



Julia Kirby, Chair
Kifah Abdulla
Councilor Pious Ali
Nick Aceto
Anna Berke
James Cradock
Gibrian Foltz, Creative Portland
Diana Greenwold
Jessica Lauren Lipton
Lin Lisberger
Kavya Seshachar

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, May 20, 2020

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Julia Kirby, Chair, Lin Lisberger, Co-Chair, Nick Aceto, Anna Berke, James Cradock, Gibrian Foltz, Jess Lipton, Diana Greenwold, Kavya Seshachar.

Not in attendance: Kifah Abdulla, Mayor Snyder

Staff: Caitlin Cameron

Members of the Public: none

Call to Order 4:02

Approve Minutes from April 23, 2020 [**Lisberger; Lipton 8-0 unanimous approval**]

Project Reports

Great Black Hawk:

Kirby worked with the artist and Friends of Deering Oaks and Parks Department to resolve the location of the PPAC plaque and plinth. This will be placed directly adjacent to the sculpture separate from the sculpture pillar. Lisberger asked how tall the plinth will be – Cameron suggested the same as others around town.

Maintenance/Conservation:

The committee will pursue a collection assessment – quotes were solicited with two responses with roughly the same budget. Taggart was awarded the work given his expertise with the collection. This will be a part of the FY21 budget.

Taggart requested updated images of Glimpse – Templeton was contacted but no response. This is needed for the project archive.

Congress Square:

The public meeting and fundraising events scheduled for April 30/May 1 have been postponed until Spring 2021. Design Development of the artwork continues with bi-weekly meetings with Sze Studio and the project managers (Cameron, LaCasse, Hildreth). Cameron is finalizing the NEA report to access the ArtWorks funds which expire at the end of FY20. The contract with Sze Studio was revised to reflect the change in the public meeting schedule and allow payment prior to Sze's in-person visit.

MLK Memorial

Lisberger reported that this project will not resume in the near future given the pandemic. Lisberger is happy to continue as the PPAC representative but will term out prior to the completion of this project. Lipton volunteered to take over.

Roundabout

No update; Project remains on schedule for now.

[4:24p Aceto arrives]

Subcommittee Reports – need to confirm subcommittee members

Governance/Board Development:

- Openings – three positions will open but City is extending the fiscal year through the summer. Members are welcome to stay active on the committee until the City Clerk's office posts the positions.
- June meeting will include voting for Chair, Vice Chair positions. Cradock has volunteered for Chair; call for Vice-Chair volunteers.
- The budget allocations and draft annual report will be on the agenda for the May meeting.

Communications:

- **Marketing:** – Lipton has been doing regular social media posts; request for utility box/mural list to include in website. Lisberger suggested talking with school principals about engagement opportunities; Interested in ideas for virtual events
- **Sculpture of the Month:** none, CP Artwalk suspended
- **USM Video:** Cradock needs to post.

Site Selection:

- o Bramhall Square postponed
- o Discussion of potential sites/acquisitions
 - Lisberger followed up with the artists regarding the Lilies sculptures currently on exhibit at MECA. The artists would have to fabricate the work in metal at a cost of \$27k each with an edition of 2 or 3 sculptures. The committee discussed potential interest and sites including the Barron Center. The committee will need to further consider this proposal as part of the budget discussion.
 - Cameron brought to the committee's attention the potential site at a CMP substation on Marginal Way.
 - The subcommittee is requested to develop an updated list of potential sites and priorities.
- o Blaze Community Art proposal: Cameron presented a project proposal with Portland Trails for a community artwork related to the Great Fire of 1866. Committee was generally supportive with a few suggestions: Kirby was encouraged to support more community artworks; Lisberger commented that the community involvement needs to be developed since Portland Trails is representative of the whole city, not one particular community group; Important that the project is not only a history lesson; Berke added that the relationship to Independence Day could be a theme.

[5:00p Greenwold leaves]

Other Business:

- **Temporary Art:** Berke and Lipton attended the review of the TEMPOArts summer proposal Gathering Stones by artist Jesse Salisbury. The review panel approved the project with conditions – install date July 1, signage must reference CDC standards for social distancing.
- **Portland Landing Call for Artists:** Cameron updated this project is on hold until the City has funds to implement.

Next Meeting – June 17, 2020 (online)

Adjourn at 5:33 pm