



Julia Kirby, Chair
Kifah Abdulla
Councilor Pious Ali
Nick Aceto
Anna Berke
James Cradock
Gibrian Foltz, Creative Portland
Diana Greenwold
Jessica Lauren Lipton
Lin Lisberger
Kavya Seshachar

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, June 17, 2020

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Julia Kirby, Chair, Lin Lisberger, Vice-Chair, Anna Berke, James Cradock, Gibrian Foltz, Jess Lipton.

Not in attendance: Kifah Abdulla, Nick Aceto, Diana Greenwold, Mayor Snyder, Kavya Seshachar

Staff: Caitlin Cameron

Members of the Public: Tony Adams, TEMPOArts

Call to Order 4:02

Approve Minutes from May 20, 2020 **[Lipton; Berke 6-0 unanimous approval with one correction]**

Project Reports

Great Black Hawk:

July 13-18 installation, July 17th dedication date. Kirby, Lisberger, Cameron will work on plaque and plinth order. Who will install plinth? Cameron will contact Parks Department. Kirby will draft press release with Avian Haven, giftors. Corey Templeton will be contacted to take photos.

Maintenance/Conservation:

FY21 budget items will include collection assessment and Acrobatic Dogs repair.

Congress Square:

Design Development of the artwork continues with bi-weekly meetings with Sze Studio and the project managers (Cameron, LaCasse, Hildreth). Artist is now requesting lighting for the artwork – committee will need to fund these revisions to the lighting plan. Lipton asked about the reflective surfaces and headlights – 2-way scenario is unlikely to happen but in that case, the approaching headlights would be on far side of street. Cameron is finalizing the NEA report to access the ArtWorks funds which expire at the end of FY20. Progress drawings were shared with committee.

MLK Memorial

Project is on hold until FY21 budget is determined, probably September. Lisberger asked whether the PPAC should budget towards installation or administration of this project which is likely to be added to the collection. Kirby weighed in that this should remain a City initiative, especially if design includes more than artwork. PPAC should continue to provide advice, comments on management and resources for the call. Lipton asked whether this project should be expanded to include more than Dr. King; project is important and city-wide importance. These points will be addressed when project moves forward.

Roundabout No update; Project remains on schedule for now.

Subcommittee Reports – need to confirm subcommittee members

Governance/Board Development:

- Elections
 - o Cradock nominated for Chair (Kirby: Lipton 5-0 approve, Cradock abstain)
 - o Lipton nominated for Vice-Chair (Kirby: Lisberger 5-0 approve, Lipton abstain)
- Openings – three positions deferred until Fall
- Budget: Committee suggested more money towards operations – Cradock and Cameron will confirm expenses related to website operations. Lipton asked how the committee can financially cover education and marketing projects. This may only be covered with CIP funds if directly related to committee responsibilities as described in Ordinance or related to administration of collection. There is an existing donations fund that may be used for some of these expenses. Berke asked what fundraising activities are allowed and how the committee has done this in the past. Offered to provide expertise in this area. Cameron responded that the committee is allowed to raise funds but has not done much of this activity. Committee is not a 501(c)3 and is limited in the funding sources can apply for. Cameron asked the committee to weigh in on the new acquisition line item in terms of priority.
- Annual Report – no additional comments from committee. Should goals for FY21 be added regarding decolonization of collection?
- Subcommittee distribution was reconfirmed for FY21 – Kirby to confirm with members not present.
 - o Governance: Cradock, Lipton, Foltz
 - o Communications: Lipton, Seshachar, Cradock, Berke
 - o Site Selection: Aceto, Seshachar, Lipton, Lisberger
 - o Gifts: Kirby, Lipton, Lisberger
 - o Temporary Art: Berke, Lipton

Communications:

- **Marketing:** – Lipton will make proposal regarding METRO.
- **Sculpture of the Month:** none, CP Artwalk suspended
- **USM Video:** Cradock needs link to access video to post.

Site Selection:

- o Bramhall Square on hold until public meeting
- o The subcommittee is requested to develop an updated list of potential sites and priorities.
- o Blaze Community Art proposal: Cameron presented updated proposal – community aspect to include interviews, portraits with firefighting community. Gib Foltz confirmed as artist; sound installation will be integral to project. Lisberger commented that the project is complex, asked about the analytics from Portland Brick website with regards to audio file access.

Gifts:

- o Committee will contact Aida Wojcik to discuss proposal
- o Tony Adams presented gift proposal to honor Alice Spencer. Pinecone sculpture by Pat Pluorde, proposed Deering Oaks site. Lisberger asked whether the gift includes installation. Concern about cost of installation, approvals needed from Parks, Historic Preservation, friends groups. What kind of foundation proposed? Kirby asked whether a maintenance plan will be submitted with gift. Committee will meet to discuss sites – already many artworks within Deering Oaks – alternative sites? Jonathan Taggart will also be consulted regarding conservation concerns.

Other Business:

- **Temporary Art:** TEMPOArts installation proposed for first weekend in July. Dig Safe done.
- **Collection Research/Assessment:** Committee discussed way forward to research and address social justice background of collection. Cradock raised concern with how to appropriately handle

education for the Cleaves Obelisk. Lisberger suggested this is a citywide conversation and effort, not only up to the public art committee. A task force was formed to research and make recommendations to the full committee: Lipton, Cradock, Berke. Committee also discussed finding an intern to assist.

Next Meeting – July 15, 2020 (online)

Adjourn at 6:01 pm