



Julia Kirby, Chair
Lin Lisberger, Vice-Chair
Kifah Abdulla
Councilor Pious Ali
James Craddock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Jessica Lauren Lipton
Daniel Minter, Creative Portland
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee
Wednesday, April 17, 2019
4:00 p.m. – 6:00 p.m. Portland Public Library

Attendance;

Julia Kirby, Chair, James Craddock, Alison Hildreth, Diana Greenwold, Lin Lisberger, Jenna Crowder, Jess Lauren Lipton. Not in attendance: Councilor Pious Ali, Caitlin Cameron, Daniel Minter, Kifah Abdulla, Corey Templeton
Members of the Public: Justin Love, Dela Murphy, Ivy Derderain, Rick Spiller

Call to Order 4:00pm - no quorum at this point

Other Business

Tempoary Art, Student Art Application – Justin Love, *Woman + Snake*. Della Murphy from the Friends of Congress Square Park (FOCSP) introduced herself and gave brief comments about the student art application for a temporary art installation in Congress Square. Della said that the project had the full support of FOCSP and MECA. Justin Love, the student artist submitting the application gave a brief presentation including showing a short video on his phone.

[4:04 p Lipton and Crowder arrive]

[4:08 p Craddock arrives] quorum established.

[4:13 p Greenwold arrives]

Hildreth commented that she likes the scale and size of the installation. Lisberger asked about the platform location. Murphy says it will be near the Westin Entry, far enough away from the information booth. Kirby asked about time of installation and First Friday reception. Murphy says if the installation is not in by May 3, First Friday, the work will have a reception on a different Friday. With no other questions or comments, a motion was made to approve the application **[Lisberger, Hildreth 7-0]**.

Approve March 20, 2019 minutes. **[Lisberger, Hildreth 7-0]**

Project Reports

Luminous Arbor: The plaque has been made, installation TBD.

Portland Brick: website update. Craddock said content is being transferred and headway being made.

Conservation:

- **Glimpse:** Taggart submitted plan with new thoughts about power washing and galvanizing Klemperer's works on site at the Jetport. To remove the works or do on site are the two options. On site work will be less expensive at approximately \$15K, off-site work approximately \$20 – \$24K. All work will include cleaning, galvanizing, and priming the works. Lisberger asked Klemperer her opinion, and she says she would love to see the works last longer and is in favor of this plan if PPAC is willing to pay for more involved conservation. At the next PPAC meeting will review Taggart's full proposal.

- **Puffin:** Taggart met with the maintenance team of Casco Bay Ferry Lines and they have agreed to do Taggart's suggested cleaning on Puffin when they are up on a ladder near the sculpture. Taggart recommended using a soft brush to remove the bird droppings and said an intensive cleaning would only be necessary if the work was going to be on exhibition and seen from all angles.
- **Jewel Box:** Lisberger met with Taggart and Portland Glass to discuss conservation efforts for the Jewel Box. Lisberger did a small drawing on the dry erase board to give committee members a visual of exactly what is failing on the Jewel Box. The flanges that hold the panels up are pulling away and there is corrosion inside. Taggart would like to take off bench, remove glass, blast it, bring in welder, and repaint. Ivy Derderian, attending as member of the public, asked whether it is possible to replace the welded steel window angle brackets with stainless instead of going through all the cleaning. Lisberger said she would ask Taggart. The new scope of work is \$18,500 without replacing the glass. The committee reviewed the treatment costs and the optional work proposed for Jewel Box presented by Lisberger. Treatment will exceed the budgeted figure (\$15,000) by \$3,500 and will include the following itemized costs:

Proposal, report, documentation, maintenance plan \$1,500
 Administration, insurance, overhead, site supervision \$1,000
 Disassembly of benches and cast iron panels \$1,500
 Assembly; including cost of replacement S.S. fasteners \$3,000
 Glass removal and replacement \$2,050
 Air abrasive cleaning \$3,000
 Welding and metal fabrication \$1,500
 Paint and primer Application; including materials \$4,000
 Travel and mileage, 10 trips to Portland \$1,000
ESTIMATED TREATMENT COST \$18,550

Optional Costs were also reviewed and the itemized costs included:

Film on 2 glass panels \$1,250
 8 new glass panels \$3,884
 Film on 8 new glass panels \$5,000
 Refinishing benches \$1,000
 Hot waxing cast iron panels \$1,000
OPTIONAL COSTS: \$12,134.

The committee also considered Greater Portland Metro's stance on the Jewel Box. Lipton has met with marketing staff of GP Metro. Staff of the Metro reported that 200K people use the stop (yearly?) and that they are fully committed to keeping the shelter. Lipton also reported that GP Metro would like to see LED or other efficient lighting installed in the Jewel Box, and have lights on a timer or sensor to save costs. Also installation of solar panels was discussed but dismissed given the lack of sunlight on Congress. A motion to approve the conservation work, including the additional \$3,500 to come from the contingency fund, only and not the optional costs on Jewel Box as presented in Jonathan Taggart's was made and approved.

[Hildreth, Lipton 7-0].

