dana Street Plaza, where Dana St meets Commercial St and is currently closed to cars. This cobblestone street in the Old Port is a pedestrian plaza with picnic tables, Adirondack chairs, a bike corral, and planters, thanks to efforts by Portland Downtown, as well as a seasonal bike share station. As part of the larger SS4A demonstration project, our goal is to lean into the pedestrian realm here and activate the space with a street mural, occupying about 1,200 square feet of asphalt between the crosswalk and the curb extensions (not entering the street travel lanes or right of way). Safety improvements at this intersection (and repeated along the corridor) aim to improve pedestrian visibility crosswalks with painted curb extensions, flex posts, and pedestrian refuge islands in the middle of the street.

Our collaboration with local Wabanaki artist, Marissa Joly, is possible with support from Portland Downtown and an artist recommendation by Space Gallery. We are excited to welcome Marissa Joly's nature and place-based cultural motifs into this space, connecting pedestrians and passerby to the liminal space of Commercial Street at the water's edge. The paint installation will be a collaborative effort between the artist, the project team and partners, and volunteers.





## Public Arts Committee – Temporary Art Application

### Statement of Intent

June 26, 2026

The City of Portland, in partnership with the Greater Portland Council of Governments (GPCOG), the Bicycle Coalition of Maine (BCM), and Neighborways Design is proposing a traffic safety demonstration project for the summer and fall of 2026 to enhance safety for all roadway users along Commercial Street between Franklin Street and Dana St. This demonstration is testing design changes to support the goals of Vision Zero Greater Portland and to improve pedestrian safety. The project is supported by a Safe Streets for All (SS4A) grant.

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## Signage Listings

Supplemental signage at the project site may include:

- Mural call out box with artist signature
- Temporary laminated sign with mural title, artist name and bio, brief description, and website / social handle (<https://www.designsbyjoly.com/> ; @marissa\_joly)
- A thank you to the sponsor: Portland Downtown
- A link to the GPCOG project website (<https://www.visionzerogreaterportland.org/>) and related survey for public input on the demonstration project



neighborwaysdesign



**Marissa Joly**  
<https://www.designsbyjoly.com/>

103 Old Brunswick Road  
Durham, Maine 04222

jolymarissa@gmail.com  
(207) 376-6704

### Education

- 2026 - Muralist Toolkit Online Course with Common Wealth Murals
- 2026 - Photoshop & Procreate for Muralists Online Course with Common Wealth Murals
- 2025 - Art Biz Continuing Studies Course at MECA&D
- 2023 - Certificate in Wabanaki Languages, University of Southern Maine
- 2021 - BFA, Digital Design and Photography, University of Southern Maine  
Minor in Marketing  
Minor in Holistic and Integrative Health
- 2016 - High School Diploma, Edward Little High School, Auburn, Maine

### Selected Juried, Group, and Solo Exhibitions

- 2026 - Solo show at Unitarian Universalist Church of Brunswick, ME
- 2025 - Science Collider: The Story of the Saco, Lucky Pigeon Brewing, Heart of Biddeford
- 2020 - Senior Student Exhibition, University of Southern Maine
- 2020 - Student Juried Exhibition, University of Southern Maine
- 2019 - RUMPUS: an egalitarian art show, Engine Gallery, Biddeford, Maine

### Awards and Scholarships

- 2026 - Scholarship for Common Wealth Murals Online Courses (Muralist Toolkit, Photoshop & Procreate for Muralists)
- 2019 - A. Carolla Haglund Scholarship, to study abroad, University of Southern Maine

### Murals

- 2026 - Penobscot Bay Estates in Winterport, ME
- 2026 - Utility box on Monument Way Portland, ME

2026-2025 - University of Southern Maine Lewiston campus (Map Lab Workshop)

2026-2025 - Luther Bonney building at University of Southern Maine Portland campus

2025 - WMPG Radio Station at the University of Southern Maine Portland campus

2025 - Escape Room Brunswick in Brunswick, ME

2024 - Falmouth Middle School in Falmouth, ME

2024 - Marshwood Great Works School in South Berwick, ME

2024 - camel statue at the Desert of Maine in Freeport, ME

2023 - McGoldrick Center for Career & Student Success at University of Southern Maine Portland, ME campus

