



Julia Kirby, Chair  
Kifah Abdulla  
Councilor Pious Ali  
Nick Aceto  
Anna Berke  
James Cradock  
Gibrian Foltz, Creative Portland  
Diana Greenwold  
Jessica Lauren Lipton  
Lin Lisberger  
Kavya Seshachar

**Management & Administration**  
Caitlin Cameron  
Urban Designer, Planning Division

## **PORTLAND PUBLIC ART COMMITTEE**

Thursday, April 23, 2020

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Julia Kirby, Chair, Lin Lisberger, Co-Chair, Kifah Abdulla, Anna Berke, James Cradock, Gibrian Foltz, Jess Lipton, Diana Greenwold, Kavya Seshachar.

Not in attendance: Nick Aceto, Mayor Snyder

Staff: Caitlin Cameron

Members of the Public: none

### **Call to Order 4:03**

Approve Minutes from February 19, 2020 [**Kirby; Foltz 9-0 unanimous approval**]

### **Project Reports**

#### **Great Black Hawk:**

Kirby and Cameron updated the committee that since their decision to approve the project with conditions, the Parks Department voiced concern about being able to maintain the grass around the sculpture and requested the PPAC plaque be placed with this consideration. The committee discussed options for placement of the plaque and decided Kirby should contact the artist and Friends of Deering Oaks to determine a solution. The committee preference is for a plinth adjacent to the sculpture column with the plaque at an angle that can be easily read or attached to the concrete footing if exposed. Lisberger also inquired as to the funding status of the project and potential installation.

#### **Maintenance/Conservation:**

The committee will pursue a collection assessment – three quotes are required to select a consultant. A draft scope was presented by staff and discussed. Lisberger asked whether conservation contracts of longer duration will be possible in the future. Berke asked about Jonathan Taggart's history with the collection and number of years experience. The committee had consensus that continuing to use a consultant with extensive knowledge and experience with Portland's collection is desirable for these services if his budget quote is competitive.

The committee moved to accept the scope of services as presented and request quotes for the collection assessment according to City purchasing rules [**Kirby, Lisberger 9-0 unanimous approval**].

The Acrobatic Dogs sculpture remains in storage at the Jetport until Taggart is able to assess in person. Kirby asked who would do the work of securing the sculpture once the proper method was determined. Taggart would be the most appropriate person if still under contract at the time.

#### **Congress Square:**

The public meeting and fundraising events scheduled for April 30/May 1 have been postponed until October 2020. Design Development of the artwork continues with bi-weekly meetings with Sze Studio and the project managers (Cameron, LaCasse, Hildreth).

### **MLK Memorial**

Lisberger reported that the final artist proposal was not accepted. The selection committee will start over with an artist selection process; there is \$85,000 left in the project budget and this results in a delay in the project implementation. The committee discussed who the PPAC representative should be for the MLK committee given that Lisberger will leave the PPAC in July. Lipton expressed interest.

### **Roundabout**

Cameron reported the project is proceeding on-schedule according to the Department of Public Works. The artist is working on design development and fabrication. The installation is not scheduled until 2021. Kirby asked whether the budget will be affected – the PPAC budget for the project is approved and encumbered. The overall project and budget appear to be continuing as proposed.

### **Subcommittee Reports**

#### **Governance/Board Development:**

- Openings – three positions but schedule is not clear. Committee members may be able to continue past June if they wish to. Greenwold and Lisberger offered to continue past June. Members should be thinking of candidates to recommend; conservator, artists: fundraising background, sculptors attention to materials
- Kirby announced the June meeting will include a vote for the Chair position. According to the Rules & Regulations, a person may not serve as chair for more than three years. Cradock agreed to fill the position. Kirby inquired whether anyone is interested in fill the Vice-Chair role and to contact her.
- The budget allocations will be on the agenda for the May meeting

#### **Communications:**

- **Marketing:** – Lipton pointed out issues with the map on collection website. Recent social media postings will encourage visiting public art in open spaces – looking for feedback, suggestions for socially distant options. Lipton also meeting with Public Schools art program to create programming around public art for school kids and will be shared online. Lipton wants the committee to create walking/biking/running routes that include public art but conscious of public health – looking for suggestions. There was a question whether the Jetport is open and if those artwork are accessible at this time. Lipton requested a list of the electrical box murals to create a map (Lisberger to contact Rich Bianculli for the list).
- **Sculpture of the Month:** none, CP Artwalk suspended; Suggestions include Our Lady of Victories, Lincoln Park fountain
- **Site Selection:** Bramhall Square design update: public meeting postponed

### **5:00p USM Media Class Collaboration**

A group of students from MECA/USM provided the final version of the Luminous Arbor video. Kirby will request the files to be posted on the collection website, Lipton suggested sharing link via social media; Lisberger requested that the other videos be shared again via social media.

### **Other Business:**

- **Temporary Art:** There will be a review of TEMPOArts summer temporary art application by artist Jesse Salisbury. Berke and Lipton are the PPAC representatives. There have been some conversations with TEMPO and the artist about the possibility of a permanent installation/acquisition – Cameron reported at this time TEMPO is not able to install the temporary

work with permanent footings for cost reasons. This will need to be revisited if the PPAC pursues acquisition.

- **Portland Landing Call for Artists:** The City will release a call for artists to develop a graphic for the city building at Portland Landing. This will not be a permanent public work given the interim condition of the park installation.
- **Creative Portland Bus Shelter** project update: Foltz provided an update on the project – four artists were selected, press release forthcoming; project uses existing bus shelters with unaltered structure. Hope is to install by September.
- **Mural proposal:** Jared Goulette rescinded proposal. Committee may want to consider de-acquisition of the existing mural in its Annual Report.

**Next Meeting – May 20, 2020 (online)**

**Adjourn at 5:17 pm**