Cleeves: Lisberger reported that DPW will not be working on the sidewalks around the Cleeves Memorial. The committee will wait to get more information from Taggart.

Congress Square: Hildreth reported that Sarah Sze has approved all marketing materials submitted by VIA. The PMA is planning a publicity/fundraising event that Sarah will attend.

USM Roundabout: Greenwold reported that 7 artists have been asked to submit a short proposal with a letter of interest, resume, references, and five images of relevant work by April 17, 2019. The committee will review these proposals by April 26, 2019 and narrow the list to no more than 4 artists. These finalists will be given a stipend to develop a full conceptual proposal by June 7, 2019. Hildreth asked if any members of the public have inquired about

the sculpture not being installed in the Roundabout but in the public space adjacent to it? Greenwold replied that members of the public have asked about safety issues, but no one has specifically suggested the work not be installed in the Roundabout. Greenwold brought up the issue that the USM Roundabout budget does not allocate money for maintenance. Given the lengthy discussion about the Jewel Box conservation, and the concerns among committee members that so much money is needed for conservation, it was felt that this should be addressed among members of the USM Roundabout subcommittee. Kirby solicited members of the public present at the meeting for questions and comments on the USM Roundabout project. Rick Spriller said he felt it was important to have something historical “like a Chamberlain” since this was a Gateway sculpture. Greenwold replied that the vision statement for the project addresses that the area is viewed as a “gateway” and that the work should have strong significance to the City of Portland and felt that it was now up to the artists to address this issue.

Subcommittee Reports

Governance/Board Development

- **July 2019 openings**
Kirby reported that two members of the committee would be leaving, Hildreth completing her third and final allowed term, and Crowder completing two terms. Lisberger announced that six people have applied to join PPAC, including Kirby, renewing member. Kirby and Lisberger have contacted the Nominating Committee to outline the kind of skills PPAC would like to in new members (i.e. a landscape architect, artist, fundraising professional, and/or artist).
- **Budget Discussion** Kirby suggests budget discussion postponed to May meeting when Cameron present.

Communications Subcommittee

- **Map/Education Materials:** Lipton commented further on her meeting with GP Metro Marketing staff. GP Metro enthusiastic about working with PPAC to include banners on the buses showing public art. Banners could be done at cost. Discussion on how to create banners and get funding for them to be explored more thoroughly at next meeting.
- **Sculpture of the Month:** Kirby reported that the Stone Dragon was submitted to CP Map and Website for May First Friday.
- **CTN video update:** Craddock said he would talk to Arthur about outstanding video projects.

Site Selection Subcommittee

Homeless Shelter proposal

Kirby reported that since there was no update on the homeless shelter, there was nothing to discuss. Derderain, member of the public, asked what PPAC had to do with the homeless shelter. Lisberger replied that PPAC worked closely with other city agencies to include works of public art in concert with other city projects, like the roundabout. Kirby also weighed in mentioning the reconstruction of Woodfords corner and installation of Luminous Arbor. Spiller, member of the public, commented off topic, that he felt the homeless shelter should have partitions between the mats. Lisberger replied that though that was a good idea, PPAC had no jurisdiction over such a proposal. Kirby suggested Spiller contact City Councilors.

Gifts Subcommittee

Black Hawk

Kirby reported that she attended the Historic Preservation Board meeting and that the HP board was favorable to the Black Hawk project. Kirby noted that HP members were pleased that an authentic or “replica” sculpture was being made of the bird as opposed to something more gestural. Kirby reported that the HP board was most favorable to the idea that the Sculpture of the Hawk, much like its real predecessor, will be something to be discovered in the park, as opposed to a sculpture on a base that presented like a memorial.

[5:30 Greenwold leaves]

TEMPOArts/Minter Application

Crowder said she and Lipton will be at the April 19 review of Daniel Minter’s application at 11a.

Lisberger asks the committee to revisit budget discussion and review it briefly.

Budget Discussion: Some questions about the small figure of \$1,500 for additional projects, ROW A in FY19 Proposed Budget (July 2019 – June 2020). Lipton asked why the Community Art grant funding was in the Contingency fund? Crowder asked about the \$15K for Jewel Box in Current Budget and asked if the \$15K allocation did include the Glimpse Maintenance. Lisberger pointed out that the \$15K is in remaining encumbrances from approved budget plans and therefore all for the Jewel Box. Committee members also reviewed the Contingency Funds, noting that Jewel Box is already listed under this category. Hildreth brought up concern that PPAC has such huge conservation costs but is getting so little from the City to cover the costs. She suggested that a subcommittee form to investigate how other cities similar to Portland with robust Public Art Collections get funding for projects and conservation. Hildreth also suggested that PPAC members should once again lobby City Councilors with one on one meetings to discuss more money for public art and conservation efforts. Hildreth mentioned that Portland should enact a “percent for art” through new development. Lisberger did qualify that, for example, in the case of Glimpse, it is Taggart raising red flags, not that Glimpse is actually falling apart.

Adjourned at 5:36p

Respectfully Submitted: Julia Kirby