2023 - Amanda C. Rowe Elementary School in Portland, ME

2022-2021 - Lyman Moore Middle School in Portland, ME

### Artist Presentations

2024 - King Middle School, Portland, ME

2024 - Falmouth Middle School, Falmouth, ME

2024 - South Portland Middle School for World Cultures Day, South Portland, ME

2024 - Marshwood Great Works School, South Berwick, ME

2024 - University of Southern Maine, Gorham, ME

2023-2022 - Lyman Moore Middle School, Portland, ME

### Professional Experience

Present-2023 - Member of Indigenous interdisciplinary art collective Spinning Wampum

2026-2024 - Vendor and art activity host at USM annual Culture Fest

2026-2025 - Teaching artist at Portland Museum of Art for Portland Public Schools 5th Grade Wabanaki Studies Curriculum Fieldwork

2025 - Guest artist at Children's Museum & Theatre of Maine Makerspace Portland, ME

2025-2024 - Teaching artist at Portland Museum of Art for Indigenous Peoples' Day

- 2025: Make your own felt nature scene



- 2024: Dreamcatcher workshop

2025-2024 - Illustrated book cover/back cover for novel *Goode Vibrations of the Wrestling Place* and its sequel *Goode Vibrations of the Dead River Valley*, by Amy Safford

2025 - Original artwork in print collection at Abbe Museum Bar Harbor, ME

2025 - Vendor at Dawnland Festival of Art and Ideas at the College of the Atlantic in Bar Harbor, ME

2024 - Designed educational material (poster & timeline) in partnership with Portland Public Schools for K-12 Wabanaki Studies Curriculum

2023 - Runner-up honorarium call for art for Maine Counseling Association yearly program

2023 - Artist Assistant to Emma Hassencahl-Perley to execute a mural in Portland Museum of Art for the Passages in American Art exhibition

2023-2021 - Social Media/Marketing Coordinator for Pristine Cleaning Co. in Biddeford, ME

2019 - Photography assistant, YLAT Teen Conference, Southern Maine Community College

2019 - Internship in Graphic Design and Photography, Capacity Building Center for Tribes in the Cutler Institute at Muskie School of Public Service, University of Southern Maine

## Press

2026 Dubois, Sierra. "Winterport wedding venue commissions mural honoring love - and the land's indigenous history." *WABI 5 News*, May 12, 2026.  
<https://www.wabi.tv/2026/05/12/winterport-wedding-venue-commissions-mural-honoring-love-lands-indigenous-history/>

2024 Desert of Maine. "Mi'gmaq Artist Marissa Joly Wins 1st Annual Desert of Maine "Your Vision Here" Art Contest." *Youtube: Desert of Maine*, August 15, 2024.  
<https://youtu.be/n0KCvgoEM3o?si=ApocImSCbMiVgPn4>

2023 Abramson, Becca. "Design Wire: November/December 2023." *Maine Home+Design*, November 1, 2023.  
<https://mainehomedesign.com/design-wire/design-wire-november-december-2023/#close>

Kmack, Michael. "Student who dreamt of Indigenous representation becomes the artist who delivers it." *University of Southern Maine*, September 13, 2023.  
<https://usm.maine.edu/news/student-who-dreamt-of-indigenous-representation-becomes-the-artist-who-delivers-it/>

R. Bennett, Troy. "New mural acknowledges a Maine university sits in stolen land." *Bangor Daily News*, August 16, 2023.  
<https://www.bangordailynews.com/2023/08/16/news/portland/mural-acknowledges-maine-university-on-stolen-land-joam40zk0w/>

- 2022 Piscuskas, Martha. "Two new publicly funded Murals by Wabanaki artists installed in 2022." *Maine Arts Commission*, November 23, 2022.  
<https://mainearts.maine.gov/Postings/Blogs/Detail/Two-new-publicly-funded-Murals-by-Wabanaki-artists-went-up-in-2022?fbclid=IwAR0XR6BbDaavqHk2ypihV69ElrcD1sMwLL55z49SX1vbmqbF6NqavfvKQBw>

## References

References provided upon request